

Brand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING			
Programme Title				7E				Distribution		Denotes Recipient	
Episode/ Job Title								To:-		Room No. and Building	
Posting Number				50/LDL J191B		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identification Number				" " "		Studio				4047 T.C.	
Production Date(s)				* 5th, 6th June 17th, 18th, 19th June		Week(s)		Producer		*	
								Director		*	
								Sup. (Reh. Props)		Victoria Rd, N. Acton	
Timing/O.B. Date(s)				* 18th - 22nd May		Week(s)					
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director				t.b.a.		303 Union				Drama S/S	
Designer				t.b.a.						File Copy	
										Date	
										1	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): * } 9th May - for O.B. rehearsals
* } 24th May - for studio rehearsals
First reh. date: 10th May ----- 15th May - for O.B. rehearsals
25th May ----- Last reh. date: 16th June - for studio rehearsals

Details of Saturday afternoons or Sundays if required (state dates and times):
to follow

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE AND COMPOSITE SETS

* PLEASE NOTE CHANGE OF DATES

Signed

Date

Ann Taggart

26.1.87

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days

at

TOTAL INTERNAL COST

Facility
Code J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8
Building

304 Union House

Tel.
Ext.

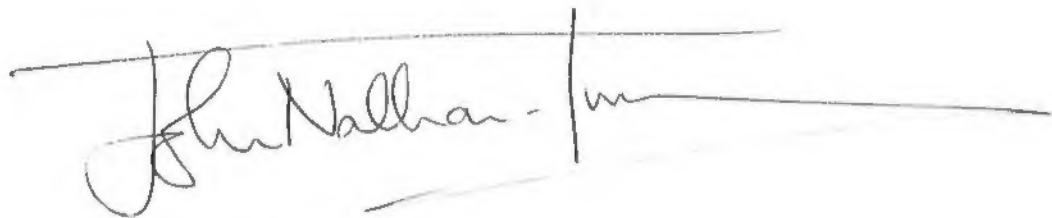
date: 27th January 1987

Subject: NICK MALLETT

To: Marcia Wheeler through Jonathan Powell

Please engage Nick Mallett to direct 'Doctor Who' - 7E
(4 x 25'). Overall dates 23rd March to 24th July.

Nick's agent is Michael Ladkin.

A handwritten signature in dark ink, reading 'John Nathan-Turner'. The signature is stylized with a large, sweeping 'J' and a long horizontal line extending to the right.

(John Nathan-Turner)

kme

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 30.1.87

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~**SCRIPT**

Project No: 1/ LDL J 191 B	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 9.2.87	Acceptance Date: 30.3.87

Title:

Episode One

SUBJECT TO RE-WRITES

Producer:

John Nathan-Turner

Author:

Stephen Wyatt

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

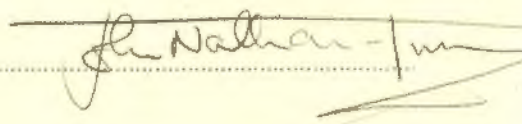
Agent: Mark Berlin,
c/o London Management,
235 Regent Street,
London.
W1A 2JR

Signed

(Producer)

(Script Editor)

Accepted/Rejected by



COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 19.2.87

Original / ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~
XXXXXXXXXXXXXXXXXXXX**SCRIPT**

Project No: 1/LDL J 192W	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 16.2.87	Acceptance Date: XXXXXXXX 1st April 1987

Title:

"PARADISE TOWER" Episode 2

Producer:

John Nathan-Turner

Author:

Stephen Wyatt

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent: Mark Berlin
c/o London Management
235 Regent Street
London.
W1A 2JR

Signed.....

(Producer)

(Script/Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 19.2.87

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

SCRIPT

Project No: 1/LDL B 193P	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 16.2.87	Acceptance Date XXXX 1st April 1987

Title:

"PARADISE TOWER" Episode 3

Producer:

John Nathan-Turner

Author:

Stephen Wyatt

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent: Mark Berlin
c/o London Management
235 Regent Street,
London.
W1A 2JR

Signed
(Producer).....
(Script Editor)

Accepted/Rejected by



ACCEPTANCE/REJECTION NOTIFICATION**John Nathan-Turner, Producer, Doctor Who****From: 304 Union House****Room No. & Building:****Telephone Extn: 19.2.87****To: Copyright Department****Date of Brief:**

Could you please **ACCEPT/REJECT** the following Original/Dramatisation/Adaptation/Translation
 (delete as appropriate)

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SCRIPT

Project No: 1/LDL J 194 J	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 16.2.87	Acceptance/Rejection Date: 1st April 1987

Title:**"PARADISE TOWER" Episode Four****Producer:****John Nathan-Turner****Author:****Stephen Wyatt****Theme:****Science-fiction adventure****Length:****1 x 25'****Notes re Fee etc:**

Agent: Mark Berlin,
c/o London Management,
235 Regent Street,
London,
W1A 2JR

Signed.....
 (Producer)

.....
 (Script Editor)

Accepted/Rejected by.....

Signed

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext.

date 20th February 1987

Subject: DR WHO; STEPHEN WYATT

To: John Nathan-Turner

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/M.R.D.Tel.

With reference to your brief of 30/1/87
Terms have been agreed as follows:

Author: Stephen Wyatt

Nature of Contribution: 1 x 25-minute TV script being one episode in
a DR WHO series

Basic fee: £

Type of Agreement: Guild Series

Deletions:

Right to TX by: 2 years from delivery


Project/Exp/Ident No: 1/LDL J 191 B

Fee payable: 1st $\frac{1}{2}$ on agreement; 2nd $\frac{1}{2}$ on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~


(Brian Turner)

FROM: Senior Personnel Officer, Programmes Television (1)

24th February, 1987

Room &

Building: B202 Centre House

Ext.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Nick Mallett,

Engaged as

Director

Programme

"Dr. Who"

Dates of Engagement

23rd March, 1987 to 24th July, 1987

Department

Drama Series/Serials



Pat Dyer

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext

date 17 March 1987

Subject: DR. WHO

To: JOHN NATHAN-TURNER

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/M.P.D.Tel.

With reference to your brief of
Terms have been agreed as follows: 19/2/87

Author: STEPHEN WYATT

Nature of Contribution: 3 X 25' TV scripts

Basic fee: £ per episode

Type of Agreement: Guild series

Deletions: None

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDL J192W; 193P; 194J

Fee payable: Full fee for first script on signature, first ½ fee for remaining scripts payable on acceptance of first script, 2nd ½ fee for remaining scripts payable on acceptance.

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/not included


(Brian Turner)

FROM: Ann Faggetter, Production Associate 24.3.87

ROOM &
BUILDING: 512 Threshold House EXT:

SUBJECT: DR WHO PRODUCTION SCHEDULE

7E

file

Programme numbers: 50/LDL/J191B
50/LDL/J192W
50/LDL/J193P
50/LDL/J194J

TO: Carrie Wincott

Copies to:

John Nathan-Turner
Nick Mallett - four
Brian Hodson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme Planning - two
Andi Stroud
Marcia Wheeler
Tim Megaw
Marjorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ** = changes.

SCHEDULE: DATES: REQUIREMENTS:

RECORDINGS: Week 22:
Thurs. 4th June Roll back and mix throughout
Fri. 5th June and VHS copies with time code
Week 24: in vision
Wed. 17th June (Production Manager, please
Thurs. 18th June let me know your recording
Fri. 19th June schedule as soon as possible
so I can cancel any roll back
Recording times: and mix not required)
t.b.a.

TAPE TO
TAPE TRANSFER: Week 25:
Thurs. 25th June Two machines, 09.00-18.45
Fri. 26th June

N.B. DO YOU NEED THIS?
(It seems to be a hang over
from older days)

GALLERY ONLY & ELECTRONIC EFFECTS W/SHOP:	Gallery only session for titles t.b.c. Week 26: Mon. 29th June Wed. 1st July	09.00-21.00 N.B. DO YOU NEED BOTH DAYS?
VT EDITING:	Week 27: Sat. 4th July Sun. 5th July Tues. 7th July Thurs. 9th July Fri. 10th July Week 28: Mon. 13th July Wed. 15th July	Three machines. Please request all sessions 09.00-18.45 and Hugh Parson to edit
PRODUCER'S VHS COPY:	Week 27: Episode 1: Sun. 5th July Episode 2: Tues. 7th July Episode 3: Fri. 10th July Episode 4: Mon. 13th July	One VHS copy of each prog- ramme required by producer. Time code in vision starting at 10.00.00. All bookings after 18.00 please
COMPOSER & RADIOPHONIC VHS COPIES	Week 27: Episode 1: Tues. 7th July Episode 2: Thurs. 9th July Episodes 3 & 4: Thurs. 16th July	Two HI FI copies ** required of each programme, one for the composer, one for radiophonics. Both with time in vision, starting at 10.00.00
	Please let Carrie have spool numbers as soon as possible and let her, and myself, know if you will not meet these dates.	
VHS REVIEWS:	Week 27: Episode 1: Wed. 8th July Week 28: Episode 2: Tues 14th July Episodes 3 & 4: Fri. 17th July	All reviews to take place in 403 Union House Time: 10.30 onwards. Attending: director, composer, sound supervisor, Dick Mills.
	Carrie, please book room and machine.	
SYMPHER DUBS:	Week 29: Thurs. 23rd and Fri. 24th July Week 31: Thurs. 6th Aug. Week 33: Mon. 17th Aug.	

26th March 1987

Elizabeth Shepherd,

Dear Elizabeth,

Thank you for your letter about the composer David Snell and the tapes which I enjoyed enormously.

I'm looking for composers who work in the electronic field - who compose and execute the music themselves without other musicians.

I look forward to your comments.

Yours sincerely,

JOHN NATHAN-TURNER

Producer

'Doctor Who'

enc: tapes

kme

Strand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING			
Programme Title				7E				Distribution			
Episode/Sub. Title								Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Costing Number				50/LDL J191B		Prod Costing Wk(s)		Channel		Studio Bookings	
Programme Identificat'n Number				■ ■ ■		Studio				Room No. and Building	
Production date(s)				* 5th, 6th June 17th, 18th, 19th June		Week(s)				4047 T.C.	
Filming/O.B. date(s)				* 18th - 22nd May		Week(s)				5	
Producer				John Nathan-Turner		Room No. / Building		Tel Extn		Department	
Director				t.b.a.		303 Union				Drama S/S	
Designer				t.b.a.						File Copy	
										1	
										Date	
										*	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s):

18th May - for O.B. rehearsals
24th May - for studio rehearsals
19th May - for O.B. rehearsals
25th May - for studio rehearsals

First reh. date:

25th May

15th May - for O.B. rehearsals
16th June - for studio rehearsals

Details of Saturday afternoons or Sundays if required (state dates and times):

to follow

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE AND COMPOSITE SETS

* PLEASE NOTE CHANGE OF DATES

Signed

Date

Amended by phone 26/3/87
Book right through 18/5 - 16/6.
Ann Taggart 26.1.87

PART 2

The following rehearsal facilities have been booked for this production

Room 202

Total no. of days 31

at P150 per day

TOTAL INTERNAL COST

P4650

Facility Code J 30

Signed

S. V. N. N. N.

Date

30/4/87

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

Date

From: P.A. to NICK MALLETT: Director 'Paradise Towers'

Room: 311 Union House

Ext: date: March 27, 1987

Subject: "DOCTOR WHO" 7E - Preliminary Planning Meeting

To:	Henry Barber	(Lighting)
	Brian Clark	(Sound)
	Richard Wilson	(Tech. Co-ordinator)
	Martin Collins	(Designer)
	Janet Tharby	(Costume Designer)
	Shaunna Harrison	(Make-up Designer)
	Simon Tayler	(Visual FX Designer)
	Dave Chapman	(Video FX)

Copies:

John Nathan-Turner	(Producer)
Ann Faggetter	(Production Assoc.)
Andrew Cartmel	(Script Editor)

We intend holding our preliminary Planning Meeting for the above 4-part "Doctor Who" story on:-

MONDAY, APRIL 13, at 10.30am

Venue: Conference Room, 1st floor, Threshold House

Could you please let me know if it will not be possible for you to attend. Thanks.

frances Graham

FROM: Ann Faggetter, Production Associate 27.3.87
ROOM &
BUILDING: 512 Threshold House EXT:
SUBJECT: Doctor Who - budget - 7E
TO: Frances

These figures are totals for the O.B. and both studios.

Facilities:	£1500
Location	
Catering:	£2500
T & D:	£250
Hired O.B.	
Equipment:	£700
Hired studio	
Equipment:	£700
** VT tapes:	£3350 - this is up to and including the final edit, plus all cassettes.
Extras &	
Walk-ons:	£9500
Misc:	£1000
Design:	£18000
Make up:	£1300
Costume:	£8000
Action props:	£1350
** Visual effects:	£3000
Transport:	£2500

** This figure I know will be tight.
Any comments?

March 30, 1987

Dear Miss Leach,

Enclosed are scripts for 'Paradise Towers' in which Nick Mallett would very much like you to play the part of Maddy in episodes 2 - 4. You will notice that episodes 2 and 4 are still only draft scripts but hope you will enjoy reading them sufficiently to agree to playing Maddy.

Rehearsal, O.B. recording and studio recording dates would be from Tuesday, May 19 through to Friday, June 5, in London.

We look forward from hearing from you.

Yours sincerely

P.A. to Nicholas Mallett
Director: "Doctor Who" 75

Miss Rosemary Leach

March 30, 1987

Dear Miss Spriggs

I am enclosing scripts for 'Paradise Towers', the second of this year's "Doctor Who" stories.

Nick Mallett would very much like you to read the part of Tabby, in the hope that you will like it sufficiently to want to play her. We look forward to hearing from you.

Of course, you will see that episodes 3 and 4 are only draft scripts but should give you a good idea of the story.

Yours sincerely

P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

PS. Rehearsal and recording dates would be May 25 - June 5, in London.

Miss Elizabeth Spriggs

March 30, 1987

Dear Miss Bruce

I am enclosing scripts for 'Paradise Towers' in which Nick Mallett would very much like you to play the part of Tilda in episodes 1 - 3. Of course you will see that episodes 3 and 4 are still only draft scripts but hope you will like the story sufficiently to want to play Tilda. We look forward to hearing from you when you've had chance to read the scripts.

Rehearsal and recording dates would be from Monday May 25 - Friday, June 5, in London.

Yours sincerely


P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Miss Brenda Bruce

ext 3286/7

April 1, 1987

Dear Mr. Lacey

I am enclosing final scripts for episodes 1 and 2 and draft scripts for episodes 3 and 4 of "Paradise Towers", a 4-part "Doctor Who" story to be directed by Nick Mallett.

Nick would very much like to offer you the part of The Chief Caretaker who, as you will read, appears in all four episodes.

Recording dates and rehearsals will be between May 25 and June 19, in London.

We look forward to hearing from you when you have had chance to read the scripts, and hope your reply will be a yes!

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

Mr. Ronald Lacey

Strand/Series Title "DOCTOR WHO" 7E				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title "Paradise Towers" (4 parts)				Distribution		Denotes Recipient Room No. and Building	
Episode/Sub Title				To:		<input checked="" type="checkbox"/> * No of Cop 1	
Project Number		Prod. Costing Wk(s)	Channel	Contracts Asst.: SARAH BIRD		S.310 S.H.	
Programme Identificat'n Number		50/LDL J191B, 192W, J193P, 194J	Studio	7C-1			
Production date(s)		Thurs/Fri JUNE 4,5 and Wed- Fri JUNE 17-19, '87		Week(s)		22 24	
Filming/O.B date(s)		Thurs/Fri MAY 21, 22, 1987		Week(s)		20	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel Extn.	
Director		NICHOLAS MALLETT		304 Union Hs		311 Union Hs	
Designer				Drama Series/Serials		File Copy	
						Date	
						April 1, 1987	

RECORDING TIMES	14.30 - 18.00 (to be confirmed) 18.30 - 22.00 definite	PROGRAMME DURATION	24'30"	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

O.B. Rehearsal = Tues/Wed May 19, 20

Studio Rehearsal = May 20 - June 5 (10 days within period) for Studio 1
= June 6 - 16 (9 days within period) for Studio 2

Rehearsal Location = Rehearsal Block, Nth. Acton

precise schedule t.b.a. by Production Office

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
SYLVESTER McCOY		The Doctor - Regular Artist: Eps. 1 - 4	
BONNIE LANGFORD		Mel - Regular ARTIST: Eps. 1 - 4 (NB: Artist to swim this ep.)	
RICHARD BRIERS % ICM (Michael Anderson)	Cat 1 x 4	The Chief Caretaker: Eps. 1 - 4 + voice of KROGANON	Rehearsal/Studios 1, 2. May 23 - June 19
EDWARD MERRISON % Jeremy Cowman	Cat 1 x 4	Deputy Chief Caretaker: Eps. 1 - 4	Rehearsal + OB RECDG Rehearsal/Studios 1, 2 May 18 - June 19 (incl. Read-Thro')
JOSEPH YOUNG % Hazel Malone	Ar. 1 x 3 Extra days	Young Caretaker: Ep. 1	Rehearsal/Studio 2 June 10 - 19
Signature of Producer/Director			

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'Paradise Towers'		Page No.	2
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL J191B, 2W, 3P, 4J			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ANNABEL YURESHA (Piaa Skemp) Susie	Cat x 4	Bin Liner (1st Kang Leader) Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
JULIE BRENNON Eric L'Epine Smith (Fenny Carney)	Cat 1 x 4	Bin Liner (1st Kang Leader) Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
CATHERINE CUSACK Hampden Neafsey	Cat 1 x 4	Bin Liner Leader Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
ASTRA SHERIDAN JLM (Janet Malone)	T. 1 x 1	Yellow Kang: Ep. 1	Rehearsal/Studio 2 May 23 - June 5 June 12-18 must finish by DAY 2 of studio
HOWARD COOKE Piaa Skemp (Susie)	PEX Cat 1 x 4	PEX: Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
please book BRENDA BRUCE c/o Duncan Heath (Sally Champion)	CAT 1 x 3	TILDA - a Rezzie Eps. 1 - 3	Rehearsal/Studio 1 May 23 - June 5
ELIZABETH SPRINGS % Harbom + Coffey (Aillian Coffey)	CAT 1 x 3 =	TABBY - another Rezzie Eps. 1 - 3	Rehearsal/Studio 1 May 23 - June 5
JUDY CORNWELL % Michael Larkin	Cat 1 x 3	MADDY - another Rezzie Eps. 2 - 4	Rehearsal+ OB recdg Rehearsal/Studios 1+2 May 18 - June 19 (incl. Read-Thro')

Signature of Producer/Director:

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'Paradise Towers'		Page No.	3
Episode/ Sub. Title				
Costing Number				
Programme Ident. ficat'n Number	50/LDL J19B, 2W, 3P, 4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ELLIE BERTRAM		Swimming/Attack by giant crab sequence in Ep. 4. Subject to confirmation, MEL may have to be DOUBLED by STUNT PERFORMER	Dates and other details t.b.c. when/if booking made.
ROY SCAMMELL		known to Vincent ep. 2, 3	C.D.A.
	pp	Signature of Producer/Director: . . .	

Olwey

SARAH BIRD

S.310 Sulgrave Hs.

April 3, 1987

I shall have to send you the enclosed Artists' Requisition, even though our O.B. dates, and consequently the rehearsal dates prior to the O.B., are subject to change. We would like you to go ahead and book BRENDA BRUCE for us; luckily, her dates won't change - not, in any substance, her part when we finally receive the final scripts. Both she and her agent are quite happy about acceptance on the basis of ~~the~~ final episode (3) being still in draft form. They have scripts already. Details as on the form.

As far as subsequent bookings are concerned, anyone who is required on O.B. (in the swimming pool) will have to be booked either for dates as they stand at present - or wait until confirmation. The problem is that of the availability of the perfect pool - Paradise in the sky - and availability of O.B. unit, and matching up the two!

pre-
O.B. dates might become May 23 and 25, and/rehearsal dates may shrink slightly. However, it wouldn't be too serious if we had to overbook any ARTist by what would amount to only a couple of days' extra rehearsal????

The all-star cast will follow!

1

311 Union House, Shepherd's Bush Gn.
ext

April 9, 1987

Dear Mr. Jackson

I am enclosing scripts for 'Paradise Towers', the second of this year's "Doctor Who" stories.

Nick Mallett would very much like you to play the Deputy Chief Caretaker and so hopes you will enjoy the scripts sufficiently^{to} say yes.

Dates would be May 18 - June 19; the outside broadcast recording will be in the London area and rehearsals will be at North Acton rehearsal block. Studio recordings at Television Centre.

We look forward to hearing from you when you have had an opportunity to read the scripts.

Yours sincerely


P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Philip Jackson

311 Union House, Shepherd's Bush Green
ext.

April 9, 1987

Dear Miss Spriggs

We are delighted that you will be joining us on "Doctor Who" as Tabby in 'Paradise Towers'. I am also pleased to be able to enclose rehearsal scripts for episodes 3 and 4.

We intend holding a Read-Through on Monday, May 18, to which of course you are invited. Closer to the time our A.F.M. will be in touch to see whether you can join us and to confirm the time; the Read-Through will be held at North Acton Rehearsal Block and the time will, I suspect, be 10.30am.

If you should have any queries, please do not hesitate to call us on the above number.

Looking forward to meeting you,

Yours sincerely

P.A. to NICK MALLETT
Director: "Doctor Who" 7E

Miss Elizabeth Spriggs

Sarah Bird

S.310 Sulgrave Hs

191B

April 9, 1987

ARTIST to be booked

Please book JOSEPH YOUNG for the part of the
YOUNG CARETAKER.

His Agent is Hazel Malone Management Ltd.

Young Caretaker appears in Episode 1 only
but rehearses/records in our 2nd studio block.
On the Artists' Requisition I stated he would
be a Cat. 1 booking but Nick feels that what
would amount to 2 day's rehearsal (allowing for
the 3-day studio) would be insufficient time
for this character and so we will have to
make him into a Cat. 2 booking, with dates
from June 6 - 19. The only way round this
would be a decision now as to which of our
studio dates would accommodate his scenes,
which is a bit difficult as they involve
Vis FX etcetera.

311 Union House, Shepherd's Bush Green
ext.

April 9, 1987

Dear Miss Bruce

We are delighted to learn that you are going to play the part of Tilda in 'Paradise Towers', and I am also pleased to be able to enclose rehearsal scripts for episodes 3 and 4.

We intend holding a Read-Through on Monday, May 18, to which of course you are invited. Closer to the time our A.F.M. will be in touch to see whether you can join us and to confirm the time; the venue will be North Acton Rehearsal Block and the time will, I suspect, be 10.30am.

If you have any queries, please do not hesitate to call us on the above number.

Looking forward to meeting you,

Yours sincerely

P.A. to NICK MALLETT
Director: "Doctor Who" 7E

Miss Brenda Bruce

311 Union Hs., Shepherd's Bush Gn.
ext

April 10, 1987

Dear Miss Cuka

I am enclosing scripts for 'Paradise Towers', a 4-part "Doctor Who" story in which Nick Mallet would really like you to play the part of Maddy. (appearing in episodes 2 - 4)

Our rehearsal and recording dates would be May 18 - June 5, in the London area.

Nick hopes you will enjoy reading the scripts sufficiently to answer yes to playing Maddy.

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" SE

Miss Frances Cuka

311 Union House, Shepherd's Bush Gn.
ext.

April 10, 1987

Dear Mr. Richardson

I am enclosing scripts for 'Paradise Towers', a 4-part
"Doctor Who" story in which I would very much like you
to play the ~~Chief~~ Caretaker.

Our rehearsal and recording dates will be May 25 - June 19,
in London.

I hope you will enjoy reading the scripts and look forward
to your reply which I hope will be yes!

Yours sincerely

Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Ian Richardson

Episode 1

SARAH BIRD

S.310 Sulgrave Hs.

191B

April 10, 1987

Artist to be booked

Could you please book ASTRA SHERIDAN for the part of the YELLOW KANG in episode 1 only.

Her Agent is Janet Malone of JLM Management (who, incidentally, expects you to offer a pittance!)

Her dates should be June 12 - 18 as she records in our 2nd studio - and we undertake to finish her off by our second studio day, the 18th!

When asking you to book Joseph Young for the part of the Young Caretaker, I asked you to book him as a "Cat 2". What I mean is whatever booking you make to have a 1-episode character for more rehearsal. Does one call that a Cat 2 on a half-hour show? It's too many years since I did one to remember....

- 17 -

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		Prod Costing Wk(s)	Channel				
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Director						File Copy	
Designer						Date	
JOHN NATHAN-TURNER		304 Union Hs				13.4.87	
NICK HALLETT		311 Union Hs					
				Drama Series/Serials			

SUBJECT PLANNING MEETINGS and TECH RUNS for above studio recordings - CONFIRMATION

At today's preliminary planning meeting the following dates and times were planned for future events, all of which will be held at our North Acton rehearsal room address:-

PLANNING MEETING for STUDIO: 09.30 Tuesday MAY 19, 1987
Week 22 (1st studio)

TECHNICAL RUN for STUDIO: 14.30 Monday JUNE 1, 1987
Week 22 (1st studio)

PLANNING MEETING for STUDIO: following above Tech. Run on
Week 24 (2nd studio) Monday, JUNE 1, 1987

TECHNICAL RUN for STUDIO: 14.30 Friday JUNE 12, 1987
Week 24 (2nd studio)

TECH
RUNS

Henry Barber	(Lighting)	John Nathan-Turner
Brian Clark	(Sound)	Ann Faggetter
Richard Wilson	(Tech. Co-ordinator)	Andrew Cartmel
Martin Collins	(Designer)	
Janet Tharby	(Costume Designer)	
Shaunna Harrison	(Make-up Designer)	
Simon Tayler	(Visual FX Designer)	
Dave Chapman	(Video FX)	
Alec Wheal	(Crew 11 Camera Supervisor)	
Bob Sutton	(Props Buyer)	
t.b.a.	(Floor Assistant)	
Les Runham	(Prod. Ops. Supervisor)	

(4-part)

Camera Organiser 4040 TC

Thurs/Fri JUNE 21, 22

20

14.4.87

REQUEST FOR CAMERA SUPERVISOR TO ATTEND PLANNING MTGS./TECH RUNS

Could we please put in our request for ALEC WHEAL,
Camera Supervisor: CREW 11 to attend Planning Meetings
and Technical Runs for the above episodes of "Doctor Who"

I attach a memo giving the dates involved.

Many thanks

frank C. Graham

P.A. to Nick Mallett

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers' (4 parts)								
Episode/Sub Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number				Production Servicing Allocations				
Programme Identificat'n Number 50/LDL J		Prod Costing Wk(s)	Channel BBC1	100a Sc.Blk. TC				
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Studio TC1	Week(s) 22 24					
Filming/O.B. date(s)		Week(s)						
Producer JOHN NATHAN-TURNER		Room No. / Building 304 Union Hs	Tel. Extn.	Department Drama	File Copy		1	
Director NICK MALLETT		311 Union Hs		Series/ Serials	Date 14.4.87		*	

SUBJECT

We would like to put in a request for our Production Operatives Supervisor, LES RUNHAM to attend two TECHNICAL RUNS for the above studio dates. They are as follows:-

14.30 Monday, JUNE 1 (for studio in wk. 22)

14.30 Friday, JUNE 12 (for studio in wk. 24)

Both runs to be held at our North Acton rehearsal room.

Many thanks.

Francis Graham

Production Assistant to
NICK MALLETT

cc. Val McCrimmond (A.F.M.)

(4-parts)

BRIAN TURNER

Copyright

434, 16 Langham St

191B - Ep.1
J193P - Ep.3

April 14, 1987

COPYRIGHT CLEARANCE ON BBC SPECIALLY SHOT FILM

We would like to use an extract of approx. 0'45" duration from a film made by Music and Arts dept, in Episodes 1 and 3 of the above "Doctor Who" story.

THE EXTRACT: DETAILS

Series Title: "THE SHOCK OF THE NEW" (8-parts/approx. 60 mins. dur.)
Ep./Prog. Title: 'Trouble in Utopia' - which was p/g 4 in the series
1st TX date: Sun. 12.10.80 (BBC2)
Rpt. TX: 5.6.83
Producer: LORNA PEGRAM
p/g Ident: LMA.C194 T (proj. no.04157/7194)

Programme was a co-production with Time Life and RM Productions.
The extract we wish to use was the BBC ~~SPECIALLY~~ shot footage of various impressive skyscrapers in the USA - probably Manhattan, New York

USAGE:

We would lift the 45 sec. (approx.) extract just as it appears in the programme, complete with mixes between shots, and transfer to video-cassette in order that we could replay it ~~into~~ a screen in our studio sets. The script demand is for a "travelogue", or illustrated prospectus for a luxurious and extensive (and futuristic!) living complex, with buildings taller than we can go off and shoot in England.

We would not use any of the original programme sound at all - just the pictures - and would eventually dub over it some suitably happy music and a commentary which is scripted, and which starts:

"Welcome one and all to Paradise Towers, which will be your new home for a good few years to come..... the facilities of this mighty structure are unrivalled"

The anticipated useage is:

- i. Once in Episode 1, probably not a very long extract, . pictures and music only ie. no voice over.
- ii. Twice in Episode 3; the version with music & voice over - at length then partial repeat in another scene.

Brian Turner
Copyright
434, 16 Langham Street

April 14, 1987

Copyright clearance on BBC specially shot film/cont.

The extract will appear as a full-frame picture and, also, mostly as though being viewed on a screen by Doctor Who (and other characters) and therefore not filling our frame.

I hope this is sufficient - and not too much - information to enable you to be able to clear this extract for our use.

We need to be able to get the material from Windmill Road and have it transferred to cassette in time for our first studio recording on June 4/5.

I look forward to receiving your comments!

P.A. to Nick Mallett

cassette from Brentford VC 07691

"THE SHOCK OF THE NEW" (8-part Series ex. MUSIC & ARTS)

'Trouble in Utopia'

written and presented by Robert Hughes

Producer: LORNA PEGRAM

(Producers' Assistants)- Anne Lee
Valerie Mitchell
Judith Alpe
Hazel Wright

1st TX: 12.10.80

(rpt. 5.6.83)

From: Frances Graham
Room No. &
Building 511 UnionmHouse

Tel.
Ext.:

date: 14.4.87

Subject:

To: Janet Tharby Shaunna Harris

Yellow Kang and Young Caretaker have been booked and confirmed. Their details are on the attached address list. As for the Yellow Kang and

JOSEPH YOUNG as the Young Caretaker.

up another page of list, letting you have it.
Does that suit?

311 Union House, Shepherd's Bush Green, W12
ext

April 15, 1987

Dear Mr. Daltrey

I enclose scripts for 'Paradise Towers', the second story in this year's "Doctor Who" Series, in which Nicholas Mallett would very much like you to play the Deputy Chief Caretaker.

I have checked dates with your Agent but they would be May 18 - June 19; this includes rehearsals, which would be at North Acton, and O.B. and studio recordings all of which would also be in London.

We look forward to hearing from you when you have read the scripts which, it is hoped, you will enjoy sufficiently to say yes!

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Roger Daltrey

G311 Union House, Shepherd's Bush Green
ext.

April 15, 1987

Dear Mr. Young

We are delighted to learn that you are going to be our Young Caretaker in 'Paradise Towers', the "Doctor Who" story to be directed by Nick Mallett, & I ~~enclose~~ a script for episode 1.

Your rehearsal and recording dates will be from June 10 - 19; we rehearse at North Acton rehearsal block and record at Television Centre. However, we will be holding our Read-Through on Monday, May 18, and would love to have you with us so do please try and come if you are free. Closer to the date, our AFM will be in touch to confirm the time (and see if you are able to attend) but it will probably be held at 10.30.

If you have any queries in the meanwhile, please do not hesitate to contact us on the above number.

I look forward to meeting you, hopefully at our Read-Through.

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Joseph Young

311 Union House, Shepherd's Bush Green
ext.

April 15, 1987

duplicate sent 27.4.87

Dear Miss Sheridan

We are delighted to learn that you will be our Yellow Kang in
'Paradise Towers' and I enclose a script for episode 1.

Your dates are June 12 - 18; ~~we~~ we will be rehearsing at North Acton
Rehearsal Block and recording at Television Centre studios. Closer
to those dates our A.F.M. will be in touch with your call.

However, in the meanwhile if you have any queries please do not
hesitate to call us at the above numbers.

Looking forward to meeting you.

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

Miss Astra Sheridan

Thurs/Fri MAY 21, 22, 1987 20

April 15, 1987

Artists to be booked

We have arrived at a decision on the KANGS - Blue Leader and Red Leaders BIN LINER and FIRE ESCAPE. Their dates are exactly the same as each other and we will insert a Hair Clause, won't we?

Although the Blue Kang Leader has fewer scripted lines, ~~please~~ don't be too mean with her, will you? There are a number of scenes in which the action is scripted as being for a Blue Kang which will, in fact, be played by our Blue Kang Leader.

These are the details:

ANNABEL YURESHA
c/o Fraser-Skemp (Susie)

for the part of BIN LINER -
one of the Red Kang Leaders

JULIE BRENNON
C/o Eric L'Epine Smith

for the part of FIRE ESCAPE -
another Red Kang Leader

CATHERINE CUSACK
c/o Hamper-Neafsey

for the part of the BLUE KANG LEADER

Booking details are as per my Artists' Requisition.

From: Senior Assistant, Contracts Copyright Department

Room No 8

Building 433 16 Langham St.

Tel

Ext

date 16/4/87

Subject: PARADISE TOWERS

To: FRANCES GRAHAM

Thank you for your memo of April 14th. This department does not deal with the use of film unless the extract in question contains copyright material, e.g. paintings etc. The Film Library should be able to tell you if there are copyright restrictions on this particular extract; from your description it would appear not but you should check with them as to whether or not you can use the material as you have described.

09 MIA



(Brian Turner)

not catalogued at library / or unable to trace.
try Enterprises as it was a Co-production

ring bushes ... will be ... ← suggest ...

6005 MIA

311 Union House, Shepherd's Bush Green
ext.

April 21, 1987

Dear Miss Cornwall,

Enclosed are the scripts for 'Paradise Towers', the 4-part 'Doctor Who' being directed by Nicholas Mallett in which he would really like you to play the part of Maddy, in episodes 2 - 4.

Our dates would be from May 18 - June 19, with O.B. recording, rehearsals and studio recordings all being in the London area; studio recordings at Television Centre - rehearsals at North Acton.

Nick hopes you will enjoy reading the scripts sufficiently to reply with a yes to playing Maddy; we look forward to hearing from you.

Yours sincerely

P.A. to Nick Mallett
Director: 'Doctor Who' 7E

Miss Judy Cornwall

311 Union House, Shepherd's Bush Green
ext.

April 22, 1987

Dear Mr. Hardwicke

Ronnie suggested I might send these "Doctor Who" scripts down to you in Cornwall; I hope this is not an intrusion into your holiday.

Nicholas Mallett would very much like you to play the part of the Deputy Chief Caretaker in 'Paradise Towers'.

Our dates will be May 18 - June 19; our OB recording (preceded by some rehearsal and a Read-Through at North Acton) will be in the London area and studio recordings at Television Centre.

We look forward to hearing from you and sincerely hope your reply will be a yes.

I have more or less repeated this information in a letter sent with the first set of scripts to your home address. Sorry about that duplication.

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Edward Hardwicke

311 Union House, Shepherd's Bush Green, W12
ext.

April 22, 1987

Dear Mr. Hardwicke,

Enclosed are scripts for 'Paradise Towers', the 4-part "Doctor Who" being directed by Nicholas Mallett in which he would like you to play the part of the Deputy Chief Caretaker.

Our dates will be May 19 - June 19, with O.B. recording on May 21, 22 within the London area and remaining rehearsals and recordings at North Acton and Television Centre studios.

We look forward to hearing from you when you have had time to read the scripts which we hope you will enjoy sufficiently to **reply with** a yes to the Deputy.

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Edward Hardwicke

311 Union House, Shepherd's Bush Green
London W12. ext

April 22, 1987

Dear Miss Brennon

We are delighted to learn that you will be playing the part of Fire Escape in 'Paradise Towers' and I enclose the rehearsal scripts.

Our Read-Through will be held on the morning of Monday, May 18, at 10.30; the venue will be the rehearsal block at North Acton, as it will be for all rehearsals.

Closer to our O.B. dates we will be sending out our schedule for the recording on May 21, 22; however, this will be in the London area.

Should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

I look forward to meeting you again,

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Miss Julie Brennon

311 Union House, Shepherd's Bush Green
London W12 ext

April 22, 1987

Dear Miss Yuresha

We are delighted to learn that you will be playing the part of
Bin Liner in 'Paradise Towers' and I am enclosing the rehearsal scripts.

Our Read-Through will be held on the ~~evening~~ morning of Monday, May 18, at
10.30; the venue will be the rehearsal block at North Acton, as it
will be for ~~all~~ our rehearsals.

Closer to our O.B. dates we will be sending out our scheudle for
the recording on May 21, 22 which will be in the London area.

Should you have any queries in the meanwhile, please do not hesitate
to ring the above number.

I look forward to meeting you again.

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Miss Annabel Yuresha

April 22, 1987

Thank you for coming in to see me yesterday and for the loan of the cassette which I now return.

I very much enjoyed meeting you but regret that on this occasion I don't feel that the part of Pex is quite right. Let's hope that within the near future there is something on another show that I can offer you because I would like to work with you.

Meanwhile, my thanks again, and best wishes,

Yours sincerely

Nick Mallett
"DOCTOR WHO" 7E

Mr. Fraser Wilson

311 Union House, Shepherd's Bush Green
London W12. ext

April 22, 1987

Dear Miss Brennan

We are delighted to learn that you will be playing the part of
Fire Escape in 'Paradise Towers' and I enclose the rehearsal scripts.

Our Read-Through will be held on the morning of Monday, May 18, at
10.30; the venue will be the rehearsal block at North Acton, as it
will be for all rehearsals.

Closer to our O.B. dates we will be sending out our schedule for
the recording on May 21, 22; however, this will be in the London
area.

Should you have any queries in the meanwhile, please do not hesitate
to contact us at the above number.

I look forward to meeting you again,

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

311 Union House, Shepherd's Bush Green
London W12. ext

April 13, 1987

Thank you for coming to see me yesterday; I very much enjoyed meeting you but regret that on this occasion I don't feel the part of Pex is quite right. However, let's hope that within the near future there is something on another show I can offer you, because I would like to work with you.

I managed to get hold of the film rushes and enjoyed my viewing session; this morning; hopefully I shall be able to obtain a cut copy when it's ready. I also enclose your sheet of contacts.

Very many thanks and my best wishes

Yours sincerely

Nick Mallett
"DOCTOR WHO" 7E

Mr. Ian Arthur

311 Union House, Shepherd's Bush Green
London W12 exp

April 23, 1987

Dear Mr. Quilley

I am enclosing the 'Paradise Towers' scripts about which Bernard Hunter has already spoken; this is the 4-part "Doctor Who" story to be directed by Nicholas Mallett in which he would very much like you to play the Chief Caretaker/Kroagnon.

Our dates would be May 25 - June 19, with rehearsals at North Acton rehearsal block and recordings at Television Centre.

We hope you will enjoy reading the scripts and look forward to your reply which, it is hoped, will be a yes! :-)

Yours sincerely,

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

ps: Thanks for the lovely weather which, so the forecasters say, is coming from L'Espana!

Mr. Denis Quilley

SARAH BIRD

S.310 Sulgrave House

191B, 2W, 3P, 4J

Thurs/Fri MAY 21, 22
1987

20

April 23, 1987

ARTISTS TO BE BOOKED

Please book the following Artists:-

HOWARD COOKE for the part of PEX. His Agent is Fraser Skemp (Susie)

Please book May 18 - June 19 and add HAIR CLAUSE:
"Very short haircut by today's standards" (or whatever your up-market
version of that is!)

JUDY CORNWELL for the part of MADDY. Agent is Michael Ladkin

Please book May 18 - June 19

Many thanks.

From: P.A. to Nick Mallett - Director: "Doctor Who" 7E

Room No. &
Building 311 Union House

Tel
Ext

date April 23, 1987

Subject: RETURN OF CASSETTE - as on your advice note 366825

To: Film Library — Mel
Brentford

I am returning one of the two cassettes recently borrowed,
both of which were episodes (4, 5) of an architectural series
called "The Shock of the New".

The returned cassette is VC 07754 (Ep. 5). For the time being
may we please hold on to the other one (Ep. 4) cassette no VC 007691
as we are hoping to be able to use an extract, after clearance,
and may still need to refer to it for a little longer.

Many thanks

frances Graham

311 Union House, Shepherd's Bush Green
London W12 ext

April 24, 1987

Dear Mr. Cooke

We are delighted that you are going to play the part of Pex in 'Paradise Towers' and I am enclosing your rehearsal scripts.

Our Read-Through will be held on May 18 (Monday) at the North Acton rehearsal block - a 10.30 kick-off.

Closer to that time our O.B. schedule will be sent to you but should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

Looking forward to meeting you again,

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Howard Cooke

April 24, 1987

Dear Mr. McCoy,

Greetings from the 'Paradise Towers' team,

Enclosed are minor amendments, I hope in an easily digestible form. Only the first couple and the last one affect you directly but I thought you may like to have them all out of interest.

In addition to the dates on the front of the script we plan to hold our Read- Through at 10.30am on Monday, May 18 - at North Acton. Rehearsal block where we will be rehearsing for the O.B. and studio recordings.

I look forward to meeting you then,

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Sylvester McCoy

April 24, 1987

Dear Miss Langford

Hello from the "Paradise Towers" team!

I am enclosing some minor script amendments which I should be grateful if you could implement; in fact, only the first couple and the last one affect you directly but I thought you'd like to have a look at them all.

We plan to hold our Read-Through at 10.30am on Monday, May 18 - at North Acton rehearsal block where we will also be rehearsing for O.B. and studio recordings.

I look forward to meeting you then.

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Bonnie Langford

From: Frances Graham: P.A. to Nick Mallett "DOCTOR WHO" 7E

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: April 24, 1980

Subject: Artist confirmed

To: Shaunna Harrison
Janet Tharby

At last! Pex is confirmed; and will have a very short
haircut clause in his contract.

Details:- HOWARD COOKE

Tel:

Agent: Fraser Skemp (Susie)

Tel:

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No 8
Building:

304 Union House

Tel
Ext.

7366

date

24th April 1987

Subject: DAVID SNELL

To:

Sarah Bird

c.c. Music Copyright
Ann Faggetter

Please engage David Snell to compose and execute the incidental music for 'Doctor Who' 7E. This will necessitate David's attendance at VHS reviews (currently scheduled for 8th July (ep.1), 14th July (ep.2), and 17th July (eps.3 & 4) and at the Sypher Dubs - 23rd July (ep.1), 24th July (ep.2), 5th August (ep.3) and 17th August (ep.4).

David's agent is Elisabeth Shepherd - 364 0598)

(JOHN NATHAN-TURNER)

kme

311 Union House, Shepherd's Bush Gn.
London W12. ext.

April 27, 1987

Dear Miss Cusack

We are delighted to learn that you will be playing our Blue Kang Leader in 'Paradise Towers' and I have pleasure in enclosing the rehearsal scripts. Just to let you know, Nick intends placing you in several scenes where a Blue Kang is mentioned, in addition to those with scripted dialogue for the Blue Kang. In other words, your total Blue Kang coverage will be greater than that which is immediately apparent on the page!!

We intend holding our Read-Through on Monday, May 18, at 10.30. The venue will be North Acton rehearsal block, as it will be for all rehearsals. Closer to that time our A.F.M. will give you a reminder call and also, our shooting schedule for the O.B. recording on May 21 and 22 will be posted to you. However, should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

I look forward to meeting you again then.

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Catherine Cusack

311 Union House
Shepherd's Bush Green, W.12
ext.

April 28, 1987

Dear Mr. Hardwicke,

We are delighted to learn that you are going to be our Deputy Chief Caretaker in 'Paradise Towers'.

Our Read-Through will be held on Monday, May 18, at 10.30am; the venue is to be North Acton Rehearsal block. Closer to the time our O.B. recording schedule will be sent to you but should you have any queries in the meanwhile, please do not hesitate to ring us at the above number.

We look forward to meeting you on the 18th.

Yours sincerely,

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Edward Hardwicke

ext

April 28, 1987

Dear Miss Cornwall,

We are delighted to learn that you will be playing Maddy in 'Paradise Towers'

Our Read-Through will be held on Monday, May 18, at 10.30am at the rehearsal block, North Acton.

Closer to that time our schooling schedule for the O.B. recording should be sent to you but if you do have any queries in the meanwhile, please do not hesitate to contact us on the above number.

I look forward to meeting you on the 18th.

Yours sincerely,

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Judy Cornwall

April 28, 1987

Dear Mr. McCulloch

Thank you for coming to meet Nicholas Mallett and for the loan of the cassette. He enjoyed both the meeting and the show and regrets it was not possible to offer the part of Pex in "Paradise Towers".

Let's hope an opportunity to work together presents itself in the not too distant future but meanwhile, we hope you thoroughly enjoyed your trip.

Very Best wishes,

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Peter McCulloch

311 Union House. Ext

April 28, 1987

Dear. Mr. Briers

I am enclosing the 'Paradise Towers' scripts which I have spoken to Michael Anderson **ABOUT**. This is the 4-part "Doctor Who" story to be directed by Micholas Mallett in which he would very much like you to play the Chief Caretaker/Kroagnon.

Our dates would be May 23 - June 19; with rehearsals at North Acton rehearsal block and recordings at Television Centre.

We hope you will enjoy reading the scripts and look forward to your reply which, it is hoped, will be a yes!

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Richard Briers

Strand/Series Title DOCTOR WHO				STUDIO INFORMATION			
Programme Title Paradise Towers				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub Title 1-4				Thro		Room No and Building <input checked="" type="checkbox"/>	
Project Number		Prod. Costing Wk(s)	Channel	House Manager		2	
Programme Identification Number		Studio		To		Tel. Centre OR	
				Senior Fireman		Lime Grove OR	
				Fire Pvntr. Officer		114 Bentinck House	
Production date(s)		Week(s)		Asst (Co-Ord) S.M. Tel		4044 T.C.	
				Floor Manager		4023 T.C.	
Filming/O.B. date(s)		Week(s)					
Producer		Room No / Building		Tel Extn		Department	
Director						File Copy	
Designer						1	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles)
Studio / Filming

DESIGNER SUPPLIED:
Smoke guns
(+ gas fire listed above)

- b) Firearms and Weapons
Studio / Filming

- c) Chemicals
Studio / Filming

- d) Gas and Water.
Studio / Filming

Designer supplied:
Smoke guns
(+ gas fire listed above)

- e) Animals
Studio / Filming

Live rats + Handler
Live budgerigar (or similar) in cage + Handler

- f) Special Equipment and Machinery for demonstration
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience, Category and Number
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action)
Studio / Filming

Vis FX designed & supplied (and operated)
Robots + moving blades, claw, corkscrew
Separate, articulated claw - as on Robot above

Vis FX designed & supplied (operated by Artist)
Crossbows and arrows fired twds. The Doctor and el(Artists)

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

House Managers	
Premises	Address
Tel Centre	1271 T C
Lime Grove	SA6 LGS
T F S	M104K A
Alexandra Palace	TG011AP
Insert the relevant address in the distribution box.	

Strand/Series Title				STUDIO/STAGES INFORMATION				
Programme Title				Distribution To		Denotes Recipient		No of Cop
Episode/Sub Title						Room No. and Building		
Project Number		Prod. Costing Wk(s)	Channel	Asst. (Co-ord) SM. Tel		4044 TC		1
Programme Identification Number		Studio		TSO		C209, Block C, Centre House		2
Production date(s)		Week(s)		Fire Prevention Officer		572, 33 Cav. Sq.		1
Filming/O.B. date(s)		Week(s)		HM (for TC studios)		1271 TC		1
				HM (for other studios)		SA6 LGS		1
				HM (for film stages)		11A WA		1
				MFS (for film stages)		E8 TFS		1
				Senior Fireman		TC/LG/TFS		1
				FM's		4023 TC		1
				Room No. / Building		Tel. Extn.		Department
Producer						File Copy		1
Director						Date		*
Designer								

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

Via FX dept

a) Fire Hazards (including vehicles): Explosives on set

Studio/Stages

b) Firearms and Weapons:
Studio/Stages

c) Special Action (e.g. stunts, fights, diving).
Studio/Stages

d) Gas and Water:
Studio/Stages

e) Animals:
Studio/Stages

f) Special Equipment and Machinery for demonstration
Studio/Stages
(if heavy or large, indicate weight and dimensions)

g) High Sound Levels.
Studio/Stages

h) Audience. Category and Number
Studio/Stages

i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Property & Drape Requirements

BBC ENTERPRISES LTD

From Director NICK MALLET

Room No. 209 TH.HSE.

Extn.

To Manager Scenic Properties Buyers

Project No.
50/LDL J191B

Ealing.

Location/Country

Studio TC.1

File

Paper Colour

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Est. ✗
Film Op. Sup. Est. ✗
Armourers ✗

Night Manager (Scenic Servicing) ✓
Hired/Movement (2)

Memos to

T.O.M. ✗
Catering ✗
Sound Maintenance ✗
H/Engineers ✗
H/Electricians ✗

Production DR. WHO (EPS. 1 to 4) Filming O.B. Date

Designer MARTIN COLLINS Extn. Setting Date DAY SET: 3RD JUNE '87

Scenic Properties Buyer BOB SUTTON Extn. Studio Reh.

Reh. Room No. 4th V.T.R. 5TH JUNE '87

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE 2/6/87

Date Recd. 29 4.8.

DESIGNERS DRESSING PROPS

FOUNTAIN OF HAPPINESS SQUARE - KEEP FOR SERIES

H 501. FOUNTAIN N/P
P 502. LITTER
H 503. RUBBISH
H 504. DRINKS DISPENSER WITH PHONE
H 505. FUNERAL SHRINE (MADE FROM BITS OF OLD METAL WITH YELLOW BANNER)

H 506. STATUE
H 506a. SELECTION OF PLANTS & CREEPER. ETC.

STREET - KEEP FOR SERIES

H 507. DOOR FURNITURE FOR 10 DOORS
H 508. DOOR NUMBERS FOR 10 DOORS
H 509. STREET SIGN (POTASSIUM STREET) PRACTICE NEON LIGHTS
H 510. STREET NUMBERS (LEVEL 35 & 34 NORTH & EAST)
H 511. JUNK (1c AS SELECTED) ON SHELF
P 512. 12 SPRAY CANS FOR USE IN STUDIO
H 513. 4 FIRE HYDRANT (BATTERED WITH PHONE)
H 514. SIGN (TO LIFT) FIP BLUE NEON SIGN
H 515. STREET LIGHTS
H 516. 4 WALL STREET LIGHTS (1 to SPEC EFFORTS to COPY)
H 517. SURVEILLANCE WALL CAMERA & BRKT.
H 518. LARGE QUANTITY PIPES & CLIPS.
H 519. ROPE LADDER

CONT/...

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No.

Production DR. WHO

V.T.R. 5TH JUNE '87

REZZIES FLAT - ONCE ONLY

H		520.	TABLE
H		521.	4 CHAIRS
H		522.	BIRD CAGE & BIRD
H		523.	KITCHEN UNIT & CUPBOARDS 10' LONG
H		524.	SINK UNIT 10' LONG (Mixer taps 1 10' TOP UNIT 2 VANITARY UNITS)
H		525.	2 ARM CHAIRS
H		526.	2 SMALL TABLES
H		527.	LIGHT FITTINGS
H		528.	PICTURES
H		529.	OBJECTS
H	1/c	530.	CARPET tile 1-nd, 128 ✓ <u>Unit. ONE rug</u>
H		531.	FORGROUND FIRE F/P WITH WOOD MARBLE BASE & FIRE BASKET
H	1/c	532.	DRESSING
H		533.	STANDARD LAMP & SHADE

LIFT


534.

(KEEP SKETCH)

BUTTONS ON PANEL

AS ON
D/B
21-24/87

(H)


15/5/87

SJR

27.4.87

April 30, 1987

Dear Miss Cornwall

Profuse apologies for my spelling error; I
promise your credit will not come out with an "a";
and will be a well, not a wall|

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Judy Cornwall

April 30 1987

Dear Mr. Merrison

I am enclosing scripts for 'Paradise Towers', the 4-part "Doctor Who" being directed by Nicholas Mallett in which he would like you to play the part of the Deputy Chief Caretaker.

Our dates are May 19 - June 19, with O.B. recording on May 21, and 22 within the London area; ~~rehearsals and recordings~~ at North Acton and Television Centre studios.

We look forward to hearing from you when you have read the scripts, which we hope you will enjoy sufficiently to reply with a yes!

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Clive Merrison

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor ANDREW CARTMEL		Project No. 50/LDL J 191 B	Duration 4 x 25'
Title of Play, Series episode or Serial 'PARADISE TOWERS'			
Author (and Translator) STEPHEN WYATT		Dramatised/ Adapted by	
Director (if known) NICK MALLETT		Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast * XXXXXXXXXX / Medium / XXXXXXXXXX	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

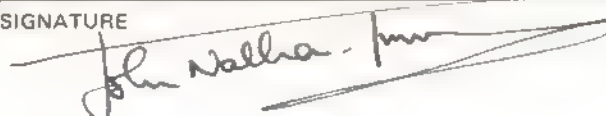
Deciding to take a much needed holiday, the Doctor and Mel set off for the futuristic high rise resort planet of Paradise Towers. On arrival, however, they discover that the Tower society is anything but paradise. Instead of luxury and relaxation they find squalour and danger and a bizarre society of groups living in mutual distrust, threatened by a mysterious killer (the Tower's cleaning robots which have run amok).

The Doctor intervenes and restores order.

ANY OTHER POINTS (e.g. names of leading artists if known)

SYLVESTER McCOY as THE DOCTOR, with BONNIE LANGFORD as MEL, BRENDA BRUCE as TILDA, ELIZABETH SPRIGGS as TABBY, CLIVE MERRISON as Deputy Chief Caretaker, RICHARD BRIERS as Chief Caretaker

PRODUCER'S SIGNATURE



Date

30.4.87

From: P.A. to Nick Mallett: "Paradise Towers"

Room No &
Building

311 Union

Tel
Ext

file

date: April 30, 1987

Subject: Paradise Towers "TRAVELOGUE"

To: John Nathan-Turner

To keep you informed, the following events have been
booked in order to produce the above:-

17.00 - 19.00 Thurs. May 7

Film transfer: TK38 - VT50
material from Architectural p/g
"THE SHOCK OF THE NEW"

14.00 - 17.00 Sat. May 23

VT Edit Suite D -
Assemble into montage, material
already transferred (above) plus
stills recorded on location.
(Also dub to 2 VHS)

frances

PROGRAMME 'DOCTOR WHO' 7E

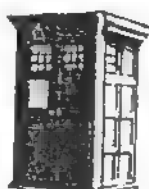
AUTHOR STEPHEN WYATT

PROG. NOS. 1/LDL J 191 B
1/LDL J 192 W
1/LDL J 193 P
1/LDL J 194 J

O.B. DATES 21st & 22nd
May

STUDIO DATES

4th & 5th June
17th, 18th & 19th June



PRODUCER JOHN NATHAN-TURNER
SCRIPT ED. ANDREW CARTMEL
PROD. ASSOC. ANN FAGGETTER
PROD. SEC. KATE EASTEAL

DIRECTOR NICK MALLETT
P.M. IAN FRASER
A.F.M. VAL McCRIMMON
PROD ASST FRANCES GRAHAM

DESIGNER MARTIN COLLINS
ASST.

COSTUME - JANET THARBY

MAKE-UP SHAUNNA HARRISON

VS/FX SIMON TAYLER
ASST

TECH. CORD. RICHARD WILSON
LIGHT. DIR. HENRY BARBER

SOUND SUP. BRIAN CLARK
SP. SOUND DICK MILLS
COMPOSER
VIDEO EFFECTS DAVE CHAPMAN
VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD
Asst SHEILA HODGES

CAMERA CREW ALEC WHEAL

GRAPHICS OLIVER ELMES

CAMERA MAN
SOUND RECORDIST
FILM EDITOR
VT EDITOR

304 Union
312 Union
512 Thresh.
304 Union

311 Union
" "
" "
" "

400 Sc.Blk.

3144 TVC

E112 TVC

G07, 250 WA.

3319 TVC
3319 TVC

3319 TVC
Rm 8, M.Vale

3319 TVC

S310 SUL
S313 "

3319 TVC

3334 Periphe.

ITEM	Requirement (see pp 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T £
r	1	27.87	07.00	22.00	Y.M.	BY W.D. LAY			
r	1	27.87	09.15	21.00	W.D.	BY W.D. LAY			

SIGNED _____ TEL. EXTN. _____
DESIGNATION _____ ROOM No. & BLDG. _____

Annie,

Message on your answering machine relates to this; details of the bookings required for film transfer and editing and VHS

'Paradise Towers' TRAVELOGUE

1. When selected, transfer shots from 16mm film to VT, before OB recdg.
Book 16mm (colour) film transfer - 2 hrs booking should suffice - on date prior to O.B. recording *Thurs. May 7 17.00-19.00*
Suggest any time during Weeks 18, 19. *TR 35 → VT 50 (TC) + 1*
11. Record stills onto videotape during O.B. recording.
(stills ex. Designer Martin Collins) check Copyright & obtain refs. MAKE SURE MATERIAL AVAILABLE FOR EDIT DATE
FIXED - hopefully, Saturday or Sunday following Thur/Fri OB
AFTER OB.
1. Edit stills recorded at O.B. and 16mm film transferred to VT into 'Travelogue' MONTAGE and dub off onto 2 VHS cassettes

Request editing on 3-machines (3 hrs.) on afternoon or evening Saturday MAY 23 or Sunday MAY 24 at any time. Only if absolutely nothing available (which I'd find hard to believe) could be suggest an evening during Week 21, after rehearsal - say 6.00pm onwards.

14.00 - 17.00 Suite D

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To -		Room No. and Building	
Costing Number				Prod Costing Wk(s)		* <input checked="" type="checkbox"/>	
Programme Identificat'n Number				Channe		No of Cop	
50/LDL J				BBC1			
Production date(s)				Studio			
Tues/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				TC1			
Filming/O.B. date(s)				Week(s)			
				22			
				24			
				Week(s)			
				Room No. / Building		Tel. Extn.	
Producer				304 Union Hs		Department	
Director				311 Union Hs		Drama	
Designer						Series/Serials	
						File Copy	
						Date	
						May 1. 1987	

SUBJECT

1. I regret it has been necessary to change our Read-Through arrangements to Tuesday, May 19, at 11.00am, following the Planning Meeting at 09.30am at North Acton rehearsal rooms. (not Mon. 18th as originally notified)
2. I enclose a draft recording order for our first studio dates, incorporating some script amendments that have been made. I have indicated whole scene cuts but not dialogue cuts; the replacement script pages showing these amendments will follow shortly.

frances C.

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX
311 Union House. ext

May 1, 1987

I'm afraid it has been necessary to change the date
and time of our Read-Through from May 18 to:-

Tuesday, May 19, at 11.00am - at North Acton Rehearsal Block
as before

Rehearsals will follow in the afternoon.

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

311 Union House, Shepherd's Bush Grn.
ext

May 1, 1987

Dear Mr. Briers,

We are delighted to learn that you will be playing our
Chief Caretaker in 'Paradise Towers'.

Our Read-Through will be held on Tuesday, May 19, at 11.00am.
at the North Acton rehearsal block. We would love to have
you with us on that occasion and hope you can be free to
join us for the morning.

I look forward to meeting you.

Yours sincerely


P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Richard Briers

P.A. to Nick Hallett: "DOCTOR WHO" 7E

311 Union House

3286/7

May 1, 1987

Artist confirmed

Janet Tharby
Shaunna Harrison

RICHARD BRIERS has been confirmed as the Chief Caretaker.
His details are:-

AGENT: Michael Anderson at
L.C.M.

Tel.

Tel:

We had to agree not to touch one blade of his hair, ie.
leave it exactly as it is.

Shaunna - Edward Hardwicke has definitely been released

Brand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub Title				To -		Room No and Building	
Posting Number				Julia		4047 TC	
Production Number		Prod Costing Wk(s)	Channel	Dressing Room Bookings			
Programme Identification Number		Studio	TC1				
Production Date(s)		Week(s)	22				
Thurs/Fri JUL 4, 5. 1987 & Wed-Fri JUL 17-19. 1987		Week(s)	24				
Filming/O.B. Date(s)		Week(s)	20				
Thurs./Fri. May 21, 22, 1987		Room No. / Building	Tel Extn	Department	Free Copy		
Producer Director Designer		304 Union Hs 311 Union Hs		Drama Series/ Serials	Date May 2, 1987		

SUBJECT DRESSING ROOMS for O.B. RECORDING : Thurs/Fri May 21, 22, 1987
(Principal Artists)

Could we please have dressing rooms for the above two dates, as follows:
MAY 21 and 22, 1987 (Thursday and Friday)

SYLVESTER MCCOY Star room, if possible
Otherwise - single (good)

BONNIE LANGFORD Star room, if possible
Otherwise - good single

MAY 21 only (Thursday)

JUDY CORNWELL Star room, if possible
Otherwise - good single

A.N. OTHER Star room or good single

HOWARD COOKE Single

JULIE BRENNON Single

ANNABEL YURESHA)
CATHERINE CUSACK) Share

NON-SPEAKING ARTISTS

LOUISE CLIFFORD 8 girls - to share
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
TANYA DAVIDSON-JONES
HARRIET EEDLE
SUZANNA CARDASH
IONA DEAN

KATHLEEN BIDMEAD 2 older ladies - to share
MURIEL WELLESLEY

MAY 22 only (Friday)

ELLIE BERTRAM Single

Thanks

Francis Graham
P.A. to NICK MALLETT
"Doctor Who" 7E

Strand/Series Title				DOCTOR WHO 7E				VISUAL EFFECTS REQUIREMENTS					
Programme Title				'Paradise Towers'				Distribution		Denotes Recipient		No of Cop	
Episodic/Sub Title								To:-		Room No. and Building			
Costing Number				Prod. Costing Wk(s)		Channel		Visual Effects Org.		G07 250 Western Avenue		2	
Programme Identification Number				50/LDL J		Studio		TC1		Studio Management Assistants (Co-Ord)		4044, T.C.	1
Production date(s)				Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)		22		T.S.O.		C307 Centre House	1
Filing/O.B. date(s)				21st & 22nd May '87		Week(s)							
Producer				JOHN NATHAN-TURNER		Room No. / Building		304 Union Hs		Tel. Extn.		Department	File Copy
Director				NICK MALLETT		311 Union Hs						Drama Series/Serials	Date
Designer													

Rehearsal Room Phone No	Film Location	Date Rec'd
-------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT

DATE REQD. IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £	
		<u>Supplementary list</u>				
	10.	8 walay talkys for caretakers				
	19.	10 red crossbows (two to be f/prac)				
	20.	7 blue crossbows (one to be f/prac)				
	21.	1 yellow crossbow				
	22.	feet of one yellow kangaroo				
		caretakeers				
		rezzies (costume will supply shoes)				
		sex gun to be fully prac				
	24.	2 large toasting forks				
		mousetrap				
	25.	fire hydrant fish receiver				
	27.	lamp for sex to bend (and public t)				
	28.	7 evil looking grills & weapons				
	29.	packs of explosives				
		J. C. Rimmon				
		Signature			HOURS	£
					£	£
					(F08)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

(4-parts)

Episode 4

MAGGIE ANSON

194J

Thurs/Fri May 21, 22,
1987 20

May 4, 1987

STUNT ARRANGER + PERFORMER BOOKING

We need to book a STUNT DOUBLE for the character Melanie, played by Bonnie Langford, when she is attacked by a ROBOT "Cleaner" - a crab-like mechanical device made ^{1 operated} by our Visual FX department - in a swimming pool.

The lucky lady is ELLIE BERTRAM - details below:

She should be booked for our O.B. recording only, on FRIDAY MAY 22, 1987 when she will act as Stunt Performer. She did come up to the office on Friday last, May 1, so that our Production Manager and Director could look at her and have a quick word but I don't know whether that 5-minute quickie counts as anything towards her fee.

It was discussed, briefly, that she would be attacked by the "Cleaner's" claw and dragged under water but only stay under water for "breath time" and not remain under water for shooting purposes.

Our location for this shooting is at Elmswell House, Chalfont St. Giles.

As Ellis is still on probation, we shall also have to book ROY SCAMMELL as Stunt Arranger. His address is:

Tel: (which is not the telephone number
(that fits the address but the
(number on which he is to be reached

He will attend on the shooting date, May 22, and also visit the location for one pre-shooting Recce, date to be decided and agreed with between Roy Scammell and Production, but mutually acceptable.

Trust Sarah to miss this one!

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

311 Union House
Shepherd's Bush Green, W12
ext.

May 6, 1987

Dear Mr. Merrison

We are delighted to learn that you will be our Deputy Chief in "Paradise Towers"; welcome to 'Doctor Who'!

Our Read-Through is being held at 11.00am on Tuesday, May 19 - Rehearsal Room 202 at North Acton, followed by rehearsal.

Very shortly I hope to be sending out the O.B. schedule but should you have any queries in the meantime, please do not hesitate to contact us at the above number.

I look forward to meeting you on the 19th.

Yours sincerely

P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Mr. Clive Merrison

Strand/Series Title				MEMO			
DOCTOR WHO 7E				Distribution			
Programme Title: 'Paradise Towers' (4 parts)				To -		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Mary Hildyard		Copyright	
Costing Number		Prod Costing Wk(s)	Channel	431, 16 Langham St			
Programme Identification Number		50/LDL J 191B- Ep.1 1 193P- Ep.3	Studio	TC1			
Production Date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22 24			
Filming/O.B. Date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel Extn.	Department	File Copy	1
Director		NICK MALLETT	304 Union Hs 311 Union Hs		Drama Series/ Serials	Date 6.5.87	*

SUBJECT COPYRIGHT CLEARANCE

We wish to use an extract from a Music and Arts programme in a "Doctor Who" story. The Music and ARTs programme is an architectural programme originally transmitted in 1980 and the "Doctor Who" programme, details as above is due for transmission in August 1987. The picture will be full frame.

Our intention is to transfer the shots from the original programme exactly as they appear and edit them into what will become a "Travelogue" or illustrated prospectus for a luxurious, extensive and futuristic living complex. There will be a commentary over it on the lines of: "Welcome one and all to Paradise Towers, which will be your new home for a good few years to come ..."
The "Travelogue" will be replayed onto screens in our sets.
The details are as follows:

Original programme

Series Title: "THE SHOCK OF THE NEW" (8-part series: 60'00 dur)
Ep. title: 'Trouble in Utopia' - p/g 4 in the series
1st TX date: Sun. 12.10.80 (BBC2)
Producer: Lorna Pegram
p/g Ident: LMA C194 T (proj no 04157/7194)

The Insert is:-

"La Ville Contemporaine" 1922 Le Corbusier and Pierre Jeanneret from 'The Complete Architectural Works' Vol.1/Thames and Hudson
black and white
and, in fact, is a/drawing in close up with a pull out to a wider shot, followed by a coloured drawing.

I hope this is sufficient information for your purposes.


Faust Graham

P.A. to Nick Mallett
Director: "Doctor Who" 7E

BBC ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
Thursday, May 21 and
Friday, May 22.

Thank you.


Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

7.5.87

Photographer Requisition

*lat to see
the
file*

BBC**ENTERPRISES**

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME

ENT CODE

PRODUCER
DIRECTORExt
Room

DATE OF JOB

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

☐

Co-production Agreement

TV Studio

Photo Studio

Location

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title				"DOCTOR WHO" 7E				MEMO				
Programme Title				'Paradise Towers'								
Episode/Sub. Title								Distribution		Denotes Recipient		No of Cop
								To	Room No. and Building			
Costing Number		Prod. Costing Wk(s)		Channel		BBC1						
Programme Identificat'n Number		50/LDL J		Studio		TC1						
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)		22 24						
Filming/O.B. date(s)				Week(s)								
Producer		JOHN NATHAN-TURNER		Room No. / Building		304 Union Hs		Tel. Extn.		Department		
Director		NICK MALLETT				311 Union Hs				Drama Series/Serials		
Designer										File Copy		1
										Date		*
										May 8, 1987		

SUBJECT

I'm afraid there have been a number of script amendments, and replacement pages putting these into effect are enclosed. I promise to try and get out amended Story Orders as soon as possible but, as I've only just received these amendments myself, cannot at present promise exactly when.

Also enclosed is your O.B. schedule.

Francis G.

P.A. to Nick Mallett

Strand/Series Title "DOCTOR WHO" 7E				MEMO					
Programme Title 'Paradise Towers' (4-parts)									
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		✓	No of Cop
				Shirley Coward		4023 TC			
Costing Number		Prod Costing Wk(s)		Channel	BEC1				
Programme Identificat'n Number	50/LDL J			Studio	IC1				
Production date(s)	Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987			Week(s)	22 24				
Filming/O.B. date(s)				Week(s)					
				Room No / Building	Tel. Extn.	Department			
Producer	JOHN NATHAN-TURNER			304 Union Hs		Drama	File Copy		
Director	NICK MALLETT			311 Union Hs		Series/ Serials	Date		
Designer							May 8, 1987		

SUBJECT Request for Vision Mixer to attend Planning Meetings

To provide high-tech surveillance pictures in the set for the "Caretaker's Headquarters", we are going to use the "VIDIWALL" equipment in our (Wk.24) studio recording, on the second day.

It is intended to pre-record some of the material during our first studio, which can be pre-edited on U-Matic and programmed. Yet more sources will be provided by material to be pre-recorded on the first day of the second studio (Wk. 24), plus use of the slide file.

I'm sure you are no stranger to this equipment - the VIDIWALL. Nine screens the centre picture of which can pan out to fill the whole screen. When you have had chance to read the scripts it won't sound so much like Greek when I tell you that we will use it in this mode to show action that would be of interest to the Chief Caretaker, such as The Doctor with Caretakers coming out of the Lift, the Caretaker being pursued by the Cleaner, etcetera, taken live from the studio.

As I haven't been on any kind of recce over the Vidiwall equipment, it would be insulting for me to explain any more; I'm not sure how much I could explain anyway! However, Nick and our Production Associate, Ann Faggetter, suggested that we invite you to our Planning Meetings - to which we hope to be able to get the Vidiwall Representative as well. It was thought it would not only be useful for you, maybe, but that you could probably suggest ideas or clarify and a great advantage to us if you could come.

The dates, times, venue are as follows:

1. 09.30 TUESDAY, MAY 19 (for studio 1)
2. (for studio 2) following a 14.30 Tech Run on TUESDAY JUNE 1 both at Rehearsal Room 202, North Acton.

Scripts are, at last, enclosed. The reduced version!

Francis Graham

ps. I have made it sound like Greek!



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX
ext.

May 8, 1987

*Sent to Artists on 06
& modified for Shew*

Enclosed are some script amendments which I'm afraid have been necessary due to over-length. Could you please incorporate these replacement pages into your script before the Read-Through, or rehearsals; it isn't as bad as it looks because some of the amendments are very minor, and I'm sure you will realise that the white pages belong to Ep. 1 and the green pages, to Ep. 3 (the remainder being marked).

Also enclosed is our shooting schedule and a proposed rehearsal schedule.

Lastly, an invitation to get together on Monday, May 18, for a couple of hours in casual surroundings. Please come if you can.

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Three copies of each set of these forms will be used as the

OPENING

- ## CLOSING

- John
11.5.87
File
7B
Copies of Graphics forms,
as typed but not yet
submitted, either to Graphics
Design or for all an

```
/cont....
```


Strand/Series title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme title	Paradise Towers	Page No.	2
Episode/Job Title	PART ONE (1) cont...		
Posting number			
Programme Identification number	50/LEL J191E		

(CLOSING cont...)

7. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK
8. Young Caretaker
JOSEPH YOUNG
Yellow Kang
ASTRA SHERIDAN
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL
Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCRIMMON
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
RICHARD WILSON
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
SHIRLEY COWARD
Videotape Editor
HUGH PARSON

/cont....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No	3
Episode/Sub Title	PART ONE (1) cont.		
Closing number			
Programme Identification number	50/LEL J1918		

(CLOSING cont...)

14. Lighting Director
HENRY BARBER

 Sound
BRIAN CLARK
15. Costume Designer
JANET THARBY

 Make-up Designer
SHAUNNA HARRISON
16. Script Editor
ANDREW CARTMEL

 Graphic Designer
OLIVER ELMES
17. Designer
MARTIN COLLINS
18. Producer
JOHN NATHAN-TURNER
19. Director
NICHOLAS MALLETT
C BBC tv 1987

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub Title PART TWO (2) and THREE (3)				To -		Room No. and Building	
Posting Number				Asst to Graphic Design Man		214 Sc. Bldg. TC.	
Programme Identification Number 50/LDL J192W, J193P				Floor Manager		4023 TC.	
Studio TC1				P.S.U.		100A Sc. Bldg. TC.	
Production Date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Week(s) 22 24		Date	
Filming/O.B. Date(s) May 21, 22, 1987				Week(s) 20		Date	
Room No. / Building				Tel. Extn.		Department	
Room No. / Building 304 Union Hs 311 Union Hs 400 Sc. Bldg.				Tel. Extn.		Department Drama Series/ Serials	
Producer Director Designer JOHN RATHAN-TURNER NICK HALLETT MARTIN COLLINS				File Copy		1	
				Date Sent			
				Date Received			

Three copies of each set of these forms will be used as the Contract.

Date Required VT Edit +
Aston session: May 27

Date Received

Graphics as follows to be produced at the above session, in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:

OPENING

NB: PART TWO (2) and PART THREE (3)
are identical

1. Paradise Towers
2. by STEPHEN WYATT
3. PART TWO /PART THREE

CLOSING

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Maddy
JUDY CORNWELL

/cont.....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No	2
Episode/ Sub Title	PART TWO (2) and PART THREE (3) cont....		
Costing Number			
Programme Identificat'n Number	5D/LEL J192W, J193P		



(CLOSING cont....)

7. Pex
HOWARD COOKE
Fire Escape
JULIE BRENNON
8. Bin Liner
ANNABEL YURESHA
Blue Kang Leader
CATHERINE CUSACK
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL

Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCRIMMON
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
RICHARD WILSON
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
SHIRLEY COWARD
Videotape Editor
HUGH PARSON

/cont....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	3
Episode/ Sub Title	PART TWO (2) & PART THREE (3) cont..		
Closing Number			
Programme Identification Number	501/LEL J192W, J193P		

(CLOSING cont....)

14. Lighting Director
 HENRY BARBER

 Sound
 BRIAN CLARK
15. Costume Designer
 JANET THARBY

 Make-up Designer
 SHAUNNA HARRISON
16. Script Editor
 ANDREW CARTMEL

 Graphic Designer
 OLIVER ELMES
17. Designer
 MARTIN COLLINS
18. Producer
 JOHN NATHAN-TURNER
19. Director
 NICHOLAS MALLETT
 C BBC tv 1987



Date Required VT edit +
Aston session: May 27

- /cont.....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	2
Episode/Sub Title	PART FOUR (4) cont....		
Closing Number			
Programme Identification Number	50/LDL J194J		

(CLOSING cont.....)

8. Bin Liner
ANNABEL YURESHA
Blue Kang Leader
CATHERINE CUSACK
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL

Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL MCCRIMMON
11. O.B. Lighting
IAN DOW
O.B. Sound
DOUG WHITTAKER
O.B. Cameramen
ALASTAIR MITCHELL
TONY MASLEN
12. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
Vision Mixer
SHIRLEY COWARD

/cont.....

strand/Serial Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
programme Title	Paradise Towers	Page No	3
episode/ Sub-Title	PART FOUR (4) cont.....		
posting number			
programme identification number	50/LDL J194J		

(CLOSING cont.....)

13. Technical Co-ordinator
RICHARD WILSON

Studio Camera Supervisor
ALEC WHEAL

Videotape Editor
HUGH PARSON
14. Studio Lighting
HENRY BARBER

Studio Sound
BRIAN CLARK
15. Costume Designer
JANET THARBY

Make-up Designer
SHAUNNA HARRISON
16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES
17. Designer
MARTIN COLLINS
18. Producer
JOHN NATHAN-TURNER
19. Director
NICHOLAS MALLETT
C BBC tv 1987



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

May 12, 1987

I promise this is the last of replacement script pages
I do apologise for seemingly inundating you with them.

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

From: FrancesGraham: P.A. to Nick Mallett "DOCTOR WHO" 7E

Room No &
Building

311 UnionHouse

Tel.
Ext.

date: 12.5.87

Subject:

To:

I'm sorry these couple of replacement script pages
effecting amendments to Episode 2 escaped from
the last lot. This is the lot!

I enclose revised story orders.

frances

P.A. to Nick Mallett

Episode 1

pg. 12) replacement pages enclosed - amending name of planet to "Griophos"
pg. 32) (scripted as Kroagnon in THE DOCTOR's dialogue)

pgs.14, THE DOCTOR Mel's dialogue should end at bottom of page 14.
15 MEL Speech on top of page 15 belongs to THE DOCTOR:
"Oh very well. But let's not start getting worried
when we've only arrived, shall we?"

pg. 23 FIRE ESCAPE bottom speech should read:
"He wants to know how you do"

pg. 24 FIRE ESCAPE replacement page enclosed - amending word
fashion to "fabshion"

pg. 27 BLUE KANG Amend final word of speech to "known"

Episode 3

pg. 20 CHIEF CARETAKER bottom of page - speech should read:-
".....the Great Architect and I had a Regulation 13
Appendix 2 Final Conversation"
(not 12 as scripted)

Episode 4

pg. 6 BLUE KANG Speech should read:
" Now a yawning oldster" (not "yawnly "
as scripted)

pg. 31 BIN LINER Speech should read:
"I won't say Rezzies are icehot but yes"
(not "yet", as scripted)

IMPORTANT!

pg. 34 becomes SCENE 15A (not duplicate Scene 14 as scripted)

pg. 26 becomes SCENE 15B (not duplicate Scene 15 as scripted)

- 12 -

7. INT. SQUARE. PARADISE TOWERS.

(THE DOCTOR
AND MEL COME
OUT OF THE
TARDIS TRIPPING
OVER RUBBISH.

MEL LOOKS
APPALLED.

THE DOCTOR
LOOKS AROUND
EXCITEDLY)

THE DOCTOR: (STOOPING EXCITEDLY)
Just look at this. Extraordinary.
(SEEING SOMETHING ELSE) And this.

MEL: It's just rubbish.

THE DOCTOR: Nothing's just rubbish
if you have an enquiring mind.

MEL: (SIGHS) No, Doctor ...
You don't happen to know another
planet with a swimming pool, do you?

(THE DOCTOR
STILL PICKING
OVER THE RUBBISH:)

THE DOCTOR: There's an absolutely
spectacular heated pool on the planet
Griophos I believe.

MEL: (ALL READY TO LEAVE) We could
try there.

- 12 -

(MOMENTARY HESITATION
BEFORE THE OTHER KANGS
NOD APPROVAL.

MEL AND THE
DOCTOR ARE UNPINNED
FROM THE WALL.

FIRE ESCAPE BOWS
AND DOES A VERSION
OF PAT-A-CAKE.
IT IS SOLEMN AND
SLIGHTLY MENACING SO
THE DOCTOR AND MEL
HAVE TO QUICKLY REPRESS
A DESIRE TO GIGGLE.

THE DOCTOR IMITATES
FIRE ESCAPE.

THEY BOW.

THEN BIN LINER DOES
THE SAME.

THE OTHERS BOW
AS SHE FINISHES)

THE DOCTOR: Don't forget Mel here,
will you?

(FIRE ESCAPE SHAKES
HER HEAD)

What's the matter?

FIRE ESCAPE: You we like, Doctor.
What you wear is high fabshion and
icehot for an old one.

THE DOCTOR: Thank you very much.
But clothes aren't everything you
know.

BIN LINER: No. But Kangs all have
colours. Blue. Yellow. Red. What
is Mel's colour.

- 32 -

MEL: Ah. Well, maybe having a swim wasn't such a good idea. Perhaps we should think again. What was that other pool you mentioned, Doctor?

THE DOCTOR: The one on the planet Griophos you mean?

MEL: (EDGING TOWARDS THE TARDIS)
Let's try that, shall we?

THE DOCTOR: (EDGING WITH HER) Good idea.

(BUT TWO KANGS
STICK CROSSBOWS
IN THEIR BACKS
AND STOP THEM
REACHING THE
TARDIS DOOR)

BIN LINER: You're coming with us.
To our Hide-in.

(KANGS WITH
CROSSBOWS
PRESS IN ON
THE DOCTOR AND
MEL)

THE DOCTOR: I wonder if Blue Kangs behave like this too.

Strand/Series Title "DOCTOR WHO" 7E				MEMO			
Programme Title 'Paradise Towers' (4 parts)				Distribution To -		Denotes Recipient Room No and Building	
Episode/Sub. Title				Mary Hildyard		Copyright	
Costing Number		Prod Costing Wk(s)	Channel			431, 16 Langham St	
Programme Identificat'n Number		50/LDL J 191B - Ep.1 193P - Ep.3	Studio	TC1			
Production date(s)		Tues/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)		22 24	
Filming/O.B. date(s)				Week(s)			
		Room No. / Building		Tel Extn.		Department	
Producer Director Designer		JOHN NATHAN-TURNER NICK MALLETT		204 Union Hs 311 Union Hs		Drama Series/ Serials	
						File Copy	
						Date May 12, 1987	

SUBJECT

COPYRIGHT CLEARANCE - further request

Further to my memo on the subject of copyright clearance from programme material originally included in the series (Music & Arts) "THE SHOCK OF THE NEW" - p/g 4: 'Trouble in Utopia', there are two more drawings which it is now possible we might wish to include in the "Travelogue" we are compiling for use in these "Doctor Who" episodes.

All other detail is as given in my memo dated May 5.

The two additional drawings are as follows:

1. Drawing railway station project from Futurist City by Sant Elia (Como Museo - Civico)
2. Housing project from above, Sant Elia (Como Museo - Civico)

Could you kindly clear this two items for us. Many thanks.

Francis Graham

P.A. to Nick Mallett
Director: "Doctor Who" 7E

03 JUN 1987

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables:
Telecasts London

Programme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJ

Telex:
265781

Tele:

DATE

13.5.87

SLA

08593

COPY NUMBER: THREE

Producer's File Copy

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE LICENSOR

Tristar Film and TV GmbH
Tonndor
2000 Hamburg

THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

Doctor Who

Est. date of 1st Broadcast

TPS

Number of Broadcasts

PROJECT NUMBER 50/IDL J191F

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge Mute/Snd T m'ng Used Footage Used

"Shock of the New" footage

NO FEE

16mm

MUTE

35 secs

22 ft.

Non-Exclusive
World
Videogram

Special Conditions.

co-production agreement of 20.7.78

Signed (Producer)

John H. Turner

Date

3.8.87

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

Europe (ex. UK) French
Outre Mer, Canada,
Israel & Middle East.

	World	USA only	C'wealth only	UK	Each Extra UK Tx
Standard Television	%	%	%	%	%
Non-Theatric	%	%	%	%	%
Non-Standard Television	%	%	%	%	%

Property & Drape Requirements

om Director Nick Mallett

om No. 209 Th Hse

Extn.

Manager Scenic Properties Buyers

oduction Dr Who Paradise Towers Filming O.B. Date 21/22May

signer Martin collins

Extn.

Setting Date

enic Properties Buyer

Extn.

Studio Ref:

h Room No. 202 N Acton

V.T.R.

der No. H T/C ZERO DELIVERY COLLECTION DATE

Date Due

Date Recd. 13.5.8

O B ACTION PROP LIST

- | | | |
|----|----|---|
| P. | 1. | quantity towels (see Des) |
| | 2. | crossbows Vis fx |
| | 3. | Pex gun vis fx |
| P. | 4. | map of Paradise Towers in crocheted case(as Studio) |
| P. | 4a | fruit to attach to trees (see Des) |

OOVISION PROPS

- | | | |
|-----|-----|---|
| T/C | 5. | 12 black plastic rubbish bags |
| T/C | 6. | 12 Jay cloths |
| T/C | 7. | floor & wall cleaner |
| T/C | 8. | 2 broom |
| P/C | 9. | dustpan & brush |
| T/C | 10. | 6 dusters |
| T/C | 11. | 12 towels BATH SIZE |
| T/C | 12. | 6 bars soap |
| P/C | 13. | 12 rolls toilet paper |
| P/C | 14. | large thermos flask |
| P/C | 15. | 2 squeege mops |
| P/C | 16. | pair of secateurs |
| T/C | 17. | clear plastic mats or carpet protector for pool |
| P/C | 18. | 1 SQUEEGE |

MANY THANKS.

[Signature]

13th MAY 1987

x

Property & Drapery Requirements

From Director NICK MALLETT
Room No. 311 UNION HSE.

To Manager Scenic Properties Buyers

Production DR. WHO (PARADISE TOWERS) O.B. Date 21-22/5/87

Designer MARTIN COLLINS Extn. Setting Date

Scenic Properties Buyer BOB SUTTON Extn. Studio Ref.

Sh. Room No. V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE 19/5/87

DESIGNERS DRESSING PROPS

H 501.
H 502.
H 503.
H 504.
H 505.

2 pps

PLANTS IN POTS

SWIMMING POOL FURNITURE

CURTAINS 7'8" DROP C 7' WIDE

WALL HANGINGS 14 X 6 1 = MANHATTAN SKYLINE SCENE.

STATUE ON PLINTH

STATUES - NOS. 1 & 10 ✓

Pump & Plug (with FUSE) FOR ABOVE.

SOSA.

SJR

BBC ENTERPRISES LTD

Project No. 50/LDL J191B

Ealing.

Location/ CHALANT ST. GILES

Studio B30ES

File 91 Paper Colour.

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓
Memos to
T.O.M. X
Catering X
Sound Maintenance
H/Engineers
H/Electricians

Date Due

13.5.87

NB. LOAD AT SILVER ROAD ON Wed. 20/5/87

MANY THANKS.

13th MAY 1987.

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No 8
Building

304 Union House

Tel
Ext

date 13th May 1987

Subject: ANNABEL YURESHA

To: Kevin O'Shea

ANNABEL YURESHA,² who is appearing in 'Doctor Who'
"Paradise Towers" is the daughter of BELINDA WRIGHT
and MILKO YURESHA (Yugoslav) who both danced with
the Festival Ballet.

Best wishes,

JOHN NATHAN-TURNER

03 JUN 1987

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables:
Telecasts LondonProgramme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJTelex:
265781

Tele:

DATE

SLA

08594

COPY NUMBER: THREE

Producer's File Copy

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE LICENSOR

Life Video

1271 Avenue of the Americas

5th Floor

New York 10020

A

Attn: Donna Hawthorne

THE SCHEDULE

Est. date of 1st Broadcast

PC

Doctor Who

Number of Broadcasts

unlimited

PROJECT NUMBER 50/IDL J191B

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge Mute/Snd Timing Used Footage Used

16mm MUTE 35 secs 22 ft

Non-Exclusive
World
Videogram

Special Conditions.

Co-production agreement refer:

Signed (Producer)

John Walker-Turner

Date

3.8.87

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

PART B

	World	USA only	C'wealth only	Europe only	Rest of World	UK	Each Extra UK Tx
Standard Television	%	\$900 %	%	%	%	%	%
Non-Theatrical	%	\$900 %	%	%	%	%	%
Non-Standard Television	%	%	%	%	%	%	%

BRENDAN KELLY

BBC TV Property & Drape Requirements

BBC ENTERPRISES LTD

Project No.

50/LDL J1918

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

From Director Nick Mallett

Room No. 209 Th Hse

Extn.

To Manager Scenic Properties Buyers

Production Dr Who Paradise Towers

Filming O.B. Date 21/22 May

Designer Martin collins

Extn.

Setting Date 3rd June

Scenic Properties Buyer Bob Sutton

Extn.

Studio Reh 25th May

Reh Room No. 202 N Acton

V.T.R. 5th June

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

14.5.87

SUPPLEMENTARY ACTION PROPLIST FOR O B 21st MAY

Ref. 35719.

H

H

H

H

1. 1 two man 8' inflatable dinghy
2. 2 paddles for above
3. 1 pump for above
4. 1 life belt

MANY THANKS,

14th MAY 1987.

K



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX: CABLES BROADCASTS LONDON TELEX
TELEPHONE

cc. J. Nathan Turner
D. Risner
R. Hazlehurst

DIRECT TELEPHONE LINE:

Ref: 01/CT7CJ
Ext:

Tel. M. 1. (V)

14th May 1987

Dear Ms Shepherd

We should like to commission DAVID SHELL
to write the incidental music and ~~opening and closing music~~ for our

programme DOCTOR WHO
prog No: 50 LDL J1913

For this contribution I suggest the following fee(s):

- (a) £1/A for the opening and closing music
(b) £ per minute for the incidental music

for synthesizer only
to cover composition, ~~scoring~~ and the right to record and ~~to use~~ this music
as desired in connection with the programme/s and ancillary promotion and
publicity for (i) world television (both broadcast and cable) (ii) world
showing to non-paying audiences, and (iii) world home video subject to
payment of such royalties at the appropriate rate published by the
Mechanical Copyright Protection Society Limited for home video usage of
music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return
the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to
exploit musical compositions that are acquired by the BBC. Therefore the BBC
may wish to acquire the copyright in the work commissioned by this contract
and if you are agreeable to this in principle would you please indicate
accordingly below. If the BBC does wish to acquire the copyright you will
shortly be hearing from EMI Music Publishing Limited, who have been appointed
as the BBC's agents, to negotiate suitable terms.

Ms Elizabeth Shepherd Yours sincerely

David Shell EMI Music Copyright

I accept the terms and conditions hereinabove:

Signed David Shell Date 26/5/87

I would be prepared to assign the copyright in the work commissioned by this
contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate)

From: Mary Hildyard Copyright Department

Room No 6
Building 426, 16 Langham Street

Tel
Ext

date 15.5.87

Subject DR WHO - Paradise Towers - Illustrations

To: Frances Graham (PA to Nick Mallett) 311 Union House

With regard to the enclosed memo we did not take any action on the two drawings in question when they were first used in the SHOCK OF THE NEW. It is possible that they were cleared through Central Stills, however. I suggest you check with Central Stills.

Please come back to me if there are any problems.


Mary Hildyard

Strand/Series Title "DOCTOR WHO 7E"				MEMO			
Programme Title 'Paradise Towers' (4 parts)				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub Title				To -		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod Costing Wk(s)	Channel	Val Smith Central Stills clearances		4228, TC	
Programme Identification Number		50/LDL J191B - Ep.1 J193P - Ep.3	Studio	TC1			
Production Date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22 24			
Filming/O.B. date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn	
Director		NICK MALLET		304 Union Hs 311 Union Hs		Department	
Designer						Drama Series/ Serials	
						File Copy	
						Date May 18, 1987	

SUBJECT COPYRIGHTCLEARANCE ON STILLS

I have already written to Mary Hildyard of Copyright clearances at Langham Street about the request outlined below; she says they did not take any action on the drawings when they were first used in the original programme "THE SHOCK OF THE NEW" but that it is possible they were cleared though Central Stills, and suggests contacting you (but to go back to her if there are any problems)

The nitty-gritty

We wish to use an extract from a Music and Arts programme in a "Doctor Who" story. It is an 8-part Series on Architecture, originally transmitted in 1980. The intended use is as part of a "Travelogue", or illustrated prospectus for a futuristic and luxurious living complex and there will be a commentary over on the lines of: "Welcome, one and all to Paradise Towers, which will be your new home for a good few years to come" The Travelogue will be replayed onto screens in two of our sets, plus the famous Tardis screen. Our "Doctor Who" story is due for transmission in Autumn 1987 and the Travelogue will be seen full frame.

Details of the original programme as follows:

Series Title "THE SHOCK OF THE NEW" (8-part series - 60'00" duration each p/g)
Episode Title: 'Trouble in Utopia' (p/g no. 4 in the series)
1st TX date: Sunday 12.10.1980 (BBC-2)
Producer: Lorna Pegram
p/g Ident: LMA C194 T (project no: 04157/7194)

Details of the drawings:-

"LA VILLE CONTEMPORAINE" 1922 Le Corbusier and Pierre Jeanneret, from 'The Complete Architectural Works' Volume 1/Thames and Hudson (B/W)
Starts in CU, with pull out to wider shot, followed by a coloured, 3-dimensional drg. of the same

Drawing railway station project from 'Futurist City' by Sant Elia
(Como Museo - Civico)

Housing project from above, Sant Elia (Como Museo - Civico)

I hope you are able to help and look forward to receiving your reply.

Francis Graham

Property & Drape Requirements

...C ENTERPRISES LTD

From Director Nick Mallett

Room No. 209 Th Hse

Extn.

To Manager Scenic Properties Buyers

Production Dr Who (Paradise Towers)

Designer Martin collins

Scenic Properties Buyer Bob Sutton

Ref. Room No. 202 N Acton

Filming O.B. Date

Setting Date 3rd JUNE

Studio Ref 4th JUNE

V.T.R. 5th June

Project No.

50/LDL J1918

Location/Country

Studio Tc 1

File

014

Paper Colour

U

Copies to

Director (3) ✓

Designer ✓

Scenery Manager ✓

Scenic Prop. Buyer ✓

Man. Props (O&S) (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. X

Film Op. Sup. Est. X

Armourers ✓

Night Manager

(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering M

Sound Maintenance

H/Engineers M

H/Electricians

Date Due

Date Recd.

18/5/87

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 2/6/87

ACTION PROP LIST

FOUNTAIN OF HAPPINESS SQUARE

vis fx

P

1. red crossbows & arrows (vis fx)
2. 2 hanks of red nylon rope (to tie Dr & Mel)

vis fx

P

3. walky talky (vis fx)
4. yellow flag on pole (see costume for material)

H

6. 4 live brown rats & handler (day & time TBA)

STREET

vis fx

7. Robot & dustcart & caretaker (vis fx) leg

REZZIES FLAT

H

8. live budgie & handler (day & time TBA)

9. large parrot type cage & stand for above

H

10. 6 large bones (as human femur & arm)

H

11. 6 dinner plates unusual shape & geometric design

H

12. 6 piece teaset same design as above

H

13. teapot, milk jug, sugar bowl as above

H

14. 1 prac modern jug type kettle

H

15. 2 metal trays

P

16. prac large rock cakes

P

17. 4 packets of biscuits large size (as homemade)

P/c

18. 1 lb prac butter

P/c

19. 1 lb prac red jam

(PAGE ONE)

Property & Drapery Requirements

from Director Nick Mallett
Room No. 209 Th Hse Extn.
Manager Scenic Properties Buyers

Project No. 56/121 31918	File	Paper Colour
Ealing.		
Location/Country		
Studio Tc 1		
Copies to Director (3) _____ Designer _____ Scenery Manager _____ Scenic Prop. Buyer _____ Men. Props (O&S) (5) _____ Petty Cash _____ Booking Clerk _____ Designer Est. _____ Film Op. Sup. Est. _____ Armourers _____		
Night Manager (Scenic Servicing) _____ Hired/Movement (2) _____ Memos to T.O.M. _____ Catering _____ Sound Maintenance _____ H/Engineers _____ H/Electricians _____		

Production **Dr Who Paradise Towers** Filming O.B. Date _____
 Designer **Martin collins** Setting Date **3/6/87**
 Scenic Properties Buyer **Bob Sutton** Studio Reh **4 JUNE**
 Room No. **202 N Acton** V.T.R. **5th June**

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE	Date Recd.
-----------	---	-----	-------------------------------------	------------

	H	20.	butter dish & conserve pot as teaset	
1. Pa		21.	Pex gun(vis fx)	
C/M		22.	prac rabbit bones to cover 2 dinner plates	10-30Am 4/6/87
	P	23.	set of stainless steel cutlery for 6 places	
	P	24.	3 bone crochet hooks	
	P	25.	10 crochet squares 10"X10" (as making a bedspread in white cotton(later to be used as net to cover robot)	
	P	26.	6 balls of white cotton for above	
	H	27.	work box for sewing	
	H	28.	1 croched tablecloth to fit table (see Des)	
	H	29.	4 plain tea cloths	
1	H	30.	4 plain colour oven mitts	
vis fx		31.	2 large toasting forks (vis fx)	
vis fx		32.	mousetrap (vis fx)	
	H	33.	1 wall mirror (see Des)	
	P	34.	4 doz paper back books in tatty condition	
W/lay		35.	prac water for sink	
	H	36.	plate drainer, washing up bowl & mop & washing up dispenser to match,	
	P	37.	2 sponges (to dye turquoise)	
Design		38.	map of 'Paradise towers' size of reh room plan(DES)	
	P	39.	plastic cover envelope style for above	
	H	40.	tv monitor or set (see Des)	

Page two.

BBC TV Property & Drape Requirements

from Director Nick Mallett

Room No. 209 Th Hse

Extn.

Scene Manager Scenic Properties Buyers

Production Dr Who Paradise Towers

Filming O.B. Date

Designer Martin collins

Session Date 3/6/87

Scenic Properties Buyer Bob Sutton

Studio Arr 4/6/87

Room No. 202 N Acton

V.T.R. 5th June

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Date Due

Date Recd.

Project No.

50/LDL J1918

File

Paper Colour

Ealing.

Location/Country

Studio

Tc 1

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop Buyer

Man Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est

Film Op Sup Es

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Page 3

H 41. large biscuit or cake tin

H 42. 4 large cooking pots

H 43. spoons & ladles for above

OOVISION PROPS

Plc 44. large box tea bags

Plc 45. large jar Nescafe

C/M 46. 2 pints milk daily 10-30 am 4/6 10-30 am 5/6/87

1/c 47. box sugar lumps

1/c 48. doz J cloths

1/c 49. 6 dusters

1/c 50. spray polish

1/c 51. washing up liquid

P 52. large bottle of floor & wall cleaner

1/c 53. 6 floor cloths

1/c 54. selection of every food colouring

1/c 55. DUSTPAN & BRUSH

1/c 56. 1 FLOOR SOFT BROOM

1/c 57. 6 RUBBISH BAGS (BLACK OR GREY Pvc)

1/c 58. 1 TABLE NO. 106 ✓

BBC Property & Drape Requirements

from Director Nick Mallett

Room No. 209 Th Hse

Extn.

to Manager Scenic Properties Buyers

Production Dr Who Paradise Towers

Filming O.B. Date

Designer Martin collins

Setting Date

3/6/87

Scenic Properties Buyer Bob Sutton

Studio Re

4/6/87

Room No. 202 N Acton

V.T.R. 5th June

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Date Recd.

Project No.

50/DEL J1918

Eating.

File

Paper Colour

Location/Country

Studio

Tc 1

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

LIFT AREA

P

59.

6 copies of rule book (as BBC 'Conditions of Service')
in bright coloured plastic cover

P

60.

2 bunches of yale type keys on ring with clip on to
attach to belts

P

61.

4 doz gold coins to use on drinks dispenser

P

62.

4 coins as above with the words

"ISSUED BY KROAGNON"

vis fx

H

63.

2 blue crossbows (vis fx)

H

64.

ONE SWAGEN BUDGET yellow GREEN

Page 4

HS
18/5/87

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title				Distribution To -		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Mary Hildyard		Copyright Department 426, 16 Langham St		
Programme Identificat'n Number		50/LDL J 191B - Ep.1 J 193P - Ep.3		Studio	TC1			
Production date(s)		Tues/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22 24			
Filming/O.B. date(s)				Week(s)				
Producer Director Designer		JOHN NATHAN-TURNER NICK MALLETT		Room No. / Building	Tel. Extn.	Department	File Copy	
				304 Union Hs 311 Union Hs		Drama Series/ Serials	Date May 20, 1987	

SUBJECT COPYRIGHT CLEARANCE on illustrations included in original p/g
"THE SHOCK OF THE NEW"

Many thanks for your memo of May 15 suggesting that as you did not take any action on the drawings in question, I contact Central Stills.

As that does not come within their area of copyright responsibility I eventually found myself speaking to Margaret McKenzie of Music and Arts, who was most helpful. She told me that each of the items mentioned, for their purposes, came under the "Fair Dealings" clause - which would explain why you took no action on these in the first place.

It would appear to me that we cannot now clear these illustrations for use in our "Doctor Who". (Other material from "THE SHOCK OF THE NEW" can be cleared, and has been cleared, for our use).

It is only intended to use a quick burst of any of these shots, as part of a montage of shots showing a futuristic and luxurious living complex - a kind of illustrated Prospectus, or Travelogue. By the time Video FX workshop have given the whole Travelogue a rosy blush of colour I should imagine the shots will be even less recognisable, especially out of context as they undoubtedly would be.

I gather you are away until next Thursday, May 28. Unfortunately, our first session in the Video FX workshop, when we start putting together this "Travelogue", is on Friday, May 29. (I hasten to add that ever since joining the programme I have been trying to either obtain or clear this material!) And, for the next two days we are recording by O.B. at a location without a telephone (and very much restricted by recording times)

So, would it be possible for either yourself or someone to signify whether we can take the risk of using this material, or not, in time to reach me before next Friday? Preferably, a little sooner so that I can deal with it before we get too involved with rehearsals which start on Monday, or discuss with our Producer if that is what has to be. Alternatively, ring Prod's Office and leave number if I should speak to someone else. Very many thanks, and looking forward to your response.

Francis Graham

P.A. to Nick Mallett

"DOCTOR WHO" 7E

O.B. SCHEDULE

'Paradise Towers'

50/LDL J 191B

by

STEPHEN WYATT

Thursday/Friday MAY 21, 22, 1987

Ep.4 Swimming Pool scenes + 'Travelogue' shots (Eps.1, 3)
Location: Elmswell House, Chalfont St. Giles, Bucks.

Producer JOHN NATHAN-TURNER
Director NICHOLAS MALLETT
Production Associate ANN FAGGETTER
Script Editor ANDREW CARTMEL

Production Manager IAN FRASER
Assistant Floor Manager VAL MCCRIMMON
Production Assistant FRANCES GRAHAM
Producer's Secretary KATE EASTEAL

Designer MARTIN COLLINS
Design Assistant PHIL HARVEY
Visual Effects Designer SIMON TAYLER
Costume Designer JANET THARBY
Costume Assistant CHARLOTTE PALMER
Make-up Designer SHAUNNA HARRISON
Make-up Assistants SHARON WALSH/WENDY HOLMES/CAROL ELMS

Dressers TOM REEVE/LENA HANSEN/another lady

Properties Buyer BOB SUTTON
Production Ops. Supervisor LES RUNHAM
Production Ops. STAN CRESSWELL/BARRY DUPILLE/DAVE ROGERS

O.B. Lighting IAN DOW
O.B. Engineering Manager
O.B. Sound Supervisor DOUG WHITTAKER
O.B. Cameramen ALASTAIR MITCHELL
TONY MASLEN
O.B. Sound Assistants PETER HALES/DAVE ROLL

Lighting Gaffer
Vision Supervisor BARRY MILNE
Videotape Engineer DAVE LEES
Racks Engineers DEREK TAYLOR/DAVE PACKHAM

Rigger Supervisor MICK KEATES
Rigger Drivers JOHN COWLING/RON BENTLEY

Vision Mixer SHIRLEY COWARD

VT Editor HUGH PARSON
Graphic Designer OLIVER ELMES
Video Effects DAVE CHAPMAN

Read Thro' and
O.B. rehearsals

Tuesday/Wednesday May 19/20

Scanned
nos 4
219190

"DOCTOR WHO" 7E O.B. SCHEDULE DISTRIBUTION (in addition to personnel on front page and Artists)

H.S.S.D. Tel.	406 Thres. House
Manager, S.S.D. Tel.	404 Thres. House
Television Facilities Unit	G.60, Block 3, Centre House
Duty Office, TC	4096 TC
Main Reception	TC
Duty Manager, Central Services	1262 Spur, TC
Costume Allocations	3011 TC
Costume Co-ordinator	3003 TC
Costume Filming Clerk	3091 TC
Costume Film Transport	3079 TC
Make-up Allocations	E120 East Tower, TC
Make-up Transport	E119 East Tower, TC
Manager, Design	302 Sc. B1k. TC
Design Operations Mgr.	330 Sc. B1k. TC
Design Resources Mgr.	373 Sc. B1k. TC
Construction Servicing Unit/OB Liaison	360 Sc. B1k. TC
Mgr. Production Servicing Unit	100 Sc. B1k. TC
Scenic Facilities Organisers	B5, Sc. B1k. TC
Asst. Mgr. Hired + Movement Control	3 Silver Road
Allocations Asst. (Forward)	E320 East Tower, TC
Asst. Mgr. Props (Loss + Damage)	EG.39 East Tower, TC
Michael Saunders, Snr. Des. (Photographic)	218 Sc. B1k. TC
Paul Lister, Photo Bkgs.	215 Sc. B1k. TC
Graham Milloy, Mgr. Central Stills	4142 TC
Stuart Dewey, Dep. Promotions Mgr.	5043 TC
Pamela Larman, Enterprises P.R.	(2) E 251 Woodlands
Haydn Davies, Snr. Asst. Tech.	A314 Centre House
TV Features Producer, 'Breakfast Time'	S.107 LGS
Planning Asst. Picture Publicity	G1, 10 Cav. Place
Press Office - Drama	2009 TC
Planning Editor, Radio Times	311, 35 MHS
Police Liaison (Filming)	AG012 TC
Programme Transport	7091 Spur, TC
Transport Officer	(4) M 010 Kendal Ave
Police Investigator's Office	B414 Bentinck House
Television Safety Officer	7096 TC
Corporation Safety Officer	574, 33 Cav. Square
Sarah Bird (Artists' Contracts)	S310 Sulgrave Hs.
H. Operations, O.B. Tel.	3002 K.A.
Mgr. Operations, O.B. Tel.	3002 K.A.
Engineering Planning Mgr. O.B. Tel. (Jeff Bowden)	2004 K.A.
H. Cameras, O.B. Tel. (Dave Jones)	2007 K.A.
H. Sound, O.B. Tel. (Larry Goodson)	2003 K.A.
O.B. Planning	2001 K.A.
S.G. Fenner Lighting Ltd., Unit 5A, 1 - 5 Standard Road, London, NW10 6EX.	
Smith & Jones, Caterers, Redding Wick House, Wood Lane, South Heath,	
Gt. Missenden, Bucks.	
Capital Artists, 271 - 273 King Street, London W6 9LZ	

CAST LIST

'Paradise Towers' - O.B. recdg. only

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Deputy Chief Caretaker	CLIVE MERRISON
Maddy	JUDY CORNWELL
Pex	HOWARD COOKE
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK
Mel's Stunt Double	ELLIE BERTRAM
Stunt Arranger	ROY SCAMMELL

NON-SPEAKING ARTISTS - MAY 21

(Ep. 4 only) this date (also booked for Studio recdgs.)

4 RED KANGS

- | | |
|---------------------|-----------------|
| 1. LOUISE CLIFFORD | Capital Artists |
| 2. MARTHA STYLIANOU | Capital Artists |
| 3. JENNIE SLADE | David Agency |
| 4. JULIETTA NORDE | Capital Artists |

4 BLUE KANGS

- | | |
|--------------------------|-----------------|
| 11. TANYA DAVIDSON-JONES | Capital Artists |
| 12. HARRIET EEDLE | Capital Artists |
| 13. SUZANNA CARDASH | Capital Artists |
| 14. IONA DEAN | Capital Artists |

2 REZZIES

- | | |
|----------------------|--------|
| 18. KATHLEEN BIDMEAD | Direct |
| 19. MURIEL WELLESLEY | Direct |

Capital Artists - Tel:
David Agency - Tel:

USEFUL NUMBERS

BBC Television Centre

Main Reception (TV Centre) ext

Union/Threshold House Reception ext

Production Associate: Ann Faggetter ext

Location Contracts: Helene Grygar ext

Producer: John Nathan-Turner ext
direct line

Manager Series/Serials: Marcia Wheeler ext
direct line

Hire cars

Taxis

O.B.'s KENDAL AVENUE

internal

OB Lighting: Ian Dow

OB Sound: Doug Whittaker

OB Planning: EM's office
Engineering

Smith + Jones; Caterers
(Mike or Tim)

Gt. Missenden
or Weybridge

Local Police

(Switching Centre)
ask for AMERSHAM

Hospital : High Wycombe General Hospital

- 1 -

WEDNESDAY MAY 20

MORNING

Designer and crew to travel to location
to set and dress pool area

AFTERNOON

Visual FX team to travel to location to
set up crab

- 1 -

THURSDAY MAY 21

LOCATION

ELMSWELL HOUSE
Chalfont St. Giles
Bucks.

UNIT CALL

08.00 breakfast on location
09.00 to shoot

CONTACT

DIRECTIONS

A40 from London, turning right at the Denham roundabout at the start of the M40 (junction 1) onto the old A40. Turn right after 1½ miles onto the A413, for about 5 miles, through Chalfont St. Peter. Turn right at the roundabout by "The Pheasant Inn", into Vache Lane. This becomes Nightingale Lane and the entrance to Elmswell House is on the left, well marked and with high brick piers flanking the entrance.
SEE MAPS 1 + 2

PARKING

See MAP 2

TO SHOOT

See pages 4- 6

ARTISTS' CALLS

Ready to shoot at 09.30

BONNIE LANGFORD Mel
HOWARD COOKE Pex

Ready to shoot at 10.30

SYLVESTER McCOY The Doctor
JULIE BRENNON Fire Escape
ANNABEL YURESHA Bin Liner
CATHERINE CUSACK Blue Kang Leader

Ready to shoot at 11.00

JUDY CORNWELL Maddy

Ready to shoot at 11.15

CLIVE MERRISON Deputy Chief

COSTUME/MAKE-UP

Artists to be made up on location.
Costume and Make-up staff to travel on coach with Artists.

THURSDAY MAY 21 cont...

TRANSPORT

1. 50-seater coach to leave Television Centre at 07.30 and take Artists, Non-Speaking Artists, Costume and Make-up to location to arrive by 08.30.
2. Car to pick up JUDY CORNWELL and CLIVE MERRISON at Television Centre at 09.30 and take to location.

DESIGN AND PROPS

Ready to shoot at 09.00, having set up on Wed.

VIZ FX

To be ready to shoot at 09.00,
having set up on Wednesday, May 20

CATERING

08.00 Breakfast for approx. 60
13.00 Lunch "
16.30 Tea "

TECH. REQUIREMENTS

2 cams + peds
4 motorolas
remote controlled crane
radio mics (4 channels)
Elemac + jib arm + tracks

TOILETS

On location

PHOTOGRAPHERS

from BBC Enterprises .) from 09.00
Picture Publicity)
Radio Times)

WRAP

18.00 approx.

THURSDAY MAY 21, 1987

TO SHOOT

Page/s	Ep/Scene	Characters	Vis FX
4	<p><u>Ep.4/Sc. 2 (top of scene only)</u> remainder to be shot Friday</p> <p>EXT SWIMMING POOL Establish dome etc. "Paradise in the sky". Mel and Pex enter shot - approach</p> <p>MATTE OUT trees in Video FX workshop (post production)</p>	MEL PEX	Pex's gun
4	<p><u>Ep.4/Sc. 2 (next shot - top sc.)</u></p> <p>INT SWIMMING POOL Est. shot Int. Mel and Pex enter shot L.</p>	MEL PEX	
###	<p>part of 'TRAVELOGUE' (Tardis version) <u>Ep.1/Sc. 2</u></p> <p>CRANE SHOT: H/A Int Swimming Pool</p> <p>NB: this shot to be pre-edited with other 'Travelogue' material</p>		
10 - 11	<p><u>Ep.4/Sc. 5 (part)</u> INT SWIMMING POOL remainder of sc. to be shot Friday</p> <p>CRANE SHOT: H/A Robot crab</p>	MEL PEX	Robot CRAB Pex's Gun

NB: look for opportunities to record
STILLS SEQ. for TRAVELOGUE

THURSDAY MAY 21 cont.

TO SHOOT

Page/s	Ep/Scene	Characters	Vis Fx
19 - 21	<p><u>Ep.4/Sc. 10: INT SWIMMING POOL</u></p> <p>Mel lying exhausted (after attack by crab) Pex pacing - reluctantly waiting for The Doctor. She hears rustling from cubicle but inspection reveals nobody there until curtain pulled back again - and there is The Doctor! He greets Mel then pulls curtain open again to reveal Red and Blue Kang Leaders just arrived.</p>	<p>MEL PEX THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER</p>	<p>Crossbows Arrows Pex's Gun</p>
23 - 26	<p><u>Ep.4/Sc. 12: INT SWIMMING POOL</u></p> <p>Mel and The Doctor chat while Kangs tease Pex, calling him a coward. Mel feels sorry for him; The Doctor wonders how he's going to achieve unity and defeat Kroagnon. Pex moves to exit, with Kangs chanting, when Maddy arrives - asking for help on behalf of the remaining Rezzies.</p>	<p>MEL PEX THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER MADDY</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Crossbows Arrows Pex's Gun</p>
30 - 32	<p><u>Ep.4/Sc. 14: INT SWIMMING POOL</u></p> <p>Maddy provides The Doctor with vital information enabling him to deduce that the Great Architect Kroagnon is using the Chief's body. After Maddy's plea for unity and burying the past, Kangs agree to work with everyone except Caretakers. At which, the Deputy enters - clearly in a new frame of mind!</p>	<p>MEL PEX THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER MADDY DEPUTY CHIEF</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Crossbows Arrows Pex's Gun</p>

THURSDAY MAY 21 cont.

TO SHOOT

Page/s	Ep/Scene	Characters	Vis FX
34 - 35	<p><u>Ep.4/Sc. 15A: INT SWIMMING POOL</u> (orig. scripted as duplicate Sc.13 in error)</p> <p>The Doctor addresses everyone with need for a plan to entice Kroagnon out of Caretakers' HQ - and deal with the Cleaners. Deputy comes up with details of secret supply of explosive with which to shoot Cleaners - aided by the Rezzies' knitting!</p>	<p>THE DOCTOR MEL PEX DEPUTY CHIEF MADDY BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Pex's Gun Crossbows Arrows</p>
37 - 39	<p><u>Ep.4/Sc. 16: INT SWIMMING POOL</u></p> <p>The Doctor has to calm down excited babble with reminder of main problem still to be solved - luring Kroagnon into their trap. He suggests plan using himself as bait but will need go-between. Pex offers; the Kangs are disdainful until they realise that Mel and The Doctor have accepted.</p>	<p>THE DOCTOR MEL PEX DEPUTY CHIEF MADDY BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Crossbows Arrows Pex's Gun</p>

END OF SHOOTING: THURS. MAY 21

VIS FX TO SET UP ROBOT CRAB IN POOL

FRIDAY MAY 22

<u>LOCATION</u>	ELMSWELL HOUSE (as Thurs May 21) Chalfont St. Giles Bucks
<u>UNIT CALL</u>	08.00 breakfast on location 09.00 to shoot
<u>CONTACT</u>	as before
<u>DIRECTIONS</u>	as Thurs, May 21
<u>PARKING</u>	as Thurs, May 21
<u>TO SHOOT</u>	see page 9
<u>ARTISTS' CALLS</u>	BONNIE LANGFORD Mel HOWARD COOKE Pex ELLIE BERTRAM Mel's Stunt Double ROY SCAMMELL Stunt Arranger
<u>COSTUME/MAKE-UP</u>	Artists to be made up on location
<u>TRANSPORT</u>	29-seater coach to leave Television Centre at 07.15 and go to location with Costume and Make-up staff, to arrive on location at 08.15
<u>DESIGN/PROPS</u>	To be ready to shoot at 09.00
<u>VISUAL FX</u>	To be ready to shoot at 09.00
<u>CATERING</u>	08.00 Breakfast for approx. 40 13.00 Lunch " 16.30 Tea "
<u>TECH. REQUIREMENTS</u>	2 cams 1 underwater camera underwater communications 4 motorolas remote controlled crane Elemac + jib arm + tracks

FRIDAY MAY 22 cont ...

TOILETS

On location

PHOTOGRAPHERS

from BBC Enterprises	)	from
Picture Publicity	)	09.00
Radio Times)	

WRAP

18.00 approx.

DONT FORGET! Look for opportunities
to record STILLS SEQ. for TRAVELOGUE

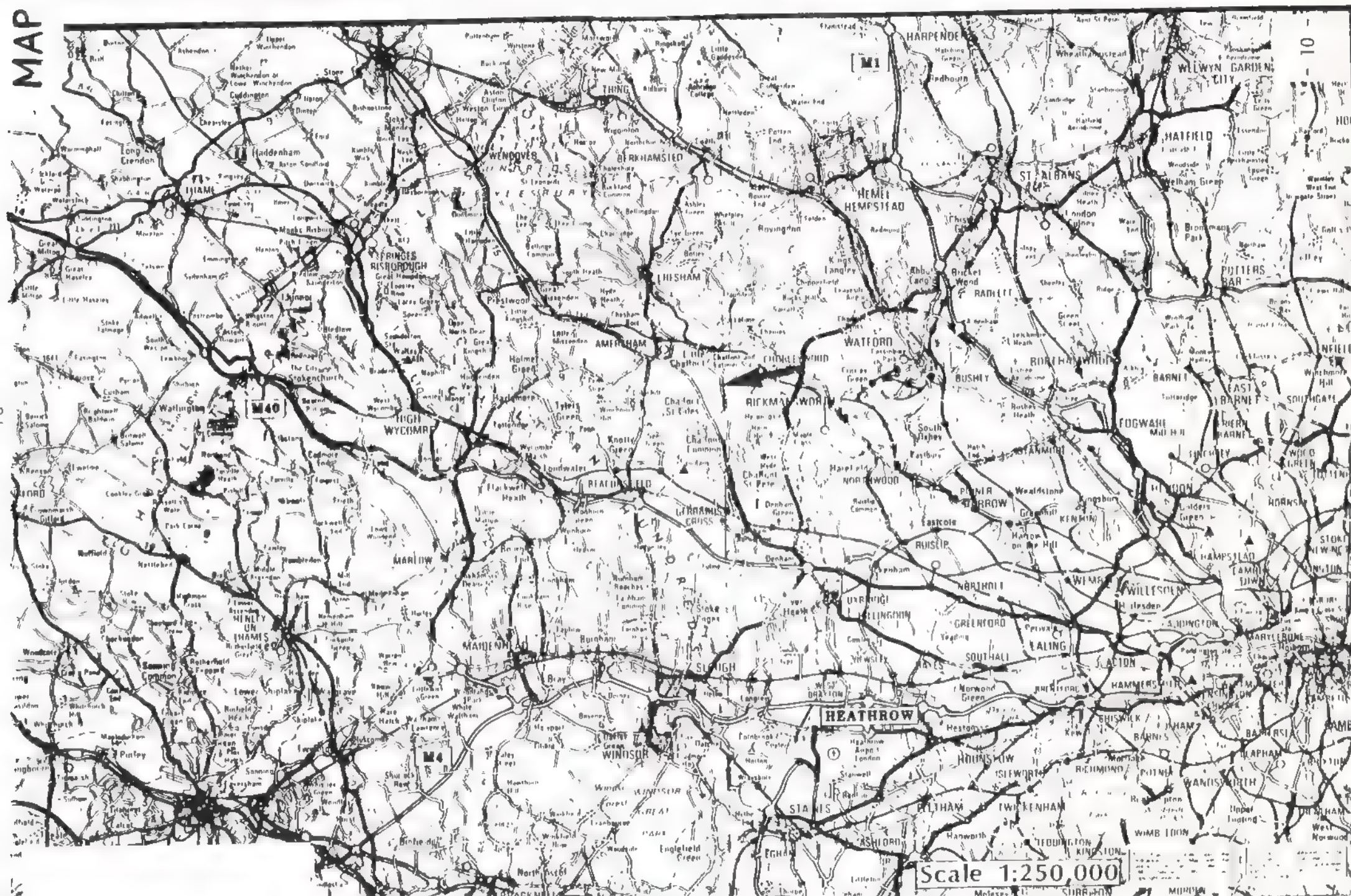
FRIDAY MAY 22, 1987

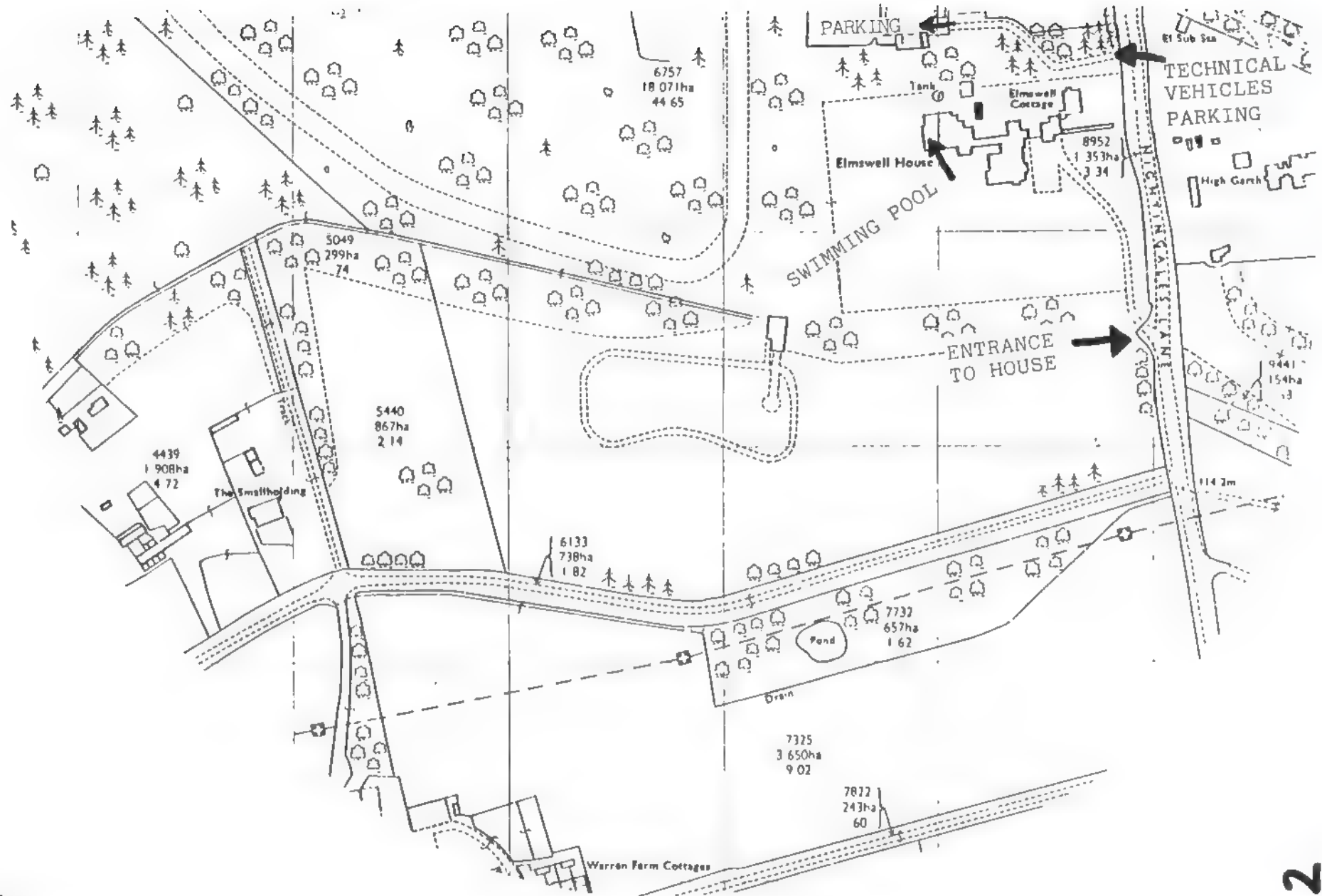
TO SHOOT

Page/s	Ep/Scene	Characters	Viz FX
4 - 5	<p><u>Ep.4/Sc. 2: INT SWIMMING POOL</u></p> <p>Lavish, sparkling pool takes Mel's breath away; as they approach they see it is completely empty. Pex still nervous and very unhappy about being there. Mel stretches out on poolside lounge, doesn't notice a sinister "eye" momentarily surfacing.</p> <p><u>+ UNDERWATER CAM. CRAB's p-o-v shots</u></p>	<p>MEL PEX</p>	<p>Pex's Gun Crab's periscopic "EYE"</p>
10 - 11	<p><u>Ep.4/Sc. 5: INT SWIMMING POOL</u></p> <p>Mel swimming happily; although they have both checked, Pex is still dubious - but not scared! Suddenly, underwater Cleaner (crab) attacks Mel. Struggle ensues, with Pex watching helplessly from pool-side.</p> <p><u>+ UNDERWATER CAM. CRAB'S p-o-v shots</u></p>	<p>MEL PEX</p> <p>MEL's STUNT DBLE Stunt Arranger</p>	<p>Pex's Gun Robot CRAB + Tentacle Claw</p>
14 - 16	<p><u>Ep.4/Sc. 7: INT SWIMMING POOL</u></p> <p>Mel still struggling with Cleaner (crab) Pex panicking at pool-side - shouts for help! Mel manages to fend off Cleaner, grabs Pex's gun and fires it, sending crab back into water.</p> <p><u>+ UNDERWATER CAM. CRAB's p-o-v shots</u></p>	<p>MEL PEX</p> <p>MEL's STUNT DBLE Stunt Arranger</p>	<p>Pex's Gun Robot CRAB + Tentacle Claw</p>

END OF SHOOTING

ELMSWELL HOUSE, CHALFONT ST.GILES, BUCKS.





NOTE

This Plan is published for convenience only, and although it is believed to be correct its accuracy is not guaranteed.

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SCALE



MAP 2

From: Mary Hildyard Copyright Department
Room No & Building: 426, 16 Langham Street **Tel Ext** **date** 22.5.87
Subject: DR WHO - PARADISE TOWERS - ILLUSTRATIONS
To: Frances Graham (PA to Nick Mallett) 311, Union House

Thank you for your memo of 20 May 1987 regarding two additional illustrations included originally in THE SHOCK OF THE NEW.

The copyright situation is not as clear as you may wish it to be. When you lift a drawing from one programme for use in another programme you may be altering the copyright status of that illustration. Probably, as Margaret McKenzie says, the drawings you require were considered "fair dealing for the purposes of criticism" when used in SHOCK OF THE NEW. Because of this, I suspect that little effort was made at that time to identify the copyright owners for the illustrations and consequently the P as C for that programme gives sketchy details.

I do not consider your use of the pictures in DR WHO to be "fair dealing", and strictly speaking they should be cleared for your use but it would be difficult now to clear the illustrations because we have little information on which to act. If we knew the original source of the illustrations (the book, magazine etc) I could attempt to clear them but as this information is not available I cannot do so. It is of course risky to use any copyright material without clearance; in this case, however, the risk is probably small.


Mary Hildyard

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 308

Original/Revision No. Delete Inapplicable
STUDIO OFF. F.S. LOCATION/O.B. PHOTO SCALE Item

From: ASSISTANT MANAGER.
SCENIC PROPERTIES BUYING. ROOM 304 P.A.B.X BUILDING T.C EXT:
TO: JOHN NATHAN TURNER Date Issued: 22.5.87

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR NICK MALLETT

PROGRAMME DEPT. LDL

PROGRAMME DATE

WK.

TITLE DR WHO

O.B

FILMING DATE 21-22.5.87

WK.

20

PROJECT No. 50/LDL J191B

SCENIC PROPERTIES BUYER

BOB SUTTON

INTERNAL COST

CODE G11 5 00 DAYS

CODE G12 00 DAYS

CODE G13 2 00 DAYS

CODE G14 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY: Will Carter FOR SCENIC SERVICING

ACCEPTED BY: _____ PRODUCER

DATE: _____

P. 2008

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode/ Sub Title				To. --		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Blk. TC. 7	
Programme Identificat'n Number		Studio		Floor Manager		4023 TC. 1	
Production date(s)		Week(s)		Scenery Manager		102 Sc. Blk. TC. 1	
Filming/O.B. date(s)		Week(s)		QUOTE		£	
				Date			
				ACCEPTED			
				Date			
		Room No. / Building		Tel. Extn.		Department	
Producer						File Copy 1	
Director						Date Sent	
Designer							



Three copies of each set of these forms will be used as the Contract

Date Required

Date Received

4

Perd

Strand/Series Title DOCTOR WHO 7E				MEMO			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Channel				
Programme Identificat'n Number		50/LDL J 1918	Studio	T31			
Production date(s)		Tues/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)		22 24	
Filming/O.B. date(s)				Week(s)			
		Room No. / Building		Tel. Extn.		Department	
Producer		JOHN NATHAN-TURNER		304 Union Hs		Drama	
Director		NICK HALLETT		311 Union Hs		Series/ Serials	
Designer		MARTIN COLLINS				File Copy <input checked="" type="checkbox"/>	
						Date May 25, 1987	

SUBJECT AMENDMENTS to 1st Studio Recording Order

A few changes have taken place since our Planning Meeting which I think you might like to know! Mostly, off-loading some of our 2nd studio load onto the 1st.

ADDITIONAL SCENES TO BE RECORDED IN STUDIO: June 4/5

Ep. 1: Sc. 24/25/26 INT STREET

Henry, could this be lit differently to indicate A.N. Other Street - and different to when it is seen as backing to the Square?

Martin, this is the "white claw attacking Kang" graffiti

THE DOCTOR
DEPUTY CHIEF C/TAKER
N/S: 6 Caretakers
+ ROBOT CLEANER

Ep. 4: Sc. 28 INT SQUARE

Final scene - goodbye to Pex and the Tardis de-materialization and Martin, another graffiti/wallscrawl job, which I'm sure you know about - the 2 interlinked Kang sashes with "PEX LIVES" written below.

Janet, this is the bi-coloured sash scene

THE DOCTOR
MEL
MADDY
DEPUTY CHIEF C/TAKER
BIN LINER
FIRE ESCAPE
BLUE KANG LEADER
N/S: All Kangs, Rezzies
and Caretakers

Ep. 2: Sc. 2 STREET

Martin and Simon - this is Pex's lamp-bending scene.

MEL
PEX

Ep. 2: Sc. 18 APPROACH TO LIFT

Nothing special req. for this scene that I know of.

MEL
PEX
BLUE KANG LEADER
N/S: approx 3 Blue Kangs

These are in addition to the extra scene added to our first recording, as discussed at the Planning Meeting, ie. Ep. 4, Sc. 24 - also in The Square with the CHIEF, PEX, BLUE KANG LEADER and N/S Red and Blue Kangs.

Also, Ep. 1: Sc.30 INT REZZIES' FLAT which was cut, perhaps rashly, in the "great script cull" has been re-instated and will be recorded directly in story order, with Sc.31

MEL
TILDA
TABBY
PEX

If it helps, I enclose some replacement story order pages to cover the Ep.1 amendments, together with a revised Recording Order for the first studio.

file

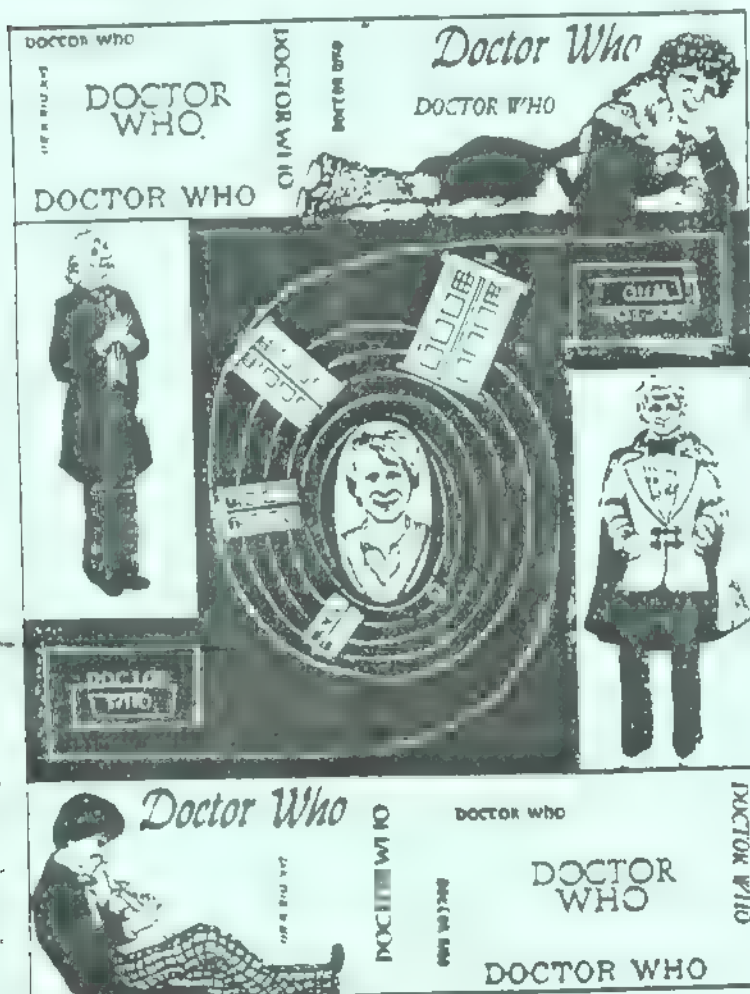
DOCTOR WHO

REHEARSAL SCHEDULE MONDAY 25th MAY to 3rd JUNE

PARADISE TOWERS

ROOM 202 NORTH ACTON REHEARSAL BLOCK

---Tel no.



DR WHO REHEARSAL SCHEDULEPARADISE TOWERSMONDAY 25th MAY 1987

TIME	EPISODE	SCENE	SETTING	CAST
10,00	1	2,4,6	TARDIS	<u>DR/MEL</u>
		7	SQUARE	DR/MEL
		8	SQUARE	DR/MEL/ <u>BINLINER/FIRE ESCAPE</u>
		9	Square	DR/MEL
		11.	SQUARE	DR/MEL/BIN LINER/FIRE ESCAPE
		14, 15	SQUARE	DR/MEL/BIN LINER/FIRE ESCAPE
12,00		18	SQUARE	<u>DEPUTY</u> /DR/MEL/BIN/FIRE
		28/29	LIFT	DR/DEPUTY
12.30		20	REZZIE	MEL/ <u>TILDA</u> /BIN/FIRE
		21	REZZIE	TILDA/ <u>TABBY</u>
		23.	REZZIE	MEL/TILDA/TABBY
		<u>LUNCH</u>		
14.00		27	REZZIE	<u>PEX</u> /MEL/TILDA/TABBY
		31	REZZIE	MEL/TILDA/TABBY/PEX
		33	SQUARE	<u>BLUE KANG</u>
		34	SQUARE	MEL/PEX
	(2)	3	SQUARE	BIN LINER/FIRE ESCAPE
		6,7.	STAIRS	DR/MEL/PEX
		8	SQUARE	MEL/PEX/BLUE KANG
		9,11.	STREET	DR
		15	LIFT	MEL/PEX/BLUE KANG
		21	REZZIE	MEL/TILDA
		22/29	REZZIE	MEL/TILDA/TABBY

TUESDAY 26thMAY

10.00	(3)	3	REZZIE	MEL/TILDA/TABBYPEX
		8	REZZIE	MEL/PEX
	(2)	12	REZZIE	TABBY /TILDA/ <u>MADDY</u>
	(3)	12	STAIR	MEL/PEX
	(3)	13	LIFT	MEL/PEX
11.00	(3)	15	REZZIE	<u>CHIEF</u> /MADDY
		17,19		
		31	LIFT	MEL/PEX
	(4)	3	SQUARE	DR/BIN/FIRE/BLUE KANG

LUNCH

14.00

WORK ON SCENES

EP.ONE SC. 2 to 23

WEDNESDAY 27th MAY

10.00

WORK ON SCENES

Ep one scenes

27 to Ep 2 sc 29

LUNCH

14.00

work on

Ep 3 sc 3 to Ep 4 sc 3

THURSDAY 28th May

10.00

WORK A DIRECTED

FRIDAY 29th MAY

10.

RUN THRO' IN STORY ORDER
& TECHNICAL ORDER



TOTAL COST RETURN - PROPERTIES

Copies Director
Costing Unit
Res. Man Design
Buyer

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~

No

STUDIO / ~~STAGE~~ / LOCATION / OB / ~~PHOTOGRAPH~~

Programme

D2 JMD INNOVATION

Project No

50 / LCL 51913.

Producer

TOM N. TOWER N. Room 311

Bld

VNOV MONIE

Buyer

BOB SURAN

VTR Date

Designer

MARTIN DUNCAN

Planning OB Date

21-2/15/81

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 1,256-26	£ 255-08
PETTY CASH	£ 43-79	£ 71-24
CATERING	£ —	£ —
PETTY CASH STORES	£ 2-40	£ 69-60
STOCK PROPS	£ 9-00	£ —

Buyer's signature

Date

26/5/81

Brand/Serial Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/ Job Title				To		Room No and Building	
Eps 1-4				JULIA DRESSING RM BRGS.		4047 TC	
Costing Number		Prod Costing Wk(s)	Channel				
Programme Identification Number		Studio	TC-1				
Production Date(s)		Week(s)	22				
Timing/O.B. Date(s)		Week(s)					
Producer Director Signer		Room No / Building		Tel Extn		Department	
JOHN NATHAN-TURNER NICK MALLETT						File Copy	
						Date	
						May 29, 1987	

- SUBJECT Revisions to original request for Dressing Rms. dated May 2
- ① Names now known that were originally notified as "A.N.other"
Thurs + Fri June 4/5
 CLIVE MERRISON Star Room
Thurs + Fri June 4/5 (Non-Speaking Artists)
 CHRISTINE CLARK one of five young ladies sharing
 - ② Dressing room for CATHERINE CUSACK - single
 required both dates, ie Thurs & Fri JUNE 4 + 5,
 (not only on June 5 as notified)
 - ③ Dressing room for BIRD SUPPLIER + BIRD - any room
 required both dates, ie Thurs & Fri JUNE 4 + 5,
 (not only on June 5 as notified)
 - ④ Another dressing room, please, which has recently become
 necessary for -
Thurs. JUNE 4 only
 ROY SCAMMELL (Stunt Arranger) Any single

Thank

Francis Graham
 P.A. to NICK MALLETT

Property & Drapery Requirements

BBC ENTERPRISES LTD

Project No. 50/LDL J191B

File C1-

Paper Colour W

Ealing.

Location/Country

Studio TC ONE

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. X
Film Op. Sup. Eal. X
Armourers ✓

Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓

Memos to

T.O.M. X
Catering X
Sound Maintenance X
H/Engineers X
H/Electricians m

Director Nick Mallott

Manager No. c200cThcHse

Extn.

Manager Scenic Properties Buyers

Production DR WHO (IMAGINE TOWERS)

Filing C.S. 200

Designer MARTIN COLLINS

Extn.

Setting Date 3/6/87

Scenic Properties Buyer BOB SUTTON

Extn.

Studio Reh. 4-5/6/87

h. Room No.

V.T.R. 4-5/6/87

Date Due

Order No.

H T/C

ZERO DELIVERY COLLECTION DATE 2/6/87

Date Recd. 29 5-87

SUPPLEMENTARY ACTION PROP LIST

- | | | | | |
|-----|---|-----|--|-----------------------------------|
| | H | 65. | 6 table napkins | |
| P/c | | 66. | 3 cartons of ready whipped cream | For 4/6/87 am |
| P/c | | 67. | 1 packet of coloured sugar crystals | For 4/6/87 am |
| P | | 68. | 1 doz crumpets (normal size) | |
| P | | 69. | 6 extra large crumpets | |
| H | | 70. | 1 cruet set | |
| H | | 71. | 1 v large pepper & sea salt mill | |
| P/c | | 72. | peppercorns & seasalt for above | |
| P/c | | 73. | large herb container of Basil | |
| H | | 74. | other herbs & condiments for dressing | |
| P | | 75. | 1 chopping board | |
| P | | 76. | 1 large knife (to go to Vis fx for treatment?) | |
| H | | 77. | 1 tea canister for teabags | |
| P/c | | 78. | 2 lbs of onions & carrots | |
| P | | 79. | rule book to have pencil attached (as discussed) | |
| P/c | | 80. | 1 Box of Tea Bags (for item 77.) 80 PKT. | |
| P | | 81. | ONE SPRAY WATER GUN | } to clean GREASE off H/ ON WALLS |
| P | | 82. | 2 CLOTHS | |
| H | | 83. | ONE WALL SOAP DISPENSER | |

OOVISION

prac fridge for food
elec toaster

PLEASE P/P POWER POINTS IN OUR PROP ROOM OF SHOW TEL

HAND 28/5/87

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

29th May 1987

SYLVESTER MCCOY

Sarah Bird

Further to our telephone conversation, Sylvester McCoy has requested to perform a stunt which was not in the script. The stunt involves falling from a height of 4 feet with Sylvester's hands tied behind his back.

We shall be engaging a stunt arranger to supervise the fall which will take place on the 4th or 5th June.

(John Nathan-Turner)

kme

"D O C T O R W H O" 7E

'Paradise Towers'

by

Stephen Wyatt

C A S T L I S T

(in order of appearance)

Yellow Kang	ASTRA SHERIDAN
The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Bin Liner - a Red Kang Leader	ANNABEL YURESHA
Fire Escape - a Red Kang Leader	JULIE BRENNON
Young Caretaker	JOSEPH YOUNG
Chief Caretaker	RICHARD BRIERS
Blue Kang Leader	CATHERINE CUSACK
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Pex	HOWARD COOKE
Maddy	JUDY CORNWELL
Mel's Stunt Double	ELLIE BERTRAM
Stunt Arranger	ROY SCAMMELL

PROGRAMME: "DOCTOR WHO" 7E
 CODE 101/105 'Paradise Towers' (4 parts)

EPISODE: 2
 IDENT NO: 50/LDL J 192 W

AGENT	NAMES	BASIC FEE .	PRE/POST RECDG. FEES	Extra Reh./ Perf. days	OVERTIME	MISC.	TOTAL
James Sharkey	SYLVESTER McCOY						
Barry Burnett	BONNIE LANGFORD						
Duncan Heath	BRENDA BRUCE						
Harbour & Coffey	ELIZABETH SPRIGGS						
Fraser Skemp	ANNABEL YURESHA						
Eric L'Epine Smith	JULIE BRENNON						
Michael Ladkin	JUDY CORNWELL						
Fraser-Skemp Mngmt.	HOWARD COOKE						
Hamper-Neafsey	CATHERINE CUSACK						
I.C.M. Ltd.	RICHARD BRIERS						
Jeremy Conway	CLIVE MERRISON						
Elizabeth Shepherd	DAVID SNELL [code 105]						
	TOTALS	6980.00	433.32			18.00	7431.32

PROGRAMME: DOCTOR WHO 7E

EPISODE NO: 2 (TWO)

CODE 132 "Paradise Towers"

IDENT: 50/LDL J192W

AGENT	NAMES	FILMING	STUDIO	OVERTIME	MULTI-EP FEE	MISC.	TOTAL
Capital Artists	LIZ WOOD						
"	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artists	IONA DEAN						
"	SUZANNA CARDASH						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	HARRIET EEDLE						
"	LEIGH FUNNELL						
"	NISHA NAYAR						
"	TANYA DAVIDSON-JONES						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	HEATHER MAIR THOMAS						
"	MARTHA STYLIANOU						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						
Capital Artists	SHELENA MARSHALL						
"	NANCY ADAMS						
	TOTALS		1169.20	503.75		12.00	1684.95

PARADISE TOWERS

The Doctor and Mel set off for the futuristic high rise resort planet of Paradise Towers in search of a well earned rest. Originally planned as the ultimate in leisure living, Paradise Towers is a giant colony of exotic sky scrapers crowned with a lovely swimming pool. But the Doctor and Mel arrive to find a squalid garbage-strewn, rat infested urban nightmare populated by a bizarre society at war with itself. The Kangs are gangs of young girls, post holocaust punk nymphets armed with crow-bows, fighting among themselves and running wild in the concrete corridors of Paradise Towers. They spray the walls with their own brand of pre-literate graffiti, the cave paintings of a futuristic stone age. Cleaning up these "Wall Scrawls" and hunting down the Wall Scrawlers are the Caretakers, ruthless jobbing bureaucrats who live and die -- and kill -- by the Rule Book. Caught in between the Kangs and the Caretakers, but more ruthless than either are the Rezzies, the residents of this skyscraper society. These apparently sweet, harmless old ladies have been forced by hard times to look for certain unusual alternative sources of nutrition. They would very much like to invite Mel for tea. If these human menaces weren't enough there is still the homicidal behaviour of the Mark 7 megapedic robot cleaning machines and the question of what exactly is lurking in the basement. Entering into this divided and dangerous world the Doctor sets out to penetrate the central mystery of the Towers. Why has Paradise turned into a living hell?

Went

"D O C T O R W H O" 7E

'Paradise Towers'

by

Stephen Wyatt

CAST LIST

(in order of appearance)

Yellow Kang ASTRA SHERIDAN

The Doctor SYLVESTER McCOY

Melanie BONNIE LANGFORD

Bin Liner - a Red Kang Leader ANNABEL YURESHA

Fire Escape - a Red Kang Leader JULIE BRENNON

Young Caretaker JOSEPH YOUNG

The Chief Caretaker /
Kroagnon

RICHARD BRIERS

Blue Kang Leader CATHERINE CUSACK

Deputy Chief Caretaker

~~EDWARD HARDWICKE~~

CLIVE
MERRISON

Tilda BREND A BRUCE

Tabby ELIZABETH SPRIGGS

Pex HOWARD COOKE

Maddy JUDY CORNWALL

Mel's Stunt Double

Stunt Arranger

PROGRAMME: "DOCTOR WHO" 7E

EPISODE: 1

CODE 101/105 'Paradise Towers' (4 parts)

IDENT NO: 50/LDL J 191B

AGENT	NAMES	BASIC FEE	PRE/POST RECDG. FEES	Extra Reh./ Perf. days	OVERTIME	MISC.	TOTAL
James Sharkey	SYLVESTER McCOY						
Barry Burnett	BONNIE LANGFORD						
Duncan Heath	BRENDA BRUCE						
Harbour & Coffey	ELIZABETH SPRIGGS						
Hazel Malone Mngmt.	JOSEPH YOUNG						
JLM Management	ASTRA SHERIDAN						
Fraser Skemp	ANNABEL YURESHA						
Eric L'Epine Smith	JULIE BRENNON						
Frazer-Skemp Mngmt.	HOWARD COOKE						
Hamper-Neafsey	CATHERINE CUSACK						
I.C.M. Ltd	RICHARD BRIERS						
Jeremy Conway	CLIVE MERRISON						
Direct	ROY SCAMMELL						
Elizabeth Shepherd	DAVID SNELL (Code 105)						
	TOTALS	7235.00	759.13	183.20	240.00	130.60	8547.93

PROGRAMME: DOCTOR WHO 7E

EPISODE NO: 1

CODE 132 'Paradise Towers'

IDENT: 50/LDL J191B

AGENT	NAMES	FILMING	STUDIO	OVERTIME	REHEARSAL FEE	MISCELLANEOUS	TOTAL
Capital Artists	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artists	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	NISHA NAYAR						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	MARTHA STYLIANOU						
"	TANYA DAVIDSON-JONES						
"	HARRIET EEDLE						
"	SUZANNA CARDASH						
"	LEIGH FUNNELL						
"	IONA DEAN						
"	HEATHER MAIR THOMAS						
"	LIZ WOOD						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						
Capital Artistes	BARRIMORE						
"	DON WEINSTEIN						
"	WILLIAM PERRIE						
"	JAMES CARRINGTON						
"	ANDREW J. BUSH						
"	SHELENA MARSHALL						
"	NANCY ADAMS						
"	RUPERT CLIVE						
	TOTALS		1530.20	328.80	231.60	36.00	2126.60

PROGRAMME: "Doctor Who" 7E

EPISODE NO: 1

CODE 132 'Paradise Towers'

IDENT: 50/DDL J191B

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artistes	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artistes	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	NISHA NAYAR						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	MARTHA STYLIANOU						
"	TANYA DAVIDSON-JONES						
"	HARRIET EEDLE						
"	SUZANNA CARDASH						
"	IONA DEAN						
"	HEATHER MAIR THOMAS						
"	LIZ WOOD						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						
Capital Artistes	BARRIMORE						

PROGRAMME: "DOCTOR WHO" 7E

EPISODE NO: 2

CODE 132 'Paradise Towers'

IDENT: 50/LDL J192W

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artistes	LIZ WOOD						
"	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
The David Agency	JENNIE SLADE						
Capital Artistes	IONA DEAN						
"	SUZANNA CARDASH						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	HARRIET EEDLE						
"	LEIGH FUNNELL						
"	NISHA NAYAR						
"	TANYA DAVIDSON-JONES						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	HEATHER MAIR THOMAS						
"	MARTHA STYLIANOU						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						

PROGRAMME: "DOCTOR WHO" 7E
CODE 132 'Paradise Towers'

EPISODE NO: 3

IDENT: 50/LDL J193P

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artists	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
"	JENNIE SLADE						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	NISHA NAYAR						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	MARTHA STYLIANOU						
"	BARRIMORE						

PROGRAMME: "DOCTOR WHO" 7E

CODE 132 'Paradise Towers'

EPISODE NO: 4

IDENT: 50/LDL J194 J

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artistes	LIZ WOOD						
"	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artistes	IONA DEAN						
"	SUZANNA CARDASH						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	HARRIET EEDLE						
"	LEIGH FUNNELL						
"	NISHA NAYAR						
"	TANYA DAVIDSON-JONES						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	HEATHER MAIR THOMAS						
"	MARTHA STYLIANOU						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						

PROJECT NUMBER:	1LDLJ / 1918/2W/3P/4J		
TITLE:	WALTON 7K X 4 Parts	Serial Number:	
PROD:	TV-T / Nicholas Mallett	Tx. Date:	TBC
WEEK NO.	29	Session Date:	See below
SOUND SUP	B. Clark	T/G. Op.	M. Wainwright
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 4/2
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £
Multitrack	B 35	@ £.....	per hour £

Sound Studio Suite

und Studio Suite		Times	From	To
		Hrs.	Dec	
Studio .	B 25		@ £.....	per hour £
Edit Room	B 43		@ £.....	per hour £

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £.....	per hour £

ADDITIONAL INFORMATION:

61 - Thu. 23rd July 87 - 1000 - 2100 - SYZ
 62 - Fri. 24th July 87 - 1000 - 2100 - SYZ
 63 - Thu. 6th Aug 87 - 1000 - 2100 - SYZ
 64 - Mon 17th Aug 87 - 1000 - 2100 - SYZ

Event		Time Code	VT Spool(s)
1. <u>Episode 4: Scene 28 - SQUARE</u> PAINTBOX + Designer to paint out unfinished scaffolding		21.43.30	H44270 H45871 b/c
2. <u>Episode 4: Scene 28 - SQUARE</u> Dematerialize TARDIS	(with Tardis) (minus Tardis)	21.49.30 21.51.42	" "
3. <u>Episode 2: Scene 28 - KANG DOOR</u> Record VIS FX spark at start of drilling		17.32.26	H128481 H129690 b/c
4. Add laser beam FX to drill outside door		17.34.26 - 34.29 (or more?)	
5. <u>Episode 1: Scenes 2, 4 -INT TARDIS</u> TRAVELOGUE onto screen		14.45.28 - 45.38 (or more?) 14.46.28 - 46.32	H114243 Iso recdg. H129780 b/c H108004 Main recdg H108084 b/c H120143 Travelogue (1st 2 mins. on tape; selected shots)
6. <u>Episode 1: Scene 5 - SQUARE</u> Materialize TARDIS	(with Tardis) (minus Tardis)	14.41.05 14.42.08	H114243/129780 H108004/108084 a/b
7. <u>Episode 2: Scene 12 - REZZIES' FLAT</u> Get out boom (although we couldn't see it during VHS review to give accurate time code)		17.21.50 (approx)	H47390 H47192 b/c
8. <u>Episode 3: Scene 4 - BASEMENT</u> Match 'eyes' to those recorded later		17.03.27 - 03.53	H26878 Iso recdg.
	(for comparison, look at 20.38.55 on same spool or check that these could be used instead?)		
9. <u>Episode 3: Scene 25 - LIFT APPROACH</u> Get 'bystander' out of extreme RHS picture		20.29.01	H121072 H121812 b/c
10. <u>Episode 4: Scene 15A - SWIMMING POOL</u> Even Nick doesn't know about this request!! Is it possible to get rid of the clock - showing 8.15, when the Doctor's watch clearly doesn't? Or, it's one for the freeze framers!		02.13.30 - 14.33	HR28486 H29345 b/c
11. <u>Episode 4: Scene 18/19 - STREET</u> Overlay explosion	(explosion)	15.29.20 15.57.50	H130990 H74136
12. Overlay dummy Robot lamps from original			
13. <u>Episode 4: Scene 21 - STREET INTERSECTION</u>		16.08.57	" "
14. Overlay explosion & overlay Robot Lamps a/b	(explosion)	17.21.54	
15. Correct colour -(X'tras into shot to burnt Cleaner)		17.28.02	" "
16. <u>Episode 4: Scene 27 - STREET</u> Get out studio lamps, etcetera, momentarily illuminated by explosion! Overlay explosion		13.00.47 11.50.37	" "

SCRIPT DISTRIBUTION

		1	2	3	4		
DESIGNER	MARTIN COLLINS	✓		✓	✓		
Assistant	EM. J. J. J.						
COSTUME DESIGNER	LAURET THAKEN	✓	✓		✓		
Costume Assistant	CHARLOTTE PATE						
MAKE-UP DESIGNER	HELEN A. J. J. J.			✓	✓		
Make-up Assistants	3)			✓			
CONTRACTS ASSISTANT	SARAH KIRK	✓					
(supplementary payments)	SHELLA HOLGATE						
VISUAL FX DESIGNER	SIMON TAYLOR (0201 04187)	✓					
LIGHTING DESIGNER DIRECTOR	HENRY BARBER	✓					
SOUND SUPERVISOR	BRIAN CLARK	✓					
GRAMS OP							
PROPERTIES BUYER		✓					
GRAPHIC DESIGNER	OLIVER LINES	✓					
EDITOR (VT)							
(CAMERAMAN)	Camera Supervisor Audio						
	ALEC WHELAN Crew 11						
PRODUCER							
SCRIPT EDITOR	ANDREW CARTER			✓			
AUTHOR	STEPHEN WYATT	✓					
PRODUCTION ASSOCIATE	ADAM FARLEY	✓					
O.B. LIGHTING/E.M.	1201 2011	✓					
O.B. SOUND							
O.B. CAMERAMAN							
TECHNICAL CO-ORDINATOR (studio)	✓	✓					
	K. CHAPMAN						
VIDEO EFFECTS	DAVE CHAYNARA						
SPECIAL SOUND							

	MON	TUES	WED	THUR	FRI	SAT	MON	TUES	WED	THUR	FRI	SAT	MON	TUES	WED
SYLVESTER	25 MAY 10.30	26 11.00	27 11.00	28 11.00	29 11.00	30 N/C	1 10.30	2 10.30	3 10.30	4 10.30	5 10.30	6 10.30	7 10.30	8 10.30	9 10.30
McCOY	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
BONNIE	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
LANGFORD	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
JULIE	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
BRENNOW	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
ANNABEL	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
YURESHA	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
CLIVE	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
MERRISON	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
ELIZABETH	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
SPRIGGS	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
BRENDA	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
BRUCE	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
HOWARD	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
COOKE	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
CATHERINE	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
CUSACK	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
RICHARD	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
BRIERS	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
JUDY CORNWELL	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
JOSEPH	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
YOUNG	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
ASTRA	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
SHERIDEN	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30
TANIA JULIOTTA	10.30	11.00	11.00	11.00	11.00	N/C	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30	10.30

THURS. 21st.

SYLVESTER MCGOY	- 15	3984/5	20.30
BONNIE LANGFORD	7.15		20.30
CLIVE HERRISON	OWN WAY 7.15	-	17.30
JUDY CORNWALL	9.15	-	20.30
HOWARD COORE ✓	7.15	-	20.30
JULIE BRENNOW ✓	7.15	-	20.30
ANABEL YURESHA ✓	7.15	-	20.30
CATHERINE CUSACK ✓	7.15	-	20.30

STUNTS

ELLIE BERTRAM
ROY SCAMMELL

N/S

LOUISE CLIFFORD ✓	7.15	20.30
MARTHA STYLIANOU ✓		
JENNIE SLADE ✓		
JULIETTA NORDE ✓		
TANIA DAVIDSON-JONES ✓		
HARRIET EEDLE ✓		
SUZANNA CARPASTI ✓		
IONA DEAN ✓		
KATHLEEN BIDMEAD	OWN WAY	20.30
MURIEL WELLESLEY ✓	7.15	20.30

JANET, CHARLOTTE 3 dresses
SHUANA, SHARON 3 asscher

ANDREW?

STEVEN + ANDREW 9.30
with Judy w Cen

FRI MAY 22 WD

BONNIE LANGFORD	7.00 —	17.30
HOWARD COOKE	7.00 —	17.30

ELLIE SERTRAM	give on location	16.30
ROY SCAMMELL		16.30

COACH LEAVE 7.15.

MAKE-UP CONTRACT

No 2007

From: Make-up Services Manager Rm: E119 TC Ext: Date: 2.6.87

To: Producer: JOHN NATHAN TURNER
 Director: NICK MALLETT
 Manager: DRAMA SERIES
 Title: DR WHO
 Programme No: 1/LDLJ191B

Studio dates:
 Studio weeks:
 Film/OB Dates: 21st -22nd MAY
 Film/OB Weeks: 20
 Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER SHAUNNA HARRISON

CODE			PREP	FILM/OB	STUDIO	COST
I10	£153.00	D	20	2		£ 3366.00
I11	£24.00	H		10		£ 240.00
2	£14.50	H	80	38		£ 1711.00
TOTAL RESOURCE COSTS						£ 5317.00
021	POSTICHE	HAIR				£ 177.00
		SPECIAL MATERIALS				£ 965.00
		TOTAL POSTICHE				£ 1142.00

NUMBER OF ASSISTANTS FILMING/OB							STUDIO
WI	20	WK	WK	WK	WK	WK	WK
SAT							
SUN							
MON							
TUE							
WED							
THU	1						
FRI	2						

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I Accept this contract _____ Producer. Date _____

"DOCTOR WHO" 7E

'Paradise Towers'

RECORDING ORDER

CAST LIST

STUDIO SCHEDULE

p/g Ident: 50/LDL J 191B

CASSETTE 1

STUDIO: TC-1

Thursday, June 4, 1987

11.00 - 13.00 Camera rehearsal
13.00 - 14.00 Lunch
14.00 - 14.30 Line-up
14.30 - 18.00 RECORD + Iso.(TVI)
18.00 - 19.00 Dinner
19.00 - 19.30 Line-up
19.30 - 22.00 RECORD + Iso.(TVI)

RB's 1, 2

CASSETTE 2

Friday, June 5, 1987

10.30 - 13.00 Camera rehearsal
13.00 - 14.00 Lunch
14.00 - 14.30 Line-up
14.30 - 18.00 RECORD + Iso.(TVI)
18.00 - 19.00 Dinner
19.00 - 19.30 Line-up
19.30 - 22.00 RECORD + Iso.(TVI)

RB's 1, 2

+ VHS copies of all recdgs.

Lighting HENRY BARBER
Tech Co-ord RICHARD WILSON
Sound BRIAN CLARK
Grams MIKE WEAVER
Vision Mixer SHIRLEY COWARD
Cam.Sup.(crew 11) ALEC WHEAL
Video Effects DAVE CHAPMAN
Designer MARTIN COLLINS
Costume JANET THARBY
Make-up SHAUNNA HARRISON
Visual FX Des. SIMON TAYLER
Props Buyer BOB SUTTON

DIRECTOR NICK MALLET
Prod. Mgr. IAN FRASER
A.F.M. VAL MCCRIMMON
Floor Asst. JANE LITHERLAND
P.A. FRANCES GRAHAM

PRODUCER JOHN NATHAN-TURNER
Prod. Assoc. ANN FAGGETTER

C A S T L I S T (studio order of appearance)

The Doctor SYLVESTER McCOY
Melanie BONNIE LANGFORD
Chief RICHARD BRIERS
Maddy JUDY CORNWELL
Bin Liner ANNABEL YURESHA
Fire Escape JULIE BRENNON
Deputy Chief CLIVE MERRISON
Pex HOWARD COOKE
Blue Kang Leader CATHERINE CUSACK
Tilda BRENDA BRUCE
Tabby ELIZABETH SPRIGGS
Stunt Arranger ROY SCAMMELL

"DOCTOR WHO" 7E

'Paradise Towers'

STUDIO: TC-1

Director: NICK MALLET

Recdg. 1:
 Thurs/Fri JUNE 4/5, 1987
 14.30 - 18.00
 19.30 - 22.00

SCENE RECORDING ORDER: DAY 1

H 108004

H 108084

50/LDL J191B

Cams. 1. 2. 3. 4 - Peds
 (both days) 5. 6 - Ike's

→ shoot 1st

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
② 1 - 4 afternoon Thurs. 4/6/87 ✓	<p>Ep.1 Sc.2: INT. TARDIS (IN FLIGHT)</p> <p>Mel, excited by Paradise Towers video - especially the swimming pool. The Doctor is critical: "no spirit of adventure." Reh. pg. 4</p> <p>14.45.27 - 46.38</p>	1	THE DOCTOR MEL	2X locked off 1X
	RECDG. BREAK			1 to XX
4a 4b	<p>Ep.1 Sc.2 cont.</p> <p>SCREEN MATTE for Video FX post prodn. insert TRAVELOGUE</p>	1		1XX
	RECDG. BREAK (next 4 scenes in story order)			
5 - 7 afternoon Thurs. 4/6/87 ✓	<p>Ep.1 Sc.4: INT. TARDIS (IN FLIGHT)</p> <p>They've almost arrived and The Doctor says he'll be exploring the award-winning architecturally spectacular Paradise Towers, no matter what Mel does. Reh. pgs. 7-8</p> <p>TRAVELOGUE - post prodn. insert a/b</p> <p>14.48.49 - 15.00.13</p>	2 - 3	THE DOCTOR MEL	2X locked off 4X 1X
	RECDG. BREAK			
① 8 afternoon Thurs. 4/6/87 ✓	<p>+ VIDEOWALL SHOT SQUARE</p> <p>Ep.1 Sc.5: FOUNTAIN OF HAPPINESS SQUARE. PARADISE TOWERS</p> <p>empty square Locked off shot - Square (post. prodn.) Tardis materialises amidst the rubbish</p> <p>14.42.08 - 42.23</p>	4	None	6 locked off cam.on grid
+ 150 H 114343 8a	PAUSE: SET IN TARDIS and WIND MACHINE			
	<p>Ep.1 Sc.5 cont.</p> <p>Square + Tardis + rubbish blowing Reh. pg. 10</p> <p>14.40.15 - (42.23) 41.11</p>	4	None	6 cam.on grid

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1

Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
9 - 10	<u>Ep.1 Sc.6: INT. TARDIS (static)</u> The Tardis door opens; The Doctor and Mel are surprised by what awaits beyond (direct to Square next) <i>Rel. pg. 11</i> <u>TARDIS DOOR OPENS during action</u> 15.02.35 - 06.35	5	THE DOCTOR MEL	1X 2XX

RECDG. BREAK: PHOTOGRAPHER to shoot slide of THE DOCTOR during next scene - required for Detector m/c viewing screen (next studio)

11 - 15	<u>Ep.1 Sc. 7/8/9 SQUARE</u> Coming out of the Tardis, The Doctor picks up rubbish enthusiastically; Mel wants to leave and try for a swimming pool elsewhere. <i>Rel. pgs. 12-13/14</i> <u>GRAFFITI on u/s wall</u> <u>fully prac. RATS</u> 15.37.52 - 45.58	6 - 7	THE DOCTOR MEL	2A 5A (grid) 1A
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RECDG. BREAK: VIS. FX to prepare Kang ARROWS for end Sc.7/8/9 above and record final part of sc. after (Rezzies' Flat) next + also RATS C/A shot

16 - 18	<u>2.8.15/16 INT REZZIES' FLAT</u> Chief peering down disposal chute with Maddy; he reassures her there's no cause for panic and urges her to keep quiet - with the help of a bribe! He's off to start investigations in the basement. <i>Rel. pgs. 37-38/39</i> <u>fully prac. CAGED BUDGERIGAR</u> 16.02.42 - 07.33	8 - 9	CHIEF MADDY	2B 1B
---------	---	-------	----------------	----------

RECDG. BREAK during scene: set in WINDOW FLAT
strike Cam.R CUPBRD. + CHAIR
2 to C
1 to C

19 - 21	<u>Ep.3 Sc.15/16 cont.</u> From move into sitting area to end of scene 16.10.15 - 20.35	9	CHIEF MADDY	2C 1C
---------	--	---	----------------	----------

RECDG. BREAK: pick-up end Ep.1 Sc.7/8/9 next - Arrows firing (VIS FX)
+ C/A Rats

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1*afternoon recdg.*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
22 <i>Thurs. afternoon</i> ✓	Ep.1 Sc.7/8/9 (end only) <u>SQUARE</u> Kang arrows whizz past Mel and The Doctor, lodging in the wall between them. <i>Rel pg. 15/18</i> + <u>VIS FX ARROWS</u> (if unsuccessful, record in reverse & slow speed at end of Day 1 recdg.) <i>16.29.30 - 30.56</i>	10	THE DOCTOR MEL	1A

RECDG. BREAK: C/A RATS next

23	Ep.1 Sc.7/8/9 - C/A Tight on rats moving through rubbish in Square	10		6B
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RECDG. BREAK

24 - 49 ✓	<u>Ep.1 Sc.11</u> <u>SQUARE</u> Mel and The Doctor, still pinned by the arrows, learn about all-girl Kang gangs. They are introduced to the Red Leaders and released to take part in solemn, and menacing "pat-a-cake" greeting. <i>Rel. pgs. 21-25</i> <i>17.03.33 - 21.52</i>	11 - 15	THE DOCTOR MEL BIN LINER FIRE ESCAPE N/S: 5 Red Kangs (1st 5 on list)	2A 3A 5A(R) 1A
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RECDG. BREAK: partial re-run Sc.1/11 next

50	Ep.1 Sc.11 cont. Re-run with better eyeline on Mel from "Don't forget Mel here, will you?", as marked in script	14 - 15	MEL THE DOCTOR BIN LINER FIRE ESCAPE N/S: 5 Red Kangs <i>w/o 2</i>	1A
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RECDG. BREAK: STRIKE FLAT 'A'

2 to AX

51	Ep.1 Sc.11 cont. Group shot from Fire Escape's step forward and into "Pat-a-Cake" ritual - to end of sc.	14 - 15	MEL THE DOCTOR BIN LINER FIRE ESCAPE N/S: <u>5</u> Red Kangs	2AX
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"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1
afternoon + evng.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
52 - 63 <i>Afternoon Thurs ✓ 4/6/87 H 108004 H 108084</i>	<u>Ep.1 Sc.14/</u> <u>SQUARE</u> The Doctor cuts into the Kangs' chanting - learns about the 'no visitors' rule and the complex peopled only by young Kangs, Caretakers and Old Ones. They deny having discussed the Pool and must go as captives to the Kangs' den. <i>Relh pgs. 29-31/32</i> <i>17.47.35 - 59.22</i>	16 - 18	THE DOCTOR MEL BIN LINER FIRE ESCAPE <u>N/S:</u> <i>6</i> Red Kangs <i>(1st 5 a/b + Eliz. Gardner)</i>	2D 6B dolphin arm 1A

RECDG. BREAK

64 - 70 <i>Evng Thurs. 4/6/87 ✓ H 45465 H 47373</i>	<u>Ep.1 Sc.16/</u> <u>SQUARE</u> Mel and The Doctor now with hands tied behind backs; despite lurking Blue Kangs they're off to the Red Kangs' hide-in, with a "Build High for Happiness" salute <i>Relh. pgs. 35-37</i> <i>19.42.04 - 50.22</i>	19 - 21	THE DOCTOR MEL BIN LINER FIRE ESCAPE <u>N/S:</u> <i>6</i> Red Kangs a/b <i>w/o 2</i>	2D 6B 1A
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RECDG. BREAK

71 - 78 <i>H 45965 H 47373 ✓ evng Thurs 4/6/87</i>	<u>Ep.1 Sc.18/19/</u> <u>SQUARE</u> Caretakers arrive via the bridge - confront Red Kangs as they are leading The Doctor and mel from square (hands still tied) Mel escapes with Kangs but Doctor falls, meets Caretakers and gets taken off by them. <i>Relh. pgs. 40-41/43</i> <u>FLAT 'A' DOOR (street L) OPEN</u> <u>for cam. 3</u> <i>20.13.47 - 21.29</i>	22 - 23	THE DOCTOR MEN BIN LINER FIRE ESCAPE DEPUTY CARETAKER <u>N/S:</u> 10 Red Kangs 6 Caretakers <u>STUNT ARRANGER</u>	5B 6B 3B thro' door trap 'A' 1A
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RECDG. BREAK: Episode 4 scene 24 next

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1

Living recdg.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
79 - 82 <i>thurs eve 4.6.87</i> ✓	Ep.4 Sc.24: SQUARE <i>Chief - new clothes "zombified"</i> Pex and Chief crossing Square with attendant Cleaners - observed by concealed Kangs, loaded crossbows at the ready. The Chief asks if Pex is scared or tricking him. <i>Rel. pgs. 44-50</i> GRAFFITI on TARDIS PEX wearing bracelet & no gun	24 - 25	CHIEF (as Kroagnon) PEX BLUE KANG LEADER + 2 N/S Blue Kangs - (b/h Tardis - ground) N/S: 2 Red Kangs | 2 Blue Kangs | ↓ on bridge	1D 2E 5B <i>du -</i> <i>2 -</i>
RECDG. PAUSE: Clear Cam.1/Repos. 5 to BX				
83 - 84	Ep.4 Sc.24 cont. Pex loses his nerve and urges speed, causing instant Kang alarm. Blue Kang Leader picks up phone to warn the others 20.44.38 - 08.32	25	2 ROBOT Cleaners <i>11.1 - ep Red Kangs (2)</i>	2E 5BX <i>10</i>
RECDG. BREAK: 4 Rezzie scenes in story order next. Ep.1 Scenes 20 - 23				
85 - 89 <i>thurs eve 4.6.87</i> ✓	Ep.1 Sc.20: CORRIDOR OUTSIDE REZZIES' FLAT Mel can't keep up with the Red Kangs - and finds she's lost The Doctor. Gets offered surprise tea and cakes. Accepts. <i>Rel. pgs. 44-45</i>	26 - 27	MEL TILDA BIN LINER FIRE ESCAPE N/S: 10 Red Kangs	4F 6E dolphin arm
90 - 91	Ep.1 Sc.21: INT REZZIES' FLAT Rezzies like the look of Mel. Tabby hastily clears table of bones - throws them down noisy rubbish chute. <i>Rel. pgs. 46-47</i> fully prac. CAGED BUDGERIGAR	28 - 29	TILDA TABBY	2C 1J 3D
92	Ep.1 Sc.22: CORRIDOR OUTSIDE REZZIES' FLAT Mel arrives at door and is greeted by her hostess, Tilda, who explains that the noise is her house-proud friend, Tabby, tidying. <i>Rel. pg. 47</i> <u>continuous to Sc.23 on next pg.</u> 21.44.54 - (59.21)	29	MEL TILDA TABBY	4G

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1



SHOTS	SCENE NO/DESCRIPTION (21.49.54)	PAGES	CHARACTERS	CAMS
93 - 110 <i>Shuns away</i> <i>4/6/87</i> ✓ H 45965 H 47373	(taken continuously with Sc. 20 - 22) Ep.1 Sc.23: INT REZZIES' FLAT Mel introduced to Tabby, who unties Mel's hands while Tilda makes tea. Waste chute still flashing and buzzing. The Rezzies are delighted to have a visitor to feed! <i>Rel. pgs. 48/49 - 52</i> <u>fully prac. CAGED BUDGERIGAR</u> - 21.59.21	29 - 33	MEL TILDA TABBY	2C 1J 3D

RECDG. BREAK:

111 - 136 <i>AM</i> <i>Fri. 5/6/87</i> H 45965 H 47373 <i>+ ISO on DOOR</i> H 114343	Ep.1 Sc.27: INT REZZIES' FLAT Over tea + cakes, Rezzies give Mel a history of Paradise Towers - but don't appear to know about the pool. Door suddenly smashed down by Pex's arrival; his mission is that of putting Paradise Towers to rights. <i>Rel. pgs. 61-64</i> VIS FX: Door 11.37.44 - 47.50	34 - 37	MEL TILDA TABBY PEX	2C 1J 3D
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RECDG. BREAK

137 - 140 <i>Am</i> <i>Fri 5/6/87</i>	Ep.1 Sc.30: INT REZZIES' FLAT Mel finally manages to leave, but promises to visit again with The Doctor after finding him and the pool.	38 - 39	MEL TILDA TABBY PEX	1J 3D 4C
141	Ep. 1 Sc.31: CORRIDOR OUTSIDE REZZIES' FLAT Mel leaves - waves goodbye. Pex dismissed by Rezzies, catches Mel up and insists on acting as guide, despite her protests <i>Rel. pgs. 67-69</i> Square masking FLAT - IN Lift masking FLAT - IN 12.08.51 - 12.46	39 - 40	MEL TILDA TABBY PEX	6E

RECDG. BREAK

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - ^{Fri.} ~~Thurs.~~ June ⁵ ~~4~~, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
142 <i>morning</i> <i>Fri.</i> <i>5/6/87</i>	<p>Ep.1 Sc.24/25/26 STREET - ^{3rd} FLOOR</p> <p>The Doctor demands a rest. (hands now free) He sees graffiti of claw attacking Kang which Deputy dismisses as silly Kangscrawl. When a 'Cleaner' appears the Doctor is curious - until narrowly avoiding its claw-grab. He and the Caretakers make a run for it, but are pursued. <i>Rel pgs 53-54/60</i></p> <p>GRAFFITI on trap door 'A' BACKING to SQUARE and LIFT - IN LIFT SIGN - IN</p> <p><i>GREEN LTC. 12.31.40 - 12.34.09</i></p>	41 - 45	<p>THE DOCTOR DEPUTY CHIEF</p> <p><u>N/S:</u> 2 Caretakers <i>Continuity to 2nd studio</i></p> <p>ROBOT Cleaner (no cart)</p>	1E
RECDG. BREAK: OPEN FLAT for Cam.2F/CLEAR Cam. 1				
143	<p>Ep.1 Sc.24/25/26 cont.</p> <p>Re-run part of scene for 'graffiti' pov TIGHT 2S on Doctor and Deputy</p>	41 - 43	<p>THE DOCTOR DEPUTY CHIEF</p> <p><u>N/S:</u> 2 Caretakers <i>2nd</i></p> <p>ROBOT Cleaner a/b ?</p>	2F
RECDG. BREAK: CLOSE FLAT 'A' Cam. 4B into posn.				
144	<p>Ep.1 Sc.24/25/26 cont.</p> <p>Re-run for 2S Deputy/Doctor, as indicated, to end of scene</p>	43 - 45	<p>THE DOCTOR DEPUTY CHIEF</p> <p><u>N/S:</u> 2 Caretakers</p> <p>ROBOT Cleaner a/b</p>	4B
RECDG. BREAK: ROBOT into posn. Cam. 1E into posn.				
145a <i>↓</i>	<p>C/A for Ep.1 Sc.24/25/26</p> <p>CU Robot as it enters street</p>	43	ROBOT Cleaner	1E
RECDG. BREAK:				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - ~~Thurs~~ June 4, 1987 TC-1
Fri 5

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
<i>afternoon</i> 145 <i>Fri. 5/6/87</i> <i>H. 47390</i> <i>H. 47192</i>	<u>Ep.1 Sc.28:</u> APPROACH TO LIFT <u>3rd FLOOR</u> "Cleaner pursuing and closing in on The Doctor and Caretakers - they jump into lift. <i>Rel. pg. 65</i> <i>GREEN LTC. cont.</i> LIFT FLAT - out <i>14.35.55-</i> FLAT AX - struck for Cam.3C <i>47.49</i>	46	THE DOCTOR DEPUTY CHIEF N/S: 2 Caretakers ROBOT Cleaner a/b (no cart)	3C 6C dolphin arm 2G
PAUSE: CLEAR cam. 3				
146 - 148 ✓	<u>Ep.1 Sc.28/29:</u> APPROACH TO LIFT <u>+ INSIDE LIFT</u> Deputy desperately pressing lift button and nothing happening except Cleaner getting closer. Doctor succeeds in closing lift door just as Cleaner reaches it. <i>Rel. pg 66/7</i> Q LIFT DOORS - shut during action LIFT INDICATOR LIGHTS UP - during action - FLOOR 3	46 - 47		
RECDG. BREAK				
ALT. 22	possible ALTERNATIVE ARROWS shot for Ep.1 Sc.7/8/9 (end) Record arrows in reverse at slow (15 f.p.s.) and edit to normal speed	10	THE DOCTOR MEL	t.b.a.

END OF RECORDING: DAY 1

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

afternoon recdg

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
149	Ep.1 Sc.33: <u>SQUARE</u> Funeral shrine and rites of the brave for the last Yellow Kang. Blue Kangs chant and lay crossbows round shrine. <i>Rel. pg. 71-</i> (NB: do not see Tardis)	48	BLUE KANG LEADER <u>N/S: 7 Blue Kangs</u>	6B + dolphin arm
150	Ep.1 Sc.34: <u>CORNER OF SQUARE</u> Approaching square, Mel hears chanting and asks Pex what's going on. <i>Rel. pg. 72</i> <i>15.09.43 -</i>	49	MEL PEX BLUE KANG LEADER <u>N/S: 7 Blue Kangs</u>	1D
PAUSE. CLEAR cam.1				
151	Ep. 1 Sc.34 cont. Mel & Pex continue to stare at the Kangs' ritual <i>15.14.50</i>			6B
RECDG. BREAK: <u>Episode 2</u> scenes next				
152 - 154	Ep.2 Sc.3: <u>SQUARE</u> Red Kangs re-assemble having lost Mel as well as The Doctor, and probably one of their number during earlier confrontation with Caretakers. <i>Rel. pgs. 7-8</i> <i>15.31.50 - 36.36</i>	50 - 51	BIN LINER FIRE ESCAPE <u>N/S: 10 Red Kangs</u> <i>with 7</i>	5C 2D 1A
PAUSE: CLEAR Cam.2/4 to Posn.C				
155	Ep.2 Sc.3 cont. Kangs move off in sombre mood, chanting raggedly. FLAT AX - OUT STREET - IN			4C
RECDG. BREAK: cont. Episode 2 scenes				

"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

H 47390

afternoon Recdg.

H 47192

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
156	Ep.2 Sc.2: <u>STREET - 4th FLOOR</u> 1st shot only - walking down street SQUARE MASKING FLAT - IN LIFT FLAT - IN S/B DUMMY LAMP: VIS FX <i>16.06.46 - 13.56</i>	52	MEL PEX	1H
PAUSE. OPEN FLAT AA /cam.6 to Pos.E				
157 - 168	Ep.2 Sc.2: <u>STREET cont.</u> Mel unimpressed by Pex's display of lamp-bending angrily points out that his calamitous attempts to put things right could be the reason nobody wants his help <i>Rel. pgs. 4-6</i> BLUE LTC.	52 - 54		1H 6E
RECDG. BREAK				
169 - 176	Ep.2 Sc.8: <u>SQUARE</u> Mel can't believe they've arrived back in the Square instead of being nearer the pool. Pex tells her he is an "in between" survivor because he was mysteriously invested with his power to protect. But the Blue Kangs are listening - and follow them. <i>Rel. pgs. 19-21</i> <i>16.40.35 - 49.12</i>	55 - 57	MEL PEX BLUE KANG LEADER <i>N/S: 3 Blue Kangs?</i>	2H 5B upper level 1F
RECDG. BREAK				
177 - 196	Ep.2 Sc.12: <u>INT REZZIES' FLAT DINING AREA</u> Tabby finishing a meal while Tilda crochets. Maddy drops by and reports on latest Caretaker disappearance, attributed to the Kangs. She stares anxiously at the bones thrown away by Tabby into the alarmingly noisy waste disposal. <i>Rel. pgs. 28-30</i> <i>17.17.21 - 23.15</i>	58 - 60	TABBY TILDA MADDY	2K 1C 3E
RECDG. BREAK:				

"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1*afternoon ready.*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
197 - 198 H47390 H 47192	Ep.2 Sc.21: <u>INT STREET OUTSIDE REZZIES' FLAT</u> Mel obviously lost. Tilda calls from her door - invites Mel in for tea. <i>Rel. pg. 53</i>	61	MEL TILDA TABBY MADDY <i>N/s: 4 Rezzies</i>	6E 4F
✓ 199	Ep.2 Sc.22: <u>INT REZZIES' FLAT</u> Mel enters with Tilda; Tabby smiles an ambiguous greeting. <i>Rel. pg. 54</i> <i>17.33.55 - 42.51</i>	62		2C
RECDG. BREAK				
200 - 213 <i>Fri. afternoon</i> <i>5.6.87</i> ✓ H 47390 H 47192	Ep.2 Sc.29: <u>INT REZZIES' FLAT</u> Crumpet-toasting, cosy scene - until Mel is not permitted to leave. Tabby blocks her while Tilda throws a large pile of crochet over her and ties it firmly. As Mel struggles, the other two stand over her. (contd. as Ep.3 /Sc.3) <i>Rel. pgs. 62 - 63</i> fg FIREPLACE + f.p. FIRE <i>17.52.30 - 59.55</i>	63 - 64	MEL TILDA TABBY	2C 1J 3D
RECDG. BREAK				
214 <i>cut + 1u</i>	<u>Ep.1 Sc.13: STREET - 4th FLOOR</u> Robot pulling cart with Yellow Kang inside - en route for basement. <i>Rel. pg. 28</i> <i>Studio 2</i> LIFT FLAT - IN SQUARE MASKING SET - IN	65	ROBOT Cleaner + cart and YELLOW KANG FOOT (Vis FX)	3C
RECDG. BREAK				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
216 - 229 ① ✓	Ep. 3 Sc. 3: INT REZZIES' FLAT (continuation Ep. 2/Sc. 29) Waste unit throbbing; Mel trussed up in Tilda's crochet. Mel sees claw emerge from disposal chute and raises alarm. Tabby goes to investigate and is grabbed by claw - down the chute. As Tilda threatens Mel with a knife, Pex bursts through door. Rel. pgs. 4-9 20.03.58	66 - 69	MEL TILDA TABBY PEX	2C 1J 3D 4H
PAUSE: SET DUMMY KNIFE/STRIKE f.p. KNIFE (Tilda to throw)				
230 - 232	Tilda throws knife at Pex - it misses but (embeds itself in the door) 20.16.56	69	MEL TILDA PEX	
PAUSE: SET f.p. KNIFE INTO DOOR				
233 - 238	Action to end of scene - on Pex and Mel. Remainder to be done as pick-up shots 20.25.00 (approx) - 31.11	69 - 71		
RECDG. BREAK: RE-SET REZZIE DOOR (but Pex won't break thro')				
239	pick-up shots for Ep. 3/Sc. 3 Re-run scene from top for DEEP MASTER shot - CLAW in and out of shot 20.34.59 - 35.09	66 - 68		1B
RECDG. BREAK				
240	profile CLAW around TABBY's neck 20.37.32 - 38.32	68	TABBY	4H
PAUSE				
241	profile CLAW around TILDA's neck 20.39.56 - 43.59	70	TILDA	4H
RECDG. BREAK pick-up shots Ep. 3/Sc. 3 cont. on cam. 4H				

Friday
evening
June 5

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

evening.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
Pick-up shots for Ep.3/Sc.3 cont.				
242 <i>Substitute shot</i>	<i>Mel/Pea reaction from knife thrown</i> cam. over sink unit - <i>Tilda's</i> CLAW emerging from chute <i>for 2nd knife</i> MEL's p-o-v <i>gets grabbed by claw</i> and incl. her p-o-v TABBY being grabbed by CLAW <i>20.56.07 - 56.21</i>	66 - 68	TABBY	4H
RECDG. BREAK: RE-SET BROKEN Rezzie DOOR for KNIFE THROWING shots				
243	Tight MS TILDA throwing f.p. KNIFE <i>21.00.18 - 05.10</i>	69	TILDA	2C
RECDG. BREAK				
244	MS DOOR + PEX. f.p. KNIFE into DOOR past PEX <i>pick-up 2nd studio</i>	69	PEX	3F
RECDG. BREAK: SET WINDOW FLAT				
245	MS SINK - see dummy legs TABBY going down sink - TILDA into fr.R. to SINK <i>20.46.26 - 49.06</i>	68	TILDA + VIS FX dummy (TABBY)LEGS	2K
RECDG. BREAK:				
246	TILDA's (dummy) LEGS down the CHUTE	70	VIS FX dummy (TILDA) legs	
RECDG. BREAK: VIDEOWALL shots next Cam. 6 at top of ladder				

"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
	VIDEOWALL MATERIAL (for use in 2nd studio recdg.)			
VW1	EMPTY CORRIDOR SHOTS + LIFT SIGN			6 ladder
RECDG. BREAK: SET IN SQUARE MASKING FLAT - for cam. 4XX corridor shots next				
VW2	EMPTY CORRIDOR SHOTS + Square masking flat in			4XX
RECDG. BREAK <u>EP 4: Sc 7E</u> <u>CG 1A11</u>				
247 - 262 <i>fr. ewing</i> <i>5/6/87</i> <i>H 44270</i> <i>H 45871</i>	<u>Ep. 3 Sc. 8?</u> INT REZZIES' FLAT Mel searching for - and finds the Rezzies' map of Paradise Towers. She's determined to reach the pool, despite Pex's misgivings. However, he will go with her. <i>Rel. pgs. 16-18</i> VIS FX: Mousetrap 22.10.11 - 15 01	74 - 76	MEL PEX	2C 1J 3D 4H H
RECDG. BREAK: S/B SMOKING ROBOTS for next VW shot(s)				
263	<u>C/A shot for Ep.3 Sc.8 (Rezzies' Flat)</u> CU MAP: 'BASEMENT' "No Plan Available .....etc." 22.14.22 - 14 37	76	PEX MEL	t.b.a.
RECDG. BREAK: cam.6 on ladder - another VW shot next				
VW3	ROBOTS spraying SMOKE			6 ladder
RECDG. BREAK				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
264	<p><u>Ep.2 Sc.6/7: STAIRS/STREET-4th FLOOR</u></p> <p>Pex and Mel turn left at junction. The Doctor appears a moment later and doesn't see them and goes up stairs Mel and Pex came down. (Doctor coming from another floor, not the Square) <i>Rel. pg. 16/18</i></p> <p><i>Studios</i></p> <p>LIFT FLAT - IN SQUARE MASKING FLAT - IN</p> <p><i>BLUE LTC.</i></p>	78	<p>THE DOCTOR MEL PEX</p>	6C
RECDG. BREAK				
265 - 269	<p><i>Rel. locate</i></p> <p><u>Ep.4 Sc.3: SQUARE</u></p> <p>The Doctor takes a breather after their escape. Takes the chance to explain what he fears Kroagnon's up to - brain transplant int host body and then coming out of his basement prison. <i>Rel. pgs. 6-7</i></p> <p><i>GREEN LTC.</i></p>	79 - 80	<p>THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p><i>N/S: 2 Blue Kangs 2 Red Kangs</i></p>	2F - FX 4D
RECDG. BREAK: <i>into Studio</i>				
270	<p>Re-run Ep.4 Sc.3 for GROUP SHOT: KANGS o/s Doctor</p> <p><i>Re-run</i></p> <p><i>NOT Required</i></p>	79 - 80	<p>THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p><i>N/S: 2 Blue Kangs 2 Red Kangs</i></p>	5D
RECDG. BREAK				

ON TO

Lp 7/10

SQUARE

finals

(page)

then 2/15
4/18
7/9
2/11

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
271 - 273	Ep.2 Sc.15: <u>ENTRANCE TO LIFT</u> <u>12th FLOOR</u> Mel & Pex find a lift; Pex insists on checking if it's safe. As they decide it is safe, the Blue Kangs spring out of hiding and draw their bows. <i>Rel. pg. 34/35</i> SQUARE MASKING FLAT - IN	81	MEL PEX BLUE KANG LEADER N/S: 1 Blue Kang	6C 2G
RECDG. BREAK				
274 - 287	Ep.2 Sc.18: <u>APPROACH TO LIFT</u> <u>12th FLOOR a/b</u> Mel & Pex under guard - more Kangs now and Pex disarmed. He bursts into absurd display, prompting the Kangs into revelations about his escape from the war with the "in betweeners". <i>Rel. pgs. 41-44</i>	82 - 84	MEL PEX BLUE KANG LEADER N/S: Approx. 3 Blue Kangs now	6C 2G
RECDG. BREAK Cams. repos. 2 to J 6 to D				
288 - 293	Ep.2 Sc.18 cont. Action from Kangs' taunts of "Scaredy cat! as far as Mel leaving Pex behind	84 - 85	a/b	6D 2J
RECDG. BREAK Cams. repos. 2 to JX 1 into pos.E				
294 - 295	Ep.2 Sc.18 cont. Pick up from Mel's exit to end of scene. She is allowed to leave if she goes alone, so she bids Pex goodbye amid renewed Kang chants	86	a/b	2JX 1E
RECDG. BREAK				

✓ into 2nd studio

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
296 - 297	<p><u>Ep.3 Sc.12: STREET LEADING TO LIFT APPROACH</u></p> <p>48th FLOOR</p> <p>Mel, using newly acquired map, finds the way to a lift. She checks it before they both enter. <i>Rel. pg. 28</i></p> <p>LIFT FLAT - IN SQUARE MASKING FLAT - IN</p>	87	MEL PEX	6C 1G
	<p><u>Ep.3 Sc.13: INSIDE THE LIFT</u></p> <p>Mel presses buttons for 304th floor - nothing happens. Then pex sees the a Robot Cleaner outside, corkscrew at the ready. <i>Rel. pgs.29-31</i></p>	88	MEL PEX ROBOT Cleaner + corkscrew	
<p>PAUSE: pull back cams. 6, 1/Cam. 2 to pos.G S/B on LIFT DOORS + LIFT FLOOR INDICATOR next</p>				
298 - 299	<p><u>Ep.3 Sc.13 cont. LIFT STATIC into DESCENT</u></p> <p>Finally the lift doors do slide shut but Mel senses they're going down ! Pex explains Kangs' button-pressing games; they could go up and down for hours!</p> <p>LIFT DOORS SHUT during action LIFT FLOOR INDICATOR LIGHTS UP - <u>floor 48 DOWN to 06</u></p>	89 - 90	MEL PEX ROBOT Cleaner + corkscrew	6C 2G
<p>RECDG. BREAK Activated ROBOT next / story order recdg.</p>				
300	<p><u>Ep.3 Sc.13A: APPROACH TO LIFT</u></p> <p><u>48th FLOOR</u></p> <p>Cleaner + corkscrew device waiting outside closed lift door. <i>Rel. pg. 32</i></p>	91	ROBOT Cleaner + corkscrew	2G
<p>RECDG. BREAK</p>				

→ into 2nd studio 17.

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
301	<p>Ep.3 Sc.17 <u>INSIDE LIFT</u> <u>ASCENDING + STOP</u> <u>BETWEEN FLOORS</u></p> <p>Mel and Pex travelling upwards in lift - which then breaks down as predicted! It stops between floors, after juddering. Lights finally go out. <i>Rel. pg. 40</i></p> <p><u>LIFT INDICATOR alight - floor 149</u> <u>UP TO 173/174 SPLIT NOS.</u></p> <p><u>S/B Blue screen</u> to back street out of lift (post prod. matte)</p> <p><u>S/B Blacks</u> to back street out of lift</p>	92	MEL PEX	6C locked off
RECDG. BREAK: Cam. 6 to CX				
302	<p><u>pick-up shot for Ep.3 Sc.17</u></p> <p>2S seeing LIFT FLOORS INDICATOR: 149 up to 173/174</p>	92	MEL PEX	6CX
RECDG. BREAK				
303	<p>Ep.3 Sc.19 <u>INSIDE LIFT</u> <u>STATIC into FAST DESCENT</u></p> <p>Mel and Pex in semi-dark, stationary lift. Mel finds emergency controls too stiff so Pex whacks control panel for her. Lights flicker on. Lifts starts moving - <u>But downwards - fast!</u> <i>Rel. pgs. 43-44</i></p> <p>LIGHTS TO FLICKER ON LIFT TO JUDDER LIFT INDICATOR STUCK AT 173/174 SPLIT then down <u>V. FAST to 59</u></p>	93 - 94	MEL PEX	6C locked off
RECDG. BREAK				
304	<p>Re-run Ep.3 Sc.19 from top as 2S showing LIFT INDICATOR</p>	93 - 95	MEL PEX	6CX

→ into 2nd studio

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
305 - 306	<p><u>Ep.3 Sc.31: INSIDE LIFT, ASCENDING</u> <u>v. SLOWLY 300 - 301 - 302 - 304</u></p> <p>Mel counting floors as lift travels upwards to floor 304. Lift stops - door opens - bright light + soft MUZAC greet them. "... I just don't believe it." <i>Rel. pgs. 63</i> (conty. to Ep.4/Sc. 2 - Ext Swimming Pool)</p> <p>LIFT DOOR to OPEN INDICATOR v. SLOWLY 300 - 304</p>	95	MEL PEX	6C 2G
RECDG. BREAK				
307	<p><u>Ep.2 Sc.9: INT STREET 20th FLOOR</u></p> <p>The Doctor, still holding Rulebook, thinks he sees Mel ahead. He stops to examine graffiti (2 Cleaners + carts + protruding foot + smoke blowing out of door) Doesn't notice Cleaner moving towards him. <i>Rel. pgs. 22-23</i></p>	96 - 97	THE DOCTOR ROBOT Cleaner + cart	1H
PAUSE				
308 - 310	<p><u>Ep.2 Sc.11: INT STREET 20th FLOOR</u></p> <p>The Doctor still studying the wall graffiti whilst Cleaner advances - Doctor shoos it away but when arm shoots out and it sprays smoke, The Doctor turns and runs. <i>Rel. pgs. 26-27</i></p> <p>FLAT AA - OPEN</p>	98 - 99	THE DOCTOR ROBOT Cleaner + cart - (starts spraying)	1H 2G
PAUSE: CLEAR CAM. 1				
311	<p><u>Ep.2 Sc.11 cont.</u></p> <p>See a second Cleaner coming from the opposite direction</p>	99	THE DOCTOR 1 ROBOT Cleaner + cart	2G
PAUSE CLEAR CAM 2 /CAM 1 to pos. H for final shot Ep.2 Sc.11 next page				

into 2nd studio

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
312	Ep.2 Sc.11 cont. Two Cleaners crash into eachother in their pursuit of The Doctor	99	THE DOCTOR 2 ROBOT Cleaners + carts - sparying SMOKE	1H

RECDG. BREAK

313 - 315 H 44270 H 45871 ✓ fri even 5/6/87	Ep.3 Sc.10: <u>SQUARE</u> Mel & Pex staring at graffiti-covered Tardis when Pex suspects a Blue Kang may be lurking. They move off and we see that a Cleaner and cart has entered the Square <i>Rel. pg. 21/22</i> <u>LIFT FLAT - IN TARDIS + GRAFFITI</u> <u>22.01.20 - 03.27</u>	100	MEL PEX ROBOT Cleaner + cart	5D(R) 1F
--	--	-----	--	-------------

RECDG. BREAK

316 - 320 doctor's beam fri even 5/6/87 H 44270 H 45871	Ep.4 Sc. 28: <u>SQUARE</u> Memorial shrine and ceremonial mourning Pex, his gun atop the pyre. Fire Escape, with Arinks <i>Arinks</i> can , reports Tardis is now graffiti-free. Blue Kang presents Doctor with bi-coloured sash to make his honorary joint Kang status; he puts it on. The Kangs chanting grows louder as Mel & The Doctor enter The Tardis. TARDIS DEMATERIALISES revealing brand new wallscral showing 2 Kang sashes interlinked with "PEX LIVES" underneath. <i>Rel. pgs. 57-59</i> Action as far as dematerialisation <u>21.38.40 - 52.01</u>	101 - 103	THE DOCTOR MEL MADDY DEPUTY CHIEF BIN LINER FIRE ESCAPE BLUE KANG LEADER N/S: 7 Blue Kangs 10 Red Kangs 6 Caretakers 4 Rezzies <i>Kangs. all w/o 2 heads (chant)</i>	1F 5D (6F on grid)
--	---	-----------	---	------------------------------

RECDG. BREAK

321	Re-run Ep.4 Sc.28 from top for H/A shot		a/b	6F on grid
-----	---	--	-----	------------

RECDG BREAK - cont. Ep.4 Sc.28

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
322	Ep.4 Sc.28 cont. (Square) Shoot approx. 1'00" on Square + TARDIS		a/b	1F locked off
RECDG. BREAK				
323	Shoot 1'00" of Square without TARDIS and CREEP IN on GRAFFITI		a/b	1F

END OF RECORDING

Strand/Series Title		"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient	
Episode/Sub Title		Parts 1 - 4		To		Room No. and Building	
Project Number		Prod Costing Wk(s)		Channel		JANET THARBY	
Programme Identification Number		50YLDL J 1918		Studio		SHAUNNA HARRISON	
Production date(s)		THURSDAY/ FRIDAY JUNE 4, 5, 1987		Week(s)		JANE LITHERLAND	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		NICK MALLETT				Department	
Designer						Drama Series/Serials	
						File Copy	
						Date	

ARTISTS		DATE: THURSDAY, JUNE 4, 1987				DATE: FRIDAY, JUNE 5, 1987			
ARTISTS	Roy Scammell (Stunt Arr)	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
				Instruction	Action			Instruction	Action
	SYLVESTER McCOY	1015	1100	21.50		1100		2200	
	BONNIE LANGFORD	1030	1100	2200		0945		21.15	
	RICHARD BRIERS	1100		21.15					
	JUDY CORNWELL	1030		1630		11.00		2200	
	ANNABEL YURESHA	1100		2200	✓	1030		2200	
	JULIE BRENNON	1100		2200		1030		2200	
	CLIVE MERRISON	1200		21.50		1100		2200	
	HOWARD COOKE	1430		2200	✓	1000		21.15	
	CATHERINE CUSACK	1200		21.15		1030		2200	
	BRENDA BRUCE	1430		2200	✓	1000		21.15	
	ELIZABETH SPRIGGS	1430		2200	✓	1000		21.15	
	Non-Speaking Artists 7 BLUE KANGS								
1	TANYA DAVIDSON-JONES	1200		21.15		1000		2200	
2	HARRIET EEDLE	1200		21.15		1000		"	
3	SUZANNA CARDASH	1200		21.15		1000		"	
4	IONA DEAN	1200		21.15		1000		"	
5	LEIGH FUNNELL	1200		21.15		1000		"	
6	HEATHER MAIR THOMAS	1200		21.15		1000		"	
7	LIZ WOOD	1200		21.15		1000		"	

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	'Paradise Towers'			
Episode/Sub. Title			Page No.	2
Project Number				
Programme Identificat'n Number	50/LDL J 191B			

	ARTISTS	DATE: THURSDAY JUNE 4, 1987				DATE: FRIDAY JUNE 5, 1987			
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
				Instruction	Action			Instruction	Action
	10 RED KANGS:-								
1.	LOUISE CLIFFORD	1100		2200		1000		2200	
2.	MARTHA STYLIANOU	1100		2200		"		"	
3.	JENNIE SLADE	1100		2200		"		"	
4.	JULIETTA NORDE	1100		2200		"		"	
6.	ROBERTA WELLS	1100		2200		"		"	
6.	ELIZABETH GARDNER	1100		2200		"		"	
7.	LOTTIE WINTER	1100		2200		"		"	
8.	NISHA NAYAR	1100		2200		"		"	
9.	HELEN FUNG	1100		2200		"		"	
10.	CHRISTINA CLARK	1100		2200		"		"	
	6 CARETAKERS:-								
6.	DON WEINSTEIN	1700		21.50		1100		2200	
2.	WILLIAM PERRIE	1700		21.50		"		2200	
	JAMES CARRINGTON	1700		21.50		"		"	
	ANDREW J. BUSH	1700		21.50		"		"	
	^{replaced} RUPERT CLIVE on 5/6	1700		21.50		*SHAUN 11.00 BOWDEN		"	
	BARRIMORE	1700		21.50		"		"	
	14 REZZIES								
✓	KATHLEEN BIDMEAD					1100		2200	
1	MURIEL WELLESLEY					1100		2200	
	NANCY ADAMS					1100		2200	
	SHELANA MARSHAL					1100		2200	

From: Claire Jarvis

Room No & Building 309 Bentinck House

Tel.
Ext

date 4th June 1987

Subject: DOCTOR WHO - DAVID SNELL

To: John Nathan-Turner

David Snell has now signed the music copyright contract(s) in respect of the above programme (see attached). Please inform us as soon as the work is completed (giving the duration of incidental music where appropriate) so that the necessary payment can be made.

N.B. (i) If a contributor is writing incidental music for more than one episode, please send total durations for individual episodes to Music Copyright AS SOON AS THEY ARE KNOWN.

(ii) Incidental music durations must relate to the WRITTEN (not the recorded or broadcast) duration.


Claire Jarvis

DATE: Thursday 4th June 1987

WEEK NO: 22

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Derrick Perry
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J185L

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1 and RB2 and at TVI</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1 and RB2 and at TVI</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

DATE: Friday 5th June 1987

WEEK NO: 22

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland/Sara Putt
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Derrick Perry
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J185L

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u> <u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and property movement.
Strike lighting practicals and studio lighting

NIGHT STRIKE

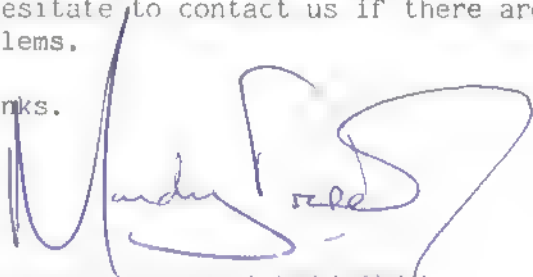
OVERNIGHT LIGHT RIGGING: CAMPAIGN

BBC ENTERPRISES

Please find enclosed forms indicating on which days Enterprises would like to send a stills photographer, to cover forthcoming recording/filming.

The photographer will, of course, be in touch with the production team; but, please do not hesitate to contact us if there are any problems.

Many thanks.

A large, stylized handwritten signature in blue ink, which appears to read 'Mandy Draper'.

WITH COMPLIMENTS

Mandy Draper
(Asst. Photo' & Promo')

Photographer Requisition

File

BBC

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME

ENT CODE

PRODUCER
DIRECTOR

Ext
Room

DATE OF JOB

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐

Co-production Agreement

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub Title				To -		Room No. and Building	
Costing Number		Prod Costing Wk(s)	Channel	Costume Designer		*	No of Cop
Programme Identification Number		Studio	101	Make-up Artist:		*	2
Production date(s)		Week(s)	22	Make-up Organiser		E 119 T.C.	1
Filming/O.B. date(s)		Week(s)	24	Costume Services Mgr		3015 T.C.	1
				Thro:- Costume Alloc. Org.		3011 T.C.	2
				To Wardrobe Master/Mistress		3079 T.C.	2
Producer		Room No. / Building		Tel. Extn.		Department	
Director		304 Union Hs				Drama	
Designer		311 Union Hs				Series/Serials	
						File Copy	
						Date	
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO		1ST OUTSIDE REHEARSAL			
PERIOD	P B E	COSTUME		MAKE-UP		Contracts Assistant	
		COST ALLOCATION £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE							
ARTIST - Tel.No.	CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP	

COSTUME AND MAKE-UP PLOT (Continued)

ARTIST — Tel. No. _____

CHARACTER

COSTUME DETAILS

HAIR AND MAKE-UP

44

2 REZZIES

Julia
Dressing Room Bkgs. 4047 TC

191B

JOHN H-T / NICK
KANE COST / M-U test etched Q
is. logs 16.00

May 6, 1987


Additional Dressing Room booking: MAY 18

To confirm my telephone request of this morning, we should like one large dressing room (for 6 persons) on MONDAY, MAY 18. As I said, we only actually require the room for the afternoon, say, from 14.00 until about 18.00.
Red Area please

The occupants will be:-

JULIE BRENNON
ANNABEL YURESHA
CATHERINE CUSACK
ASTRA SHERIDAN

Very many thanks


P.A. to Nick Mallett
Director: "DOCTOR WHO"

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub Title				To		Room No. and Building	
Costing Number		Prod Costing WK(s)	Channel				
Programme Identificat'n Number		Studio	TC1				
Production date(s)		Week(s)	22				
Filming/O.B. date(s)		Week(s)	24				
		Room No. / Building	Tel Extn.	Department	File Copy		
Producer		304 Union Hs		Drama	1		
Director		C11 Union Hs		Series/	Date		
Designer				Serials	June 7, 1987		

SUBJECT Revised recording schedule: JUNE 17/18/19

By now you should all be very expert at replacement pages!

I enclose a clutch which, when married up with the schedule you should already have since our Planning Meeting, will show the revised order now that the dropped scenes from the first studio have been incorporated.

I hope this won't throw either the Visual Effects or Design Departments into disarray since everybody else appears to be able to cope!!!

This programme is intended to be confusing

Seriously though, if you have any suggestions or queries please do not hesitate to try them out.

frances C.

Teletape Video Ltd

Stephen Laithe

uses **3** low band
U-Matic m/c's
2 cassette

Low-band U-matic material transferred from 1" ready
on isolated feed

↑ for pre-recorded material

2 moving Robots
+ LIVE SOURCE

Centre kept free for LIVE SOURCE
then 2/0 to full SCREEN

after live source goes - add

~~moving~~ effect before reverting to normal pic

"A" + "B" cassettes (Low band
U-matics)

without
Robots

with
Robots

Wall as is can only
produce 1 live source
with mixer can have
2 ~~live~~ moving pics +
1 live source

Wall locks U-matics up
Richard feeds to mixer.
~~mixer feeds~~
U-matic lock to mixer.

Teletape to rig June 17 - for
to bring base (wheels on)

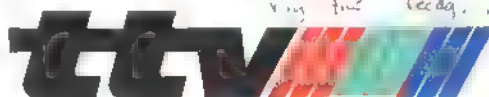
18th
09.00am

~~will be~~
need 3 hrs

4.76 metres wide
x 1.38 metres high
- 45 - ms depth

but need 1m behind equipment

TMS.



Teletape Video Ltd.

18 Golden Sq

Resources Coordinator

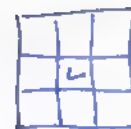
Video Tape & CCTV Systems

12 Golden Square, London W1R 3AF
Telephone.

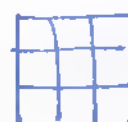
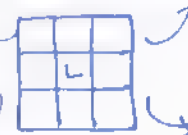
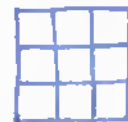
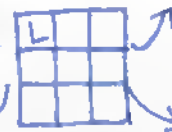
Fax

(10 lines) Telex

TTV UK



1. Ep.1 Sc.17 (38-39) 193.
8/9 pre-recorded
1/9 LIVE Robot + cast + 4mg caretaker foot - corridor
2. Ep.1 Sc.32 (70)
8/9 pre-recorded
1/9 LIVE (top left
+ 2/0 to full frame
from top left LIVE Grp. Caretaker + Jhs Doctor
3. Ep.1 Sc.35 (73-74)
4. Ep.2 Sc.1 (1-3)] contr. same scene
5. Ep.2 Sc.5 (10-15) 9/9 pre-recorded - " -
6. Ep.2 Sc.20 (51-52) 9/9 pre-recorded - " -
7. Ep.3 Sc.9 (19-20)
8/9 pre-recorded
1/9 LIVE Robot stalking a caretaker
+ 2/0 to full frame on LIVE
8. Ep.3 Sc.11 (23-27) 9/9 pre-recorded
9. Ep.3 Sc.14 (33-36)
8/9 pre-recorded
1/9 pre-recorded PROSPECTUS centre
+ 2/0 to full frame on Prospects
10. Ep.4 Sc.8 (17) 9/9 pre-recorded
11. Ep.4 Sc.13 (27-29) 9/9 pre-recorded
12. Ep.4 Sc.15 (33) 9/9 pre-recorded (chief crossing of floors from plan)
13. Ep.4 Sc.15B (36) 1/9 LIVE throughout
+ full frame, then BLANK smoke spraying ROBOTS
14. Ep.4 Sc.17 (40-41)
2/9 LIVE diag. Robots
1/9 LIVE centre THE DOCTOR
starts BLANK smoke spraying ROBOTS
6/9 pre-recorded (starts 7/9 pre-recorded)
+ 2/0 to full frame from CENTRE on THE DOCTOR
+ back to BLANK



2/9 LIVE spraying ROBOTS top left
 1/9 LIVE PEX centre + VOICE
 6/9 pre-recorded
 2/0 to full frame on PEX from centre



STORY ORIGIN: A. ALAN COX on Thursday

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

'Paradise Towers' (RECDG. 2)

SPOOL NO: H.114343 ISO

EPISODE/SCENE NO (s) VIDEOWALL SHOTS
transferred to U-MATIC Sunday 7.6.87

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
		SQUARE with Tardis EMPTY SQUARE ROBOT coming twds. with blade and corkscrew working but claw tucked inside. Goes oos. cam. R. ROBOT into shot R. away from cam. along corridor and oos round bg corner L. BRIDGE + window (upper level Square) seeing opening of street entrance below just visible GREEN lighting tinge Close on entrance to street with rubbish. GREEN lighting a/b Looking along BLUE corridor with bulb-shaped lamps alight at end. Darkish fg. Empty corridor - YELLOW light and LIFT sign illuminated Corridor with smoking ROBOTS into shot round corner L YELLOW corridor again - with smoking ROBOT into shot round corner bg L. fwd. along LHS corridor. Ends full frame smoke! ROBOT - smoking - down corridor away from cam. Mostly a smoke- filled frame!! ROBOT into shot corner bg.L but along R.H. wall this time, to cam. and oos R. NO SMOKE, this shot	)1st shot a bit "iffy")people walk thro' shot	

"DOCTOR WHO" 7E

'Paradise Towers'

EPISODE/SCENE NO (s)

MUTE
SHOTS

RECORDING DATE
and SESSION

SPOOL NO:

Thurs. June 4 &
Fri June 5

~~AC 90~~ 2809

renumbered H 114343

VIDEO WALL SHOTS 150 ROLL

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
time code restarts/rpts. Approx 30'00 into tape		Square + Tardis (no light flashing) Empty Square ✓	DAY 1 Thurs. 4/6/87	14.42.08 - 42.23
		Robot coming twds. with + corkscrew blades working but claw tucked inside Oos cam. R. into shot R away from cam along Corridor and oos round by corner L. BRIDGE + window seeing start of street entrance below (green tiny lty) just visible Close on entrance to street + rubbish + green lty. lty along blue corridor with bulb lights alight at end darkish fg CORRIDOR empty - yellow light. + LIFT SIGN illuminated CORRIDOR + ROBOTS smoky into shot round corner L	DAY 2 Fri 5/6/87	14.50.12 50.34 14.51.21 51.40 15.48.10 15.48.32 15.48.39 16.17.10 - 17.30 21.11.28 - 21.12.07 - 12.22 NG 21.

people walk
through

"DOCTOR WHO" 7E

'Paradise Towers'

EPISODE/SCENE NO (s)

RECORDING DATE
and SESSION

Fri June 5

SPOOL NO:

~~AC90/2809~~

H114343

VIDEOWALL SHOTS cont.

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
		CORRIDOR (yellow) with ROBOT (smoking) into shot round L. corner by fwd. along ends full frame smoke!		21.14.25 15.25
		cont ready corridor in between ROBOT (smoking) away from cam does corridor — v. largely smoke filled frame		21.16.27 16.53
		ROBOT into shot L but along RH wall to cam oos R no smoke		21.18.11 18.37

From: Frances Graham

Room No. &
Building: 311 Union House

Tel.
Ext.:

date: June 8, 1987

Subject: REQUEST FOR MORNING RECORDING:
Friday June 19

To:

Ann,

Nick has asked that we request morning recording on the final day, just to get rid of the basement scenes where there isn't much point in rehearsing. I have said that we can only get 11.00 - 12.15. I am right, aren't I? There is no possibility of getting 11.00 - 13.00?

In the event of 11.00 - 12.15 being granted, it would be out intention to clear that following scenes:

<u>Ep.2/Scene 4</u>	BASEMENT	Cleaner + cart with missing Red Kang
<u>Ep.2/Scene 17</u>	BASEMENT	(1st time we see machine in basement) Chief picks up blood-stained clothing and asks machine who else is giving orders.
<u>Ep.3/Scene 3</u>	PICK-UP REZZIES' DOOR	Tight on knife being thrown past Pex's head and embedding in (broken) door
<u>Ep.3/scene 4</u>	BASEMENT	Two cleaners with remains of Tilda and Tabby trundle out of lift and through door.
<u>Ep.3/Scene 22</u>	BASEMENT	Cleaners + carts + remains of 2 Caretakers move from service lift, along corridor and through "No Entry" door. We see control panel etc.

If we could book through until 13.00 we would add the Mel/Pex
Lift in Basement scenes

Ep.3/Sc. 21	Lift juddering to a halt and door opening
Ep.3/Sc. 23	Mel and Pex hear machine roaring distant
Ep.3/Sc. 26	Mel & Pex frantic to get lift working; Pex hits controls and lift starts going upwards at last

Is there any hope of this request being granted?

francis

Brand/Serial Title				MEMO			
Programme Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/ Sub. Title				To:		Room No. and Building	
Eps. 1 - 4				Julia		4047 TC	
Posting Number		Prod Costing Wk(s)	Channel	Dressing Room Bkgs.			
Programme Identification Number		Studio	TC1				
Production Date(s)		Week(s)	22				
Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	24				
Filming/O.B. Date(s)		Week(s)					
Producer Director Designer		Room No. / Building	Tel. Extn.	Department	File Copy		
JOHN NATHAN-TURNER NICK MALLETT		304 Union Hs 311 Union Hs		Drama Series/ Serials	Date June 8, 1987		

SUBJECT Dressing Rooms already requested for STUDIO (2) June 17, 18, 19, 1987

With reference to my request dated May 4, can I please first make a few simple amendments and additional requests, as follows:-

1. Please note that the "A.B. Other" for whom a room was requested on all 3 studio days is CLIVE MERRISON
2. Could I please request a separate room for ASTRA SHERIDAN on Thursday JUNE 18 only, instead of asking Catherine Cusack to share. Could we please have a decent single for CATHERINE CUSACK and, if necessary, a more ordinary single for ASTRA SHERIDAN.
3. Could I please request a Star room with a window for RICHARD BRIERS. I know we had an election on our hands for our first studio dates (June 4/5) but to stuff him into a room without a window for a whole, long day is not acceptable (especially when I learn that the computers, so t'is said, were residing in the star rooms!) Please, please, please could our star rooms have windows, but especially so for Mr. Briers.
4. Could I please book one additional single room for Wednesday JUNE 17 only, for our Stunt Arranger, ROY SCAMMELL, who has been engaged since my original request.
5. The missing name among the sharing, Non-Speaking artists is CHRISTINE CLARK.
6. The Star room requested for JUDY CORNWELL not required Wednesday or Thursday June 17, 18 but only for FRIDAY JUNE 19

Many thanks.

Frances Graham
P.A. to Nick MALLETT

Strand/Series Title		DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient	
Episode/Sub Title		Parts 1 - 4 (multi-episodic recdg.)		To		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Booking Assistant		S.313 S.H.	
Programme Identification Number		50/LDL J VARIOUS		Channel		BBC1	
Production date(s)		Tues/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Studio		101	
Filming/O.B. date(s)		Week(s)		22		24	
Producer		JOHN NATHAN-TURNER		Room No. / Building		304 Union Hs	
Director		NICK MALLETT		Tel. Extn.		311 Union Hs	
Designer				Department		Drama Series/Serials	
				Free Copy		1	
				Date		June 1, 1987	

CAMERA REHEARSAL and RECORDING (give Dates and Times).

O.B. recdg. at T.R.R. 1 hr. lunch break provided for all Artists
Rehearsals at T.R.R: 1 hr. lunch break provided for all Artists

June 4/5: Rehearse/Record (DAY 2) 11.00 - 13.00
(DAY 1) 14.30 - 18.00 14.30 - 18.00
19.30 - 22.00 19.30 - 22.15 (over-run)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming, Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SYLVIA STEADY	PLEASE CHARGE TO EP. 1: J1941				
	19.5.87	10.30 - 16.30	Read-Thro' & Rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE TO EP. 1: J 191B				
	25.5.87	10.00 - 13.00	Rehearsal		
	26.5.87	11.00 - 15.30	Rehearsal		
	27.5.87	14.00 - 15.30	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	29.5.87	11.00 - 15.30	Rehearsal		
	1.6.87	10.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 15.00	Rehearsal		
	3.6.87	10.00 - 13.00	Rehearsal		
	4.6.87	10.15 - 22.00	Cam. reh. & recdg.		
	5.6.87	11.00 - 22.00	Cam. reh. & recdg.		
BONNIE LANGFORD	PLEASE CHARGE to EP. 4: J194J				
	19.5.87	10.30 - 16.30	Read-Thro' & Rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	22.5.87	07.00 - 17.30	O.B. recdg.		
	PLEASE CHARGE to EP. 1: J 191B				
	25.5.87	10.00 - 16.00	Rehearsal		
	26.5.87	10.00 - 15.30	Rehearsal		
	27.5.87	10.00 - 15.30	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	29.5.87	10.00 - 15.30	Rehearsal		
	1.6.87	10.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 14.00	Rehearsal		
	3.6.87	10.45 - 13.00	Rehearsal		
	4.6.87	10.30 - 22.00	Cam. reh. & recdg.		
	5.6.87	09.45 - 22.15	Cam. reh. & recdg.		

Strand/Series Title	DOCTOR WHO 7E	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Paradise Towers			Page No 2
Episode/Sub Title	multi-episodic recdg.			
Costing Number				
Programme Identificat'n Number	50/1001 50/LDL J... various			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read thro; Fittings, Expenses etc.,	£	p
CLIVE TERRISON	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 13.30	Read-Thro' & rehearsal		
	20.5.87	11.00 - 12.30	Rehearsal		
	21.5.87	09.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	27.5.87	11.30 - 12.30	Rehearsal		
	26.5.87	12.00 - 16.00	Rehearsal		
	27.5.87	14.00 - 15.00	Rehearsal		
	28.5.87	10.30 - 11.00	Rehearsal		
	29.5.87	11.15 - 15.30	Rehearsal		
	1.6.87	10.30 - 16.00	Rehearsal		
	2.6.87	10.00 - 15.00	Rehearsal		
	3.6.87	10.00 - 13.00	Rehearsal		
	4.6.87	12.00 - 22.00	Cam. reh. & recdg.		
	5.6.87	11.00 - 22.00	Cam. reh. & recdg.		
JUDY CORNWELL	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.30	Rehearsal & Read-Thro'		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	09.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.3: 50/LDL J193P				
	26.5.87	10.15 - 13.00	Rehearsal		
	27.5.87	11.00 - 13.00	Rehearsal		
	29.5.87	11.15 - 15.30	Rehearsal		
	1.6.87	11.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 12.00	Rehearsal		
	3.6.87	10.30 - 13.00	Rehearsal		
	4.6.87	10.30 - 16.30	Cam. reh. & recdg.		
	5.6.87	11.00 - 22.00	Cam. reh. & recdg.		
ELIZABETH SPRIGGS	PLEASE CHARGE to EP.1: 50/LDL J191B				
	19.5.87	10.30 - 12.00	Read-Thro': pay fee		
	25.5.87	12.00 - 14.30	Rehearsal		
	26.5.87	10.00 - 13.00	Rehearsal		
	27.5.87	10.00 - 11.30	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	1.6.87	10.30 - 16.00	Rehearsal		
	2.6.87	10.00 - 11.00	Rehearsal		
	3.6.87	10.45 - 13.00	Rehearsal		
	4.6.87	14.30 - 22.00	Cam. reh. & recdg.		
	5.6.87	10.00 - 21.15	Cam. reh. & recdg. (END OF ENGAGEMENT)		
BRENDA BRUCE	PLEASE CHARGE to EP.1: 50/LDL J191B				
	exactly as for Elizabeth Spriggs above				

/cont.....

Strand/Series Title	DOCTOR WHO 7E	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Paradise Towers			Page No
Episode/Sub Title	Parts 1 - 4			3
Costing Number				
Programme Identification Number	XXXXXXX 50/LDL J (various)			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec., Dubbing, Filming, Photocall; Read-thro, Fittings; Expenses etc.,	£	p
HOWARD COOKE	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.00	Read-Thro' & rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	22.5.87	07.00 - 17.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.5.87	14.00 - 16.00	Rehearsal		
	26.5.87	10.00 - 16.00	Rehearsal		
	27.5.87	10.15 - 13.00	Rehearsal		
	28.5.87	11.00 - 12.00	Rehearsal		
	29.5.87	10.00 - 16.00	Rehearsal		
	1.6.87	10.30 - 16.00	Rehearsal		
	2.6.87	10.00 - 12.00	Rehearsal		
	3.6.87	10.30 - 13.00	Rehearsal		
	4.6.87	14.30 - 22.00	Cam. reh. & recdg.		
	5.6.87	10.00 - 22.15	Cam. reh. & recdg.		
JULIE BRENNON	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.00	Read-Thro' & rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.5.87	10.00 - 15.00	Rehearsal		
	26.5.87	11.00 - 15.30	Rehearsal		
	27.5.87	14.00 - 15.00	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	29.5.87	11.00 - 15.30	Rehearsal		
	1.6.87	10.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 12.00	Rehearsal		
	3.6.87	10.45 - 13.00	Rehearsal		
	4.6.87	11.00 - 22.00	Cam. reh. & recdg.		
	5.6.87	10.30 - 22.00	Cam. reh. & recdg.		
ANNABEL YURESHA	<u>exactly as</u> for Julie Brennan above				
CATHERINE CUSACK	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.00	Read-Thro' & Rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.5.87	14.00 - 15.30	Rehearsal		
	26.5.87	11.00 - 15.30	Rehearsal		
	27.5.87	12.00 - 14.00	Rehearsal		
	28.5.87	10.30 - 13.00	Rehearsal		
	29.5.87	11.00 - 16.30	Rehearsal		

Strand/Series Title		DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title		Paradise Towers				Page No	4
Episode/ Sub Title		Eps. 1 - 4					
Costing Number							
Programme Identification Number		501/LDL J ... (various)					
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
(CATHERINE CUSACK cont.)		1.6.87	10.00 - 16.00	Rehearsal			
		2.6.87	10.00 - 12.00	Rehearsal			
		3.6.87	10.45 - 13.00	Rehearsal			
		4.6.87	12.00 - 21.15	Cam. reh. & recdg.			
		5.6.87	10.30 - 22.00	Cam. reh. & recdg.			
RICHARD BRIERS		PLEASE CHARGE to EP.1: 50/LDL J191B					
		19.5.87	10.30 - 12.00	Read-Thro': pay fee			
		26.5.87	10.30 - 13.00	Rehearsal			
		27.5.87	11.45 - 13.00	Rehearsal			
		29.5.87	11.45 - 15.30	Rehearsal			
		1.6.87	11.15 - 16.00	Rehearsal			
		2.6.87	10.00 - 15.00	Rehearsal			
		3.6.87	10.00 - 13.00	Rehearsal			
4.6.87	11.00 - 21.15	Cam. reh. & recdg.					
ROY SCAMMELL		22.5.87	08.00 - 16.30	D.B. recdg.			
		4.6.87	14.30 - 20.30	Cam. reh. & recdg.			
ELLIE BERTRAM		22.5.87	08.00 - 16.30	D.B. recdg.			

File

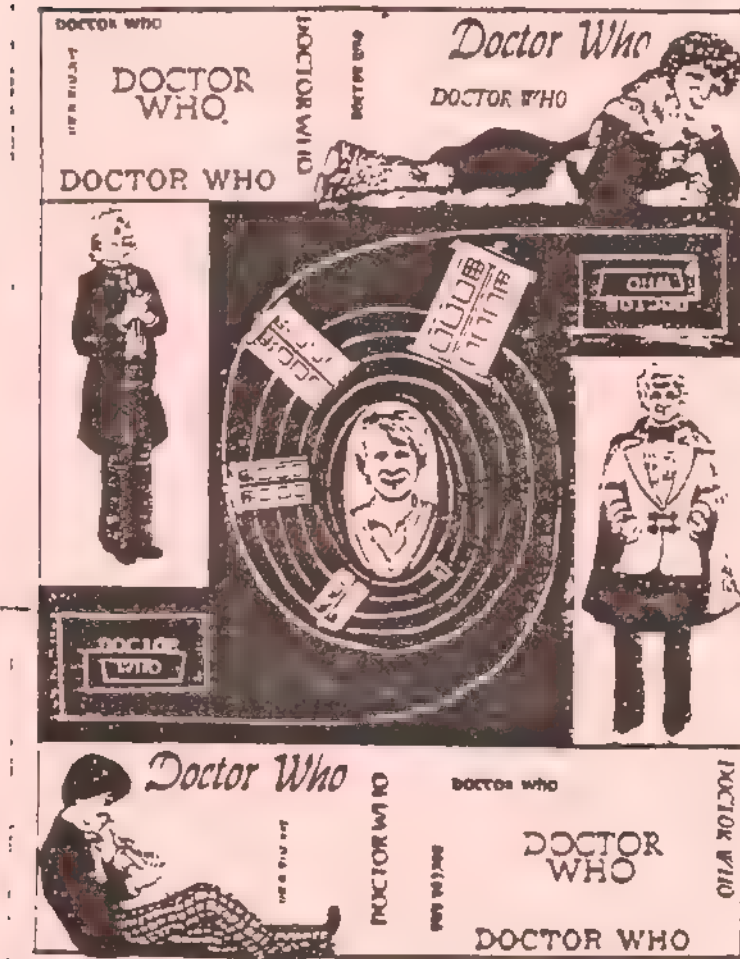
DOCTOR WHO

REHEARSAL SCHEDULE MONDAY 8th June to 16th JUNE

PARADISE TOWERS

ROOM 202 NORTH ACTON REHEARSAL BLOCK

---Tel no.



MONDAY 8th JUNE

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SET</u>	<u>CAST</u>
10.00	1	10	STREET	<u>YOUNG CARETAKER/CHIEF VO</u>
		12	STREET	YOUNG CARETAKER/CHIEF VO/ <u>BLUE KANG</u>
		15.	STREET	YOUNG CARETAKER/CHIEF VO
		17.	CARETAKERS	CHIEF VO/ <u>DEPUTY</u>
		24.	STREET	<u>DR/DEPUTY</u>
		28.	LIFT	DR/DEPUTY
		32.	CARETAKERS	<u>CHIEF</u>
		35.	CARETAKERS	DR/CHIEF/DEPUTY
	2	1.	CARETAKERS	DR/CHIEF/DEPUTY
11.00		2.	STREET	<u>MEL/PEX</u>
		5.	CARETAKERS	DR/DEPUTY
		7.	STAIRWAY	MEL/PEX/
		10.	STREET	CHIEF
		14.	BASEMENT	CHIEF
		16.	STREET	DR
		17.	BASEMENT	CHIEF
			<u>LUNCH</u>	
14.00		18.	LIFT	MEL/PEX/BLUE KANG
		19.	RED KANGS	DR/ <u>BIN LINER/FIRE ESCAPE</u>
		20	CARETAKERS	CHIEF/DEPUTY
		24	STREET	DEPUTY
		25	RED KANGS	DR/BIN LINER/FIRE ESCAPE
		28	STREET	DEPUTY?
	3	1	RED KANGS	DR/BIN LINER/FIRE ESCAPE
	1	1	STREET	YELLOW KANG
		3	STREET	yellow KANG/BIN LINER/FIRE ESCAPE
	3	2	STREET	DEPUTY
		4	BAS MENT	VOICE
		5	STREET	DR/DEPUTY
		9	CARETAKERS	DR/CHIEF/DEPUTY
		10	SQUARE	MEL/PEX
		11	CARETAKERS	DR/CHIEF/DEPUTY

		<u>TUESDAY</u>	<u>9thJUNE</u>		
10.00	3	14	CARETAKERS	DEPUTY/DR/FIRE ESCAPE/BIN LINER	
		18	RED KANGS	DR/BIN LINER/FIRE ESCAPE	
		20	RED KANGS	DR/BIN LINER/FIRE ESCAPE	
10.30		21/23	LIFT	MEL/PEX	
		24	RED KANGS	DR/BIN LINER/FIRE ESCAPE	
10.30		25	LIFT	CHIEF	
		26	LIFT	MEL/PEX	
11.00		27	RED KANGS	DR/BIN L INER/FIRE ESCAPE/BLOCK KANG	
		28	CARETAKERS	DEPUTY	
		30	RED KANGS	DR/BIN LINER/FIRE ESCAPE/BLOCK KANG	
		32	BASEMENT	CHIEF/DR/BIN LINER/FIRE ESCAPE/BLOCK K	
	4	1	B ASEMENT	" " " " " "	
		4	BASEMENT	CHIEF	
		6	RED KANGS	DR/BIN LINER/BLOCK KANG	
		8	CARETAKERS	DEPUTY	
		9	STREET	CHIEF	
		11	LIFT	CHIEF	
		13	CARETAKERS	DEPUTY/CHIEF	
			<u>LUNCH</u>		
14.00			15	CARETAKERS	CHIEF
			15b	CARETAKERS	CHIEF
		17	CARETAKERS	CHIEF/DR VO	
		18	LIFT	<u>MADDY</u> /BLUE KANG	
		20	RED KANGS	DR/MEL/PEX/BIN LINER	
		21	SQUARE	BLUE KANG	
		22	CARETAKER	CHIEF/PEX VO	
		23	RED KANGS	DR/MEL/BIN LINER	
		24	SQUARE	CHIEF/PEX/BLUE KANG	
		25	STREET	DR/	
		26	RED KANGS	MEL/BIN LINER	
		27	STREET	DR/MEL/CHIEF/DEPUTY/BIN LINER	
		28	SQUARE	DR/MEL/MADDY/DEPUTY/BIN/FIRE/BLUE	
		29	STREET	PEX	

WEDNESDAY 10th June

10.00

Work on scenes Ep 1. 10 to Ep 2 17
plotting in Young Caretaker

LUNCH

14.00

Work on scenes Ep,2 to Ep 3 sc 11
Finish 4 pm

THURSDAY 11th JUNE

10.00

Work on Ep 3 sc 14 to Ep 4 sc 13

LUNCH

14.00

Work on Ep 4 sc 15 to sc 29

FRIDAY 12th JUNE

10.00

Set in Yellow Kang scenes & work
as directed

14.30

TECNICAL RUN

SATURDAY 13th JUNE

10.00

Work as directed till 1.pm

MONDAY 15th JUNE

10.30

PRODUCERS RUN

TUESDAY 16th JUNE

TBA

WED 17th/THURS 18th/FRI 19th

STUDIO RECORDING TVC STUDIO 1

strand/Series Title		"DOCTOR WHO" 7E		MEMO				
programme title		'Paradise Towers'						
episode/sub. Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>		No of Cop
				To -		Room No. and Building <input checked="" type="checkbox"/>		
				Julia				
Costing Number		Prod. Costing Wk(s)		Channel BBC1		Dressing Room Bkgs 4047 TC		
programme identification number		50/LDL J 193P		Studio TC1				
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s) 22 24				
filming/O.B. date(s)				Week(s)				
				Room No. / Building		Tel. Extn.		Department
producer		JOHN NATHAN-TURNER		304 Union Hs				Drama
director		NICK MALLETT		311 Union Hs				Series/Serials
Designer								File Copy
								Date
								June 9, 1987

SUBJECT More amendments to dressing rooms booked for STUDIO TC-1: June 17, 18, 19

Further to my memo of yesterday, revising and up-dating the original request, could I please request the additional dressing room for ROY SCAMMELL for Wednesday and Thursday JUNE 17 and 18 (instead of just the 17th as requested yesterday). Looking at our recording schedule again, I just feel a complete lack of confidence that we will get his two scenes completed on the Wednesday.

Please do accept my apologies for apparently messing you about. It's great to be confident at night and wake up with second thoughts!

If you need to discuss any of these bookings, or whatever, please do not hesitate to ring me. Most of the time I spend at our rehearsal room, the number of which is ext.

Francis Graham

P.A. to NICK MALLETT:
Director "DOCTOR WHO" 7E

Strand/Series Title DOLBY DIGITAL/STEREO (101)				RELEASE OF ARTISTS' FEES				
Programme Title ROCKY HORROR PICTURE SHOW				Distribution To:—			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	No of Cop
Episode/Sub. Title				H.A.S. Tel. (Artists' Payments)			621, 33 Cav. Sq.	1
Costing Number				Contracts Asst.:			S.H. *	1
Programme Identificat'n Number 56/LDL (see below)				Studio			TC1	
Production date(s) Thurs/Fri JUL 4/5, 1967				Week(s)				
Filming/O.B. date(s) Thurs/Fri JUL 21/22, 1967				Week(s)			2	
				Room No. / Building		Tel. Extn.	Department	
Producer LEONARD L. L. IS				1111 BROADWAY			Drama	
Director DOUGLAS L. L. IS				100 BROADWAY			Series/Serials	
							File Copy	1
							Date	*
							June 2, 1967	



This is notification for release of payment prior to the programme being completed

The following artists have completed work/filming in accordance with their contracts and may now be paid:-

LEONARD L. L. IS
DOUGLAS L. L. IS
JUL 11, 1967

BBC tv Property & Drape Requirements

ABC ENTERPRISES LTD

Project No.

50/LDL J193P

Ealing.

Location/Country

Studio

TC1

File

OIF

Paper Colour

G

From Director

Room No.

NICK MALLETT

311, Union

Extn.

To Manager Scenic Properties Buyers

Production

DR. WHO

Filming O.B. Date

Designer

Extn.

Setting Date

MARTIN COLLINS

SL 16 6 87

Scenic Properties Buyer

Extn.

Studio Reh.

BOB SUTTON

Reh. Room No.

V.T.R.

19th June '87

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 15/6/87.....

Date Recd.

9-6-8

DESIGNERS DRESSING PROPSCARETAKER'S HQ

H 501. 1 Bench Seat

H 502. 2 High Stools

H 503. 1 Swivel with Castors

H 504. Drapes: old and tatty

H 505. Dressing

H 506. Lights 2 floor standing & 1 angle house

H 506a. Lockers & Candelabras for doors

RED KANG'S HQ

H 507. Stove

H 508. 2 Stools

H 509. Chairs

H 510. Drapes

H 511. Bedding 8 mattresses & 2 pillows

H 512. Dressing

H 513. Drinks Machine & kens

H 514. Rubbish (From SERIES ONE SCENE TRUCK & 2 cots w m k)

H 515. 20 Rubber Mats

H 516. Pipes for Walls & Fittings

H 517. Door Bolts

H 518. Video Trolley (as labelled)

H 519. Telephone (as labelled with bush)

H 520. Lights

H 521. Periscope (make)

To
SERV EARS

CONT/....

"D O C T O R W H O"

'Paradise Towers'

Sound recording session:
WED. JUNE 10, 1987

16.30 - 18.30
Television Centre
(Speech Studio: 2261 Spur)

Director	NICK MALLETT
Sound Supervisor	BRIAN CLARK
Grams Op	MIKE WEAVER

<u>Artists:</u>	Chief/Kroagnon	RICHARD BRIERS
	Young Caretaker	JOSEPH YOUNG
	(as Guide only)	

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~

No.

 STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~OS~~ / ~~PHOTOGRAPH~~

Programme

3. AND (PARADISE TOWNS)

Project No.

501 LDP

Producer

Nick Mallett

Room

209

Bid

 BBC
 WICKHAM
 HOUSE

Buyer

P. B. Sutton

VTR Date

4. 11/3/77

Designer

P. B. Sutton

Furnishing Date

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 3,985-13	£ 1,355-81
PETTY CASH	£ 15-75	£ 56-18
CATERING	£ —	£ 6-50
PETTY CASH STORES	£ 1-00	£ 9-32
STOCK PROPS	£ 24-80	£ —

Buyer's signature

Date

10/6/87

Frances

M3

FROM: Ann Faggetter 11.6.87
Room & Building: 512 Threshold House Ext:
SUBJECT: Doctor Who 7E Backing tapes.
TO: Carrie.

Could you arrange to get the iso tape from the first 7E studio backed please?

The number is H 114343.

It's needed by the end of next week.

Thanks,

FROM: Ann Faggetter, Production Associate 11.6.87

Room &
Building: 512 Threshold House Ext:

SUBJECT: DOCTOR WHO 7D

TO: Carrie Copies: John Nathan-Turner
Andrew Morgan
Nicholas Mallett
Chris Clough

Please book a session in VT with two machines on Tuesday 16th June, from 13.45 - 17.45 for us to record Dr Who titles. This date replaces the one we had on 27th May.

We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Thanks,

Property & Drape Requirements

from Director NICK MALLETT
 room No. 209 Union Hse
 of Manager Scenic Properties Buyers

Production DR PHOT PAGE 1.1
 Designer MARTIN COLLINS
 Scenic Properties Buyer BOB SUTTON
 Phone Room No. V.T.R. 19/6/87

Project No. 50/101 31953
 Setting
 Location/Country
 Studio TC ONE

File cl/r Paper Colour W
 Copies to
 Director (3) ☒
 Designer ☒
 Scenery Manager ☒
 Scenic Prop. Buyer ☒
 Mat. Props (O&S) (5) ☒
 Petty Cash ☒
 Booking Clerk ☒
 Designer Est. ☒
 Film Op. Sup. Est. ☒
 Armourers ☒
 Night Manager ☒
 (Scenic Servicing) ☒
 Hired/Movement (2) ☒
 Memos to
 T.O.M. ☒
 Catering ☒
 Sound Maintenance ☒
 H/Engineers ☒
 H/Electricians ☒

Order No. H T/C ZERO DELIVERY COLLECTION DATE 15/6/87 Date Recd. 11/6/87

SUPPLEMENTARY PROP LIST

H	60.	1 earpiece receiver for Chief Caretaker
H	61.	1 anglepoise lamp prac
H	62.	6 key cards (as credit cards) in colours
P	63.	1 green small wallet for above
OWNER	64.	plans of Red Kangs H Q
P/C	65.	green comb to fit in pocket
	66.	1 lb toffee
P	67.	bank of green string with cable drum TRIP WIRE (STRING) & wire pump
P	68.	SHIPS BISCUITS
H	69.	\$5 ORG OF TOP CLASS R TRENDS
H	70.	ONE TOOL BOX WITH TOOLS
P	71.	Green + Pink FOOLSCAP PAPER WITH DETAILS ON FOR CLIPBOARDS

HS
 11/6/87

Val McQuinn
 10/6/87

Draw

FROM: Ann Faggetter, Production Associate 11.6.87
ROOM & re-issue
BUILDING: 512 Threshold House EXT: unaltered from
SUBJECT: DR WHO PRODUCTION SCHEDULE 7E March.

Programme numbers: 50/LDL/J191B
50/LDL/J192W
50/LDL/J193P
50/LDL/J194J

TO: Carrie Wincott

Copies to: John Nathan-Turner
Nick Mallett - four
Brian Hodson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme Planning - two
Andi Stroud
Marcia Wheeler
Tim Megaw
Marjorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ** = changes.

SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Week 22: Thurs. 4th June Fri. 5th June Week 24: Wed. 17th June Thurs. 18th June Fri. 19th June Recording times: t.b.a.	Roll back and mix throughout and VHS copies with time code in vision (Production Manager, please let me know your recording schedule as soon as possible so I can cancel any roll back and mix not required)
TAPE TO TAPE TRANSFER:	Week 25: Thurs. 25th June Fri. 26th June	Two machines, 09.00-18.45 N.B. DO YOU NEED THIS? (It seems to be a hang over from older days)

GALLERY ONLY & ELECTRONIC EFFECTS W/SHOP:	Gallery only session for titles t.b.c. Week 26: Mon. 29th June Wed. 1st July	09.00-21.00 N.B. DO YOU NEED BOTH DAYS?
VT EDITING:	Week 27: Sat. 4th July Sun. 5th July Tues. 7th July Thurs. 9th July Fri. 10th July Week 28: Mon. 13th July Wed. 15th July	Three machines. Please request all sessions 09.00-18.45 and Hugh Parson to edit
PRODUCER'S VHS COPY:	Week 27: Episode 1: Sun. 5th July Episode 2: Tues. 7th July Episode 3: Fri. 10th July Episode 4: Mon. 13th July	One VHS copy of each prog- ramme required by producer. Time code in vision starting at 10.00.00. All bookings after 18.00 please
COMPOSER & RADIOPHONIC VHS COPIES	Week 27: Episode 1: Tues. 7th July Episode 2: Thurs. 9th July Episodes 3 & 4: Thurs. 16th July	Two HI FI copies ** required of each programme, one for the composer, one for radiophonics. Both with time in vision, starting at 10.00.00
	Please let Carrie have spool numbers as soon as possible and let her, and myself, know if you will not meet these dates.	
VHS REVIEWS:	Week 27: Episode 1: Wed. 8th July Week 28: Episode 2: Tues 14th July Episodes 3 & 4: Fri. 17th July	All reviews to take place in 403 Union House Time: 10.30 onwards. Attending: director, composer, sound supervisor, Dick Mills.
	Carrie, please book room and machine.	
SYMPHER DUBS:	Week 29: Thurs. 23rd and Fri. 24th July Week 31: Thurs. 6th Aug. Week 33: Mon. 17th Aug.	

FROM (COSTUME DESIGNER)

JANE THORNTON

PRODUCTION:

BRIAN

PROG. NO:

504DnJ191B

RECORDING

DATE:

4th + 5th

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

17th 18th 19th
June.
June.NAMEFITTING DATETIME

BRENDA BRUCE	22nd APRIL	1 hour
ELIZABETH SPRIGGS	22nd APRIL	1 hour.
HOWARD COOKE	27th APRIL	1/2 hour
JUDY CORNWALL	18 th MAY	1 hour.
HOWARD COOKE	11 th MAY	1 hour
BONNIE LANGFORD	5 th MAY	1 hour
RICHARD BRIERS	7 th MAY	1 hour
CHIVE MERRISON	7 th MAY	1 hour
NANCY ADAMS	8 th MAY	1/2 hour
SHEANA MARSHALL	8 th MAY	1/2 hour
KATHLEEN BIDMEAD	8 th MAY	1/2 hour
MURIEL WELLESLEY	11 th MAY	1/2 hour.
CHIVE MERRISON	15 th MAY	1/2 hour
HOWARD COOKE	18 th MAY	2 hours
JUDY CORNWALL	14 th MAY	1/2 hour
Annabel Yuresha	18 th May	2 hours
Julie Brownson	18 th May	2 hours
Catherine Cussack	18 th May	2 hours
Astra Sheildan	18 th May	2 hours.
Bonnie Langford	19 th May	1 hour
Elizabeth Spriggs	26 th May	1 hour
Brenda Bruce	26 th May	1 hour.

SIGNED:

JANE THORNTON

DATE:

12.6.87

[illegible]

REC.G.NO: 50/LDL/191B RECORDING
DATE: 1

RECORDING
DATE: 4/5/17/18
19 June

COPY: PRODUCTION OFFICE

TIME

[illegible]

SIGNED:

James Tharion

DATE:

12-687.

Programme		OUTSIDE REHEARSAL REQUIREMENTS			
Episodic or Sub. Title	PARADISE TOURS	Distribution To:	Denotes Recipient Room No. and Building		No. of Copies
Programme Number	50/LDL J191B	Supervisor, O/R Unit	Victoria Road, N. Acton		2
Studio date(s)	4/5/17/18/19 June	O/R Unit	Elstree		2
Film date(s)	12/22 May '67	A.F.M.	*		1
		File Copy			1
Department	Drama Serials	Room/Building	Extension	Date *	
Producer	John Nathan-Turner	304 Un			
Director	Nick Gallett	31 Un			
Designer	Martin Collins	400sc blk			
O/R Room Address	202 / 1000	Acton Room No.		Tel. No.	
Date Req'd at O/R	From: 1st May	To: 16th June			
<p>1 Tardis Console</p> <p>1 sink unit</p> <p>1 kitchen cupboard</p> <p>4 small oaks</p> <p>4 large oaks</p> <p>1 sofa</p> <p>2 arm chairs</p> <p>1 dining table</p> <p>1 low coffee table</p> <p>1 easel</p> <p>1 bunk bed</p> <p>1 fruit machine</p> <p>1 swivel chair</p> <p>2 high chairs</p> <p>6 mugs</p> <p>large ladles</p> <p>many thanks</p> <p>Val C. Rimmon</p>		<p>rope to tie two people</p> <p>3 hand size walky talkys</p> <p>1 prop or wheel barrow</p> <p>6 large boxes (as human)</p> <p>5 cups, saucers, plates, large plates</p> <p>6 knives & forks</p> <p>tray, teapot, milk jug, sugar bowl</p> <p>1 kettle</p> <p>2 cross bones barrows</p> <p>2 large guns</p> <p>1 bedsprad</p> <p>1 tea towel</p> <p>1 oven glove</p> <p>2 toasting forks</p> <p>1 mousetrap</p> <p>washing up bowl, mop, drain</p> <p>2 v 1 rye cooking pot</p> <p>2 bunches of keys</p> <p>handful coins</p> <p>2 crochet hooks & wool</p> <p>1 flag pole & flag</p> <p>12 cans of coke or lemonade</p> <p>2 wooden crates</p> <p>4 blocks of explosives</p> <p>1 lunger & liner (dynamic)</p> <p>1 floppy disc</p> <p>4 blankets</p> <p>crip board, files, dictionary</p>			

"DOCTOR WHO" 7E

'Paradise Towers'

RECORDING ORDER
CAST LIST
STUDIO SCHEDULE

p/g Ident: 50/LDL J 193P

R.B's 1.2

STUDIO: TC-1

Wednesday June 17

11.00 - 13.00 Camera rehearsal
13.00 - 14.30 Lunch + Line-up
14.30 - 18.00 RECORD H 128481/129690
18.00 - 19.30 Dinner + Line-up
19.30 - 22.00 RECORD + Iso VT H H 130120
H 130680/H 130710

Lighting
Tech Co-ord
Sound
Grams
Vision Mixer
Cam.Sup (crew 11)
Video Effects
Designer
Costume
Make-up
Visual FX Des.
Props Buyer

HENRY BARBER
RICHARD WILSON
BRIAN CLARK
MIKE WEAVER
SHIRLEY COWARD
ALEC WHEAL
DAVE CHAPMAN
MARTIN COLLINS
JANET THARBY
SHAUNNA HARRISON
SIMON TAYLER
BOB SUTTON

Thursday June 18

10.30 - 13.00 Camera rehearsal
13.00 - 14.30 Lunch + Line-up
14.30 - 18.00 RECORD H 31173/129830 + 27095
18.00 - 19.30 Dinner + Line-up
19.30 - 22.00 RECORD H 121072/H 121812

DIRECTOR
Prodn. Mgr.
A.F.M.
Floor Asst.

NICK MALLET
IAN FRASER
VAL MCCRIMMON
JANE LITHERLAND

Friday June 19

H 130990/H 140040

11.00 - 13.00 RECORD + Iso VT 34 to 12.30
13.00 - 14.30 Lunch + Line-up H 26878 Iso
14.30 - 18.00 RECORD + Iso VT 34 morning
18.00 - 19.30 Dinner + Line-up
19.30 - 22.00 RECORD + Iso VT H H 128191/H 22069
+ Iso H 26878 cont.

P.A.
PRODUCER
Prodn. Associate

FRANCES GRAHAM
JOHN NATHAN-TURNER
ANN FAGGETTER

Record with Iso m/c

+ VHS copies of all recdgs.

Main Receptn.
Union/Pluss.
T.R.R.

C A S T L I S T

The Doctor	SYLVESTER MCCOY
Melanie	BONNIE LANGFORD
Chief	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Maddy	JUDY CORNWELL
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Pex	HOWARD COOKE
Young Caretaker	JOSEPH YOUNG
Yellow Kang	ASTRA SHERIDAN
Fight Arranger	ROY SCAMMELL

"DOCTOR WHO" 7E 'Paradise Towers'

STUDIO: TC-1

Director: NICK MALLETT

RECDG.
TIMES

Wed/Thurs/Fri	JUNE 17,18,19
11.00 - 13.00	Day 3
14.30 - 18.00	Days 1,2,3
19.30 - 22.00	

SCENE RECORDING ORDER: DAY 1

Cams. Days 1,2 = 2 Ike's 4 Peds Day 3 = 2 Ike's 2 Peds
WED. afternoon Nike

50/LDL J193P

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
1	Ep.1 Sc.13: STREET 4th FLOOR Robot pulling cart with Yellow Kang inside - en route for the basement. <i>Rel. pg. 28</i> LIFT FLAT - in FLAT 'A' - out LIGHTING - BLUE colour established 14.40.11 - 40.44	1	ROBOT cleaner + cart and YELLOW KANG FOOT (Vis FX)	4A H 128481 H 129690
RECDG. BREAK				
2	Ep.2 Sc.6/7: STAIRS/STREET - 4th FLOOR Pex and Mel turn left at junction. The Doctor appears a moment later and doesn't see them - goes up stairs Mel and Pex came down (Doctor coming from another floor, not the Square) <i>Rel. pg. 16/18</i> LIFT MASKING FLAT - in 14.53.23 - 15.04.04	2	THE DOCTOR MEL PEX	4A H 128481 H 129690
RECDG. BREAK				
3	Ep.4 Sc.3: re-located in STREET (orig. in Square) 3rd FLOOR The Doctor takes a breather after the escape from the Cleaners. <i>Rel. pgs. 6-7</i> CARETAKERS' HQ DOOR MASKING - in COSTUME/Doctor - no brolly LIGHTING - GREEN colour established 15.14.05 - (20.44) 15.00	3 - 4	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER N/S: 1/2 Blue Kangs 1/2 Red Kangs	6D H/H Ike H 128481 H 129690 <i>Tanya a dbe Julia the Nordic</i>
RECDG. BREAK OPEN TRAP DOOR for Ep.4/Sc.3 cont. (shots 4 - 9)				
Cams. 3 to B 6 to EX				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
4 - 9	<u>Ep.4 Sc.3 cont.</u> STREET - 3rd floor The Doctor takes the chance to explain what he fears Kroagnon's up to - brain transplant into host body & then coming out of basement. <i>Rel. pgs. 6-7</i> 15.18.46 - 15.20.44	3 - 4	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER N/S: 1/2 Blue Kangs } 1/2 Red Kangs } <i>q/b</i>	6EX Ike 3B (thro' door trap) H 128481 H 129690
PAUSE				
10	<u>Pick-up shot for Ep.4 Sc.3</u> Blue Kang Leader listening	4	BLUE KANG	6EX
RECDG. BREAK				
11	<u>Ep.2 Sc.9: STREET 20th FLOOR</u> The Doctor, still holding the Rulebook, thinks he sees Mel ahead. He stops to examine graffiti (2 Cleaners + carts + protruding foot + smoke blowing out of door) Doesn't notice Cleaner moving twds. him. <i>Rel. pgs. 22-23</i> 15.32.31 LIGHTING - COLOUR unestablished but different - this is also Kang HQ floor DOCTOR + BROLLY (& Rulebook)	5 - 6	THE DOCTOR ROBOT cleaner + cart	4A H 128481 H 129690
PAUSE Cam. 4 repos.				
12	<u>Ep.2 Sc.11: STREET 20th FLOOR</u> The Doctor still studying the graffiti on wall. Cleaner advances and Doctor shoos it off. <i>Rel. pgs. 26-27</i>	7 - 8	THE DOCTOR ROBOT cleaner + cart starts spraying	4A
PAUSE Cam. 4 repos.				
13	<u>Ep.2 Sc.11 cont.</u> Second Cleaner coming from the opposite direction. - 15.45.17 - (15.57.10)	8	THE DOCTOR ROBOT cleaner	4A
PAUSE Cam.4 - repos. for final shot Ep.2/Sc.11 next - 2 ROBOTS colliding (Shot 14)				

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
14	Ep.2 Sc.11 cont. STREET - 20th floor Two Cleaners crash into eachother in their pursuit of The Doctor. He turns and runs and one of the Robots follows him 15.51.30 — 57.10	8	THE DOCTOR 2 ROBOT cleaners - (1+cart) spraying smoke	4A
RECDG. BREAK				
15	Ep.2 Sc.13 <u>Ground level</u> and Sc.16: STREET 20th FLOOR + door to Red Kang HQ Doctor finds emergency phone and, as the smoke-spraying Cleaners close in, a plain door. He examines the door which opens and shuts again just as the Cleaners reach it. We hear the Doctor scream. Rel. pgs. 31/33 + 34-37 DOOR OPENS + CLOSSES during action LIGHTING - COLOUR a/b (Sc. 9,11) DOCTOR + BROLLY (& Rulebook) 16.06.16 —	9 - 12	THE DOCTOR ROBOT cleaner + cart spraying SMOKE 2nd ROBOT cleaner spraying SMOKE	4C
PAUSE Cam. 4 repos. for C/A				
16	C/A shot for Ep.2 Sc.16 Doctor's p-o-v Robot down street in opposite direction 16.27.17	12	ROBOT cleaner spraying SMOKE	4C
RECDG. BREAK Ep.2/Sc.19 next: Red Kang HQ (Den) Cams. 3. 2. 1 to POS.A <u>Shots 17 - 49</u>				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
17 - 49	<p>Ep.2 Sc.19: INT RED KANGS' HQ</p> <p>The Doctor comes to - sees Red Kangs stand-over him. Bin Liner checks the reported Cleaners have gone from outside, using Drinks Machine phone. The Doctor asks why they do nothing to resolve matters other than draw pictures - and enlightens them about Caretakers also being killed. He asks "what has happened to Kroagnon?" and finally wins them over with demo of drinks machine function: "Icehot, Doctor, Icehot"</p> <p><i>Rel pgs. 45-50</i></p> <p><i>16.44.07 - 17.00.05</i></p> <p>F/G PILLAR - out DRINKS MACHINE to be ROCKED DOCTOR + BROLLY (& Rulebook/Keycard/s)</p>	13 - 18	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p><u>N/S:</u> 4 Red Kangs</p>	3A 2A 1A
PAUSE				
50	<p><u>C/A shots for Ep.2 Sc.19</u></p> <p>COIN in DOCTOR'S HAND</p>	17	THE DOCTOR + others a/b	1A
51	DRINKS CAN dropping into m/c CHUTE	18	THE DOCTOR + others a/b	1A
RECDG. BREAK				
Cam.4 to Pos. B in Street (Ep.2/Sc.24)				
52 - 58	<p>Ep.2 Sc.25/26/27: INT RED KANGS' HQ</p> <p>All Red Kangs now assembled to sample the drinks from machine. Jolly atmosphere, but with toast to remind them: "Together we have to find Mel and solve the mystery of Paradise Towers."</p> <p>Interrupted by alarm. When they see Caretakers outside, the Kangs suspect that The Doctor is in league with them. He has little time for persuasion. (contd. as Ep.3/Sc. 1)</p> <p><i>Rel pgs. 51/58-60</i></p> <p><i>17.17.38 - 20.49</i></p>	19 - 20	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p><u>N/S:</u> 10 Red Kangs</p>	3A 1A
PAUSE				
Ep.2 Sc.24 (in STREET outside) next on Cam.4B <u>Ground Level</u>				
Shot 59				

H 128491
H 129690

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1
afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
59	<p><u>Ground level</u></p> <p>Ep.2 Sc.24: STREET 20th FLOOR</p> <p>DETECTOR SCREEN + slide THE DOCTOR</p> <p>Carrying out Chief's search orders. Group of Caretakers, with drills, headed by Deputy pushing bleeping Detector with TV monitor showing Doctor's face. <i>Rel pg. 56</i></p> <p>+ partial RETAKE on Fri. morning 11:04 20 - 05:42</p>	21	<p>DEPUTY CHIEF</p> <p>N/S: 4 Caretakers (drillers)</p> <p>H130680 H130710</p>	4B
PAUSE Cam. 6A into pos. (H/H)				
60	<p>C/A for Ep.2 Sc.24</p> <p>DETECTOR SCREEN + DOCTOR'S FACE</p> <p>21.53.57 - 56.55</p>	21	<p>ACT EVIL JUNE 17</p>	<p>11:12:30 H 130710</p> <p>6A (H/H) Ike</p>
RECDG. BREAK Cam. 5 into pos.A				
61	<p><u>UPPER LEVEL</u></p> <p>Ep.2 Sc.28: STREET 20th FLOOR + door to Red Kang HQ</p> <p>DETECTOR M/C + IMAGE a/b</p> <p>Caretakers start drilling Kang HQ door <i>Rel pg. 61</i></p> <p>17.32.25 -</p>	22	<p>DEPUTY CHIEF</p> <p>N/S: 4 Caretakers (drillers a/b)</p>	<p>5A Ike</p> <p>H128491 H129690</p>
RECDG. BREAK Episode 3 scenes next				
62 - 70	<p>Ep.3 Sc.1: INT RED KANGS' HQ (continuation Ep.2 Sc.25/27)</p> <p>Alarm ringing - Caretakers drilling outside - yet The Doctor has to jog Kangs into escaping; he will buy time for the Kangs' by meeting the Caretakers. At last they do get away via the secret exit. <i>Rel pg. 1-2</i></p> <p>F/G PILLAR - in 17.33.36</p>	23 - 24	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p>N/S: 10 Red Kangs a/b</p>	<p>3A 2A 1A</p> <p>H128491 H129690</p>
PAUSE C/A shot 71 next (Cam.5A) DRILLS thro' DOOR				

H 128491 } afternoon
H 129690 } WED.

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
71	C/A shot for Ep.3 Sc.1 CARETAKERS' DRILLS burning thro RED KANG HQ DOOR 17.33.36 - 34.58	24	N/S Caretakers or VIS FX OP. as req.	3A
RECDG. BREAK				
72 - 73	UPPER LEVEL Ep.3 Sc.2: STREET 20th FLOOR + door to Red Kang HQ Caretakers drilling at door. Deputy announces: "According to Rule that should just about do it" Rel.pg.3 DETECTOR M/C + IMAGE DOC.a/b 17.37.06 - 17.38.21	25	DEPUTY CHIEF N/S: 4 Caretakers (drillers a/b)	5A Ike 6B Ike
RECDG. BREAK LVNG. WLD H130650/H130710				
74 - 77	UPPER LEVEL Ep.3 Sc.5/6/7: STREET 20th FLOOR + PART OF door to Red Kang HQ Deputy claims his privilege and pushes in the last bit of door. He reveals the Doctor but, on inspection does not find any Kangs. Deputy reminds Doctor of the 327 Appendix Three Death that awaits before marching him off. (sc. cont. GRD.LEVEL) Rel.pg. 11-15 DETECTOR M/C - taken away by Caretakers + DOCTOR'S BROLLY 19.33.03 UP Tower Level rel. am	26 - 27	THE DOCTOR DEPUTY CHIEF N/S: 4 Caretakers (drillers a/b)	5A Ike 6B Ike
RECDG. BREAK Re(pos.) DRINKS m/c to mask shoot-off for partial re-run next				
78	RE-RUN most of Ep.3 Sc.5/6/7 Shoot from Kang Door opening - action from door pushed in thro' to exit (scene cont. GRD. LEVEL) DETECTOR + DOC's BROLLY a/b 19.48.14	26 - 27	THE DOCTOR DEPUTY CHIEF N/S: 4 Caretakers (drillers a/b)	2A
RECDG. BREAK Continuation of above scene next - GROUND LEVEL shot 79 on Cam.4C fclom - with BIN LINER + FIRE ESCAPE + DEPUTY's GRP.				

2/24 STREET 7.

H 130680

H 130710

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

EVNG + fri morning

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
79	<p><u>Ground level</u> (only NC takes on WED EVNG)</p> <p>Ep.3 Sc.5/6/7 cont. to end</p> <p>The Doctor is marched off (to Caretakers' HQ) watched by Red Kang Leaders flattened against wall - then following stealthily.</p> <p>DETECTOR M/C + DOCTOR's BROLLY taken away by Caretakers</p> <p>11.09.04 - 09.30</p>	28	<p>THE DOCTOR DEPUTY CHIEF BIN LINER FIRE ESCAPE</p> <p>N/S: 4 Caretakers (drillers a/b)</p>	<p>Retake on 4C fri am. JUNE 19 H 130990 H 140040</p>
RECDG. BREAK WED EVNG. H 130680 / H 130710				
80	<p>Ep.3 Sc.18: INT RED KANGS' HQ</p> <p>The Doctor and Red Kang Leaders drop down into safety of HQ and greeted by other Red Kangs. Doctor keen to show them the Paradise Towers Prospectus he's just seen. Rel. pgs. 41/42</p> <p>COSTUME: DOCTOR + BROLLY F/G PILLAR - in BOXES masking upper level den - in 19.56.00 - 59.44</p>	29	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p>N/S: 10 Red Kangs</p>	2A
RECDG. BREAK: S/B "Paradise Towers" U-Matic (PROSPECTUS)				
81 - 82	<p>Ep.3 Sc.20: INT RED KANGS' HQ</p> <p>Bin Liner prepares fire extinguisher viewing apparatus - SPOOLS THROUGH TAPE They then settle down to view, drinks in hand, until the words "Miracle City" strike a chord with The Doctor. Rel. pgs. 45/46-47</p> <p>U-MATIC on trolley - FAST SPOOLING + "spill" on faces in vision "P.T." Prospectus (V/O to be post recorded + Sypher dubbed) 20.06 25 - 08.55</p>	30	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p>N/S: 10 Red Kangs a/b All</p>	3A 1A
RECDG. BREAK: Ep.3 Red Kang HQ scenes cont. (Ep.3 Sc.24 next) Cams.3.2.1. a/b Shots 83 - 88				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Evening

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
83 - 88	Ep.3 Sc.24: INT RED KANGS' HQ The Doctor, holding up one of the Kroagnon coins from machine, tells the Kangs what he knows of the brilliant but revengeful Architect who, he suspects, has been trapped within Paradise Towers by the Kang parents. <u>Rel. pgs 51-52</u> F/G PILLAR - <u>out</u> 20.12.33 - 15.46	31 - 32	THE DOCTOR BIN LINER FIRE ESCAPE <u>N/S: 10 Red Kangs a/b</u>	3A 2A 1A

RECDG. BREAK

89 - 96	Ep.3 Sc.27: INT RED KANGS' HQ The Doctor now has co-operation of Red Kangs whose Leaders tell him about basement and what goes on there. Plan made for the two Leaders to take Doctor there and investigate when the Blues enter, claiming supremacy. The Doctor has to pitch for unity now, not Kang games. <u>Rel. pgs. 56-58</u> CAM. L FLAT - <u>out</u> DRINKS MACHINE - <u>out</u> PILLAR - <u>out</u> 20.28.15 - 27.08	33 - 35 all w/o 2 "	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER <u>N/S: 10 Red Kangs a/b</u> 4 Blue Kangs BLUES Tanya, Suzanne, Leigh + 1st + 1st 11	3A 2A 1A
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RECDG. BREAK: SET IN pillar, Cam.L. Flat and Drinks m/c for
Ep.3 Sc. 30 next

97 - 97B	Ep.3 Sc.30: INT RED KANGS' HQ The Doctor wins over Blue Kang Leader - she agrees to join his basement recce group, but has seen Chief en route for basement. They move towards the now partly uncovered, secret exit. <u>Rel. pgs. 61-62</u> <u>DOCTOR to take BROLLY with him</u> CAM. L FLAT - <u>in</u> DRINKS MACHINE - <u>in</u> PILLAR - <u>in</u> 20.33.18 - 38.22	36 - 37	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER <u>N/S: 10 Red Kangs a/b</u> 4 Blue Kangs a/b Tanya Suzanne, Leigh + 1st + 1st Haussott	2A 5A Ike upper level
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RECDG. BREAK: re-posn. PILLAR and MACHINE to mask shoot-off for
R/A re-run of Ep.3/Scene 30 fav. DOCTOR recorded next
Shot 98 on Cam. 5A - UPPER LEVEL

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'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Evng

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
98	<u>UPPER LEVEL</u> RE-RUN Ep.3 Sc.30 (Red Kang HQ) R/A fav. MS DOCTOR R/Blue Kang L DOCTOR to take BROLLY with him a/b	36 - 37	THE DOCTOR BLUE KANG LEADER BIN LINER FIRE ESCAPE N/S: 10 Red Kangs a/b 4 Blue Kangs a/b	5A upper level (Ike)

RECDG. BREAK Episode 4 scenes next: STRIKE f/g PILLAR

99 - 109	<u>Ep. 4 Sc.6: INT RED KANGS' HQ</u> Amid combat preps. Bin Liner gets latest Cleaner situation over phone from Fire Escape; Chief obviously taking over floor by floor - and The Doctor still has to persuade Kangs they must make for safety of the pool when Fire Escape gets back. Rel. pgs. 12-13 DOCTOR - NO brolly f/g PILLAR - out 20.54.08 - 58.46	38 - 39	THE DOCTOR BIN LINER BLUE KANG LEADER N/S: 10 Red Kangs AII 7 Blue Kangs AI	3A 2A 1A
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RECDG. BREAK Strike drinks m/c

110 - 121	<u>Ep.4 Sc. 20: INT RED KANGS' HQ</u> Kangs set charges while Pex receives final briefing - get Kroagnon out quickly, then no hurry to allow maximum prep. time at HQ. Mel gives him a Kang bracelet and he gives her his gun. Rel. pgs 44-45 F/G PILLAR - out DRINKS M/C - out 21.13.58 - 19.40	40 - 41	THE DOCTOR MEL PEX BIN LINER FIRE ESCAPE N/S: 7 Red Kangs 5 Blue Kangs (not the 1 Red/2 Blues to be used in Ep.4/21 Intersection - to be recorded Friday) 2 Rezzies (Nancy + Shelana)	3A 2A 1A
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RECDG. BREAK Set in fg pillar and drinks m/c for Ep.4/Scene 23 next (Sh.122 - 123)

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Evening

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
122 - 123	<p>Ep.4 Sc.23: INT RED KANG'S HQ</p> <p>Mel reports on door progress; Doctor leaves to check automatic opening device, hoping Pex will keep his nerve or it won't be Kroagnon caught in booby trap! <i>Rel. pg. 48</i></p> <p>F/G PILLAR - in DRINKS M/C - in DOCTOR - no brolly 21.32.48 - 43.58</p>	42	<p>THE DOCTOR MEL BIN LINER FIRE ESCAPE</p> <p>N/S: 2 Red Kangs 1 Blue Kang</p> <p>(not Julietta/Helen Fung/ Tanya/Harriet/Suzanna/Iona nor those used in Ep.4/Sc.21 - Intersection to be recorded on Fri.)</p>	3A 2A
RECDG. BREAK				
124	<p>Ep.4 Sc.26: INT RED KANGS' HQ</p> <p>Charges and detonators all set and the Kangs gone. Bin Liner receives news (from Blue Kang Leader) that Pex and the Chief are approaching fast. She bundles Mel out of the escape door - stops her shouting warning to the Doctor. <i>Rel. pg. 52</i> 21.46.53 - 47.26</p> <p>F/G PILLAR - in</p>	43 - 44	<p>MEL BIN LINER</p> <p>(No Kangs now)</p>	2A
RECDG. BREAK Cam. 2 to Pos.B				
125	<p>Ground level</p> <p>Ep.4 Sc.25: INT STREET + Kang DOOR</p> <p>The Doctor examines nearly finished door, then retreat. <i>Rel. pg. 51</i></p> <p>DOCTOR - no brolly 11.14.36 - 14.49</p>	45	<p>THE DOCTOR DEPUTY CHIEF FIRE ESCAPE</p>	<p>H 130990 2B H 140040</p>
RECDG. BREAK Cam. 5 to Pos.B for Ep.4/Scene 27 next - Grd.level STREET Shots 126 - 128 (then break before continuing scene)				

H. 31173
H. 129830"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
199 - 200	<p>Ep.1 Sc.17: CARETAKERS' HQ + STREET/FLOOR 34: LIVE SOURCE for Videowall screen - (Ltg.as floor 34) ROBOT + CART with CARETAKERS' FOOT (VIS FX) moving along en route for basement. <i>Rel pgs. 38-39</i></p> <p>Chief notes dead Young Caretaker - with pleasure. Deputy reports location of Red Kang group in Square; Chief orders the Caretakers to go and seize them. Chief NOT SEEN</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> VIDEOWALL - 8/9 pre-rec. STATIC Corridors (no Square) 1/9 LIVE/CENTRE - Robot +cart + foot </div> <p>14.32.49 - 38.16</p>	81 - 82	<p>CHIEF CARETAKER (OOV) DEPUTY CHIEF as V/O desk intercom</p> <p>STREET/SCREEN ROBOT + cart with Caretakers' FOOT</p>	<p>1E) in 2D) HQ</p> <p>6D Ike + Dolphin arm in STREET V/Wall</p>

RECDG. BREAK

201	<p>Ep.1 Sc.32: CARETAKERS' HQ + LIFT/FLOOR 8: LIVE SOURCE for Videowall screen - Doctor with Deputy + Caretakers emerging from lift. LIFT "UP" ARROW illuminated DOCTOR + BROLLY</p> <p>Chief sees Deputy + Caretakers with The Doctor - on his surveillance screen. <i>Rel. 70</i></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> VIDEOWALL - 8/9 pre-rec. STATIC Corridors a/b (still no Square) 1/9 LIVE/CENTRE - Group from Lift Z/O TO FULL SCREEN ON GROUP </div> <p>14.58.18 - 59.42</p>	83	<p>CHIEF CARETAKER</p> <p>LIFT/SCREEN THE DOCTOR DEPUTY CHIEF N/S: 2 Caretakers (Don Weinstein) (Wm. Perrie)</p>	<p>2D in HQ</p> <p>4E on LIFT V/Wall</p>
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 RECDG. BREAK Ep.1/Scene 35 in Caretakers' HQ next (shots 202 - 210)
 Cams. 1E 2D a/b
 + 3C

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129830"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
202 - 210	<p><u>Ep.1 Sc.35: CARETAKERS' HQ</u></p> <p>Caretakers lead in The Doctor. Chief introduces himself but cuts in on The Doctor's intro. by eulogizing him as The Great Architect - then ordering: "Kill him!" (<u>scene contd. as Ep.2/Sc.1</u>)</p> <p><u>DOCTOR + Brolly</u></p> <p><u>DOOR OPENS + SHUTS during action</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. STATIC empty Corridors upper level Square (bridge)</p> </div> <p><u>Rel. pgs. 73-74 15.01.28 - 07.49</u></p>	84 - 85	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p><u>N/S: 2 Caretakers</u> (Don Weinstein) (Wm. Perrie a/b)</p>	1E 2D 3C
RECDG. BREAK: STRIKE CAM. R. FLAT				
211 - 223	<p><u>Ep.2 Sc.1: CARETAKERS' HQ</u> (continuation Ep.1 Sc.35)</p> <p>Chief Caretaker refused to believe The Doctor isn't The Gt. architect and condemns him to death by the Rules. When Chief is called away to an accident, The Doctor gets an idea for escape. <u>Rel. pgs. 1-3</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - as Ep.1/Sc.35 9/9 pre-rec. STATIC empty Corridors upper level Square (bridge)</p> </div> <p><u>DOOR OPENS + SHUTS</u> <u>CAM. R. FLAT - out</u></p> <p><u>15.10.22 - 22.29</u></p>	86 - 88	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p><u>N/S: 2 Caretakers a/b</u> (Don Weinstein) (Wm. Perrie)</p>	1E 2D 3C
RECDG. BREAK: <u>1 to F 2 to E</u> (shots 224 - 243) Ep.2/Scene 5 next - CARETAKERS' HQ + VIDEOWALL a/b				

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SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
224 - 243	<p><u>Ep.2 Sc.5: CARETAKER'S HQ</u></p> <p>The Doctor, under guard, asks why the Cleaners also attacked Caretakers. After no response he challenges Deputy on the Rules - then gets Deputy to hand over the Rulebook. The Doctor improvises "rules" allowing him to steal keycard & escape easily. <u>Rel. pgs. 10-15</u></p> <p>DOCTOR takes BROLLY with him (door biz) DOOR OPENS + SHUTS Cam. R. FLAT - <u>out</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - a/b (Ep.1/35, Ep.2/1) 9/9 pre-rec. STATIC empty Corridors upper level Square (bridge)</p> </div> <p>15.24.56 - 44.36</p>	89 - 94	<p>THE DOCTOR DEPUTY CHIEF</p> <p><u>N/S:</u> 2 Caretakers a/b (Don Weinstein) (Wm. Perrie)</p>	1F 2E 3C
RECDG. BREAK		3 to D ..		
244 - 253	<p><u>Ep.2 Sc.20: CARETAKERS' HQ</u></p> <p>Chief berating Deputy over missing "Great Architect", though suspecting the Kangs who have been getting unruly. He orders a search; the Death must take place, and it's a chance to quell the Kangs. <u>Rel. 51-52</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. MOVING images Square + Tardis benign Robot</p> </div> <p>14.45.26 - 46.18</p>	95 - 96	<p>CHIEF DEPUTY CHIEF</p> <p>(NB: No Caretakers - summoned to start search)</p> <p><i>afternoon</i> <i>Thurs</i> <i>JUNE 18</i></p>	1F 3D
<p>RECDG. BREAK Ep.3/Scene 9 next - Caretakers' HQ cont. + Videowall LIVE source; robot stalking CARETAKER <u>Shots 254 - 261</u> (1 to E 2 to D 6 to F)</p>				

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129830"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
254 - 255	<p><u>Ep.3 Sc.9: CARETAKERS' HQ</u></p> <p>MAIN STREET AREA: LIVE SOURCE for Videowall screen ROBOT stalking CARETAKER</p> <p>Chief perplexed by evidence on screen of Robot stalking Caretaker malevolently. As Deputy and Caretakers lead in the Doctor, Chief switches over.</p> <p>DOOR OPEN + SHUT/DOCTOR's BROLLY! CAM. R. FLAT - <u>out</u></p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - 8/9 pre-rec. STATIC images Upper level Square Corridors 1/9 LIVE/CENTRE - Robot stalking Caretaker. Z/O to FULL SCREEN - reverting to - 9/9 pre-rec. STATIC images a/b (not Square with Tardis)</p> </div>	97	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p>N/S: 2 Caretakers bringing in Doctor (Don Weinstein) (Wm. Perrie)</p> <p><u>STREET/SCREEN</u> N/S: Caretaker (Andrew Bush and James Carrington) + ROBOT</p>	<p>2D 1E</p> <p>6F Ike in STREET V/Wall</p>
PAUSE: Cam. 1 to Pos.F				
256 - 261	<p><u>Ep.3 Sc.9 cont. + V/WALL 9/9 pre-rec.</u></p> <p>Action cont. from dialogue - thro' to end. Deputy reports latest Caretaker disappearances and questions the outcome of Cleaners being out of control. Chief rebukes him and dismisses him and the Caretakers so that he can have his Regulation Final Conversation with the Gt. Architect. <i>Rel pgs. 19-20</i></p>	97 - 98		<p>2D 1F 3C</p>
<p>RECDG. BREAK Ep. 3/Scene 11 next - Caretakers' HQ cont. + Videowall (pre-rec.)</p> <p>Shots 262 - 286 <u>Cams. 1 to E</u> <u>3 to D</u></p>				

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SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987

TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
262 - 286	<p>Ep.3 Sc.11: <u>CARETAKERS' HQ</u></p> <p>Chief admits he's always feared the Great Architect would one day re-emerge. The Doctor suggests that Caretakers and Kangs are being killed off without Chief's orders or reference to Rulebook. Deputy (re)-enters to report on Rezzies' misfortune with waste disposal chute and remind Chief that he must investigate. Chief suggest Doctor view the Prospectus during his absence. <i>Rel pgs. 23-27</i></p> <p>+ DOCTOR's brolly CAM. R. FLAT - out DOOR OPENS + SHUTS</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> VIDEOWALL - 9/9 pre-rec. STATIC empty Corridors (no Square) </div> <p>16.01.19 - 15.56</p>	99 - 103	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p>N/S: 2 Caretakers (Don Weinstein) (William Perrie)</p> <p>re-enter end of sc.</p>	1E 2D 3D
RECDG. BREAK				
287 - 290	<p>Ep.3 Sc.14: <u>CARETAKERS' HQ</u></p> <p>The Doctor concentrating on viewing the P.T. Prospectus on screen.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> VIDEOWALL - starts FULL SCREEN PROSPECTUS - then - 9/9 pre-rec. STATIC Square + Tardis Upper level Square Corridors </div> <p>16.24.29 - 27.04</p>	104-105	<p>THE DOCTOR DEPUTY CHIEF FIRE ESCAPE BIN LINER</p> <p>N/S: 2 Caretakers a/b (Don Weinstein) (William Perrie)</p>	1E 3D
PAUSE: CLEAR CAM. 1				
291	<p>Doctor doesn't notice Red Kang Leaders tying up Caretakers and obtaining explain how they gained entry when Chief left. The Doctor rescues Videodisc - and his brolly - before they all leave under cover of Kang crossbows. <i>Rel pgs 33-36</i></p> <p>DOCTOR to take BROLLY with him CAM. R. FLAT - out DOOR SHUTS 16.28.20 - 30.17</p>	105-107		3D

RECDG. BREAK

H 31173
H 129830

"DOCTOR WHO" 7E

'Paradise Towers'

Williamson

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
292	<p>Ep.3 Sc.28/29: CARETAKERS' HQ</p> <p>Deputy has freed himself and is trying, unsuccessfully, to contact Chief on intercom: "... I can't trace him anywhere" <i>Rel. pgs. 59-60</i></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - as Ep.3/Sc.14 9/9 pre-rec. STATIC Square + Tardis Upper level Square Corridors</p> </div> <p>16.34.04 - 35.32</p>	108	<p>DEPUTY CHIEF</p> <p>if scene N/S: 2 Caretakers a/b (Don Weinstein/William Perrie)</p> <p>NICK SANTINI</p>	1E
RECDG. BREAK: Episode 4 Caretakers' HQ scenes next 6 to D				
293 - 294	<p>Ep.4 Sc.8: CARETAKERS' HQ</p> <p>STREET/LIVE SOURCE for Videowall Screen (Ltg.as for 4/9 next) 3 CARETAKERS running along street</p> <p>Anxious Deputy can't contact Chief so makes a decision! Over-rides Chief with emergency Regulation ZZZ: "All caretakers are to act with extreme caution and get back here as fast as they can." <i>Rel. pg. 17</i></p> <p>STREET - LIFT MASKING in</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 8/9 pre-rec. STATIC Square + Tardis Upper level Square Corridors (as above) 1/9 LIVE/CENTRE - CARETAKERS running</p> </div> <p>16.37.35 - 39.22</p>	109	<p>DEPUTY CHIEF</p> <p>STREET/SCREEN</p> <p>N/S: 3 Caretakers:- (use Don Weinstein - William Perrie - Barrimore)</p> <p>NB: do not use Rupert Graves or whoever used in Ep.3/Sc.9 - just recorded</p>	<p>2D</p> <p>6D Ike in STREET V/Wall</p>
RECDG. BREAK: Ep.4/Scene 13 in Caretakers' HQ next (shots 295 - 299) + Videowall (pre-rec. non smoking robots) Cam. 6 to G				

"DOCTOR WHO" 7E'Paradise Towers'*afternoon*

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
295 - 299	<p>Ep.4 Sc.13: CARETAKERS' HQ</p> <p>Chief lurches in on despairing Deputy - leaving Cleaners outside. He has come to take charge and challenges Deputy's over-ruling. Deputy explains as he edges out of door. The Cleaners turn to follow but Chief says to leave him for later! <i>Rel. pgs 27-29</i></p> <p>DOOR OPENS - <u>DO NOT CLOSE</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. MOVING Robots in Corridors - (not smoking)</p> </div> <p><i>16.46.46 - 52.53</i></p>	110-112	<p>DEPUTY CHIEF CHIEF (as Kroagnon)</p> <p>STREET outside:- 2 ROBOT Cleaners</p> <p><i>Thurs. Jun</i></p>	<p>1E 3D 6G STREET</p>
<p>RECDG. BREAK: SET IN fg MAP SCREEN + CAM. R. FLAT <i>START</i> <i>A.34864</i> <i>60'</i> <i>H. 27095</i></p>				
300 - 301	<p>Ep.4 Sc.15: CARETAKERS' HQ</p> <p><u>STREET/LIVE SOURCE</u> for Videowall screen 1 ROBOT smoking/1 ROBOT + CART</p> <p>Chief crossing off floors on map screen. Up to floor 117 now cleared. He knows everyone left is making their way up to pool - he's also heard of The Doctor, and is curious. <i>Rel. pg. 33</i></p> <p>CAM. R. FLAT - in fg MAP SCREEN - in</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 8/9 pre-rec. MOVING images robots (not smoking) Corridors Square 1/9 LIVE/CENTRE - 1 ROBOT + SMOKE 1 ROBOT + CART (no smoke)</p> </div> <p><i>17.17.54 - 20.42</i></p>	113	<p>CHIEF (as Kroagnon)</p> <p><u>STREET/SCREEN</u> 2 ROBOTS: 1 with smoke 1 with cart</p>	<p>1E 2D 4E STREET top of ped V/WALL</p>

RECDG. BREAK: Ep.4/Scene 15B in Caretakers' HQ next (shots 302 - 304) +
Videowall - LIVE SOURCE - 2 smoking robots *Cam. 6 to D*

GRAMS: S/B pre-recorded V/O next scene

"DOCTOR WHO" 7E'Paradise Towers'AfternoonSCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
302 - 303 17.22.17 - 24.03	<p><u>Ep.4 Sc.15B: CARETAKERS' HQ</u></p> <p><u>STREET/LIVE SOURCE</u> for Videowall screen - 2 ROBOTS + SMOKE FULL FRAME moving away from cam.</p> <p>Chief still watching progress and crossing floors off his plan - 162 - 163. He presses button expecting to view what's happening in the pool zone, only to find that <u>SCREENS GO BLANK</u> and all he hears is recorded order forbidding surveillance. <u>GRAMS: play in V/O as guide</u> <i>Rel pg.36</i></p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - LIVE/FULL SCREEN 2 Robots - smoking - moving away from cam. down street - into - BLANK SCREENS</p> </div>	114	<p>CHIEF</p> <p><u>STREET/SCREEN</u> 2 ROBOTS - smoking</p>	<p>2D 3D</p> <p>6D STREET V/WALL (Ike)</p>
PAUSE: Cam. 2 into cheated POS. DX for final shot				
304	<p>MCU Chief - final reaction shot (in cheated cam. posn.)</p> <p><u>GRAMS: play in pre-recorded V/O</u></p>	114		2DX (cheated posn.)
RECDG. BREAK: <u>Cam. 6 to Pos.E</u>				
305 - 308 17.26.36 - 31.36	<p><u>Ep.4 Sc.17: CARETAKERS' HQ</u></p> <p><u>STREET/ LIVE SOURCE (i)</u> Videowall screen - 2 ROBOTS in opp. directions (sequentially) - <u>LIFT AREA/LIVE SOURCE (ii)</u> <u>The Doctor</u></p> <p>Chief watching Cleaners' on-screen progresss, a couple more floors crossed off plan. Suddenly screen goes blank - Doctor's face appears and he addresses Kroagnon, before image and voice fade. <i>Rel pg. 40-41</i></p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - LIVE/FULL SCREEN 2 Robots moving in opp. directions SCREEN GOES BLANK - LIVE/FULL SCREEN - <u>The Doctor S + V</u></p> </div>	115-116	<p>CHIEF (as Kroagnon)</p> <p><u>LIFT AREA/SCREEN</u> <u>THE DOCTOR</u></p> <p><u>STREET/SCREEN</u> 2 ROBOTS</p>	<p>6E (Ike) STREET V/WALL</p> <p>4E LIFT AREA V/WALL (Doc.)</p> <p>1E 2D</p>
<p>RECDG. BREAK</p> <p>25.</p> <p>STRIKE F/G MAP SCREEN for Ep.4/22: final Caretakers/Videowall sc.next</p>				

"DOCTOR WHO" 7E'Paradise Towers'

H 34864

H 21095

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
309 - 312	<p>Ep.4 Sc.22: <u>CARETAKERS' HQ</u></p> <p><u>LIFT AREA/LIVE SOURCE for Videowall screen - PEX</u></p> <p>Pex converses with Chief, via the screen. He puts out his offer to lead him to The Doctor if Chief can promise him safe exit from Paradise Towers. Chief smiles and agrees. <i>Ed pg. 47</i></p> <p><u>F/G MAP SCREEN - out</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: fit-content;"> <p>VIDEOWALL - LIVE/FULL SCREEN PEX addressing Kroagnon <u>S + V</u></p> </div> <p>17.35.12 — 36.37</p>	117	<p>CHIEF (as Kroagnon)</p> <p><u>LIFT AREA/SCREEN</u> PEX</p>	<p>2D 3D</p> <p>4E LIFT AREA V/Wall</p>

END OF RECORDING DAY 2: Thurs. June 18

NB: Must finish with
YELLOW KANG by tonight

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
152 - 154	Ep.2 Sc.15: <u>ENTRANCE TO LIFT - 12th FLOOR</u> Mel and Pex find a lift; Pex insists on checking if for safety. As they decide it is safe, a couple of Blue Kangs spring out of hiding and draw their bows. <i>Rel. pgs. 34-35</i> 17.44.44 - 46.44	52	MEL PEX BLUE KANG LEADER N/S: 1 Blue Kang (use Tanya Davidson-Jones)	6E 2C
RECDG. BREAK <i>Evng. Thurs. JUNE 18</i> H121072 / H 121812				
155 - 171	Ep.2 Sc.18: <u>APPROACH TO LIFT - 12th FLOOR a/b</u> Mel and Pex under Blue Kang guard - more Kangs now and Pex <u>disarmed</u> . He bursts into absurd display, prompting the Kangs into revelations about his escape from the war with the "in betweens". <i>Rel. pgs. 41-44</i> 19.31.48 - 40.29	53 - 57	MEL PEX BLUE KANG LEADER N/S: 3 Blue Kangs (Tanya, Suzanna & Leigh)	6E 2C
RECDG. BREAK Lighting change for 48th floor next S/B on LIFT DOORS OPENING + LIFT FLOORS INDICATOR next				
172 - 173	Ep.3 Sc.12: <u>STREET LEADING TO LIFT 48th FLOOR</u> Mel, using newly acquired map, finds the way to a lift. She checks it before they both enter. <i>Rel. pg. 28</i> Ep.3 Sc.13: <u>INSIDE THE LIFT -</u> <i>STATIC into</i> <u>DESCENT 48'</u> <i>down to 06</i> Mel presses buttons for 304th floor - nothing happens. Then Pex sees a Robot Cleaner outside, corkscrew at the ready. Finally the lift doors do slide shut but Mel senses they're going down! Pex tells her about Kangs' button-pressing games; they could go up and down for hours! <i>Rel. pgs. 29-31</i> <u>LIFT DOORS SHUT during action</u> <u>LIFT INDICATOR LIGHTS UP -</u> <u>floor 48 down to 06</u> 19.48.20 - 54.27	58 - 61	MEL PEX ROBOT Cleaner + corkscrew	6E 2C
RECDG. BREAK Activated ROBOT next for Ep.3/Sc.13A Shot 174 on cam.4D				

"DOCTOR WHO" 7E

'Paradise Towers'

H 121072

H 121812

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
174	<p>Ep.3 Sc.13A: <u>APPROACH TO LIFT</u> <u>48th FLOOR</u></p> <p>Cleaner + corkscrew waiting outside the closed lift door. <u>Rel. pg. 32</u></p> <p>20.41.43 - 32.00</p>	62	ROBOT Cleaner + corkscrew	4D
RECDG. BREAK S/B LIFT FLOORS INDICATOR next				
175	<p>Ep.3 Sc.17: <u>INSIDE LIFT</u> <u>ASCENDING + STOP</u> <u>BETWEEN FLOORS</u></p> <p>Mel and Pex travelling upwards in lift - which then breaks down as predicted! It stops between floors, after juddering and lights flickering. <u>Lights finally go out</u> <u>Rel. pg. 40</u></p> <p>LIFT INDICATOR alight - 149 <u>UP TO 173/174 SPLIT NOS.</u></p> <p>20.00.03 - 01.23</p>	63	MEL PEX	6E Ike
RECDG. BREAK S/B LIFT FLOORS INDICATOR				
176	<p>Ep.3 Sc.19: <u>INSIDE LIFT - STATIC</u> <u>into FAST DESCENT</u></p> <p>Mel and Pex in semi-dark, stationary lift. She finds emergency controls too stiff so Pex whacks control panel for her. Lights flicker on. Lift starts moving - <u>but downwards - fast!</u> . <u>Rel. pgs. 43-44</u></p> <p>LIGHTS to <u>FLICKER ON</u> LIFT TO JUDDER LIFT INDICATOR stuck at 173/174 split <u>then down V. FAST to 59</u></p> <p>20.05.43 - 06.11</p>	64 - 65	MEL PEX	6E Ike
RECDG. BREAK Ep.3/Sc.31 next: LIFT SLOWLY ASCENDING + STOP (shot 177 on 6E)				
S/B lift floors indicator S/B lift DOORS OPENING				

H 121072
H 121812"DOCTOR WHO" 7E 'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
177	<p>Ep.3 Sc.31: <u>INSIDE LIFT</u> <u>ASCENDING V. SLOWLY 300 - 304</u></p> <p>Mel counting floors as lift travels last few floors up to 304. Lift stops - door opens - bright light + soft MUZAC (dub) greet them. "..... I just don't believe it". <u>Rel. pg. 63</u> (conty. to Ep.4/Sc.2 - Swimming Pool)</p> <p><u>LIFT DOOR to OPEN</u> <u>LIFT INDICATOR v. SLOWLY</u> <u>300 - 301 - 302 - 303 - 304 - 304/STOP</u></p> <p>20.07.25 - 10.49</p>	66	MEL PEX	6E Ike
RECDG. BREAK		Cam. 6 to Pos.EX		
178	<p>Ep.3 Sc.25: <u>APPROACH TO LIFT</u> <u>48th FLOOR (as Sc.13A)</u></p> <p>Chief discovers Cleaners with corkscrew at the ready still waiting in vain (for Mel and Pex) When Cleaner given orders to go back to depot, it threatens Chief with rotating corkscrew. forcing him back down corridor. <u>Rel. pg. 53</u></p> <p>20.20.04 - 29.28</p>	67	CHIEF ROBOT Cleaner + corkscrew - starts rotating	6EX Ike
RECDG. BREAK		Ep. 1 POTASSIUM STREET scenes next <u>1 to G</u> <u>5 to C</u>		
179 - 180	<p>Ep.1 Sc.1: <u>POTASSIUM STREET</u> <u>FLOOR 35</u></p> <p>Frightened, Yellow Kang runs, trips, hears distant chanting get louder. She crawls to wall inscribed with ominous graffiti - cartoon style Yellow Kang + two giant white claws. <u>Rel. pgs. 1-3</u></p> <p><u>LIGHTING: Establish floor 35</u></p> <p>20.55.53 - 56.24</p>	68 - 70 w/o 2	YELLOW KANG BIN LINER } v/o's to FIRE ESCAPE } chant in N/S: 4 Kangs) } mic area	1G 5C thro' trapdoor in street (Ike)
RECDG. BREAK		Ep. 1/Sc.3 next - Potassium Street cont. shots 181, 182 (cams. a/b)		

H 121072
H 121812"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

EVing

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
181 - 182	Ep.1 Sc.3: <u>POTASSIUM STREET FLOOR 35</u> Yellow Kang in doorway beneath graffiti - hears jeering voices, then mechanical whirring sound which terrifies her and blots out her screams as it advances. <i>Rel. pgs. 5-6</i> <u>LIGHTING: SHADOW FX over Kang's face, as though Robot's shadow</u> 20.57.00 - 21.00.38	71 - 72	YELLOW KANG BIN LINER) V/O's FIRE ESCAPE) chanting) a/b N/S: 4 Kangs)	1G 5C Ike

RECDG. BREAK S/B GRAMS: pre-recorded Chief's V/O walkie-talkie
COSTUME/MAKE-UP: Yellow SCARF + POOL OF BLOOD next

183	Ep.1 Sc.10: <u>POTASSIUM STREET Section 201 FLOOR 35</u> On-duty Caretaker moving along reporting Wallscrawlers' work (the claws graffiti) when he finds yellow scarf; he is ordered to Section 301 - tells the Chief he's scared to go there. <i>Rel. pgs. 19-20</i> <u>LIFT MASKING FLAT - in Yellow SCARF/POOL of BLOOD GRAMS: Play in CHIEF's VOICE (tape)</u> 21.12.43 - 23.12	73 - 74	YOUNG CARETAKER	1G
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RECDG. BREAK: FLOOR 34 scenes next

4 to A 6 to A

184 - 185	Ep.1 Sc.12: <u>STREET- FLOOR 34</u> Caretaker, now carrying yellow scarf, proceeding as ordered by Chief - but he's scared. Blue Kang watches, then relays news of Yellow Kang death. <i>Rel. pgs. 26-27</i> <u>GRAMS: Play in CHIEF's VOICE</u> 21.33.36 - 22.13	75 - 76	YOUNG CARETAKER BLUE KANG LEADER	4A 6A Ike
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RECDG. BREAK: FLOOR 34 scenes cont.

Ep.1/Scene 15 (Caretaker's demise)
next: shots 186 - 191STRIKE lift masking flat

6 to F

H 121072
H 121812"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
186 - 191	Ep.1 Sc.15: STREET - FLOOR 34 Caretaker moving along nervously when walkie-talkie starts bleeping and flickering. He freezes on seeing robot ahead, then, despite Chief's assurance, he is choked to death by (2nd) Cleaner. <i>Rel. pgs 23-34</i> LIFT MASKING FLAT - <u>out</u> CARETAKER + yellow scarf a/b 21.50.30 - 55.31	77 - 78	YOUNG CARETAKER 1 ROBOT Cleaner + cart 2nd ROBOT (minus cart)	1G (with pull back after 1st sh) 6F
RECDG. BREAK: <u>Cam. 4 to Pos.D for pick-up's p-o-v ROBOT</u>				
192	PICK-UP shots for Ep.1 Sc.15 p-o-v ROBOT Cleaner (2nd) minus cart - receding	78	ROBOT	4D
193	p-o-v same ROBOT - further away - almost turning corner	78	ROBOT	
RECDG. BREAK <u>Cam. 4 to Pos. DX (thro' door)</u> <i>FRI AFTERNOON</i>				
194 - 198	Ep.2 Sc. 10: STREET - FLOOR 34 Chief tries to convince two Caretakers, one of which has the Young Caretaker's bloody cap, that everything is in order at Paradise Towers. He hears from Deputy over walkie-talkie that The Doctor has escaped. <i>Rel pgs 24-25</i> 17.39.05 - 44.32	79 - 80	CHIEF DEPUTY V/O mic N/S: 2 Caretakers (Valerie Bush Andrew Garfield) <i>Barrimore and</i> <i>Don Weinstein</i>	1G 4DX (thro' door) <i>H 130990</i> <i>H 140040</i>
RECDG. BREAK: CARETAKERS' HQ scenes next + VIDEOWALL Ep.1 Sc.17 (shots 199 - 200) <u>1 to E 2 to D</u>				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - ~~Wed June 17, 1987~~ TC-1

Fri. Am JUNE 19

Iso H 26878

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
126 - 128	<u>Ground level</u> Ep.4 Sc.27: STREET + Kang Door (Action as far as Chief's first word on arrival) The Doctor, Deputy and Fire Escape putting finishing touches to door - see Pex and the Chief advancing, Cleaners in tow. Rel pgs. 53-54 DOCTOR - no brolly 11.38.24 - 13.00.56	46 - 47	THE DOCTOR MEL CHIEF (as Kroagnon) DEPUTY CHIEF BIN LINER FIRE ESCAPE PEX 2 ROBOT Cleaners	5B dolphin arm(Ike) 2B
RECDG. BREAK: STRIKE FLAT 'C' for cam. 1 CAM 1 into POS.B CAM. 6 to POS.C S/B to OPEN DOOR (HQ) next section (Locked off) S/B VIS FX EXPLOSION - UPPER LEVEL - next section				
129 - 139	Ep.4 Sc.27 cont. Master action thro' to end of scene, incl. EXPLOSION on upper level. The Doctor confronts Chief with deliberately abrasive criticism of design quality. He presses secret lock and the door opens, but Chief doesn't fall in, as intended. Instead a fight ensues which the Doctor looks like losing. Pex retreats twds. Mel - stops - exchanges looks - sees bracelet and is infused with courage. He pushes the Doctor aside and takes over grapple with Chief. They both fall into blackness and there is a dramatic explosion. Rel pgs. 53-56	47 - 49	Artists a/b + FIGHT ARRANGER 2 ROBOT Cleaners	5B Ike + dolphin arm 2B 1B 6C upper level - locked off
RECDG. BREAK PICK-UP shots next (listed on pgs. 50, 51)				
140	PICK-UP shots for Ep.4 Sc.27 CU DOCTOR opening DOOR LOCK	action covered on pg/s. 47	THE DOCTOR (CHIEF)?	5B
RECDG. BREAK				
141 142	DOCTOR + CHIEF struggling at door - PEX + CHIEF struggling at door <u>Intercutting between</u> on CU's DOCTOR, then PEX on CU's CHIEF	48 - 49	THE DOCTOR CHIEF PEX other Artists + FIGHT ARR.as req. + 2 ROBOTS if seen	5B Doc/Pex 1C Chief
RECDG. BREAK PICK-UP shots Ep.4/Scene 27 cont. (pg.11)				

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
143	<u>PICK-UP shots for Ep.4 Sc.27 cont.</u> <u>Grd. level street + Kang HQ Door</u> MEL + GRP. PEX runs into shot L. (to Mel - Pex still a coward)	48	MEL PEX BIN LINER FIRE ESCAPE DEPUTY CHIEF CHIEF + DOCTOR grappling 2 ROBOT Cleaners	1C
RECDG. BREAK				
144 - 147	<u>Intercutting</u> MEL + PEX - interactions - Pex catches her look and makes decision: "Be Brave!" Runs back to Doctor and Chief struggling	49	Artists a/b + 2 ROBOT Cleaners	5B Ike/Pex 2B Mel
RECDG. BREAK				
148	FIRE ESCAPE + DEPUTY enter fr.R see MEL + BIN LINER go thro' FLOOR LEVEL WINDOW and join F.E/DPY. (ie. action just before Chief meets Doctor)	47	Artists a/b	2B
149	DOCTOR falling to GROUND (when pushed aside by Pex)	49	Artists as req.	5B Ike
RECDG. BREAK: SET SMOKE + remains of EXPLOSION - Grd. level				
150	REACTION shot (s) on DOCTOR + <u>SMOKE FX</u>	49	THE DOCTOR	5B
PAUSE				
151	REACTION shot(s) on MEL + GRP + <u>SMOKE FX</u>	49	MEL DEPUTY CHIEF BIN LINER FIRE ESCAPE	1

END OF RECORDING: DAY 1/Wed. June 17

Ep. 3: 5/6/7 - Shot 79
4/25
7/77

27.

H. 130990
H 140040

Contd.
from morning

"DOCTOR WHO" 7E

'Paradise Towers'

iso = H 26878

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
313	Ep.4 Sc.9: STREET - FLOOR 111 Caretaker sees smoke-spraying Cleaners ahead and is about to turn away when Chief orders him to stop. <i>Rel. pg. 18</i> <u>LIFT MASKING IN THROUGHOUT DAY 3 RECORDING</u> 14.39.39 - 49.34	118	CHIEF (as Kroagnon) N/S: Caretaker <i>NICK SANTINI</i> (Use Report 8/1/87) 2 smoke-spraying ROBOT cleaners	6A H/H Ike 1C
RECDG. BREAK				
314	Ep.4 Sc.11: LIFT AREA - FLOOR 113 Chief and spraying Cleaners pursue and finally overwhelm the Caretaker with smoke. He collapses and the extermination team ruthlessly leave body & carry on. <i>Rel. pg. 22</i> 14.59.21 - 04.06	119	CHIEF (as Kroagnon) N/S: Caretaker (Report 6/1/87 a/b) <i>+ b.a. NICK SANTINI</i> 2 smoke-spraying ROBOT cleaners	6A H/H Ike
RECDG. BREAK				
315	<i>+ iso H 26878 on Blue Kang firing</i> Ep.4 Sc.18/19: STREET FLOOR 209 Maddy steps out of lift & distracts Cleaner with "you've missed rubbish" excuse. She throws knitting over Cleaner and Blue Kang (explodes it) by (firing loaded arrow) LOCKED-OFF CAM. RECORD EXPLODING ROBOT + pick-up shot of BLUE KANG later. <i>(pg. 42/43)</i> <u>VIS FX: Blue Kang ARROW BOLTS</u> 16.20.36 - 29.26 + 15.57.48 - 56 ← explosion	120	MADDY BLUE KANG LEADER N/S: 2 Rezzies - (Kathleen Bidmead + Muriel Wellesley) ROBOT Cleaner	4F locked off
RECDG. BREAK : VIS FX - SET DUMMY ROBOT for EXPLOSION				
316	Ep.4 Sc.21: STREET INTERSECTION Cleaner + cart enters apparently empty area when arrows from nowhere hit and (explode it) (Kangs, Rezzies and Caretakers emerge <i>Rel. pg. 46</i> cheering) ACTION taken only as far as HIT Exploding Robot and reaction from onlookers to be recorded later. LOCKED OFF CAM. <u>VIS FX: Blue Kang ARROW BOLTS</u> 16.08.51 - 08.59 + 17.21.50 - 28.31 ← end of scene, ie explosion	121	BLUE KANG LEADER NB: Non-speaking Artists not req. this part of shot (in for explosion to be recorded later) ROBOT + cart	1B locked off

RECDG. BREAK: VIS FX - RESET DUMMY ROBOT for EXPLOSION for recdg. later
Record 1st EXPLODING DUMMY next (for Ep.4:Sc.18/19)

H 130990

H 140040

+150 H 26878

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

afternoon + Evng 7/12

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
317	PICK-UP shots for Ep.4:Sc.18/19 1st exploding (dummy) Robot	122		4F (locked off)
318	BLUE KANG LEADER in profile firing arrow	122	BLUE KANG LEADER (other Artists if seen)	4A

RECDG. BREAK

Ep 2

319	Ep.2 Sc.4: BASEMENT Mechanical rumbling as Cleaner moves along corridor and through ominous "No Entry" door, pulling cart with missing Red Kang. Smoke and flashing red light as door opens. Rel pg. 9 "NO ENTRY" DOORS to OPEN on Q VIZ FX: Smoke 16.44.01 - 48.02	123	ROBOT + cart with RED KANG FOOT (Viz FX)	2A Nike
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RECDG. BREAK

FRIDAY EVNG.

1 to H 6 to H

320 - 328	only NG takes on Fri afternoon - will Ep.2 Sc.17: BASEMENT "eyes" wks Chief on his way towards the door when he sees and picks up blood-stained Red Kang clothing. Goes through door - first glimpse of mysterious machine; more bloody garments on floor. Chief asks who else is giving orders; his angry threats turns to fear as machine responds violently: "Hungry!" Rel pgs. 38-40 "NO ENTRY" DOORS to OPEN on Q VIZ FX: Lots of smoke GRAMS: Pre-recorded Kroagnon V/O 20.58.39 - 03.00	no ↓ 124 - 126	CHIEF H 128191 H 32069	1H 6H Ike 5D Ike
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RECDG. BREAK: Pick up end Ep.4/Scene 21 next - (2nd) EXPLODING ROBOT
on locked-off CAM.1B + ARTISTS
shot 329

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987TC-1afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
329	<p><u>see previous pg.</u> <u>PICK UP end of Ep.4/Scene 21</u></p> <p>Exploding Robot - Vis FX DUMMY ROBOT Kangs, Caretakers and Rezzies rush in front of locked off shot - cheering, etc.</p> <p><u>REDS</u> Elizabeth Gardener - other Rezzies Chadwick Boseman</p> <p><u>BLUES</u> Tanya S. D. ... L. Wood</p> <p>17.01.50 - 28.31</p>	127	<p>BLUE KANG LEADER</p> <p>N/S: 2 Rezzies (Kathleen + Muriel)</p> <p>3 Caretakers (Don Weinstein ✓ William Perrie + 1 other - not Rupert (Chive) Parrimore</p> <p>2 Red Kang (not those used in 2 Blue Kangs Ep.4/Sc.20,23) in Red Kang Den recorded Wed.</p>	1B
RECDG. BREAK: <u>4 to E</u> <u>Evening</u> H128191/H32069				
330	<p><u>PICK UP Ep.3 Sc.3: REZZIES' DOOR</u></p> <p>Tight on KNIFE being thrown past PEX's head and landing in damaged door (as though thrown by Tilda)</p> <p><u>VIS FX: door + fully prac. KNIFE</u></p> <p>21.56.10 - 57.38</p>	128	PEX	4E
RECDG. BREAK <u>afternoon</u> H130990 H140040				
331	<p><u>Ep.3 Sc.4: BASEMENT</u></p> <p>Two Cleaners come out of service lift with feet of Tabby and Tilda protruding. The "No Entry" door opens as they approach and we hear the call: "Hungry!" from inside. <u>Rel. pg. 10</u></p> <p><u>VIS FX: Smoke</u> <u>V/O: pre-recorded (DUB)</u></p> <p>16.59.01 - 03.57</p>	129	<p>2 ROBOT cleaners + carts with FOOT of TABBY) Vis FOOT of TILDA) FX</p>	2A Nike
RECDG. BREAK Passenger Lift scenes with Mel and Pex next ON Cam.6 Ep.3/Scene 21 next + LIFT FLOOR INDICATOR <u>Shot 332</u>				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

evening.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
332	<p>Ep.3 Sc.21: INT PASSENGER LIFT end of descent - <u>STOP - Basement</u></p> <p>Lift judders to a halt - doors shoot open revealing darkness outside. Pex announces that they're in the forbidden basement. <i>Rel pg. 48</i></p> <p><u>LIFT INDICATOR slips from 01 - 00</u> then stop</p> <p><u>LIFT DOORS OPEN on Q</u></p> <p>19.39.56 - 40.19</p>	130	MEL PEX	6J Ike + Dolphin arm
RECDG. BREAK				
333	<p>Ep.3 Sc.23: <u>INSIDE LIFT static</u> <u>in BASEMENT</u></p> <p>Mel and Pex hear machine roaring distantly- indistinctly. they are anxious to get away again. <i>Rel pg. 50</i></p> <p><u>LIFT INDICATOR at 00</u> <u>LIFT DOORS - Open from top</u> V/O Kroagnon: pre-recorded (DUB) 19.40.38 - 40.45</p>	131	MEL PEX	6J Ike a/b
RECDG. BREAK				
334	<p>Ep.3 Sc.26: <u>INSIDE LIFT in</u> <u>BASEMENT - starts</u> <u>ascending</u></p> <p>Mel & Pex trying to get lift working, amid much roaring. Mel thinks she can hear the voice we dimly can: "Free ... soon I shall be free" Pex gives controls another of his karate blows - ping! Lights flicker and door finally shuts. Going up at last. <i>Rel pgs. 54-55</i></p> <p><u>LIFT INDICATOR 00 - 01 - 02 - 03</u> <u>VIS FX: Smoke</u> <u>LIFT DOORS shut</u> V/O Kroagnon: pre-recorded (DUB) 19.41.00 - 51.35</p>	132 - 133	MEL PEX	6J Ike a/b

RECDG. BREAK: Ep.3/Scene 22 - Basement next Cams. 1H + 5D Shots 335 - 6
ROBOTS (2) with CARETAKERS' FEET (Vis FX)

"DOCTOR WHO" 7E

'Paradise Towers'

+ ISO H 26878

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

- Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
335 - 336	Ep.3 Sc.22: BASEMENT Cleaners with carts and remains of recently digested Caretakers move from service lift. No Entry door opens and Cleaners go through. Much smoke + rumbling a/b. We hear V/O (pre-recorded) announcing: "Soon I shall be free". <i>Rel pg. 49</i> DOORS OPEN VIS FX: SMOKE GRAMS: VOICE/pre-recorded 17.08.33 - 12.20	134	2 ROBOT Cleaners + carts with 2 sets CARETAKERS' FEET	1H 5D (Ike)
RECDG. BREAK S/B to record with Isolated Feed final 3 scenes				
1st run 337) Tog. 338)	Ep.3 Sc.32: BASEMENT + SERVICE LIFT Door open - smoke - red eyes flickering. Chief stands, with Cleaner at his rear, talking to machine about what's going wrong. Doctor and Kangs slide out of service lift to flatten themselves against wall, in time to hear voice announcing: "I am ready now. I have my plan." With that, machine roars; this is Kroagnon, the Gt. Architect, ready to put an end of Paradise Towers and its inhabitants. Tube-like dome comes down over the Chief, enveloping him completely. Bright light, noise. The machine front panel and eyes crack and fall away. All this observed by The Doctor and Kangs. VIS FX: SMOKE GRAMS: VOICE KROAGNON: pre-recorded LIFT DOORS to OPEN on Q MACHINE to ROCK + FLASH on Q 1st run thro': Est.Chief, Robot, m/c, Grp. RECORD Cam 5 (sh.338) as ISO recdg. (MCU Chief) thro' scene + Cam. 2 (sh.337 - HS) as MAIN RECDG. 20.27.42 - 49.16	135 - 137	FRIDAY EVNG CHIEF THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER ROBOT + corkscrew H 128191 H 32069 + ISO H 26878	1st run:- 2A Nike 5D Ike
RECDG. BREAK: Re-run scene 1kg. twds. DOCTOR + KANGS in LIFT RECORD on MAIN + ISO machines a/b				

"DOCTOR WHO" 7E

'Paradise Towers'

H 32069

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

Evening

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
339) 340) tog	RE-RUN Ep.3 Sc.32 (Basement) on DOCTOR + KANGS in lift and just venturing out to watch Cam. 1 (sh.339) as MAIN RECDG. Cam. 6 (sh.340) as ISO. RECDG. LIFT DOORS to OPEN on Q MACHINE to ROCK + FLASH on Q GRAMS: VOICE KROAGNON: pre-recorded	135-137	(CHIEF) THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER ROBOT Cleaner + Corkscrew	1A 6K Ike
PAUSE:				
341	C/A for Ep.3 Sc.32 CU DOCTOR	137		1A
RECDG. BREAK Record next scene on MAIN + ISO				
342) 343) tog	Ep.4 Sc.1: BASEMENT + SERVICE LIFT The Doctor and Kangs still riveted as the Cleaner and rotating corkscrew turns on them, followed by a 2nd Cleaner. Kangs try to delay them with their arrows while they and The Doctor get into lift. Door shuts just in time. starts DOME ON PLATFORM - DOWN POSN VIS. FX: Arrow bolts/SMOKE 1st run: Cam. 1 (sh.342) as MAIN RECDG. Cam. 2 (sh.243) as ISO. RECDG. 21.20.03 - 45.35	138-140	CHIEF THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER ROBOT Cleaner + rotating corkscrew 2nd ROBOT Cleaner + extended claw	1A 2A Nike
RECDG. BREAK				
344) 345) tog	RE-RUN Ep.4 Sc.1 (Basement) Cam.1 (sh.344) as MAIN RECDG. Cam.6 (sh.345) as ISO. RECDG.	138 - 140	a/b	1A 6K (Ike)
PAUSE: pick-up shots for Ep.4/Sc.1 next				

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
346	<u>PICK-UP shots for Ep.4 Sc.1</u> CU Bin Liner	140	<i>H 130990</i> <i>H 140040</i> BIN LINER	1A
347	CU Blue Kang Leader	140	BLUE KANG LEADER	1A
RECDG. BREAK: S/B Kroagnon's prompt cards (Costume change: CHIEF/Kroagnon)				
348) tog 349) tog	<i>Fri afternoon - June 19</i> <u>Ep.4 Sc.4: BASEMENT</u> Amid roaring, "No Entry" door opens and newly transmuted Chief/Kroagnon emerges. He declares his "manifesto" to assembled Robots then orders them to destroy all flesh and blood inhabitants of Paradise Towers. Cam.2A (sh.348) as MAIN RECDG. Cam.1A (sh.349) as ISO. RECDG. <u>VIS FX: SMOKE</u> <i>16.25.56 - 32.28</i>	141 -142	CHIEF (as Kroagnon) ROBOT Cleaners <i>11 130990</i> <i>11 140040</i> } <i>MAIN</i> <i>11 26878</i> } <i>ISO</i>	2A Nike 1A

END OF RECORDING!+1#\$\$\$\$@113ccc!!!!!!!!!!!!!!*****¥¥¥¥???\$\$\$ZZZZzzzzz

MUCHAS GRATIAS

Strand/Series Title		"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1 - 4		To		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		JANET THARBY	
Programme Identificat'n Number		50/LDL J 193 P		Studio		SHAUNNA HARRISON	
Production date(s)		Wednesday, Thursday, Friday JUNE 17, 18, 19,, 1987		Week(s)		JANE LITHERLAND	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		NICK MALLETT		304 Union Hs		Department	
Designer				311 Union Hs		Drama Series/Serials	
						File Copy	
						Date	

ARTISTS	DATE: WEDNESDAY JUNE 17				DATE: THURSDAY JUNE 18			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
ROY SCAMMELL (stunt Arranger) 14.00 - 22.00								
SYLVESTER MCCOY	1030		2200		0930		1800	
BONNIE LANGFORD	1030		2200		0915		2015	
RICHARD BRIERS	1900		2200		1015		2200	
JUDY CORNWELL								
CLIVE MERRISON	1200		2200		1015		1800	
JULIE BRENNON	1030		2200		1015		2100	
ANNABEL YURESHA	1030		2200		1015		2100	
CATHERINE CUSACK	1030		21.15		1000		2000	
HOWARD COOKE	1030		2200		1015		2200	
JOSEPH YOUNG					1100		2200	
ASTRA SHERIDAN					1100		2100	
Non-Speaking Artists: 7 BLUE KANGS								
11. TANYA DAVIDSON-JONES	1030 1000		2200	✓	1100		1945	
12. HARRIET EEDLE	1100 1100		"	✓				
13. SUZANNA CARDASH	1100 1100		"	✓	1100		1945	
14. IONA DEAN	1100 1100		"	✓				
15. LEIGH FUNNELL	1100 1100		"	✓	1100		1945	
16. HEATHER MAIR THOMAS	1100 1100		21.15	✓				
17. LIZ WOOD	1100 1100		21.15					

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	'Paradise Towers'			
Episode/Sub Title	Parts 1 - 4		Page No	2
Project Number				
Programme Identification Number	50/LDL J 193 P			

ARTISTS	DATE: WEDNESDAY JUNE 17				DATE: THURSDAY JUNE 18			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Non-Speaking Artists cont								
10 RED KANGS								
1. LOUISE CLIFFORD	1030 1030		2200	✓				
2. MARTHA STYLIANOU	1030 1030		21.15	✓				
3. JENNIE SLADE	1030 1030		2200	✓				
4. JULIETTA NORDE	1030 1030		"	✓				
5. ROBERTA WELLS	1030 1030		"	✓				
6. ELIZABETH GARDNER	1030 1030		"	✓	1200		2100	
7. LOTTIE WINTER	1030 1030		"	✓	1200		2100	
8. NISHA NAYAR	1030 1030		"	✓	1200		2100	
9. HELEN FUNG	1030 1030		2200	✓	1200		2100	
10. CHRISTINA CLARK	1030 1030		21.15	✓				
6 Caretakers								
22. DON WEINSTEIN	1200 ✓		2200	✓	1200		1815	
23. WILLIAM PERRIE	1200 ✓		2200		1200		1815	
24. JAMES CARRINGTON	1200 ✓		2200		1200		1815 22.00	
25. ANDREW J. BUSH	1200 ✓		2200		1200		1815 22.00	
26. NICK GANTING RUPERT CLIVE	1200 ✓		1930		1200		1815	
27. BARRIMORE	1200 ✓		1930		1200		1815	
4 Rezzies								
18. KATHLEEN BIDMEAD								
19. MURIEL WELLESLEY								
20. NANCY ADAMS	1430 ✓		2200	✓				
21. SHELANA MARSHAL	1430 ✓		2200					

Strand/Series Title		"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Paradise Towers'					
Episode/Sub. Title		Parts 1 - 4		Distribution To.		Denotes Recipient Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel				
Programme Identification Number		50/LDL J 193 P	Studio	TC-1			
Production date(s)		Wednesday, Thursday, Friday JUNE 17, 18, 19, 1987		Week(s)	24		
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building	Tel. Extn.	Department	
Director							File Copy
Designer							Date

ARTISTS	DATE: FRIDAY JUNE 19				DATE			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
<i>6.1. Summell</i> <i>10.00 - 13.00</i>								
SYLVESTER MCCOY	1000		2150					
BONNIE LANGFORD	1000		2000					
RICHARD BRIERS	1000		2140					
JUDY CORNWELL	1230		1840					
CLIVE MERRISON	1000		1315					
JULIE BRENNON	1000		2150					
ANNABEL YURESHA	1000		2150					
CATHERINE CUSACK	1100		2150					
HOWARD COOKE	1000		2200					
JOSEPH YOUNG								
ASTRA SHERIDAN								
Non-Speaking Artists; 7 BLUE KANGS								
11. TANYA DAVIDSON-JONES	1200		2020					
12. HARRIET EEDLE								
13. SUZANNA CARDASH								
14. IONA DEAN								
✓ 15. LEIGH FUNNELL	1200		1850					
✓ 16. HEATHER MAIR THOMAS	1000		1800					
✓ 17. LIZ WOOD	1000		1850					

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET (continued)		
Programme Title	'Paradise Towers'				
Episode/Sub Title	Parts 1 - 4				
Project Number				Page No	
Programme Identification Number	50/LDL J 193 P				

ARTISTS	DATE FRIDAY JUNE 19				DATE			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Non-Speaking Artists cont. 10 RED KANGS								
1. LOUISE CLIFFORD								
2. MARTHA STYLIANOU								
3. JENNIE SLADE								
4. JULIETTA NORDE ✓	1200.		2020					
5. ROBERTA WELLS								
6. ELIZABETH GARDNER	1200.		1800					
7. LOTTIE WINTER ✓	1200.		1800					
8. NISHA NAYAR								
9. HELEN FUNG								
✓ 10. CHRISTINA CLARK ✓	1000		1800					
6 Caretakers								
22. DON WEINSTEIN	1030		1800					
23. WILLIAM PERRIE	1030		1800					
24. JAMES CARRINGTON	1030		1645					
25. ANDREW J. BUSH	1030		1415.					
26. NICK SANTINI RUPERT CLIVE	1430		1645					
27. BARRIMORE	1430		1800					
4 Rezzies								
18. KATHLEEN BIDMEAD	1200		1800					
19. MURIEL WELLESLEY	1200.		1800					
20. NANCY ADAMS								
21. SHELANA MARSHAL								

DATE: Wednesday 17th June 1987

WEEK NO:24

T.C.1

PRODUCER: John Nathan-Turner
 DIRECTOR:
 DESIGNER: Martin Collins
 P.M.: Tony Redston
 VISION MIXER: Shirley Coward
 A.F.M.: Val McCrimmon
 FLOOR ASST.: Jane Litherland
 COSTUME: Janet Tharby
 MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
 LTG. DIRECTOR: Henry Barber
 SOUND SUP.: Brian Clark
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: Peter Brown
 PROD.OPS.SUP.: Les Runham
 LIGHTING C/HAND: Len Hunt
 STUDIO SUP.: - -
 PROP.BUYER: Bob Sutton

DR. WHO
 1/LDL J187A

000/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
1215/1415	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
1430/1500	<u>Camera rehearsal/Record on VT2, RB1 and RB2</u>
1500/1645	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
1645/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
1930/2200	<u>Camera rehearsal/Record on VT11, RB1 and RB2</u> <u>DR. WHO</u>

30 minutes Camera clearance and Property movement

DATE: Thursday 18th June 1987

WEEK NO:24

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Chris Webster
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Len Hunt
STUDIO SUP.: - -
PROP.BUYER: Steve Dolphin

DR. WHO
1/LDL J187A

0900/1030	Set and light
1030/1300	Camera rehearsal
1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT22, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT24, RB1 and RB2</u> <u>DR. WHO</u>

30 minutes Camera clearance, technical de-rig and property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.

date 19th June 1987

Subject: "DOCTOR WHO"

To: Richard Wilson

cc. Mike Jones, Duty Operations
Manager, 4020, TC.

Thank you so much for all your hard work on the first two stories of this season's "Doctor Who".

In particular, I should like to express my gratitude to you for organising at such short notice a replacement video wall after the 'Teletape Video' debacle.

See you in July.

Best wishes,

(JOHN NATHAN-TURNER)

kme

DATE: Friday 19th June 1987

WEEK NO: 24

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Len Hunt
LIGHTING C/HAND: Geoff Allen
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J187A

0900/0930 Set and light
0930/1030 Technical Rigging and Lighting
1030/1100 Sound and vision lineup
1100/1300 Camera rehearsal/Record on RB1 and RB2
(1315/1430 Camera lineup) ENGINEERING COVERAGE FROM T.C.2
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT34, RB1 and RB2
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT11, RB1 and RB2
DR. WHO

45 minutes Camera clearance, technical de-rig and property movement
Strike lighting practicals and studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: ALL CREATURES GREAT AND SMALL

B B C ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
Friday, June 19.

Thank you.

Pamela Larman

*Return
with
memo*

WILLIAM P. LARMAN,
Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

19.6.87

Photographer Requisition



ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME 79

ENT CODE

PRODUCER
DIRECTOR

Ext
Room

DATE OF JOB 10 June 19

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

☐ Enterprises Programme Sales

☐ Co-production Agreement

TV Studio

Photo Studio

Location

Job Information

Processing Requirements

Film No.

Work despatched

Date:

Photog Hours

Process Cost

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO: 7E				Distribution		Denotes Recipient	
Programme Title 'Paradise Towers'				To		Room No. and Building	
Episode/Sub Title Episodes 1 - 4				Booking Assistant PHYLLIS PAGE		S.313 S.H.	
Costing Number				Dept Org		404 Thres. Hs.	
Programme Identification Number 50/LDL J VARIOUS-see below				Channel LEC1		Studio 101	
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Week(s) 22 24			
Filming/O.B. date(s)				Week(s)			
				Room No. / Building		Te. Extn.	
Producer JOHN NATHAN-TURNER				304 Union Hs		Drama	
Director NICK MILLER				311 Union Hs		Series/ Serials	
Designer						File Copy	
						Date June 20, 1987	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

WED. JUNE 17 (Day 1)	THURS. JUNE 18 (Day 2)	FRI. JUNE 19 (Day 3)
Camera Reh. 11.00 - 13.00	Camera reh. 10.30 - 13.00	Record 11.00 - 13.00
Record 14.30 - 18.00	Record 14.30 - 18.00	14.30 - 18.00
Record 19.30 - 22.00	Record 19.30 - 22.00	19.30 - 22.00

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing, Filming, Photocall, Read thro, Fittings, Expenses etc.,	£	p
SYLVESTER MCCOY	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	8.6.87	10.00 - 15.30	Rehearsal		
	9.6.87	10.00 - 15.30	Rehearsal		
	10.6.87	10.00 - 13.30	Rehearsal		
	11.6.87	10.15 - 15.30	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.30	Rehearsal		
	16.6.87	10.00 - 14.00	Rehearsal		
	17.6.87	10.30 - 22.00	Cam. Rehearsal & Recdg.		
BONNIE LANGFORD	18.6.87	09.30 - 18.00	Cam. Rehearsal & Recdg. incl. Publicity Photocall 10.00am		
	19.6.87	10.00 - 21.50	Cam. Rehearsal & Recdg.		
	PLEASE CHARGE TO Ep. 3: 50/LDL J193P				
	8.6.87	10.00 - 13.00	Rehearsal		
	9.6.87	11.00 - 13.00	Rehearsal		
	11.6.87	10.30 - 13.00	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
JULIE BRENNON	17.6.87	10.30 - 22.00	Cam. Rehearsal & Recdg.		
	18.6.87	09.15 - 20.15	Cam. Rehearsal & Recdg. incl. Publicity Photo call 10.00am		
	19.6.87	10.00 - 20.30	Cam. Rehearsal & Recdg.		
	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	8.6.87	10.00 - 15.30	Rehearsal		
	9.6.87	10.00 - 15.00	Rehearsal		
	10.6.87	10.00 - 13.00	Rehearsal		
	11.6.87	10.30 - 15.30	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
				/cont.....	

Strand/Series Title		DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title		Paradise Towers				Page No.	2
Episode/ Sub Title		Episodes 1 - 4					
Costing Number							
Programme Identificat'n Number		1/LDL C VARIOUS - see below					
	Name of Artist/Contributor	Date	Hours Worked	Description, i.e. Extra Reh, Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings, Expenses etc.,	£	p	
	JULIE BRENNON cont...	15.6.87 16.6.87 17.6.87 18.6.87 19.6.87	10.00 - 14.00 10.00 - 14.00 10.30 - 22.00 10.15 - 21.00 10.00 - 21.50	Rehearsal Rehearsal Cam. Reh. & Recdg. Cam. Reh. & Recdg. Cam. Reh. & Recdg. END OF ENGAGEMENT			
	ANNABEL YURESHA	8.6.87 9.6.87 10.6.87 11.6.87 12.6.87 15.6.87 16.6.87 17.6.87 18.6.87 19.6.87	10.00 - 15.30 10.00 - 15.30 10.00 - 13.00 10.30 - 15.30 10.00 - 16.00 10.00 - 14.00 10.00 - 14.00 10.30 - 22.00 10.15 - 21.00 10.00 - 21.50	Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Cam. Reh. & Recdg. Cam. Reh. & Recdg. Cam. Reh. & Recdg. END OF ENGAGEMENT			
R							
	CATHERINE CUSACK	PLEASE CHARGE TO Ep.3: 50/LDL J193P 8.6.87 9.6.87 10.6.87 11.6.87 12.6.87 15.6.87 16.6.87 17.6.87 18.6.87 19.6.87	10.30 - 14.30 10.00 - 13.00 11.30 - 13.00 10.00 - 15.30 10.00 - 16.00 10.00 - 14.00 10.30 - 14.00 10.30 - 21.15 10.00 - 22.00 11.00 - 21.50	Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Cam. Reh. & Recdg. Cam. Reh. & Recdg. Cam. Reh. & Recdg. END OF ENGAGEMENT			
	CLIVE MERRISON	PLEASE CHARGE TO Ep.3: 50/LDL J193P 8.6.87 9.6.87 10.6.87 11.6.87 12.6.87 15.6.87 16.6.87 17.6.87 18.6.87 19.6.87	11.30 - 15.00 11.30 - 15.00 10.00 - 13.00 10.00 - 15.30 10.15 - 16.00 10.00 - 14.30 11.00 - 14.00 12.00 - 22.00 10.15 - 18.00 10.00 - 13.15	Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Rehearsal Cam. Reh. & Recdg. Cam. Reh. & Recdg. Cam. Reh. & Recdg. END OF ENGAGEMENT			
	ROY SCAMMELL	15.6.87 17.6.87 19.6.87	10.00 - 13.00 14.00 - 22.00 10.00 - 13.00	Rehearsal Called to studio but not used Cam. Reh. & Recdg. (oov, as Fight Arranger, but this was 1 day additional to contract)			

Strand/Series Title		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)	
DOCTOR WHO 7E					Page No	3
Programme Title		Paradise Towers				
Episode/Sub Title		Episodes 1 - 4				
Costing Number						
Programme Identification Number		1/LL - VARIOUS - see below				
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings, Expenses etc.,	£	p
		PLEASE CHARGE TO Ep.3: 50/DDL J193P				
HOWARD COOKE		8.6.87	11.00 - 13.00	Rehearsal		
		9.6.87	11.00 - 13.00	Rehearsal		
		11.6.87	10.30 - 13.00	Rehearsal		
		12.6.87	10.00 - 16.00	Rehearsal		
		15.6.87	10.00 - 14.00	Rehearsal		
		16.6.87	12.00 - 14.00	Rehearsal		
		17.6.87	10.30 - 22.00	Cam. Reh. & Recdg.		
		18.6.87	10.15 - 22.00	Cam. Reh. & Recdg.		
		19.6.87	10.00 - 22.00	Cam. Reh. & Recdg. END OF ENGAGEMENT		
		PLEASE CHARGE TO Ep.3: 50/DDL J193P				
RICHARD BRIERS		8.6.87	11.30 - 15.30	Rehearsal		
		9.6.87	11.30 - 15.30	Rehearsal		
		10.6.87	10.00 - 17.00	Rehearsal + Sound Recdg.pn (own character)		
		11.6.87	10.00 - 15.30	Rehearsal		
		12.6.87	10.15 - 16.00	Rehearsal		
		15.6.87	10.00 - 14.30	Rehearsal		
		16.6.87	11.00 - 14.00	Rehearsal		
		17.6.87	19.00 - 22.00	Cam. Reh. & Recdg.		
		18.6.87	10.15 - 22.00	Cam. Reh. & Recdg.		
		19.6.87	10.00 - 21.45	Cam. Reh. & Recdg. END OF ENGAGEMENT		
		PLEASE CHARGE TO Ep.3: 50/DDL J193P				
JUDY CORNWELL		15.6.87	10.30 - 14.00	Rehearsal		
		16.6.87	12.00 - 14.00	Rehearsal		
		19.6.87	12.30 - 17.30	Cam. Reh. & Recdg. END OF ENGAGEMENT		
		PLEASE CHARGE TO Ep.1: 50/DDL J191B				
JOSEPH YOUNG		19.5.87	10.30 - 13.00	Read-Thro': Pay fee(1/2-day)		
		10.6.87	14.00 - 14.30	Rehearsal + Sound Recdg.pn (own character) as guide track)		
		11.6.87	10.00 - 13.30	Costume Fitting and Rehearsal		
		12.6.87	11.00 - 16.00	Rehearsal		
		15.6.87	10.00 - 14.00	Rehearsal		
		16.6.87	12.00 - 14.00	Rehearsal		
		18.6.87	11.00 - 22.00	Cam. Reh. & Recdg. END OF ENGAGEMENT		

Strand/Series Title	DOCTOR WHO	7E	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Paradise Towers				Page No <div style="text-align: center;">4</div>
Episode/ Sub Title	Episodes 1 - 4				
Costing Number					
Programme Identificat'n Number	1/LEL C		VARIOUS - see below		

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre Rec. Dubbing, Filming, Photocall, Read-thro, Fittings; Expenses etc.,	£	p
PLEASE CHARGE TO Ep.1: 50/LDL			J191B		
ASTRA SHERIDAN	19.5.87	10.30 - 13.00	Read-Thro': pay ½-day fee		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
	18.6.87	11.00 - 21.00	Cam. Reh. & Recdg. END OF ENGAGEMENT		
<p><i>Francis Graham</i></p> <p>Production Assistant "DOCTOR WHO" 7E Director: NICHOLAS MALLETT</p>					

Production Assistant
"DOCTOR WHO" 7E
Director: NICHOLAS MALLETT

The following artists have completed work/filming in accordance with their contracts and may now be paid.—

RICHARD BRIERS	Eps. 1 - 4
JUDY CORNWELL	Eps. 2, 3, 4
JULIE BRENNON	Eps. 1 - 4
ANNABEL YURESHA	Eps. 1 - 4
CATHERINE CUSACK	Eps. 1 - 4
HOWARD COOKE	Eps. 1 - 4
CLIVE MERRISON	Eps. 1 - 4
ROY SCAMMELL	Ep. 4
ASTRA SHERIDAN	Ep. 1
JOSEPH YOUNG	Ep. 1

James Graham

P/2023 6 78

ORIGINAL / ADDITIONAL / REVISION

No

STUDIO / SPACE / LOCATION / SET / PROTOCOL

Programme

D2 WHO (MAGN TOWNS)

Project No

50/01 3193 P

Producer

Nick Garrett

Room

311

B d

 UNIN
 KODLE

Designer

Bob Sutton

VTR Date

17-11/01

Designer

Martin Collins

Ending Off Date

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 1,905-50	£ 799-69
PETTY CASH	£ 95-62	£ 92-50
CATERING	£ —	£ 1-68
PETTY CASH STORES	£ . NIL	£ 10-41
STOCK PROPS	£ 14-00	£ —

Buyer's signature

Date

22/11/01

ORIGINAL / ADDITIONAL / REVISION

No

STUDIO / STAGE / LOCATION / OB / PHOTO CALL

Programme

Dr LMO (Paradise 7/11/13)

Project No

50/101 5193 P

Producer

Nick Mallett

Room

311

Bld

 Union
 House

or

17.11.13

VTR Date

17.11.13

Designer

P.M. TV Collins

Filming OB Date

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 7-28	£ 250-00
PETTY CASH	£ —	£ —
CATERING	£ —	£ —
PETTY CASH STORES	£ 1-00	£ — 44P
STOCK PROPS	£ —	£ —

Buyer's signature

Date

20/11/13



From: Manager, Photographic & Promotions

To: John Nathan-Turner

Subject: DR. WHO - Studio Photographer

BBC Enterprises Limited

Room No: E251

Bairding Woodlands

Tel. Ext:

Date 25.6.87

JOHN:

In fact Peter Lane **did** cover Studio One on June 19 and obtained some good shots of Richard Briers.

It was nice of you to offer to pay for these photographs but in fact I charged it against our code as you will see from your copy of the Requisition Form which I return.

Pamela

Pamela Larman.

*She's wrong but
File*

July 3, 1987

Dear Mr. Coady,

We are pleased that you are able to come along and do our Voice-overs on the morning of July 23. Explaining where the Sound Studio is can get complicated so I will arrange to meet you at Main Reception, Television Centre at 10.15 and take you up. I'm sure there will be no problem about your being away well before the time you need to be leaving for the Theatre, but if things were running close I would undertake to get you a taxi.

Enclosed is the text - rather different from the race commentary you did for Adrian Shergold on "Hold The Back Page". Galactic travel brochure style for the first piece, probably the sort of thing outfits like Time-Share already do have on video, and a more sober voice for the second and third pieces. These accompany what we call the 'Prospectus' version of the video which, in story terms, was supposedly shown to the new inhabitants of "Paradise Towers" - a futuristic ideal Homes - a vast, perfect, living area which, of course, turns out to be very far from perfect!

More than that I will leave to the Director, **Nicholas Mallett**, to tell you when he gets in touch - probably during the next week, although he is heavily committed to VT editing until the week after. However, he will call you for a chat as soon as he can.

Yours sincerely



P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Mr. Simon Coady

MAKE-UP CONTRACT

No: 2408

From: Make-up Services Manager Rm: E119 TC Ext: Date: 7th July '87

To: Producer: John-Nathan Turner
 Director: Nick Mallett
 Manager: Series/Serials
 Title: DR.WHO
 Programme No: 50/LDL J191B

Studio dates: 17th-19th June
 Studio weeks: 24
 Film/OB Dates:
 Film/OB Weeks:
 Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER SHAUNNA HARRISSON

CODE			PREP	FILM/OB	STUDIO	COST
I10	£153.00	D	7		3	£ 1530.00
I11	£24.00	H			15	£ 360.00
I1	£14.50	H			195	£ 2827.50
TOTAL RESOURCE COSTS						£ 4717.50

021	POSTICHE	HAIR	£			
		SPECIAL MATERIALS	£	23.00		
		TOTAL POSTICHE	£		23.00	

NUMBER OF ASSISTANTS FILMING/OB						STUDIO	
WI	WK	WK	WK	WK	WK	WK 24	WK
SAT							
SUN							
MON							
TUE							
WED						5	
THU						5	
FRI						5	

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th July 1986

Elizabeth Shepherd,

Dear Elizabeth,

Thank you for your letter of 3rd July.

At the moment I am fully booked composer-wise for my current projects but I'm quite happy to meet with David Snell later in the year when production schedules are not quite so hectic.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel.
Ext.

date 13th July 1987

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

STEPHEN WYATT

DATES OF ATTENDANCE:

19th, 20th, 21st May (Reh. & OB)
4th, 5th, 17th, 18th, 19th June 1987
(Studios)

FEE DUE:

£

(£ per attendance)

PROGRAMME:

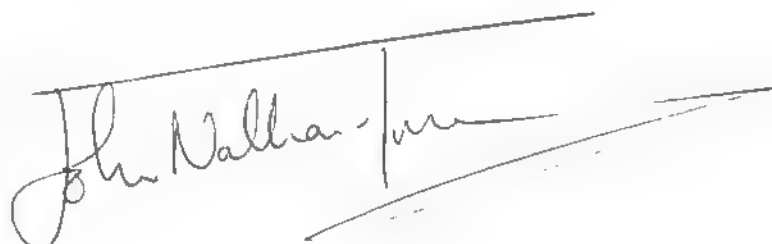
'DOCTOR WHO' 7E

PROGRAMME NO: 50/LDL J 194 J

NOMINAL CODE

106

SIGNED:



Duration written + recorded = 9'24"
 Duration used in $\frac{8}{9} = 9'01\frac{1}{2}"$ BG music
 "DOCTOR WHO" 7E MUSIC CUES



'Paradise Towers' + Rpts. 2 x
 reprise cues
 Music Recdg: Fri. AUGUST 14, 1987 (am)
 Mix-Down : (pm)
 Episode FOUR (4) 3/m 29, 30 + 0.21 1/2 / 0.04
 (visual) Muzac Sypher dub : Monday, AUGUST 17, 1987
 NB: some of the cues are incorrently verbally idented "5"/M...
 50/LDL J194J 3/m 18 = 0'06"

Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
2 - 3	4/M1	<u>Basement</u> (Ep.4/1 cont. into Sc.4) <u>"AFTER REPRISE: GROUP ESCAPE + KROAGNON RELEASED"</u> <u>IN</u> - immediately after REPRISE 2S Blue Kang Leader shouting "Doctor!" + Bin Liner bg thro' dome rising and revealing Chief as Kroagnon - he moves away <u>OUT</u> -on shot change to LS CHIEF moving twds. fg robot	(in) 10.01.21 01.28 (out) 01.51 incl. overlap at end	0.31 1/2
9 - 6	4/M2	<u>Basement cont.</u> (Sc.4) <u>"AND NOW YOU AND I WILL DESTROY THEM"</u> <u>Street: 3rd Floor</u> (Sc.3) <u>IN</u> - over CU Chief - on line as above <u>OUT</u> - as Group settle NB: recorded long but shop at sypher to accommodate Doctor's dialogue	(in) 10.02.25 (out) 02.42 (?)	0.18 0.11
7	4/M3	<u>Street cont.</u> <u>"STING: BOUND TO SHOW HIMSELF"</u> <u>IN</u> - after dialogue <u>OUT</u> -end of scene	(in) 10.03.22 03.24	0.02 1/2
10/11	4/M4	<u>Swimming Pool</u> (Sc.5) <u>"CRAB ATTACKS MEL"</u> + RE-USE CUE 3/M28 - Muzac - as far as crab attack on Mel (VISUAL) <u>IN</u> - on cut to underwater shot: CRAB <u>OUT</u> -end of scene	(in) 10.03.29 1/2 (out) 03.42 1/2	0.06 0.13



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
13 -16	4/M5	Red Kang HQ/Swimming Pool "POOL IN THE SKY" (end Sc.6 into Sc.7)		
		<u>IN</u> - on Doctor's line: "...pool in the sky" -	(in) 10.03.59½	0.37
		<u>OUT</u> -as Mel turns with gun, ready to fire at crab	(out) 04.36	
16	4/M6 into	Swimming Pool (Sc.7) "DEAD CRAB" Caretakers' HQ (Sc.8)		
		<u>IN</u> - on cut to sinking crab	(in) 10.04.48	0.05
		<u>OUT</u> - tail over top of scene with Deputy in HQ	(out) 04.52	
17	4/M7	Caretakers' HQ (Sc.8) "DEPUTY ORDERS CARETAKERS BACK TO BASE"		
		<u>IN</u> - on shot change to screens o/s Deputy for line: "This over-rides all other rules and regulations"	(in) 10.05.02	0.09
		<u>OUT</u> -end of scene	(out) 05.10	
20	4/M8	"STING: Swimming Pool (Sc.10) MEL AND THE DOCTOR RE-UNITED"		
		<u>IN</u> - Doctor appears in Mel's shot - thro' curtains and out of cubicle	(in) 10.05.49	0.03
		<u>OUT</u> -as Doctor moves twds. Mel (in timr for his greeting: "Im sorry")	(out) 05.51	
21	4/M9	Swimming Pool cont. (Sc.10) "SEARCH HARD,MY CLEANERS" Lift Area (Sc.11)		
		<u>IN</u> - as Doctor draws cubicle curtain back	(in) 10.06.05½	0.21½
		Cut to coughing Caretaker + Chief and Robot	06.11½	
		<u>OUT</u> -end of scene	(out) 06.26½	



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
25/26	4/M10	Swimming Pool (Sc.12) <u>"HE'S A COWARDLY CUTLET"</u> <u>IN</u> - on Pex's final move to escape from Kangs' teasing <u>OUT</u> -over Maddy's 1st stuttered: "I ... that is"	(in) 10.07.52 (out) 07.58	0.06½
25/26 - 27	4/M11 Drop 4/M11 Substitute top part 4/M12	Swimming Pool cont. <u>"STING: MADDY'S PLEA - DEPUTY'S LOOK"</u> <u>into top Caretakers' HQ (Sc.13)</u> <u>IN</u> - on Maddy's final word; ".....help" <u>OUT</u> - Deputy's look up (after cut to next scene)	(in) 10.08.15 (out) 08.16	0.07½ 0.09
28 - 29	4/M12 SPLIT CUE use last part only here	Caretakers' HQ (Sc.13) <u>"DEPUTY CHASED OUT OF HQ"</u> <u>IN</u> - on cut to Chief for his question: "Unless" see Cleaner - into motif <u>OUT</u> -end of scene	(in) 10.08.52½ 09.14 (out) 09.23	0.31 0.15
32	4/M13	Swimming Pool (Sc.14) <u>"PEX'S FANFARE - AGREES TO WORK WITH KANGS"</u> <u>IN</u> - on Doctor's head turn and attention to Pex: "Pex?" <u>OUT</u> -on word "Rezzies" in Fire Escape's response. (ie. "We work with <u>Rezzies</u> , no to-do.....")	(in) 10.11.11 (out) 11.16	0.05½
32	4/M14 drop 4/M14 substitute 4/M18	Swimming Pool cont. <u>"DEPUTY COUGHS FOR ATTENTION"</u> <u>IN</u> - On Deputy's cough - over HS - all turn heads <u>OUT</u> -end of scene	(in) 10.11.25 (out) 11.35	0.11 0.05½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
33	4/M15	<u>Caretakers' HQ (Sc.15) "I HAVE NOTHING TO FEAR"</u> <u>IN</u> - on Chief's turn from mapscreen "....destroy them. I have nothing to fear" (moving twds. screens) <u>OUT</u> -end of scene	(in) 10.11.54 (out) 12.08	0.15
35	4/M16	<u>Swimming Pool (Sc.15A) "SEND THE CLEANERS TO THE CLEANERS!"</u> <u>IN</u> - on Fire Escape's enthusiastic: "Icehot!" <u>OUT</u> -end of scene	(in) 10.12.42 (out) 13.04	0.23
36	4/M17	<u>Caretakers' HQ (Sc.15B) "STING: NOT ALLOWED"</u> <u>IN</u> - after order by voice: "not allowed" (2nd time) <u>OUT</u> -end of scene	(in) 10.13.32 (out) 13.34	0.02½
38	4/M18 use in posn. 4/M14	<u>Swimming Pool (Sc.16) "I'VE NO CHOICE, MEL"</u> <u>IN</u> - on cut to CU Doctor + words as above <u>OUT</u> -on cut to Mel (after Doctor's speech ends: "..... I am the only obvious candidate"	(in) 10.14.09 (out) 14.14	0.05½
38 - 40	4/M19	<u>Swimming Pool cont. "I WILL GO TO KROAGNON"</u> <u>into Caretakers' HQ (Sc.17)</u> <u>IN</u> - on Pex's words, as above (over 3S Kangs/Doc) cut to smoking robot on screen <u>OUT</u> -on cut to Chief behind mapscreen	(in) 10.14.37 15.10 (out) 15.12	0.36½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
40 - 41	4/M20	^{Cont.} <u>Caretakers' HQ (Sc.17)</u> "STING: DOCTOR SAYS GOODBYE" <u>IN</u> - cut to CU angry Chief, growling after The Doctor disappears from screen <u>OUT</u> -end of scene	(in) 10.15.51 (out) 15.55	0.04½
42	4/M21	<u>Street (Sc.18/19)</u> "MADDY'S EXPLODING CLEANER" <u>IN</u> - top of scene static cleaner cleaner turns <u>OUT</u> for explosion	(in) 10.15.55½ 16.02 16.08½ (out) 16.18	0.23½
45 - 46	4/M22	<u>Red Kang HQ (Sc.20)</u> "MEL AND PEX EXCHANGE GIFTS" <u>into Street (Sc.21)</u> <u>IN</u> - as Pex looks at Kang bracelet they kiss cut from Pex's exit to corridor + robot <u>OUT</u> -end of scene	(in) 10.16.44 16.57 17.12½ 17.28½	0.45
47 - 48	4/M23	<u>Caretakers' HQ (Sc.22)</u> "I'LL GIVE YOU A SAFE WAY OUT IF..." <u>into Red Kang HQ (sc.23)</u> <u>IN</u> - CU Chief talking (to Pex on screen) ".....deliver me this <u>Doctor</u> ," <u>OUT</u> -on Mel's call: "Doctor!" on entry to HQ	(in) 10.17.52 (out) 17.59	0.07
48 - 49	4/M24	<u>Kangs' HQ (Sc.23 cont.)</u> "WILL PEX KEEP HIS NERVE?" <u>into Square (Sc.24)</u> <u>IN</u> - before shot change from WS to MCU Doctor, on "...Otherwise it won't be Kroagnon who's caught" cut to Square <u>OUT</u> -just before dialogue commences: "This is not some trick, is it?"	(in) 10.18.14 18.18 (out) 18.32	0.19



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
49 - 50	4/M25	<u>Square cont.</u> (Sc.24) <u>"NOT FRIGHTENED, ARE YOU?"</u> <u>IN</u> - on Chief's look away from Pex (after "... lay (in) 10.18.47 a trap for me") cut to bridge, and Kangs in wait/quiet panic 19.28 <u>OUT</u> -before Blue Kang Leader speaks over phone (out) 19.44		0.58½
53 - 54	4/M26	<u>Street</u> (Sc.27) <u>"WE'RE NOT READY FOR HIM"</u> <u>IN</u> - as 3S at door look round (at approaching Chief and Pex) (in) 10.20.02 <u>OUT</u> -as Doctor's hat goes back onto head - (out) 20.12 after raising it in mock greeting to Chief		0.11
55 - 56	4/M27	<u>Street cont.</u> <u>"PEX FIGHTS TO THE DEATH"</u> <u>IN</u> - as Doctor tries to push Chief into HQ, and Chief hurls Doctor aside (in) 10.20.39 <u>OUT</u> -as Pex and Chief fall into den (out) 21.12		0.34½
57 - 58	4/M28	<u>Square</u> (Sc.28) <u>"HAIL PEX"</u> <u>IN</u> - at start of mix from explosion to shrine (in) 10.21.17 cam. pans to Mel/Doctor 21.51½ <u>OUT</u> -"Ah, Fire Escape" - Doctor greets Kangs on (out) 22.10 H/A WS		0.54
59	4/M29	<u>Square - Finale</u> <u>"I'LL BE HONOURED TO WEAR IT"</u> <u>IN</u> - as Doctor puts hands forward to take Kang sash (in) 10.22.35 Pat-a-cake theme 22.38 into Pex's theme for TRACK IN to graffiti 23.02 <u>OUT</u> -segue into closing music (same key) 23.10		0.37½

Strand/Series Title "DOCTOR WHO" 7E				MEMO			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title PART ONE (1)				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Channel	Angela Music Copyright		309 Bentinck House* 407, 16 Langham Street	
Programme Identification Number 50/LDL J 191B /72			Studio	TC1			
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987			Week(s)	22 24			
Filming/O.S. date(s)			Week(s)				
Producer Director Designer			Room No. / Building	Tel. Extn.	Department	File Copy	
JOHN NATHAN-TURNER NICK HALLETT			304 Union Hs 311 Union Hs		Drama Series/ Serials	Date July 16, 1987	

SUBJECT Incidental music recorded for Part 1, composed and performed by DAVID SNELL
at C.T.S. Studios Ltd on Wed. JULY 15
TOTAL DURATION AS WRITTEN = 11'43½

1/M1	"Yellow Kang - intro"	0.19½
1/M2	"Tardis Travelogue Muzac"	0.19½
1/M3	"Leave Her For The Cleaners"	0.36
1/M4	"Travelogue Muzac Switch Off"	0.03½
1/M5	"Tardis materialization"	0.06
1/M6	"Square intro + Rat Sting"	0.27½
1/M7	"Flesh-Eating Octupi + Arrow Sting"	0.25½
1/M8	"Caretaker + Yellow Scarf Sting"	1.13½
1/M9	"Pat-a-Cake Square"	0.49
1/M10	"What Is Mel's Colour?"	0.09½
1/M11	"Patrolling Caretaker - Kang Foot"	1.20½
1/M12	"Ware Tongue Square"	0.51
1/M13	"Caretaker Meets His End"	0.50
***** NO 1/M14 *****		
1/M15	"A Nice Little Snack For You My Beauty"	0.37
1/M16	"Arrival Of The Caretakers"	0.22
1/M17	"You're Coming With Us Sunshine"	0.06½
1/M18	"Biscuit Sting"	0.02
1/M19	"You're Allowed To Stop for 1½ Minutes"	0.31½
1/M20	"Doctor Examines Wallscrawl"	0.24
1/M21	"Cleaner Threat + Pursuit"	0.24
1/M22	"Pex Sting - Burst Thro' Door"	0.04½
1/M23	"The Name Is Pex"	0.03½
1/M24	"Quick! Into The Lift"	0.12
1/M25	"I May Live To Regret This"	0.07
1/M26	"Chief Watches Doctor Emerge From Lift"	0.11
1/M27	"Kang Ritual Square"	0.54
1/M28	"Great Architect Fanfare"	0.13½

Francis Graham
PA "Doctor Who" 7E

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No 6
Building 304 Union House

Tel
Ext

date 17th July 1987

Subject: 'DOCTOR WHO'

To: Simon Tavler

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The effects were magnificent
and I'm sure we have a serial that will please
many people.

I very much look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8
Building

321 Union House

Tel
Ext

date 17th July 1987

Subject: 'DOCTOR WHO'

To: Shaunna Harrison

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The make-up was magnificent
and I'm sure we have a serial that will please
many people.

I very much look forward to working with you again.

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel
Ext

date 17th July 1988

Subject: 'DOCTOR WHO'

To: Janet Tharby

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The frocks were excellent
and I'm ~~sure~~ we have a serial that will please
many peoplee

I look forward to working with you again.

(John Nathan-Turner)

kme

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No 8
Building

30A Station Road

Tel
Ext

date 17th, 11/5/87

Subject:

'DOCTOR WHO'

To:

Ian Fraser

Thank you for all your hard work on 'Doctor Who' -
"Paradise Towers".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel
Ext

date 17th July 1987

Subject: 'DOCTOR WHO'

To: Martin Collins

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The sets were magnificent
and I'm sure we have a serial that will please
many people.

I look forward very much to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8
Building

204 Union Street

Tel
Ext

date 1 June 1987

Subject: 'DOCTOR WHO'

To: Val McCrimmon

Thank you for all your hard work on 'Doctor Who' -
"Paradise Towers".

The show is looking excellent and I'm sure we have
a serial that will please my people.

I look forward to working with you again.

(John Nathan-Turner)

Brand/Series Title "DOCTOR WHO" 7E				MEMO			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient	
Episode/Sub. Title PART TWO (2)				To -		Room No. and Building	
Posting Number		Prod Costing Wk(s)	Channel	Music Copyright		309 Bentinck House	
Programme Identification Number		50/LDL J 192W /72	Studio	BEC1			
Production Date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)		22 24	
Filming/O.B. Date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No / Building		Te Extn	
Director		NICK MALLETT		304 Union Hs		Drama	
Designer				311 Union Hs		Series/ Serials	
						File Copy	
						Date July 22, 1987	

SUBJECT Incidental music recorded for Part 2, composed and performed by DAVID SNELL
 Music recording at C.T.S. Studios Ltd. on Wed. July 22
 TOTAL DURATION AS WRITTEN = 10'28½"

2/M1	"End of Reprise Sting"	0.01
2/M2	"Mel - Watch This"	0.14
2/M3	"No Exit's Unalive"	0.14
2/M4	"Red Kang Foot in Cart"	0.24
2/M5	"Shall I Tell You What Puzzles Me Most?"	3.50
2/M6	"Missing Eachother at Crossroads"	0.28½
2/M7	"I Was Sent Here"	0.14
2/M8	"Blue Kangs Shadowing Mel & Pex"	0.06
2/M9	"Doctor Copying Graffiti"	0.23
2/M10	"Sting: He's What?"	0.06
2/M11	"There's Always Something Left Behind"	0.08
2/M12	"Nothing Ventured, Nothing Gained"	0.44
2/M13	"Blue Kang Sting: It's Safe"	0.09
2/M14	"Coin Sting - Fizzade Machine"	0.56½
2/M15	"Chief Visits Malevolent Kroagnon"	0.30
2/M16	"Sad Pex Theme"	0.19
2/M17	"Mel Says Goodbye"	0.15½
2/M18	"Search Party Getting Warmer"	0.16
2/M19	"Alarm & Panic in Kang HQ"	0.41
2/M20	"We Don't Imagine You Ever Leaving At All"	0.29

Frances Crook

Production Assistant
"DOCTOR WHO" 7E

"DOCTOR WHO" 7E

'Paradise Towers'

MUSIC CUES



Episode 1

Duration used = 11'31"

MUSIC RECDG: 10.00 - 13.00

MIX-DOWN: 14.00 - 17.00

50/LDL J191B (:- 11'10" - background)

SYMPHER DUB: JULY 23/24, 1987

(Dur. recorded/written = 11'43 1/2")

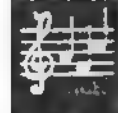
Page	CUE	TITLE	TIME CODE	DUR.
1 - 3	1/M1	Sc.1: Potassium St. <u>"YELLOW KANG - INTRO"</u> <u>IN</u> - top of scene <u>OUT</u> - end of scene	<i>BC</i> (in) 10.00.46 (out) 01.04	0.19 1/2 0.19
	1/M2	Sc.2: Int Tardis <u>"TARDIS TRAVELOGUE MUZAC"</u> <u>IN</u> - top of scene <u>OUT</u> - end of scene (record long for chop at dub)	<i>VISUAL</i> (in) 10.01.05 (out) 01.22 1/2	0.19 1/2 0.19 1/2
5 - 6	1/M3	Sc.3: Potassium St. <u>"LEAVE HER FOR THE CLEANERS"</u> <u>IN</u> - top of scene STING "Leave her for the Cleaners" Laughter fading Cleaner motif (intro) <u>OUT</u> - end of scene	<i>BC</i> (in) 10.01.23 01.40 - 41 01.49 01.52 01.59	0.36
7	1/M4	Sc.4: Int Tardis <u>"TRAVELOGUE MUZAC SWITCH OFF"</u> <u>IN</u> - top of scene <u>OUT</u> - screen switched off	<i>VISUAL</i> (in) 10.02.00 (out) 02.03	0.03 1/2
10	1/M5	Sc.5: Square <u>"TARDIS MATERIALIZATION"</u> <u>IN</u> - top of scene <u>OUT</u> - end of scene	<i>BC</i> (in) 10.02.28 (out) 02.34	0.06



Page	CUE	TITLE	TIME CODE	DUR
12	1/M6	Square (Sc.7/8/9) "SQUARE INTRO + RAT STING"		
		IN - top of scene RAT Sting	(in) 10.02.43 BC 02.51	0.27½
		OUT - as Doctor raises hat	(out) 03.10	
13/14	1/M7	Sc.7/8/9 cont.. "FLESH-EATING OCTUPI + RAT STING"		
		IN - Doctor: "A rather nasty breed of flesh-eating octupi"	(in) 10.03.33	0.25½
		OUT - ARROW Sting (end of scene)	(out) 03.57	
19 - 20	1/M8	Potassium St.(Sc.10) "CARETAKER + YELLOW SCARF STING"		
		IN - top of scene small sting on seeing graffiti + build up on pan down to yellow scarf Sting	(in) 10.03.59 BC 04.22 approx. 04.43 05.11	1.13½
		OUT - Caretaker looks away o/s (nr.end of sc.)	05.13½ 12½	
23 - 24	1/M9	Square (Sc.11) "PAT-A-CAKE SQUARE"		
		IN - 'Pat-a-cake' business (underscoring)	(in) 10.06.15 BC	0.49
		OUT - on 2nd Kang bow (end of Doc's hat biz)	(out) 07.04	
24 - 25	1/M10	Square cont. "WHAT IS MEL'S COLOUR?"		
		IN - On Bin Liner's move fwd: "What is Mel's colour?"	(in) 10.07.30 BC	0.09½
		OUT - end of scene	(out) 07.39	
26 - 28	1/M11	Street (Sc.12) - Street (Sc.13)		
		IN - top of scene "PATROLLING CARETAKER - KANG FOOT"	(in) 10.07.41 BC	1.20½
		Robot + cart + yellow Kang foot	08.35	(21
		OUT - end of scene 13	09.01	



Page	CUE	TITLE	TIME CODE	DUR
29 - 31/32	1/M12	<u>Square (Sc.14)</u> "WARE TONGUE SQUARE" <u>IN</u> - Bin Liner pushes Doctor aside "Ware tongue" <u>OUT</u> - on hands tying (end of sc.) NB: ending taken down at mix to accommodate Doc's fumbled final line	(in) 10.09.38 BG (out) 10.28	0.51 0.50
33- 34	1/M13	<u>Street (Sc.15)</u> "CARETAKER MEETS HIS END" <u>IN</u> - top of scene 1st robot p-o-v (in front) 2nd robot - behind <u>OUT</u> - in time for Chief's line over: "Yes, I know"	(in) 10.10.29 BG 10.46 10.56 (out) 11.19	0.50 0.49 1/2
		NO 1/M14		
38 -39	1/M15	<u>Caretakers' HQ (Sc.17)</u> "A NICE LITTLE SNACK FOR YOU MY BEAUTY" <u>IN</u> - top of scene (rpt. "Cleaners" theme) (robot on screen) <u>OUT</u> - end of scene	(in) 10.12.15 BG (out) 12.52	0.37
40	1/M16	<u>Square (Sc.18)</u> "ARRIVAL OF THE CARETAKERS" <u>IN</u> - top of scene - 'chase' music Caretakers arrive in Square <u>OUT</u> - on Caretakers lifting Doctor up	(in) 10.12.53 BG 13.00 (out) 13.15	0.22 1/2
41/43	1/M17	<u>Square cont.(Sc.18)</u> "YOU'RE COMING WITH US, SUNSHINE" <u>IN</u> - sting at end of scene - Caretakers marching Doctor up steps <u>OUT</u> - end of scene	(in) 10.13.31 BG (out) 13.37	0.06 1/2 0.07



Page	CUE	TITLE	TIME CODE	DUR
52	1/M18	Rezzies' Flat (Sc.23) <u>"BISCUIT STING"</u> <u>IN</u> - final shot - Mel munching biscuit <u>OUT</u> - end of scene (may be long but chop at dub)	(in) 10.16.36 <i>BC</i> ✓ (out) 16.37	0.02
53 - 54	1/M19	Street (Sc.24/5/6) <u>"YOU'RE ALLOWED TO STOP FOR 1½ MINUTES"</u> <u>IN</u> - top of scene <u>OUT</u> - Doctor sees graffiti (1st time)	(in) 10.16.38 <i>BC</i> (out) 17.09½ 16.59	0.31½ 0.21
55/57	1/M20	Street cont. <u>"DOCTOR EXAMINES WALLSCRAWL"</u> <u>IN</u> - Doctor examining graffiti <u>OUT</u> - Deputy tapping Rulebook (before Robot enters)	(in) 10.17.14 <i>BC</i> ✓ (out) 17.38	0.24 0.24
58 - 59/60	1/M21	Street cont. <u>"CLEANER THREAT +PURSUIT"</u> <u>IN</u> - Robot rounds corner Claw flung out <u>OUT</u> - end of scene - they all run	(in) 10.17.39 <i>BC</i> 17.57 (out) 18.02½	0.24 0.23½
63	1/M22	Rezzies' Flat (Sc.27) <u>"PEX STING - BURST THRO' DOOR"</u> <u>IN</u> - Pex Sting - burst thro' door <u>OUT</u> - as he enters room	(in) 10.19.42½ <i>BC</i> (out) 19.47	0.04½
64	1/M23	Rezzies' Flat cont. <u>"THE NAME IS PEX"</u> <u>IN</u> - Another Pex Sting - "The name is Pex . I put the world of to rights" <u>OUT</u> - end of scene	(in) 10.20.07½ <i>BC</i> ✓ (out) 20.11½	0.03½



Page	CUE	TITLE	TIME CODE	DUR
65 - 66/67	1/M24	<u>Lift Approach (Sc.28) "QUICK! INTO THE LIFT"</u> <u>IN</u> - top of scene - Grp. into lift with robot in pursuit <u>OUT</u> - as Doctor waves and puts hand to hat (after "going up")	(in) 10.20.13 <i>BG</i> (out) 20.25	0.12 $\frac{1}{2}$
69	1/M25	<u>Corridor Outside Rezzies' (Sc.31) "I MAY LIVE TO REGRET THIS"</u> <u>IN</u> - Mel turns to Pex <u>OUT</u> - on MEL's: "All right. I may live to regret this"	(in) 10.21.14 <i>BG</i> (out) 21.20 approx.	0.07 $\frac{1}{2}$
70	1/M26	<u>Corridor Outside Rezzies' (Sc.31) "CHIEF WATCHES DOCTOR EMERGE FROM LIFT"</u> <u>Caretakers' HQ (Sc.32)</u> <u>IN</u> - end of scene - Pex moving R-L - into Caretakers' HQ + Lift Grp. <u>OUT</u> - on Chief's head turn, after "It can't be" and out for "It could be"	(in) 10.21.23 <i>BG</i> (out) 21.35	0.11
71 -73	1/M27	<u>Square (Sc.33/34) "KANG RITUAL SQUARE"</u> <u>IN</u> - top of scene <u>OUT</u> - hang over $\frac{1}{2}$ sec into top of Caretakers' HQ at end of Square/ritual scene	(in) 10.21.36 <i>BG</i> (out) 22.29 $\frac{1}{2}$	0.54
74	1/M28	<u>Caretakers' HQ (Sc.35) "GREAT ARCHITECT FANFARE"</u> <u>IN</u> - Fanfare "This is the Gt. Architect ..." <u>OUT</u> - beat before closing music, with sting after "Kill him"	(in) 10.23.07 <i>BG</i> (out) 23.20	0.13$\frac{1}{2}$ 0.14



'Paradise Towers'

Music Recdg: WED. JULY 22, 1987

Mix-Down :

Episode 2 (TWO) 10'24"

Sypher dub : JULY 23/24, 1987

DURATION used =

all background music

50/LDL J 192W 2/m1 dropped - substitute 1/m28

[as recorded/written = 10'28 1/2"]

Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
1	2/M1	Caretakers' HQ (Sc.1) <u>"END OF REPRISE STING"</u> IN - for "Kill him" edict <i>dropped</i> (in) 10.01.28 1/2 (after Reprise music as Ep.2 dub) OUT - Sting 01.29 1/2 <i>Substitute 1/m28 over reprise over 0'14"</i>		0.01
4	2/M2	Street (Sc.2) <u>"MEL - WATCH THIS"</u> IN - top of scene - Mel followed by Pex (in) 10.02.35 OUT - after Mel's line: "... gave me the creeps" (out) 02.48		0.14
7 - 8	2/M3	Square (Sc.3) <u>"NO EXIT'S UNALIVE"</u> IN - Bin Liner: "Was on talkiphone three before the Caretakers' attack" (in) 10.03.45 OUT - end of scene - chanting Kangs (out) 03.58		0.14
9	2/M4	Basement (Sc.4) <u>"RED KANG FOOT IN CART"</u> IN - top of scene (in) 10.03.59 build up on "No Entry" door opening 04.14 1/2 and shutting OUT - end of scene 04.23		0.24
10 -15	2/M5	Caretakers' HQ (Sc.5) <u>"SHALL I TELL YOU WHAT PUZZLES ME MOST?"</u> IN - top of scene - gentle underscore (in) 10.04.24 Rulebook passed over 06.00 Doctor taps Rulebook (end of base) 06.59 Stings - pocket flaps raised 07.33 removing keycards 07.38 OUT - broolly sting 08.13		3.50



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
16/7/8	2/M6	<u>Street/Stairs (Sc.6/7)</u> " <u>MISSING EACHOTHER AT CROSSROADS</u> "		
NB: idented 2/M16 in error		<u>IN</u> - top of scene - searching music - Mel lkg. for Doctor (Pex following)	(in) 10.08.15½	0.28½
		<u>OUT</u> - end of scene - Doctor lkg. for Mel	(out) 08.43	
20 - 21	2/M7	<u>Square (Sc.8)</u> " <u>I WAS SENT HERE</u> "		
		<u>IN</u> - as Pex folds arms for line	(in) 10.09.47	0.14
		<u>OUT</u> - on Pex's nod 'yes' ("Really the truth?")	(out) 10.00	
21	2/M8	<u>Square cont.</u> " <u>BLUE KANGS SHADOWING MEL & PEX</u> "		
		<u>IN</u> - as Blue Kangs cross R-L	(in) 10.10.14	0.06
		<u>OUT</u> - end of scene	(out) 10.19	
22	2/M9	<u>Street (Sc.9)</u> " <u>DOCTOR COPYING GRAFFITI</u> "		
		<u>IN</u> - top of scene	(in) 10.10.19	0.23
		point up lkg. at graffiti	10.40	
		<u>OUT</u> - end of scene	10.42	
25 - 28	2/M10	<u>Street (Sc.10)/Rezzies' Flat (Sc.12)</u> " <u>STING: HE'S WHAT?</u> "		
		<u>IN</u> - sting end of scene - Deputy's walkie-talkie bleeps	(in) 10.11.24	0.06
		<u>OUT</u> - over Rezzie bones CU - before dialogue starts or shot change to 2S	(out) 11.28	



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
30	2/M11	<u>Rezzies' Flat (Sc.12)</u> <u>"THERE'S ALWAYS SOMETHING LEFT BEHIND"</u> <u>IN</u> - penultimate shot of scene - 2S Tilda/Tabby <u>OUT</u> - end of scene	(in) 10.12.31 (out) 12.38	0.08
31 - 33 + 37 - 37	2/M12	<u>Street (Sc.13)</u> <u>"NOTHING VENTURED, NOTHING GAINED"</u> <u>IN</u> - top of scene - Doctor runs into corridor - to telephone - coins drop out <u>OUT</u> - end of scene - falls into Kang den (after robot pursuit)	(in) 10.12.39 (out) 13.23	0.44
34/35	2/M13	<u>Lift Entrance (Sc.15/Kang HQ (Sc.19)</u> <u>"BLUE KANG STING: IT'S SAFE"</u> <u>IN</u> - on Kangs into shot <u>OUT</u> - Doctor on ground: "What's happening"	(in) 10.13.41½ (out) 13.49	0.09
49 - 50	2/M14	<u>Red Kang HQ (Sc.19)</u> <u>"COIN STING - FIZZADE MACHINE"</u> <u>IN</u> - on coin CU (+ belltree overdub) fizzade machine biz <u>OUT</u> - end of scene: "Icehot, Doctor, icehot"	(in) 10.15.54 16.13 on 16.50	0.56½
38 - 39	2/M15	<u>Basement (Sc.17)</u> <u>"CHIEF VISITS MALEVOLENT KROAGNON"</u> <u>IN</u> - top of scene - Chief along corridor picks up Red Kang scarf "No Entry" door rises (bass joins) <u>OUT</u> - as Chief arrives - before he says "hello..."	(in) 10.16.50 16.56 17.02 17.19	0.30



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
43 - 44	2/M16	<u>Lift Approach (Sc.18) "SAD PEX THEME"</u> IN - creep in under Pex's: "I've made up for it since I was here" OUT - Mel's head turn away after: "I should have guessed"	(in) 10.19.06 19.24	0.19
44	2/M17	<u>Lift Approach cont. "MEL SAYS GOODBYE"</u> IN - as Mel looks to Pex OUT - end of scene	(in) 10.19.38 (out) 19.52	0.15½
56 - 57/58	2/M18	<u>Street outside + Kang HQ (Sc.24 + 25/6/7)</u> <u>"SEARCH PARTY GETTING WARMER"</u> IN - top of scene - Deputy + Caretakers with Detector machine advance down corridor Geiger FX OUT - Doctor rtns. toast "Build High for Happiness to you"	(in) 10.21.15 21.18 (out) 21.31	0.16
57/58 - 61	2/M19	<u>Red Kang HQ + Street outside (Sc.25/6/7 + 28)</u> <u>"ALARM + PANIC IN KANG HQ"</u> IN - alarm goes off inside Kang HQ (just after "Icehot, Doctor, icehot") OUT - end of Caretakers drilling at Kang door	(in) 10.21.46½ (out) 22.27	0.41
63	2/M20	<u>Rezzies' Flat (Sc.29) "WE DON'T IMAGINE YOU EVER LEAVING AT ALL"</u> IN - on shot change to Tabby, for line as title OUT - for closing music: "... needless distress"	(in) 10.22.58 (out) 23.26½	0.29

"D O C T O R W H O" 7E

'Paradise Towers'

Sound recording:
THURS. JULY 23, 1987-

10.00 - 13.00
Speech Studio (Sypher Suite)
Television Centre

Director	NICK MALLETT
Sound Supervisor	BRIAN CLARK
Grams Op	MIKE WEAVER
P.A.	FRANCES GRAHAM

Voices by	SIMON COADY
-----------	-------------

TARDIS SCREEN (if used)

TRAVELOGUE style

glitzy, travel brochure,
sales pitch type of voice

And, for the really discerning galactic holiday maker, why not consider spending a few days in luxurious Paradise Towers, an off the beaten astral track luxury development just north of the Sea of Infinity?

Paradise Towers offers many delights for the discerning holiday maker but its special feature is its fabulous exclusive swimming pool, an exquisite monument to ultra-modern luxury and taste. The pool's super-sophisticated control system means that the water is always clear and always heated to just the right temperature, not too hot, not too cold. Doesn't the sight of all that lovely water make you want to dive in right now?

But Paradise Towers doesn't only mean swimming pools, of course. It's also dreaming spires, spacious squares, soaring walkways and a myriad of things to do and sights to see...

EPISODE 3 - Scene 14
Caretakers' HQ

PROSPECTUS style -
more sober voice

Welcome one and all to Paradise Towers,
which will be your new home for a good
few years to come. Some of you will
understandably feel nervous at leaving
everything you know for a strange new
environment but we believe once you've
tasted the Paradise Towers experience
you won't want to change it for any
other

Our motto is 'Build High for Happiness'
The facilities of this mighty structure
are unrivalled, as you can see from
these pictures, and every care has been
taken to ensure that Paradise Towers will
not only be thoroughly enjoyable but
also safe and clean. Paradise Towers
has been specially designed for you by
Kroagnon, universally known as
The Great Architect, the genius responsible
for

EPISODE 3 - Scene 20
Red Kangs' HQ

PROSPECTUS style (cont.)

[Paradise Towers has been specially
designed for you by Kroagnon,
universally known as The Great Architect,
the genius responsible for
Golden Dream Park, the Bridge of
Perpetual Motion, ~~the~~ Miracle City, and
Perfection Precinct, the -

(THE DOCTOR INTERRUPTS HERE -
recognizes 'Miracle City')

EPISODE ONE

Sc. 2 and 4. TRAVELOGUE TO ACCOMPANY TAPE :

And, for the really discerning galactic holiday maker, why not consider spending a few days in luxurious Paradise Towers an off the beaten astral track luxury development just north of the Sea of Infinity. ?

Paradise Towers offers many delights for the discerning holiday-maker but its special feature is its fabulous exclusive swimming pool, an exquisite monument to ultra-modern luxury and taste. The pool's super-sophisticated control system means that the water is always clear and clean and always heated to just the right temperature, not too hot, not too cold. Doesn't the sight of all that lovely water make you want to dive in right now ?

But Paradise Towers doesn't only mean swimming pools, of course. It's also dreaming spires, spacious squares, soaring walkways and a myriad of things to do and sights to see...

THE BROCHURE IN EP 3 Sc14 and 20 : A DIFFERENT MORE SOBER VOICE DELIVERS THE TEXT AS WRITTEN. THE IMAGES SHOULD START JUST AFTER THE SWIMMING POOL SHOTS ON VIDEO. THE FINAL SHOTS OF HIGH TOWERS SHOULD, IF POSSIBLE, BE INTERCUT WITH p. 47 DIALOGUE FROM : ...Kroagnon , universally known as.. THROUGH TO DOCTOR'S INTERRUPTION.

→

mainly

Towers

From: Frances Graham: P.A. "DOCTOR WHO" 7E - 'Paradise Towers'

Room No. 8
Building **311 Union House**

Tel.
Ext.

date: July 29, 1987

Subject: DAVID SNELL: REALISATION FEES - Episodes 1, 2

To: Barah Bird
Artists' Contracts
S.310 Sulgrave House

Episode 1

Music recorded at CTS Music Studios, Wembley

~~TUES. JULY 17~~ (am) Mix-down (pm)
WED. JULY 15

Written/recorded duration = 11'43½"

Duration used in p/g = 11'31"

(composed and performed by DAVID SNELL)

Episode 2

Music recorded at CTS Music Studios, Wembley

WED. JULY 22 (am) Mix-down (pm)

Written/recorded duration = 10'28½"

Duration used in p/g = 10'24"

(composed and performed by DAVID SNELL)

I hope this information is sufficient and of the right kind!
Do get in touch if it isn't.



P.A. to NICK MALLETT

"Doctor Who" 7E

DOCTOR WHO: 'Paradise Towers' Parts 1 - 4 NICK MALLETT

PART ONE (50/LDL J191B/71 H107810 24'38")

Re-edit/FINAL 50/LDL J191B/72 H131300 24'32"

2 x hi-fi copies VHS for Composer/Radiophonics ✓
OK for Sypher: ✓ July 23
Closing Titles still to be added
Sound/Music Review ✓
Music Recdg: July 15

PART TWO (50/LDL J192W/71 H36442 27'12")

Re-edit/FINAL 50/LDL J192W/72 H131310 24'37"

2 x hi-fi copies VHS for Composer/ Radiophonics ✓
OK for Sypher: ✓ July 24
Closing Titles still to be added
Sound/Music Review ✓
Music Recdg: July 22

PART THREE (50/LDL J193P/71 H126852

Re-edit/FINAL

2 x hi-fi copies VHS for Composer/Radiophonics
OK for Sypher: August 6
Closing Titles to be added
Sound/Music Review
Music Recdg:

PART FOUR (50/LDL J194J/71

Re-edit/FINAL

2 x hi-fi copies VHS for Composer/Radiophonics
OK for Sypher: August 17
Closing Titles to be added
Sound/Music Review
Music Recdg:

POST-DUB VHS COPIES: Part 1

Part 2

Part 3

Part 4

1.

"DOCTOR WHO" 7E

RECORDING DATE am. Thurs. MAY 21, 1987
and SESSION + am. Fri. MAY 22, 1987

'Paradise Towers'

SPOOL NO: HR.28485 - Thurs
HR.28486 - FriEPISODE/SCENE NO (s) Ep. 4/Scene 2 (top)
Lift + Pool

Shot/s	Take	Shot description/Notes	TIME CODE
HR.28485	EXT POOL to INT	(locked-off cam.) MEL/PEX enter shot either side of cam. in MS - walk to pool and end in VLS just inside pool area	
1	1	DIALOGUE: Speech A taken oos, before entering. Entry both sides of cam. makes lift look too wide.	00.07.08 - 07.26
	2	This take, enter L-R past cam. BEST	00.08.07 - 08.28
1A	LIFT	(goes before previous shot) MEL & PEX in lift - doors part and they step out and move R-L diag. and oos DIALOGUE: Speech A taken in shot	
	1	floor rough looking - otherwise OK. Suggest they "bump" (lift arrival action)	00.08.58 - 09.19
	2	NG - move oos is wrong direction (exit R)	00.10.09 - 10.30
	3	BEST	00.11.00 - 11.11
HR.28486	INT POOL	TRACKS - MASTER: MEL/PEX past cam. L and move twds. pool, stop and admire it before Mel leads off to sit at side of pool. Pex follows her and sits beside on stool. DIALOGUE: Speeches A1 - E2 (thro' scene)	
2	1	false start (Mel fluffed first speech)	02.42.37 - 42.52
	2	Incomplete - boom in shot (before first move)	02.43.23 - 43.29
	3	Rpt. for perf. and posns. (too much separation Mel/Pex)	02.45.02 - 46.05
	4	BEST	02.46.34 - 47.36
2A		Starts Sgl. MEL into 2S as MEL moves off and PEX joins - hold to sit DIALOGUE: Speeches A1 - E2 (thro' scene)	
	1	Presume rpt. for perf. /complete	02.48.45 - 49.47
	2	Complete	02.50.43 - 51.46

1.

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

am. Fri. MAY 22, 1987

'Paradise Towers'

SPOOL NO:

HR.28486

EPISODE/SCENE NO (s) Ep.4/Sc. 2 cont.
SWIMMING POOL

Shot/s	Take	Shot description/Notes	TIME CODE
C/A	1	MCU PEX for his look round during Mel's speech "Everything makes you nervous" <u>DIALOGUE: (Mel) Speech E</u>	02.52.21 - 52.37
3,6,7, 7C	1	INTERCUTTING MCU's MEL + PEX before move off and in seated posn. <u>DIALOGUE: Speeches D - E2 (end of sc.)</u>	
	2	Shirley couldn't get shots 7B, 7C taken only this take (but unsuccessfully)	02.52.16 - 53.55
	2 +	This take, reframe after move off for MCU PEX joining seated posn. (ie. MCU's MEL/PEX/MEL, then reframe)	02.54.47 - 55.32
7B	1	MCU MEL for move and sit posn. <u>DIALOGUE: Speech E2 (last speech)</u>	02.56.28 - 56.48
8 ??	1	UNDERWATER CAM. shots combining Mel's p-o-v ROBOT CRAB and surface shots. SELECT CRAB frontal - see claw move. Lights go on then ELEVATE with it to see it break surface DEPRESS with it - lights out rpt. lights on and ELEVATE to surface DEPRESS with it - lights out and let it leave fr. OK in places but can see stalk in static posn.	02.57.20 - 57.55 02.58.05? - 58.32
	2	closer on ROBOT CRAB to avoid seeing stalk MWS- start with claws movement Z/I to EYES/MOUTH and claws moving gentle Z/O to wider shot a/b- eyes light up for ELEVATE with it to see it break surface DEPRESS with it - lights off Rpt. RISE and FALL once more - lights on and off hold in MWS - but see stalk again on this shot	02.00.03 - 03.01.30

"DOCTOR WHO" 7E

RECORDING DATE am Fri. MAY 22, 1987
and SESSION

'Paradise Towers'

SPOOL NO: HR.28486

EPISODE/SCENE NO (s) Ep. 4/Sc. 2 cont.

UNDERWATER CAM. shots ROBOT CRAB cont.

Shot/s	Take	Shot description/Notes	TIME CODE
UNDERWATER CRAB to SURFACE	1	MS frontal on CRAB with BUBBLES COMING OUT OF MOUTH and claw waving Lights on - ELEVATE (NG) DEPRESS with (lights on) - see lights go off Lights on - ELEVATE (DEPRESS - lights stayed on by mistake) NG Rpt. twice more - ELEVATE + DEPRESS with lights in correct mode	03.02.02 03.04.18
	2	MS frontal on static CRAB + BUBBLES - claw moving (see stalk) NG top Tighten to avoid seeing stalk CRAB lkg. slightly L-R direction - Lights go on - ELEVATE with it to surface a/b DEPRESS - lights off (CHECK FOCUS - perhaps slightly soft during final (part of previous action) Lights go on - ELEVATE Lights off - HOLD CRAB on surface for crab to go down with its lights off (ie don't go down with it)	03.04.28 03.06.14
	1	MLS CRAB swimming twds. cam. - see lights go on TIGHTEN to LIT EYES - surface CRAB and hold to CU CRAB moves upwards (but not oos as wished - too close to cam.)	03.06.38 03.07.33
	2	Rpt. travelling CRAB a/b - see lights go on. Another attempt at crab moving upwards, but see stalk once again	03.08.00 - 03.08.17
9	1	<u>CRAB's UNDERWATER p-o-v MEL + PEX</u> Starts LS pool surface + bg 2S: MEL/PEX - see them sit - then water fills frame from bottom and shot ends completely underwater - as CRAB submerges <u>DIALOGUE: Speech E2 taken (Mel)</u>	03.09.19 - 09.53
		SCENE DURATION = approx. 1'20"	

"DOCTOR WHO" 7E

RECORDING DATE MAY 21, 1987 (1st shot only)
and SESSION MAY 22, 1987 (remainder of sc

'Paradise Towers'

SPOOL NO: HR 28485 - 21.5.87
HR 28486 - 22.5.87
+ CRAB shots cont. on HR 28487EPISODE/SCENE NO (s) Ep.4/Sc. 5 (1st 2 shots)
Ep.4/Sc.5 - 7 (thereafter)

Shot/s	Take	Shot description/Notes	TIME CODE
10		MEL in water - PEX bg seated on stool at side of pool DIALOGUE: Speech F (Mel) "Mmm, the water's lovely ..." then see ROBOT CRAB in water	
	1	She takes dialogue at steps then start swimming with CRAB seen coming twds. But v. noisy crab over her dialogue when it is still oov	00.12.04 - 12.27
	2	Mel takes dialogue holding onto steps rail then cam. PANS oof R-L to pick up ROBOT CRAB swimming along pool - fwd. to MCU	00.13.57 - 14.33
SPOOL HR part of 10	28486	CRAB'S p-o-v: UNDERWATER CAM. starts under, then up thro' water to break surface and see along pool to MEL swimming in water DIALOGUE: Speech F (Mel) taken + LOUD SCREAM (t.3)	
	1	see boom in shot	03.12.12 - 12.31
	2	Mel swims this take - but there is probably something unwanted in fr.L (don't know what)	03.12.57 - 13.11
	3	OK - this take she doesn't swim (but screams loudly) Cam. comes up behind her to find her standing near step	03.13.35 - 13.50
11 - 24		<u>Scene 5 - 7 shot as single scene</u> <u>1st run/CAM. 2</u> Sc.5: Speech F + SCREAM Sc.7: Speeches G - P + various screams shot discontinuously -with pauses for re-framing thro' above two scenes <u>Sc.5</u> Start MCU MEL (cam. behind head/hair dry) swimming. See ROBOT CRAB up behind - claw round neck - crab-grab, causing MEL to turn face to cam. Speech F: "Mmm the water's lovely Look" <u>Sc.7</u> MEL screams, with CRAB in pursuit moving twds. top of pool. PEX as oof figure X'ing fr. fg 3 times Speeches G - J "Help, Pex, help Anything" (after 1st speech G, Mel pulled down below water & up again for speech J) WET HAIR NOW - overlap dialogue and use for speech J onwards: "Anything". Hold MCU MEL + CRAB Speeches G - L taken: "Help ....Can't you think of anything else?"	03.15.59 - 16.20 03.16.23 - 16.40 03.17.18 - 17.38

/cont. next page

"DOCTOR WHO" 7E

RECORDING DATE Fri. MAY 22, 1987
and SESSION

'Paradise Towers'

SPOOL NO: HR 28486
+ CRAB SHOTS cont. on HR 28487

EPISODE/SCENE NO (s) Ep.4/Sc. 5 - 7

Shot/s	Take	Shot description/Notes	TIME CODE
HR 28486		<u>1st run/CAM. 2 cont.</u> MCU MEL + CRAB cont. (after restart) Hair WET a/b Action as far as grabbing gun from (o/s Pex this run) and turning to crab (clockwise) NB: this take Mel takes gun quickly - small movement in RH and then puts LH to it fast. Turns and aims with gun in RH (ie takes LH off) Cam. in front of Mel <u>Speeches L - M</u> "Can't you think of anything else ... Quick! Give me that! Quick! Give me that!"	
	1	NG - false start (speech L only)	03.18.13 - 18.19
	2	OK	03.18.25 - 18.42
		<u>2nd run/CAM. 1</u> thro' scenes 5 - 7 a/b Wider shot CRAB + MEL. Action from initial crab- grab as far as Mel starting to get out of pool after firing gun at crab. Cam. behind Mel NB: Much more deliberate grabbing gesture with LH (not RH a/b) stretched right out for gun and then RH to it. Turns and aims gun then into 2S with PEX as she gets out of water <u>Speeches F - N</u> "Mmm the water's lovely	
	<u>Sc.5</u>		03.19.20 -
	<u>Sc.7</u>	..... Come on!"	19.50
	Restart	on MS PEX with hands over ears (for gun firing) then into 2S with MEL out of pool and joining - CUT to MCU MEL. <u>DIALOGUE: Speech P (Pex)</u> "I did warn..."	03.19.56 - 30.06
	1	Retake for slightly closer shot and Mel's MCU	
	2	Incomplete - NG false start	03.20.28 - 20.30
	3	Complete, but Mel's MCU goes soft. OK for PEX into 2S	03.20.42 - 20.58
Retake for above		MCU MEL - take <u>Speech P (Pex)</u> "I did warn you" she jumps into shot (out of pool), turns to Pex and away from him.	03.21.16 -
	1	PEX got into fr.R this take (NG)	21.30
	2	Action a/b but Mel's shot still soft (NG)	03.21.43 - 21.58
	3	Action a/b but Mel turns to cam. again at end - BEST	03.22.30 - 22.45

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

MAY 22, 1987

'Paradise Towers'

SPOOL NO:

HR 28486

EPISODE/SCENE NO (s) Ep.4/Sc. 5 - 7

HR 28487 - CRAB & UNDERWATER
CAM. SHOTS

Shot/s	Take	Shot description/Notes	TIME CODE
SPOOL HR	28486 (end)		
		MS PEX - Action from seated posn. (Sc.5) as far as Mel's "Come on!" and him getting gun out of holster DIALOGUE: Speeches F - N Hold him for rise after Mel's scream	
	1	Retake (for perf.?)	03.23.39 - 24.24
	2	Complete - BEST?	03.25.15 - 25.24
	1	MCU PEX thro' both scenes a/b	03.26.24 - 27.04
		TAPE CHANGE	
SPOOL HR	28487 (top)		
		Scene 7 W/A STUNT MEL + CRAB, with PEX in LS bg - Action from crab in pursuit up pool as far as getting out of pool Speeches G - N (oov Mel's voice as guide + Pex) "Help! Come on!"	
	1		04.03.52 - 04.23
	2		04.05.30 - 06.05
	1	CU CRAB (for use when Mel has left fr. for gun) Light ON and claws moving ELEVATE TO HIGHER angle	04.06.32 -
	2		04.06.59 - 07.12
		CU rearing CRAB - breaking water surface Widen	04.07.50 04.08.22 - 08.59

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

MAY 22 1987

'Paradise Towers'

SPOOL NO:

HR 28487

EPISODE/SCENE NO (s) Ep. 4/Sc. 7

Shot/s	Take	Shot description/Notes	TIME CODE
23	1 2	UNDERWATER CAM. CRAB's p-o-v MEL firing gun for real, PEX bg depress after firing to underwater shot of water! DIALOGUE: Speeches L - N taken (Hair not properly wet!)	04.12.00 - 12.36 04.13.07 - 13.35
15		UNDERWATER CAM. + STUNT MEL stays under thro' shot - let STUNT MEL come up. CRAB's tentacle pulling her under water (see controls at top of shot) nice shot MEL enfolded in crab	04.14.15 - 14.40
15	2 3	UNDERWATER SHOTS + STUNT MEL pulled under cont. Tighter shot - to avoid seeing controls - but do see LH claw string sometimes	04.15.26 - 15.50 04.16.16 - 16.42
15 ALT		Version of above with claws round edge fr. rather than clasping MEL. Very nice bit in which Mel does look as though she's drowning - flying hands, dive + flip up through water	04.19.29 - 19.55
26	1 2	CRAB + TENTACLE coming out twds. MEL (straight tentacle) Closer on tentacle moving past waist Tentacle out again and round waist	04.20.49 21.49 - 22.00 04.22.36 - 23.00

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

Fri. MAY 22, 1987

'Paradise Towers'

SPOOL NO:

HR 28487

EPISODE/SCENE NO (s) Ep.4/Sc.7

Shot/s	Take	Shot description/Notes	TIME CODE
		<u>UNDERWATER SHOTS + STUNT MEL cont.</u>	
	1	CLOSE on CRAB's MOUTH! TENTACLE in reverse, ie starts round waist and withdrawn	04.25.00 - 25.20
	2		04.26.17 - 26.27
	3	Version with move away by MEL after tentacle goes	04.27.20 - 27.36
	4	Version with MEL trying to release herself from tentacle before withdrawal	04.28.58 - 28.13
		<u>UNDERWATER CAM.</u>	
	1	Cam. crabbing under creature's belly focus NG at top of shot	04.28.37 - 29.09
	2		04.29.40 - 29.48
1	3	Starts on crab moving claws, this take - but see wires underneath then crab underneath a/b	04.31.50 - 32.13
25		Surface shot - CRAB with lights on -(full shot MLS?) gets fired at - eye pops - smoke - loses part of body and sinks. Lots of bubbles as it goes. Marvellous!!! Not a dry eye - wicked Mel!	04.33.18 - 34.23
		END OF RECDG. Sc. 5 - 7 V. approx. duration = 0' 45"	

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep.4/Scene 10

Shot/s	Take	Shot description/Notes	
31		MASTER thro' scene Starts 2S MEL/PEX seated, Mel rubbing hair dry. Hold MEL in MS to cubicle - into 2S when PEX Becomes 2S DOCTOR/MEL when he comes out through curtain - into hug. 3S with PEX on handshake Cont. to incl. KANGS out of cubicle. DIALOGUE: Speeches A - T	
	1	Complete, but speech P (Doctor's 1st speech: "Sorry to give you such a shock, mel") NG	00.15.43 - 17.05
	2	Complete - OK	00.18.13 - 19.40
38, 39 + C/A 42a		INTERCUTTING 3 shots Starts MCU PEX holding him fwd. (to cubicle) cut to o/s 2S MEL/PEX for curtain opening and Doctor out of cubicle cut to PEX MCU - looks L-R to cubicle and then folds arms. KANGS pass R-L in front of him DIALOGUE: Speeches J - T (end of sc.)	
	1	false start - NG	00.20.20 - 20.35
	2	OK for first 2 shots (retake next - final shot)	00.20.49 - 21.44
C/A 42A	retake	MS PEX (action a/b) + KANGS passing (no dialogue)	00.22.23 - 22.49
32 - 36		INTERCUTTING 5 shots Take from top of sc. as run-in. Mel's rise is end of shot, this version. Dialogue in seated posn. Mel getting suspicious of rustling noise. DIALOGUE: Speeches A - H	
	1	John N-T feels it looked and sounded as though Mel wiped nose on towel, seen in CU and with little sniff	00.23.35 - 24.06
ALT. "32 - 36"		This version, start on MEL for first "Pex?" and then cut to PEX to get his head turn and "What?" holding on him. MEL X's oos (to cubicle) Hold his RISE. Cam. lets him go fwd. towards cubicle	
	2	NG - Mel's nose got into shot	00.25.09 - 25.47
	3	Complete - BEST	00.26.26 - 26.58

"DOCTOR WHO" 7ERECORDING DATE
and SESSION

Thurs. MAY 21, 1987

'Paradise Towers'SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 10 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
42b	1	WS cubicle bg, chairs/table fg L PEX/MEL L beside cubicle curtain/DOCTOR R (overlap action from opening curtain) <u>DIALOGUE: Speeches N - T (end)</u> "Doctor! I believe you've met some of my friends before?" Complete - OK	00.28.10- 28.58
		SCENE DURATION: 1'22" } Master takes 1'27" }	

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

Thurs. MAY 21, 1987

'Paradise Towers'

SPDOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 12

Shot/s	Take	Shot description/Notes	TIME CODE
identified 43 + 45 (covers 43,44,45, 47, 49)	1	EST SHOT Mel/Doctor fg with Pex + Kangs in bg DEV. to 2S MEL/DOCTOR for speech A - D (discussing Kroagnon) and hold tho' Doc's move to look into cubicle. CUT to 2S PEX/FIRE ESCAPE and hold through KANGS teasing - as far as F.E. "You'll always hide. Always" DIALOGUE: Speeches A - K (from top of sc.)	00.29.31 - 30.22
	2	Compositon - Doctor got edgy on move away from Mel BEST	00.31.20 - 32.11
unidentified covers 46 - 49		MCU PEX into 2S with FIRE ESCAPE on her rise "Did Mel make the creature unalive for you?" Hold thro' Kang teasing DIALOGUE: Speeches E - K	00.32.24 - 32.49
"		a/b - but CU, especially for his look o/s to Kangs "I'll show you all"	00.32.55 - 33.21
identified 47 on but C/A	1	MED 2S DOCTOR/MEL for use during Kang teasing DIALOGUE: Speeches E - K (Kangs + Pex) Complete - but, at this size shot, suggestion made of wider shot - retake to cover	00.34.15 - 34.36
	2	ML 2S DOC/MEL fg and BLUE KANGS fg L Probably BEST	00.35.16 - 35.39
44a	1	MCU DOCTOR - dialogue taken from top but really for use his Speech D DIALOGUE: Speeches A - (mid) D - t.1 A - D (t.2)	00.36.14 - take 36.41
	2	If wanted for Doc's speech D, then incomplete this soft focus just where wanted - during Speech D OK as far as that	00.37.22 - 37.47
	Retake	Speech D only (Doc) MCU DOCTOR, for above	00.38.26 - 38.45

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

Thurs. MAY 21, 1987

'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 12 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
50 cutting to 52A		Starts MED 2S DOCTOR/MEL "They shouldn't treat him like that", through Doctor's long speech L during which Kangs are teasing Pex with chanting. CUT to LS PEX + KANGS chanting loudly now and hold PEX moving twds. exit, past DOCTOR/MEL. DIALOGUE: Speeches K1 - N + additional chanting	
	1	Incomplete - Doctor dried during speech L	00.39.25 - 39.34
	2	Rpt. for perf ?	00.39.54 - 40.28
	3	Pex's posn. on move NG - change for composition. Also, Doctor to take long speech more slowly for more sense (suggest Pex should "banana" his way out)	00.41.17 - 42.03
	4	the "banana" looks like it/saw boom in LS (52a) but OK for shot 50	00.43.27 - 44.16
retake 52a	idented (5)	LS PEX + KANGS with Pex breaking for exit after Kangs taunt him. This take, CUT to closer shot PEX in front of DOCTOR/MEL and Mel shouts after him: "Pex!" DIALOGUE: Speeches end of L - N + Pex!	00.46.05 - 46.38
52	1	o/s Doctor fg (Mel oos L) PEX + KANGS for close perspective their chanting during Doctor's long speech L DIALOGUE: Speeches K - N "You'll always hide ... cowardly cutlet chanting rptd." OK	00.47.13 - 48.01
		+ CLEAN CHANTING on snoop - take to edit	
idented 53A		R/A for MADDY's arrival. Starts PEX into shot then MEL's move to intercept PEX Pull back to WS for arrival MADDY + 2 Rezzies DIALOGUE: Speeches P - Q (end)	
no map on tbl	1	slightly o.t.t. Maddy's curtsey biz at end	00.48.29 - 49.12
	2	?? something to do with different version Doc's hat removal biz at end - intro Maddy	00.50.10 - 50.41
+ map	3	BEST	00.51.50 - 52.19

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

Thurs. MAY 21, 1987

'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 12 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
53b		Tight on 3S REZZIES: MADDY C. a/B DIALOGUE: Speeches P - Q "Pex, don't go I think we may need your help"	
	1	false start -Maddy fluff	00.52.51
	2	GOOD	00.53.14 - 53.43
53c		CU MADDY thro' same action a/b DIALOGUE: Speeches P - Q OK	
	1		00.54.25 - 54.58
54		R/A Action from PEX fwd and oos R past MED.2S MEL/DOCTOR (o/s MADDY fg) DIALOGUE: Speeches P - Q	
	1	Rpt. for perf?	00.55.35 - 56.06
	2		00.56.40 - 57.00
56		CU DOCTOR during action a/b with KANGS appearing bg (to end of sc.) DIALOGUE: Speeches P - Q	
	1		00.57.45 - 58.00
ALT. 56	1	take CU DOCTOR static, ie. without move fwd	00.59.12 - 52.22
C/A		Grp. KANGS, incl. BLUE KANG/BIN LINER/FIRE ESCAPE move fwd. (during Maddy's entrance speech) to listen DIALOGUE: Speeches P - Q	
	1		01.00.27 - 01.01.01
		Scene DURATION: approx. 1'52"	

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

Thus. MAY 21, 1987

'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 14

Shot/s	Take	Shot description/Notes	TIME CODE
		H/A MASTER thro' scene - Starts Grp round table with DOC/MADDY referring to map on table. Cam. static shot holding huddle of KANGS after MADDY's long plea for clemency and the DOCTOR trying to get their co-operation, incl. with Pex. Ends with remaining KANGS rising and turning to look at DEPUTY's arrival (Deputy oos) <u>DIALOGUE: Speeches A - R (thro sc.)</u>	
	1	Can see concealed mic under glass table Speech L - NG (Doctor said "Pax!") Kang nod of agreement to come after their Leaders break from huddle - not to anticipate	01.01.27 - 04.30
	2	NG - fluff (Doc.) speech B	01.05.10 - 05.30
	3	NG - fluff again speech B	01.05.43 - 06.07
	4	NG - fluff (Maddy) speech A	01.06.26 - 06.34
	5	BEST - complete	01.07.08 - 09.16
65		MCU MADDY thro' scene - ends with RED KANGS X'ing fr. (their rise) <u>DIALOGUE: Speeches A - R</u>	01.20.20 - 12.26
65a		3S: REZZIES - Maddy's clemency plea to Doctor's "Pex?" <u>DIALOGUE: Speeches G - L</u>	
	1	Incomplete - boom in during Kang huddle(hold on 3S)	01.13.43 - 14.01
	2	OK	01.14.21 - 15.34
66		MCU DOCTOR thro' scene for looks to Kangs <u>DIALOGUE: Speeches A - R</u> (NB: NG for end - (Deputy's entry	01.16.10 - 18.29

"DOCTOR WHO" 7E

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and SESSION

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'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 14 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
C/A		PEX/MEL + Rezzie in fr. L DIALOGUE: Speeches E - mid G reactions during Fire Escape: "Why should we believe her" to half-way through Maddy's long speech	01.18.50 - 19.47
74		CU PEX - with eyeline L-R (to Bin Liner during her 1st speech of agreement to co-operate) Eyeline switches R-L (to Doctor) + his nod of agreement to Doctor Change of eyeline (to Deputy) for entry end of sc.	01.20.12 - 20.49
59 on	1	C/A's KANGS - various, : (t.1, 2 are different) DIALOGUE: Speeches A - G only (t.1) Start MCU BIN LINER + Kangs - TILT to another (W/O) PAN up to FIRE ESCAPE for her outburst (Speech E) but cam. not ready to get this shot then to 4S: 2 RED/2 BLUE KANGS as far as end Maddy's long speech this take	01.21.38 - 23.06
	2	This version cont. thro' scene to end and different shots DIALOGUE: Speeches A - R (end) Start MCU BIN LINER - PAN up to FIRE ESCAPE for Speech E (still NG for this shot/retake later) into 2S: FIRE ESCAPE/BIN LINER into LS Grp. 4 Kangs after Maddy's long speech - but NG this section - see mic + cable on floor - PAN UP to TIGHT GRP. 4 KANGS - shot perfectly OK now cont. on this shot to end, incl. turn (to Deputy)	01.23.47 - 26.10
RETAKES erroneously identified 65		2S FIRE ESCAPE/BIN LINER for speech E (which was NG in previous shot) for Fire Escape's outburst: "Why should we believe her" DIALOGUE: Speeches D - G	01.26.45 - 27.50
		tape change/end of HR 28485 SCENE DURATION: 2'08" (master)	

"DOCTOR WHO" 7E

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'Paradise Towers'

and SESSION

SPOOL NO:

HR 28486 (start)

EPISODE/SCENE NO (s) Ep. 4/Scene 15A

Shot/s	Take	Shot description/Notes	TIME CODE
77		MASTER tracking shot thro' scene Start CU wristwatch and fobwatch - pull back to 2S DEPUTY/DOCTOR + BLUE KANGS R. Dev. to incl. Grp. and hold through scene - variations <u>DIALOGUE: Speeches A - W</u>	
	1	Complete	02.02.28 - 03.31
	2	Change track end posn. this take for better composition. False start - NG	02.03.58 - 04.05
	3	Complete but rpt. for perf., esp. N/S Kangs reaction or lack of!	02.04.17 - 05.16
	4	Complete but Doctor's final speech is nonsense and need to improve Maddy's posn. for her speech F: "We used to do that a lot with the rats"	02.05.58 - 06.58
	5	Complete but slightly losing Fire Escape's speech R: "Icehot!". John N-T suggests panning to incl. Kangs This take, remedy t.4 with PAN to MADDY to incl.(F)	02.07.40 - 08.44
	6	Fluff - NG	02.09.12 - 09.18
	7	Complete but we momentarily caught track - also, try centre-ing Mel/Doc at end	02.09.31 - 10.33
	8	Complete but perf not as good as t.7 and BIN LINER gets masked	02.11.24 - 12.33
	9	COMPLETE - at last nothing wrong except this take we see clock stopped at 8.15 and watches say 6.30? Whatever, not the same as clock. John N-T accepts that it's another symptom of run-down P.T but as clock is at top of fr. in brickwork I'm sure we <u>could</u> do a clever wipe in workshop (or edit)	02.13.30 - 14.33
		SCENE DURATION: 1'01" (t.9)	

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'Paradise Towers'

SPOOL NO:

HR 28486

EPISODE/SCENE NO (s) Ep. 4/Scene 16

Shot/s	Take	Shot description/Notes	TIME CODE
88		MASTER thro' scene - MWS go with DOCTOR and hold 3S his move round pool followed by FIRE ESCAPE/BIN LINER into 3S at far end of pool: BIN LINER/FIRE ESCAPE/DOCTOR <u>DIALOGUE: Speeches A - R</u>	
	1	Complete - but speech J (Doc.) paraphrased a lot. "No, that would be extremely futile"	02.15.05 - 16.41
	2	a/b except go into MED.3S this take Complete - but fluff in Doctor's speech G "I've no choice, Mel"	02.17.23 - 19.04
93		MCU DOCTOR thro' scene, except for his first speech. NB: both NG speeches in Master OK this take <u>DIALOGUE: Speeches B - R</u>	
1	1	OK but John N-T asked for ALT. with Doc. leaving fr. at end - pick up covers this	02.19.41 - 20.58
pick-up end of sc.		MCU DOCTOR with move oos at end L - R <u>Take DIALOGUE Speeches M - R</u>	02.21.55 - 22.27
90 on		CU DOCTOR - as far as Pex's offer to go to Kroagnon (IN BITS!) <u>DIALOGUE covered (in pieces: Speeches A - L</u>	
	1	From top to speech E, then Doc. dried OK for top speech Doctor	02.22.52 - 23.18
re-start	2	Pick up from Speech E - F only. Doctor dried after Mel's reply (where he'd been asked not to overlap)	02.23.57 - 24.34
	3	Resume from same place: Speech E - J then Doctor stopped (plane overhead)	02.24.54 - 25.26
	4	Resume from same place: Speech E - J then Doctor dried. As we have 3 Ok takes for speech E - use one of these takes thus far	02.27.04 - 27.48
93 only	1	RETAKE for speech J (taken from Speeches G - L)	02.29.41 - 30.05
	2	BEST	02.30.15 - 30.51

"DOCTOR WHO" 7E

2.

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'Paradise Towers'

SPOOL NO:

HR 28486

EPISODE/SCENE NO (s) Ep.4/scene 16 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
95		3S: KANGS: Black W/O Red/BIN LINER/FIRE ESCAPE Dialogue and reactions from Pex's offer to go to Kroagnon - thro' to end of sc. <u>DIALOGUE: Speeches K - R</u>	02.32.10 - 32.50
identified 92 for some extra- ordinary reason	1	MASTER MEL/PEX's end of pool - IN PIECES! <u>DIALOGUE covered: Speeches A - R, as follows:-</u> Starts WS Grp at head of pool: DEP/DOC/MEL - Doctor moves off with Red Kangs following Hold DEPUTY for his speech B "He'll never leave there until we are all wiped out" then PAN R-L to MEL for her speech F: "Doctor, you're not going to - "	02.33.35 - 34.17
1	2	a/b but cont. to 2S: MEL/PEX (cam. Z/O during Doctor's speech J) but boom in during Pex's speech M - incomplete <u>DIALOGUE: Speeches A -M</u>	02.34.59 - 36.22
identified 94		Restart from Speech J (Doc's biggie) - R (end of sc. as 2S: MEL/PEX	02.36.54 - 37.44
97		3S REZZIES - from Pex's offer to be hero to end sc. <u>DIALOGUE covered: Speeches K - R</u>	02.38.14 - 38.46
		W/T: KANGS' LAUGHTER	
C/A	1	DEPUTY + KANGS bg - from Pex's heroic offer thro' to end of scene <u>DIALOGUE covered: Speeches K - R</u> Complete but need more reaction from Kangs	02.39.10 - 39.42
	2	BEST	02.40.00 - 40.37
END OF RECDG. 21.5.87			SCENE DURATION: 1'36") Masters 1'41")

from Sc.1: Basement - The Doctor
and Kang basement recce party get
into lift and shut door in the nick
of time; Cleaner + corkscrew in pursuit.

- 4 -

split shooting:
shot 1 (set-up A) Thurs. 21.7.87

shots 2 - 9 - Fri. 22.5.87:-

1. MASTER (set-up B) thro' scene
2. Intercutting (set-up C) to end
3. UNDERWATER shots 8,9

1A. MEL + PEX in lift - doors open
+ they come out, move R-L oos
① 00-08.58 (rough floor)
② 00-10.09 (NG entry)
③ 00-11.00 BEST

Ep. 4

2. EXT/INT. SWIMMING POOL. (LOCATION)

(continuity from Ep.3. Sc.31 - out of lift)

(P) (M) LIFT
↓ ↓

(SOFT MUZAK.
BRIGHT LIGHTS.)

shot 1
① 00-07.08 enter either side of cam.)
② 00-08.07 BEST

1. 1 VIDEO FX set-up A MATTE (post-prod)
(LOCKED-OFF SHOT)
MLS EXTERIOR POOL - let
MEL/PEX enter [L + R of fr. +.1 only]
+.2 enter same side fr.
L-R

MEL AND PEX
ARE ADVANCING
INTO THE SWIMMING
POOL STARING
ABOUT THEM AS
THEY DO SO.

① 01-48-45
② 02-50-43

PEX IS DISTINCTLY
NERVOUS)

① 00-09-19 LIFT
② 00-11-11

door
lead in

① MEL into shot L runs
② Stops

Syle MEL

① MEL: (ELATED) I just don't believe
it, I really don't. ② And look, there
it is. ③

dialogue A taken oos EXT POOL shot

① 00-07-26 } EXT
② 00-08-28 } POOL

HR 28486

masks

+1,2 NG
incomplete

③ 02-45-02
④ 02-46-34 (BEST)
(E) mac + jib arm + 4 x track)

2. 2 SET-UP B
MASTER: MS let MEL/PEX enter L.
and HOLD 2S
TRACKING with them as they
move twds. pool steps

(THE SWIMMING
POOL IS FINALLY
SEEN. / IT IS A
LAVISH INDOOR
POOL WITH
POTTED PLANTS,
POOLSIDE
LOUNGERS AND
GLEAMING TILES.

IT IS ALL SPOTLESS
AND COMPLETELY
EMPTY)

MEL arms down

It's just how I imagined it.
① Why don't the
residents of the Towers ever use it,
Pex?

① Mel looks 3/4 L at Pex

end ② boom
02-43-39

② PEX: It's the home of the unalive.
We should not be here.

into 2s on
move round
top of pool
MEL/PEX

③ MEL: I think that's all nonsense.
Don't you think it's wonderful to be
② somewhere calm and clean and relaxing.

⑦ Mel moves round
top of pool
Pex follows

- 4 -

- 5 -

on MASTER
TRACKING 2S)

① intercutting
02.52.16
② 02.54.47

NA at end

sh. 2A
MED 2S
MEL/PEX

3. 1 set-up C

MCU MEL

① R fingers into water - Mel

② Pex looks round -

Pex finds chair

③ Mel breaks. stops rounds

m > < P

⑤ PEX: It makes me nervous.

02.52.21

MCU PEX's look round

⑥ MEL: ① Everything makes you ② nervous. / I'm glad this is where / I agreed to meet the Doctor. ③A Aren't you going to have a swim, Pex? ③B

6. 2
MCU PEX a/b

(PEX SHAKES
HIS HEAD)

02.52.37

7. 1
MCU MEL a/b

⑥ I just 'don't understand/you. I think all that talk about it being dangerous is just a trick by the Caretakers so that they don't have to come and clean the pool up all the time. Come on, let's investigate. ③

02.56.28

MCU MEL move

(SHE SITS ON A
LOUNGER BY THE
POOL SIDE AND
STRETCHES
LUXURIOUSLY.

sh. 7C

PEX DOES A NERVY
RECONNAISSANCE
OF THE POOL BEFORE
PERCHING UNHAPPILY
ON THE EDGE OF THE
NEXT LOUNGER)

and sit posn.

⑦ Just a few minutes to take the weight off my feet and then it's straight into that lovely cool water. / ⑤

02.56.48

⑧ Pex sits slowly on L on PEX seated
stool - RH up to chin

POV +
dialogue

UNDERWATER CAMERA

see notes
02.57.20 -

(THE WATER LOOKS
CLEAR AND INVITING. /

WATER breaking fr.
let PERISCOPE break surface
and HOLD - let it disappear
below water

02.08.17

CRAB
SHOTS
Select

THEN A SINISTER
LOOKING ROBOTIC CRAB,
EYES ALIGHT, SURFACES
JUST FOR A MOMENT
BEFORE SINKING
BACK INTO THE POOL)

9. 03.09.29 - UNDERWATER CAMERA
CRAB's p-o-v: MEL and PEX
09.53

(+ end of MASTER)

REFRAME
FOR PEX SEATED
Shot 7C
(and joining Mel,
at end of move)

2(NA) shots
here t.1
only

7c.

② 02.55.32
① 02.53.56

Sc. 3 next: Square - The Doctor lagging
behind running Kangs: "Could we stop please!"

1.08 ① 02.46.05

② 02.47.36

MASTER
TRACKING 2S

1.02

0.18

1.20

allow for
top errors

① 02.49.47

② 02.51.46

- 5 -

from Sc. 4: Basement - Newly transnuted - 10/11 -
 Chief/Kroagnon orders Cleaners to
 destroy inhabitants of Paradise Towers

split shooting:

HR 28485 shot 10 - Thurs. 21.5.87

HR 28486 shots 11-13 Fri. 22.5.87

[+ CRAB SHOTS cont. on HR 28487]

Ep. 4

5. INT SWIMMING POOL

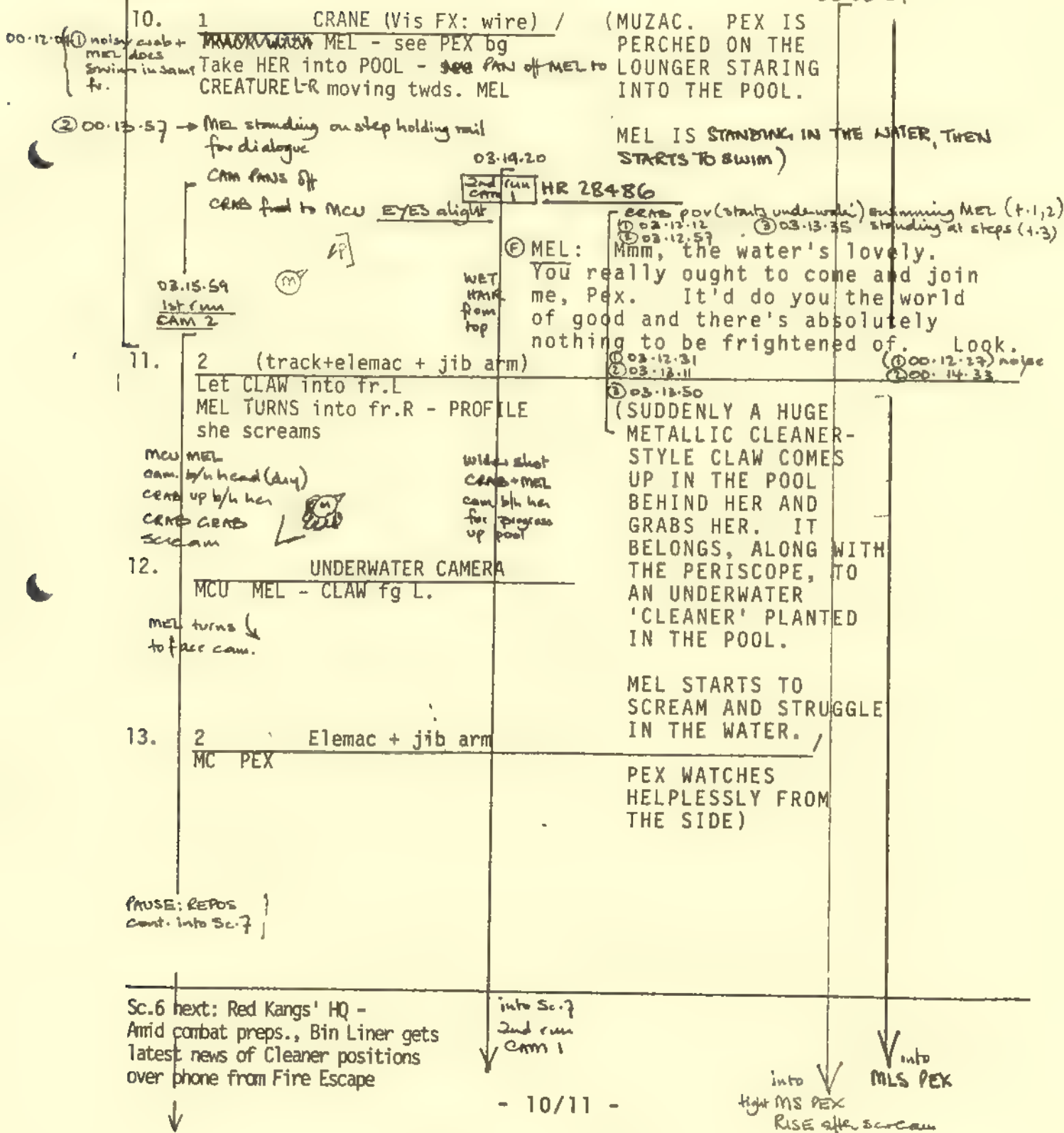
MS PEX

03.23.39

03.25.15

MCU PEX
03.26.24

HR 28485



- 14 -

from Sc. 6: Red Kangs' HQ -
Doctor has to persuade Kangs they
must forget old fears and make for
pool when Fire Escape returns.

Contd. from Sc. 6
after REPOS PHASE
1st RUN/cam 2

2nd run
cam 1
cont.

Run scene 3 times:-

1. MASTER with Mel/PeX + dialogue, on Cam.2
2. UNDERWATER shots with DOUBLE (Ellie)
3. UNDERWATER shots with MEL (Bonny) + dialogue
4. PICK-UP shots 21, 23
5. C/A shots

MEL
PEX

wide on
MEL + CRAB

close ms
PEX

① 04.03.52
② 04.05.30
STUNT MEL
WS + CRAB (over dial.)
mel

Ep. 4 will be PEX bg
7. INT SWIMMING POOL

03.16.23
(day hair still)

MASTER
14. 2 Elemac + jib arm
CLAW fg: MEL/PEX bg

MEL screams
CRAB moving
two steps
PEX off focus fig
x'ing fg

(MEL IS STILL
IN THE WATER
FRANTICALLY
STRUGGLING WITH
THE UNDERWATER
'CLEANER!.

PEX STANDS
PANICKING
INEFFECTUALLY
ON THE SIDE IN
THE MANNER OF
HEROINES IN
ACTION MOVIES)

(see notes)

STUNT MEL +
TENTACLE

claw round neck, pulling down

④ MEL: Help, Pex, help.
something. UNDER
WATER
CAM

Do

① 04.28.37

② 04.29.40

UNDERWATER
CAM.

③ 04.31.50

under crabs
belly

Restart
03.17.18
WET HAIR
now
MCU MEL +
CRAB

(2nd run)
15. UNDERWATER CAM.
see STUNT MEL pulled
under water

⑤ PEX: "What shall I do?"
running across and pool

(3rd run)
16. UNDERWATER CAM.
TIGHT on MEL (Bonny)
as she comes out of water

⑥ MEL: Anything.

various 04.14.15 -
28.13

(PEX IS THOUGHTFUL
FOR A MOMENT.

THE STRUGGLE
CONTINUES IN
THE WATER, THEN:)

MASTER cont.
17. (2) Elemac + jib arm a/b
TRACK with PEX as he
moves to side of pool

(3rd run)
18. UNDERWATER CAM.
TIGHT on MEL (Bonny)

⑦ PEX: Help! Help!

1st RUN
cam 2
MASTER cont.
shot 20 next

(2nd/3rd runs
cont.)

14

① 04.29.09

② 04.29.48

③ 04.29.13

CAM 2
1st RUN
MCU MEL + CRAB

on MASTER 2S +
shots MEL (and DOUBLE)

- 15 -

Ep. 4 Sc. 7: Int Swimming Pool

WS STUNT MEL
CRAB + PEX by

close
MS PEX

MLS
PEX

Restart
MCU MEL +
CRAB
03.18.25

PAIR n.v. w/ MEL
① 04.12.00
② 04.12.07
w/ MEL
w/ MEL

2nd run
cam 1 cont.

Wider shot
CRAB + MEL

CRAB'S POV
MEL (PEX bg)

Mel breaking away, making for Pex/steps and pool

⑤ MEL: Can't you think of
anything else?

(Restart ① NG
03.18.12-14)

(2nd run)
19.

UNDERWATER CAM.

STUNT MEL - various -
under water struggling
and breaking away

PAUSE
03.17.38

sh. 13
former
firing

(MEL HAS MANAGED
TO GET HERSELF
BACK TOWARDS THE
STEPS WITH THE
CREATURE'S CLAWS
STILL SNAPPING
AWAY AROUND HER)

MASTER cont.
20.

(2) Track + Elemac + jib arm
MS MEL - TRACK and HOLD PEX fg
as he passes GUN OVER

gun over

04.07.50
CRAB ALT.
04.06.32
close on
rearing O/A CRAB
camp + LIGHTS
WIDEN (use when Mel
04.08.22 goes 00s for gun)
ELEVATE for
higher angle
04.06.59 -
07.12
04.08.59

④ Quick! Give me that!

(SHE POINTS TO THE
THE GUN THAT PEX
HAS BEEN CARRYING
THROUGH THE STORY
WITHOUT EVER USING.)

SHE EDGES HERSELF
STILL NEARER THE
STEPS)

pick-up
21.

UNDERWATER CAM.

MS PEX from Mel's p-o-v

⑥ Come on!

① 03.27.04
MCU
PEX

① 03.24.24
② 03.25.24
MLS PEX

(RELUCTANTLY PEX
EDGES NEAR THE
CREATURE IN ORDER
TO HAND HER THE GUN.)

MASTER cont.
22.

(2) MS MEL + CREATURE -
go with MEL to 2S with PEX
and HOLD

MEL GRABS IT AND
STARTS TO HIT THE
CREATURE WITH IT.

gun passed [from P's LH]
over-doubt see
PEX (MCU MEL's PEX
RH for gun
quickly puts LH to it.
turns / aims RH
on gun

03.19.46
gun over -
higher movement
thus takes
LH right out stretched
gun from RH then
joins

① 04.04.23
② 04.06.05

Master cont.
shot 24 next

(2nd/3rd runs cont.)

- 15 -

⑧ 03.22.45

- 16 -

Sec. 5-7 V. Approx 0.45

from Sc. 9: Street - Caretaker is ordered by 'zombified' Chief not to turn away from smoke-spraying Cleaners

1. MASTER thro' scene: set-up A (tracks) CAM.1 shots 31, 37, 40, 42
2. Re-run from top of sc. as far as Mel's rise for set-up B: intercutting shots 32 - 36
3. PICK-UP shots 38, 39, 41

- ① 00.16.43
- ② 00.18.13

① 00.23.35 intercutting
② ALT VERSION 00.25.09
③ ——— 00.26.26

Ep. 4
10. INT SWIMMING POOL

Master thro' scene (Elemac + jib arm + 2 curve + 3 lths. track)

31. 1 MASTER: set-up A / (MEL BACK IN HER ORDINARY CLOTHES IS LYING EXHAUSTED ON A LOUNGER, PEX ~~USHER~~ ~~PEX~~ BY HER SIDE.
MED.2S - PEX/MEL seated
Mel has drying rube RH run in to Sh. 32-36
SOFT MUZAC AS BEFORE)

Sh. 31
MED 2S
Mel/PeX

ALT to 32-36 version
cut to PEX and HOLD to (MEL's rise from) his RISE AND FIND TO CUBICLE

① MEL: Pex - hands down holds pink towel both hand on lap
② PEX: head turn to Mel What?
③ MEL: I'm sorry.

(A RUSTLING SOUND COMES FROM ONE OF THE CUBICLES)

(M)

(P)

① Mel sits up - looks L-R to cubicle

① What's that?

2nd run
32. 2 set-up B
MS MEL o/s Pex
① Pex's hand to hand

② PEX: (NERVOUSLY) ③ Where?

33. 1
MS PEX o/s Mel

④ MEL: There's a rustling sound coming from over there.

34. 2
MCU MEL

⑤ PEX: I only checked it a few minutes ago. / "chicked" t.3 (ALT) version

35. 1
MCU PEX

⑥ MEL: Shall I go?

Pans with MEL's RISE holding MS to cubicle

2 next (sh.36)

MASTER cont. / re-run
sh. 31 on 2 shot 35 (Pex)

PANNING
MS mel
2nd run
36. 2

- ① Mel rises x3 MCU MEL
③ Mel rises - P. slows
ends with her rise)
+ move oos
L-R

- 20 -

32-36

ALT (32-36)
on PEX
to cubicle

④ PEX: If you want. ② ③
P. hands down

Mel stands
toward to face then down

RECDG. BREAK: 2nd run/set-up B

37. (1) MASTER cont: set-up A
2S MEL + PEX -
TRACK and SWING with her
RISE and DEVELOP to
dressing room area

(MEL GETS UP WEARILY
AND WALKS TOWARDS
THE CUBICLE.

THE CURTAIN ON THE
CUBICLE RUSTLES
MORE OBVIOUSLY.

SHE GETS CLOSER.
RUSTLING CONTINUES.

FINALLY SHE GETS UP
HER COURAGE TO
PULL BACK THE CURTAIN.

THERE IS NOTHING
INSIDE THE CUBICLE.

SHE CLOSES THE
CURTAIN AGAIN WITH
A SIGH OF RELIEF.)
ends Pex's move to cubicle

pick-up
38.

CU PEX - sees there's
nothing in cubicle

sh. 38
cut to 39
cut to 42A

Mel opens curtain
+ shuts it

curtain open

00-28-10

⑤ (EDGING CLOSER)
curtain shut

Nothing there? end ①

⑥ MEL: No.

lead-in
to me KINGS
out of cubicle
sh. 42B

⑦ PEX: Sure?

looks o/s

⑧ MEL: Of course. Take a look
yourself [if you like]
not taken Mark
or Pex p.u's

(THE CURTAIN IS
DRAWN BACK -
REVEALING A BEAMING
DOCTOR STANDING
THERE IN THE CUBICLE.

pick-up
39. 2

set-up C
MED. 2S: MEL + PEX
o/s Doctor

MEL AND PEX STARE
OPEN-MOUTHED)

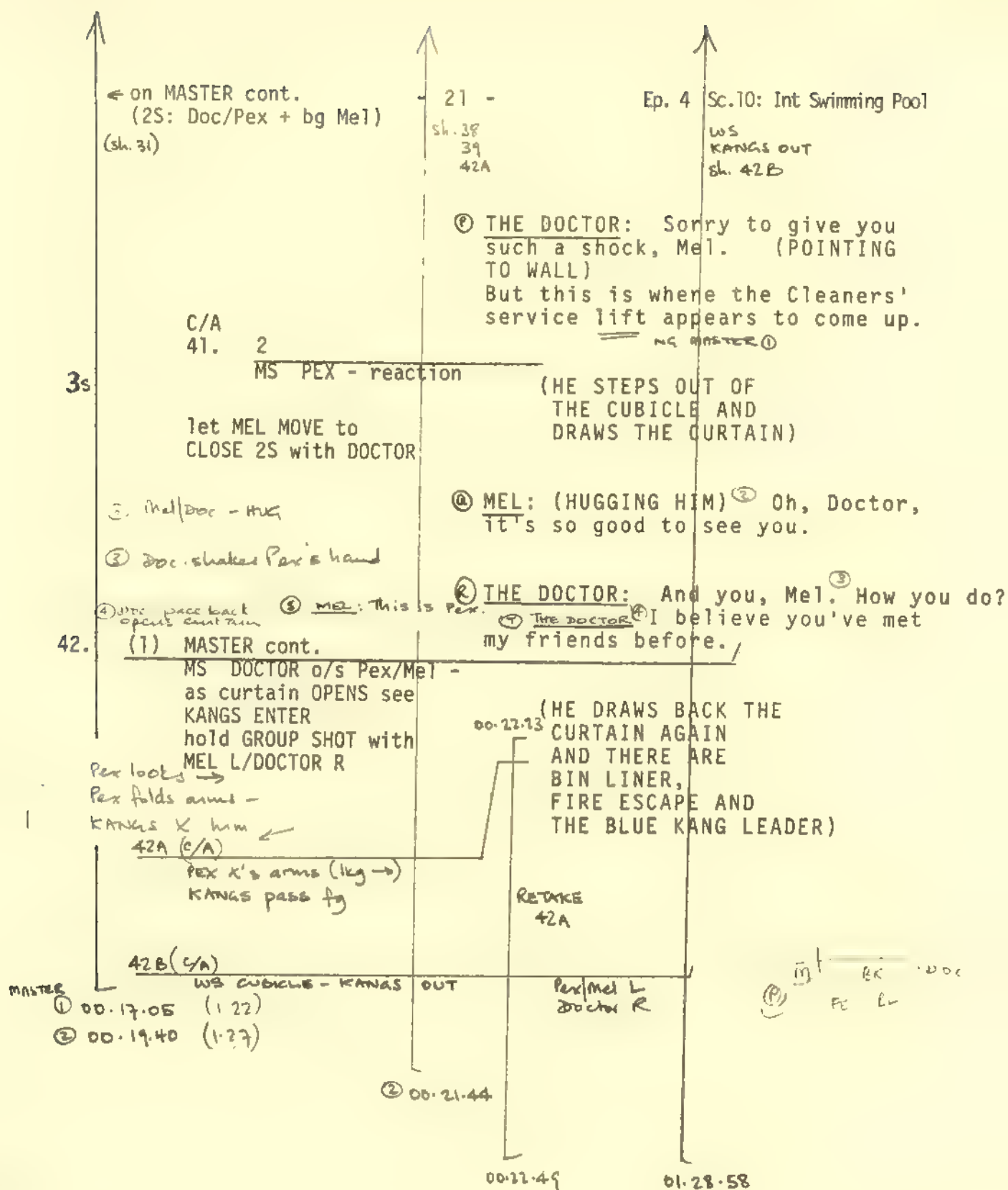
Mel. LH to throat

40. (1) MASTER cont.
MS DOCTOR

⑨ Doctor!/
P

2s Doc | MEL DEV. to 2S with PEX -
MEL in bg

- 20 -



Sc. 11 next: Staircase into Lift Area -
Spraying Cleaner overwhelms Caretaker.
"Chief" ruthlessly orders Cleaners to continue.

(0-55) ① 1.22
② 1.27

from Sc.11: Staircase into Lift Area. - 23 -
 "Chief" with his team of smoke-spraying
 Cleaners: "Bring them all out, all the
 nasty human beings"

HOT
 44 only
 .9
 12

① 00.31.20
 (① 00.29.31 edgey Doc
 out move)

sh. 43+45
 (44, 49)
 EST-DEV. to
 Doc MEL

Ep. 4

12. INT SWIMMING POOL

43.

1
 High wide EST. SHOT seeing
 MEL + DOCTOR fg
 PEX + KANGS bg

(MEL AND THE DOCTOR
 ARE TALKING.)

① 00.36.14
 ② 00.37.22

THE KANGS ARE A
 SHORT WAY AWAY
 RESTING AND
 OCCASIONALLY
 STARING AT PEX,
 WHO IS FEELING
 SLIGHTLY- OUT OF IT.)

DEVELOP to 2s

(Elemac + jib arm
 2 track+curve)

44.

1
 set-up A
 MED. 25 DOCTOR/MEL

sh.
 44A
 MCW
 Doc.

44A

MCW DOCTOR - TO CURTAIN

X'ing
 Mel

① MEL: But imagine building this
 beautiful pool and then filling
 it with mechanical killers

① Doc arrives curtains
 turns to Mel after kg in.
 Mel joins him

② THE DOCTOR: ^{now static} The rest of the
 Towers would have been like this
 pool if he'd had his way. ③ A
 killer in every corner.

3

TRACK and SWING
 holding MEL fg
 DOCTOR into DEEP 25

④ MEL: X's And you're sure Kroagnon's
 been let loose again?

RETRACE
 MCW Doc.

⑤ THE DOCTOR: Very much so.

00.38.26

But we know so little
 about his plans. ^{twid} PACE He's had
 years to brood over what he wants
 to do. We've had no time at all
 to come up with a counterplan.

now

① ②

1.2
 goes
 soft
 hanc

and ①
 00.36.41

cut to 2s
 PEX FIRE ESCAPE

45.

2
 set-up B
 25 PEX + FIRE ESCAPE

(THEY CARRY ON
 TALKING BUT WE
 MOVE TO WHERE THE
 KANGS HAVE TURNED
 THEIR ATTENTION
 TO PEX)

① 00.37.47

00.38.45

HOLD
 2s
 sh. 45

on 2
shot 45 (Pex + Fire Escape)

[BL
(FE
P)

Sh. 43, 45
mov 25: Pex/F-E

② 00:35:16

(also med 25 00:34:45-
but no clock 34 36)

① F.E. RISE ② 00:32:24
MOW PEX
into 25 with
FIRE ESCAPE

⑤ FIRE ESCAPE: ① Did Mel make the
creature unalive for you?

46. 1
DEEP BS: PEX + FIRE ESCAPE
fg with BLUE KANG bg

② RISING
⑥ BLUE KANG: And stop you being
taken to the Cleaners?

② BK RISE
Pact-stop
47. 2

25 PEX + FIRE ESCAPE

(PEX NODS
RELUCTANTLY)

ML 25
DOC/MEL + BLUES
(during
kang)

④ FIRE ESCAPE: Then Mel is a Kang
after all.

cu PEX turning to FIRE ESCAPE

② Pex unfolds
arms

③ PEX: (PAUSE) I'll show you
all. ^{unfolds arms} I will put the world
of Paradise Towers to rights.

48. 1
GROUP of KANGS fav.
BIN LINER

⑤ BIN LINER: Oh yes?

49. 2
25 PEX + FIRE ESCAPE a/b

③ PEX: Yes. ②

00:47:13

⑥ FIRE ESCAPE: (SHAKING HER HEAD)
You're a cowardly cutlet, Pex
You'll always hide. Always.

② 00:32:11
① 00:30:22

① 00:32:49 25:
① 00:33:21 cu
PEX

(4 00:42:27 60:50
25:24-54 ② 00:41:17
① 00:39:25-24

Pex-folds
arms again

50. 1
set-up C
o/s Mel and Doctor

(MEL BECOMES
AWARE OF WHAT
IS GOING ON)

② 00:35:39

⑦ MEL: They shouldn't treat him like
that

KANGS CHANT
in background:
"He's a
cowardly
cutlet...he's
a cowardly
cutlet..."

Doc's hands
pockets

Sh.
50,
52A

⑧ THE DOCTOR: (BROODING
OVER THE IMPLICATIONS)
It's the problem of
Paradise Towers in a
nutshell, I'm afraid.

51. 2
MS DOCTOR

The Blue Kangs didn't
trust the Red Kangs. None
of them trust the Caretakers. And
the Rezzies, from your account,
prey on whoever they can and
trust no-one either. And all
of them despise poor old Pex.

NB: CLEAN
CHANTING
ON ENDOF

52. 1
o/s 25 MEL + DOCTOR -
with PEX & KANGS bg

The Great Architect must be
delighted. ⑤ (HE SIGHS)
How ever are we going to unite
all the people of Paradise
Towers to defeat him?

③ F.E. dancing
round Pex

RETAKES
(1-5) for sh. 52A only
PEX + KANGS

(BREAK next: set-up C)

- 25/26

Ep.4 Sc.12: Int Swimming Pool

on 1
shot 52 (o/s 2S Mel + Doc
Pen + Kangs bg)

t. 8 RETAKE
PEX +
KANGS
sh. 52A

KANGS' CHANTING
cont. bg
"He's a cowardly
cutlet ..."

⑤ Pex slides to entrance
past Kangs, Doc, Mel

⑤ MEL: We'll find a way.
We have to. ⑤

52A PEX + KANGS CHANTING
Pex find past Doc/Mel

cut to
t. 4 boom

(THE KANGS START
LAUGHING MOCKINGLY
AND PEX GETS UP
AND WALKS AWAY
TOWARDS THE EXIT
FROM THE POOL)

sh. 52
9's to Doc
Pex + chanting
KANGS

sh. 52A

Pex
00.57.46
ALT. 00.59.12

③ 00.51.50 + map?
② 00.50.10
① 00.48.29 (off)

④ KANGS: (CHANTING) He's a cowardly
cutlet, he's a cowardly cutlet

01.00.27

53.

1 P/A MS PEX with DOC/MEL fr. R
Pex X's (sh. 54)
set-up D
into shot

cut to
Pex X's
Doc/Mel + Pex!

⑥ MEL: Pex, don't go ... Pex
Pex
00.46.38

⑥ Mel X's
to stop Pex

PAN with PEX and
settle (MS with MADDY)

C/A
GRP. KANGS
FWD TO STOP
+ LISTEN

sh. 56
CU
DOCTOR +
KANGS into
shot bg

(BUT PEX HAS SUDDENLY
STOPPED HALF WAY TO
THE EXIT. HE STARES
AHEAD OF HIM
DISBELIEVINGLY.)

sh. 54
9's MADDY fr
R/A

⑦ Mad
P
Mel
Doc

sh. 53
(identical
53A)

THE OTHERS ALSO
ALL LOOK TOWARDS
THE EXIT AND ARE
SURPRISED BY WHAT
THEY SEE.

identical
53c
CU
MADDY

Pex find
Doc
MED 2S
MEL
Doc

THERE STANDING IN
THE ENTRANCE TO THE
POOL IS MADDY, THE
REZZIE, LOOKING
RATHER SELF-CONSCIOUS)

⑦ Kangs join rear of Grp.

⑧ MADDY: I - that is we, the Rezzies
the remaining Rezzies that is -
wanted to talk to you all. I
think - I think we may need your help.

54.

2 MEL/DOCTOR + KANGS bg
o/s MADDY

55.

1 MS PEX a/b

(HOPE STARTS TO
APPEARS IN THE
DOCTOR'S FACE)

pick-up
56.

CU DOCTOR - reaction

HE REMOVES HIS HAT

③ 00.52.19 + map?
② 00.50.41 Doc's hat
① 00.49.12 (off)

MADDY FORWARD AND
INTO "CURTSEY"

① 00.56.06
② 00.57.00

01.01.01

00.58.00
ALT. 00.57.22
(Doc. static end)

② 00.53.43

Sc.13 next: Caretakers' HQ -

Zombified Chief lurches in, surprising

Deputy: "... I have come here to
take charge"

- 25/26 -

(1.45) Approx 1.52

PEX-folded arms

01.16.10

① 61.21.38

May Doctor -
eyelines/looks
to KANAS

end ④
Master
06:34

end (2) 05:30
Morning
end (3) 06:07

- 30 -

on MASTER (sh.58)
cont'd.

2nd run - on 1
sh.63 (Doc + Maddy)

MCU
DOCTOR - for
eyelines/looks
sh.66 to KANGS

(THE OTHER
KANGS AGREE)

+1
KANGS

+2 KANGS

now 25:
FIRE ESCAPE/
BIN LINER

GRP. 4 KANGS
2 RED/2 BLUE

Doc points R

"be quiet"

⑤ THE DOCTOR:

Please be quiet!

64.

2

GRP.SHOT - KANGS a/b

(THE KANGS QUIETEN
DOWN.

Retake
25:

FIRE ESCAPE
BIN LINER

(re-framed)

65.

(1)

MCU MADDY

set-up A cont.(MASTER)

THE DOCTOR TURNS
TO MADDY/

② 01.14.21
③ 01.13.43 Blue
Kang

called
sh.65A

3s REZZIES

Maddy
wings hands
nervously
(on lap)

⑥ MADDY: Of course, I know that we
Residents have not always been as
neighbourly as we might have been.
But some have been worse than others
and the worst have gone. Down the
waste disposal chute. But those
of us who are left want to let bygones
be bygones. We're all in danger
now and, well, we're very sorry for
what we did. And we won't do it
again. If we all survive that is.
(PAUSE) We need each other's help.

end 65/1
01.14.01

01.29.50

66.

1

MCU DOCTOR

③ turns looks o/s R
at Kangs

⑧ THE DOCTOR: ② Well, you Kangs
do you say to that?

into 4S but NG
(cable in + see
cable on floor
what
during huddle)

67.

2

GRP.SHOT - KANGS a/b

looks both
ways
during huddle

⑥K
⑦E
⑧L

THE RED KANG LEADERS
GO INTO A HUDDLE THEN TURN
TO OTHER RED KANGS FOR
NODDED AGREEMENT BEFORE
REPLYING)

Kang nod
NG + 1
Master

68.

1

MCU DOCTOR a/b

CAM.1/run 1 RE-FRAME
for H/A Grp.shot

01.20.12

sh.74

run from here to end
for set-up C and
13 more shots 72 - 74!

69.

2

2S BIN LINER + FIRE ESCAPE

③ BIN LINER: I won't say Rezzies are
icehot but yes, she's not telling
untruths and yes, we'll help each other.

(re-framed)

70.

(1)

set-up A (MASTER) cont.

H/A GROUP SHOT

④ THE DOCTOR: Is that agreed)

into TIGER
KANG GRP.

71.

2

set-up C (start)

GRP. KANGS + DOC. fr. R

(OTHER KANGS NOD)

/end set-up E
/2nd run/

72.

GRP. WITHOUT DOCTOR

⑤ THE DOCTOR: Pex?

Pex? (re master)

73.

CU THE DOCTOR

① 01.15.34

to Doc

74.

CU PEX

31

MASTER cont.

+ shots 72 - 74 cont:
Grp. without Doctor
CU Doctor/CU Pex

MCU
MADDY

MCU DOCTOR
- 32 - for looks
to KANGS
sh. 66

Ep. 4 Sc. 14: Int Swimming Pool
PEX CU
sh. 74

(M) FIRE ESCAPE: skipping forward angrily
Don't ask him. He's
a cowardly outlet. on
TIGHTER
KANGS GRP.

(N) THE DOCTOR: Now, Fire Escape. Pex?

PEX
NODS

(PEX NODS)

75.

2

Tight GRP. KANGS
fav. FIRE ESCAPE
(don't see Doctor)

Remaining
KANGS rise

(P) FIRE ESCAPE: pale forward
We work with Rezzies, no
to-do, we work with Pex, no to-
do, but the Caretakers -

(Q) KANGS: Never ever.

change cyclone
for Deputy
Chief
acts as audience
(A NERVOUS CLEARING
OF THROAT STOPS
THEIR CONVERSATION.

(R) EVERYONE LOOKS
TOWARDS THE
NEWCOMER.

IT IS THE DEPUTY
CHIEF)

(1) let DEPUTY into
bg of GROUP SHOTS
from outside direction
(service lift)

(3) all turn & look R-L
ENDS when
KANGS rise
& X fr.

(S) DEPUTY: Excuse me, I'm sorry to
intrude like this but I wondered
if I might have a word with you all?

C/A
76.

1

CU KANGS

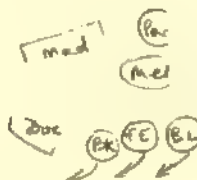
01-18-29
MCU DOC.

CU PEX
01-20-49

KANG GRP.
01-26-10

01-12-26
MCU
MADDY

MASTER (1) 00-04-30
(5) 00-09-16



Sc. 15 next: Caretakers' HQ -

"Chief" crossing off floors as they are cleared.
He knows everyone is making for the pool and
has heard about The Doctor about whom he is
curious

(2.08) 2.08

from Sc.15: Caretakers' HQ - - 34 -
 Chief (as Kroagnon) has heard of Doctor
 mistaken for himself - and is curious but
 unafraid

Does watch biz - at 6.30 ish
 + 9 - see clock - at 8.45 !!

9 (BEST) 02.13.30

See notes on other takes

Ep. 4

15A. INT. SWIMMING POOL

77. 1 (Track, Elemac + jib arm) (THE DOCTOR IS
 TIGHT GRP. fav. DOCTOR/DEPUTY ADDRESSING THE
 ASSEMBLED CREW)
 Doc. checking fob
 with wristwatch
 start CU
 watches
 pull back to
 2S: DEPUTY/DOCTOR
 + BLUE KANGS Rt.
 putting fob away
 walks
 ① THE DOCTOR: We don't have very much
 time and we must think clearly.
 Kroagnon as we must now call the Chief Caretaker
 is firmly installed in your Headquarters.
 Am I right, Deputy Chief. RH on Dep's sh.
 LH on hip
 ident sh. 77
 ② DEPUTY: Yes, Doctor.
 let DOCTOR come
 fwd. to BIN LINER
 and HOLD 2S
 ③ THE DOCTOR: So we must find a way
 to get him out again.
 Turns to MEL/EMACS
 ④ BIN LINER: Set a trap for him.
 ⑤ THE DOCTOR: Precisely.
 78. 2 TIGHT GRP. MADDY + REZZIES
 with MEL fg
 See PEX bg R.
 ⑥ MADDY: We used to do that a lot
 with the rats.
 evoked hand gestures
 (MEL DECIDING
 TO IGNORE THIS)
 ⑦ MEL: But what about the Cleaners?
 let DOCTOR into
 TIGHT 2S with MEL
 ⑧ THE DOCTOR: We must immobilise as
 many of them as we can. (first.)
 79. 1 MS DEPUTY
 (hold on 1 and tighten) ⑨ DEPUTY: Doctor -
 pick-up
 80. 2 MCU DOCTOR ⑩ THE DOCTOR: Yes? (Deputy?) Turning
 81. (1) MCU DEPUTY
 Trace R-L to 2s
 DEP/DOC on 1

on 1
hold on Deputy's MCU

MASTER cont.

pick-up
82. 2

MCU DOCTOR

④ DEPUTY: It goes against the Rule Book to say this but I suppose these are exceptional circumstances.

83.

(1)

MCU DEPUTY cont.

⑤ THE DOCTOR: (DRILY) They might be described that way, yes./

pick-up
84. 2

MCU MEL

⑥ DEPUTY: Well, on the 245th floor Sodium Street corridor 75, there is a Secret Emergency Supply kept in case of pests getting out of control -

85.

(1)

MCU DEPUTY cont.

⑦ MEL: *leave first between Dep/Doc* An Emergency supply of what?/

pick-up
86. 1

2S BIN LINER +
FIRE ESCAPE

⑧ DEPUTY: Explosive.

⑨ FIRE ESCAPE: Icehot!

⑩ Bin Liner *← round rear of grp - next to Maddy*

⑪ BIN LINER: ^④ With explosive on our arrowguns, we could blow up the Cleaners no problem.

re-framed
87. 1

MED. GROUP - TRACK and SWING as BLUE KANG moves L. and settle TIGHT GROUP: MADDY/REZZIES + FIRE ESCAPE by MEL fg L/DOCTOR fg R

⑫ BLUE KANG: Send the Cleaners to the Cleaners!

CHORUS OF KANGS: Yee.

⑬ MADDY: Most of the Rezzies make tablecloths. We could throw them over the Cleaners to slow them down for you to shoot. "shocking" gesture R

⑭ Pat-a-cake routine

⑮ FIRE ESCAPE: Ice hot, Maddy! ⑤

Mel

Mel

(THE KANGS RESPOND ENTHUSIASTICALLY)

hands to Mel's upper arms [shoulders + 1' on]

⑯ THE DOCTOR: At last we seem to be getting somewhere.

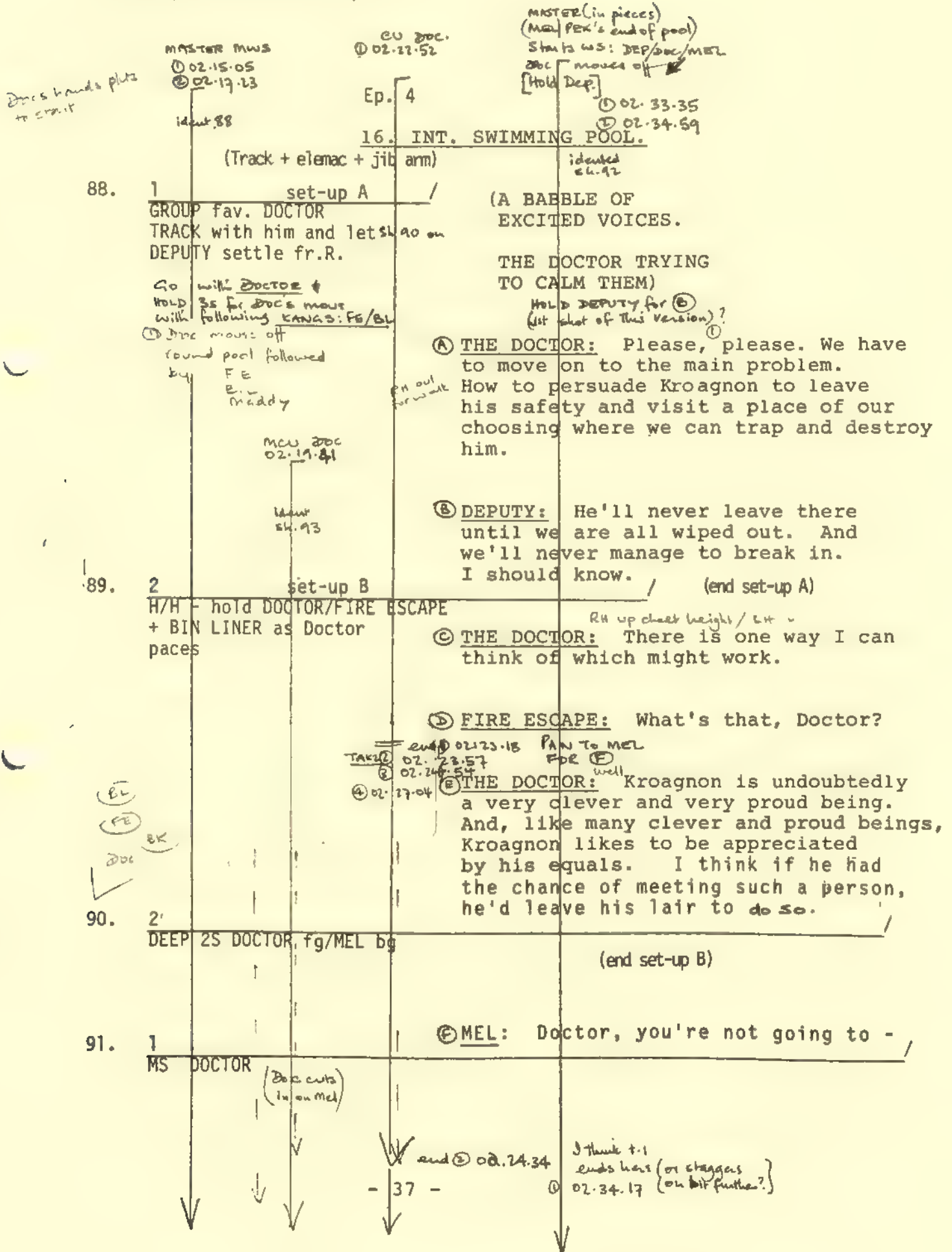
(ONLY PEX IS LOOKING OUT OF IT)

Sc.15B next: Caretakers' HQ - Chief (as Kroagnon) gets only blank screens and order forbidding surveillance of pool zone

(1.01) Approx 1.01

from Sc. 158: Caretakers' HQ
Chief (as Kroagnon) finds screens go
blank and hears (his own) voice
forbidding surveillance of the pool

- 37 -



MASTER
Mel/Pex end
of pool
STILL on MEL here
(identified 92)

cont:-
MCU Doctor
MCU Mel
Deep 3S Doc/Mel

MCU Doc
sh 93

id 38 -
sh 90 on
cu 30C

92. 2
MCU MEL

④ THE DOCTOR: I've / no choice, Mel.
In all honesty, I think I am the
only obvious candidate. /

93. 1
MCU DOCTOR

⑩ MEL: You'll go out and show yourself
and get killed? /

MASTER
3S cont
BL/FE Doc

Retake
cu
Doc
sh
90
on

out to 2S MEL/PEX (during 3) 02.36.54

⑤ THE DOCTOR: No, no. That would
be extremely futile. I will allow
myself to be seen. And then somebody
will go to Kroagnon and offer to
lead him to me. Straight into our
little trap. That person has a far
more difficult and dangerous mission
than I do. 2S: MEL/PEX
RESTART

94. 2
DEEP 3S: PEX fg
MEL/DEPUTY bg

(PAUSE AS EVERYONE
TAKES THIS IN.

THEN PEX STEPS
FORWARD)

① 02.39.10 (need more P/A)
② 02.40.00 BEST

02.38.14

3S REZZIES
(LAUGH)

DEPUTY +
bg KANGS

C/A
95. 1

2S: FIRE ESCAPE/BIN LINER

⑥ PEX: I will go to Kroagnon. I am
Pex and I am - folds arms

C/A
96. 2

GROUP: BLUE + RED KANGS

⑦ FIRE ESCAPE: A cowardly cutlet. /

C/A
97. 2

GROUP REZZIES

(THE KANGS ALL
LAUGH) /

98. 2

MCU PEX

⑧ PEX: (ANGRILY) You all have tasks
to do. Caretakers. Residents. Kangs.
Why should only Pex be left out.
Pex the trained fighting machine,
Pex the -
② 02.36.22 /

99. 1

Tight GROUP - BIN LINER/
FIRE ESCAPE + DOCTOR

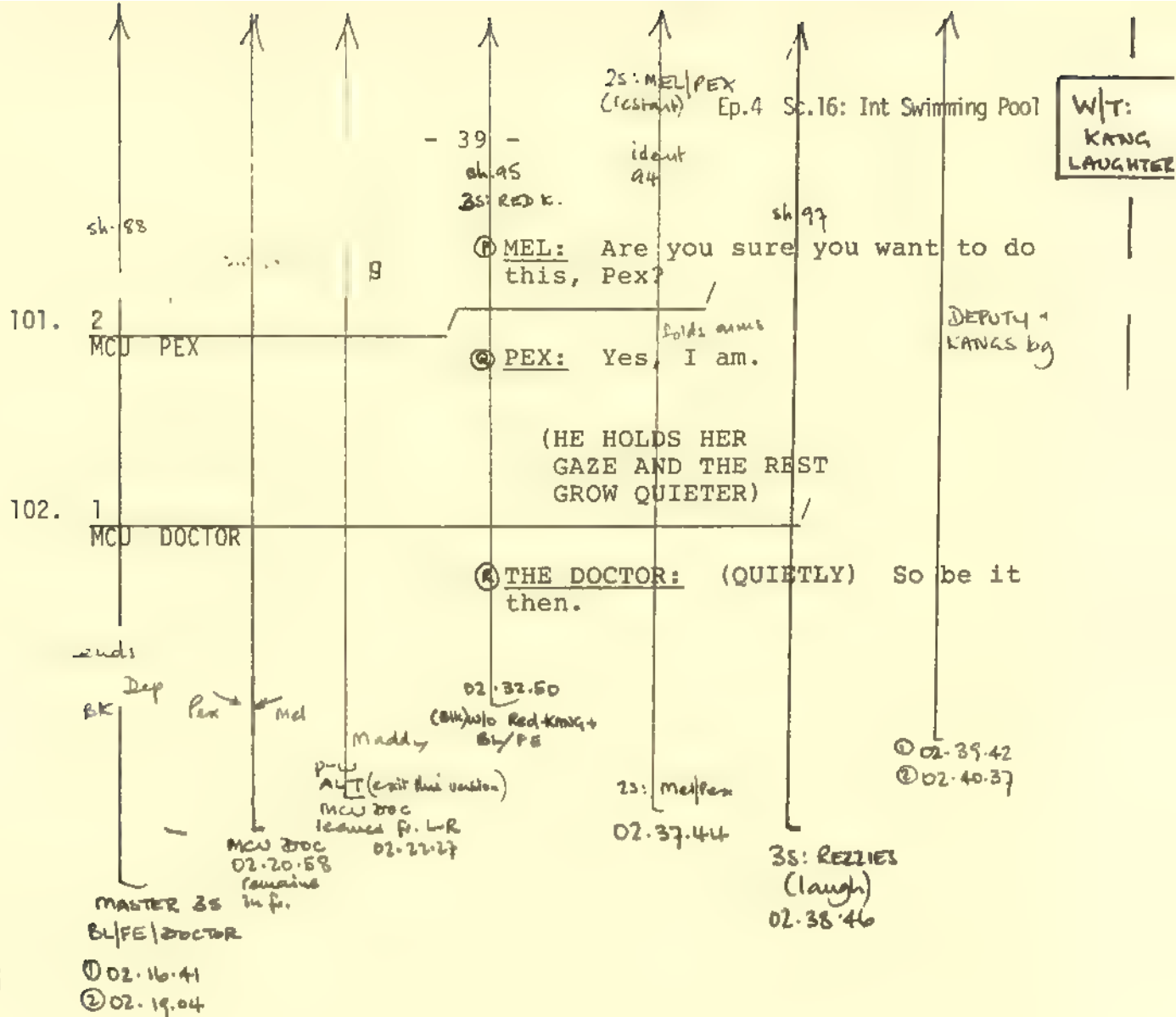
⑨ BIN LINER: The scaredy cat.

(ALL ARE LAUGHING
NOW EXCEPT THE
DOCTOR AND MEL) /

100. 2

DEEP 3S: PEX fg
a/b MEL/DEPUTY bg

W/T:
KANGS
LAUGHTER



Sc.17 next: Chief, as Kroagnon, again watching Cleaners' on-screen progress, when Doctor's face appears. Doctor deliberately provokes Chief with criticism of his architectural competence

(128) ' (1.36)
(1.41)

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

'Paradise Towers' (RECDG. 2)

SPOOL NO: H.114343 ISO

EPISODE/SCENE NO (s) VIDEOWALL SHOTS
transferred to U-MATIC Sunday 7.6.87

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
		SQUARE with Tardis EMPTY SQUARE ROBOT coming twds. with blade and corkscrew working but claw tucked inside. Goes oos. cam. R. ROBOT into shot R. away from cam. along corridor and oos round bg corner L. BRIDGE + window (upper level Square) seeing opening of street entrance below just visible GREEN lighting tinge Close on entrance to street with rubbish. GREEN lighting a/b Looking along BLUE corridor with bulb-shaped lamps alight at end. Darkish fg. Empty corridor - YELLOW light and LIFT sign illuminated Corridor with smoking ROBOTS into shot round corner L YELLOW corridor again - with smoking ROBOT into shot round corner bg L. fwd. along LHS corridor. Ends full frame smoke! ROBOT - smoking - down corridor away from cam. Mostly a smoke- filled frame!! ROBOT into shot corner bg.L but along R.H. wall this time, to cam. and oos R. NO SMOKE, this shot	)1st shot a bit "iffy")people walk thro' shot	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732 Scene 1: POTASSIUM STREET	10.01.06		OPENING TITLES	0'50"
H55732 H121072 H121812 b/c	10.03.45 - 20.55.53 - 56.18	1	S/I "PART ONE" over 1st shot (centre or lower 3) Thro' scene	0'25"
Scene 2: INT THE TARDIS H85038 FX	10.05.07 - 05.16		1st shot: Mel + screen showing Travelogue	
H108004 H108084 b/c	14.45.36 - 45.38		2nd shot: Doctor "I Can't wait to have a dip in that"	
H85038 FX	10.05.19 - 05.22		3rd shot: Mel + screen showing Travelogue a/b	
	14.45.41 - 45.45		final shot: Doctor	0'18"
Scene 3 POTASSIUM STREET				
H121072 H121812 b/c	20.59.58 - 21 00.37.	3	Thro' scene	0'39"
Scene 4 INT THE TARDIS				
H85038 FX	10.05.36 - 05.43		Screen with Travelogue ('Paradise Towers' inscription)	
H108004 H108084 b/c	14.58.35 approx. 58.37	5	Doctor: "I think that's enough of that now, Mel."	
	15.00.01 - 00.03	1	Mel: "Why? It's great"	
	14.58.34 - 58.57	5	Doctor moves round desk - Mel joins. "Well, of course, if you'd rather watch the guide book	0'34"
Scene 5 SQUARE: PARADISE TOWERS				
H85038 FX	10.06.04 - 06.07		Tardis materializes	0'03"
SCENE 6 INT TARDIS				
H108004 H108084 b/c	15.06.24 - 06.30½	4	Thro' scene	0'06"

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
<u>Scene 7/9: THE SQUARE</u>				
H108004				
H108084 b/c	15.44.40 - 45.56	4	Master, with drop-in from Iso recdg. at 15.44.48	sh.11-15
H114343 Iso	15.44.40	4	DROP IN from Iso recdg. - select	
H108004	16.30.52½ - 30.54	2	2S Arrows appear - one sticks into wall	
H108084 b/c	(16.30.53 ish)	2 p-u shot 22	Look at ISO recdg. CU MEL and consider going back to her shot after 2S, for end of scene	1'17½"
<u>Scene 10 POTASSIUM STREET</u>				
H121072	21.21.54 - 23.10	3	Thro' scene	1'16"
<u>Scene 11 THE SQUARE</u>				
H108004	17.03.34 - 04.04	1	Master - as far as (OUT WORDS) MEL: "I don't know what the Kangs are"	(sh.24-34)
H108084 b/c	17.06.56 - 06.59	restart 3	Grp. Kangs, for:- FIRE ESCAPE: "We're Kangs. Red Kangs"	(point sh. 34)
	17.04.07 - 04.14	1	resume Master for Doctor's speech next but look for placing DROP-IN KANGS CHATTING	(sh.35)
	(17.07.02 -	drop-in	chatting Kangs) Probably after words: "It's obviously some sort of gang..."	
	17.07.06½ - 07.16	restart 3	resumed. 3S Kangs: Bin Liner forward - points to herself: "Bin Liner. Mel ..." OUT after Fire Escape introduces herself: "Fire Escape"	(sh.36 - 38)
	17.14.15 - 14.24	retake sh.39 to end t.2	Onto WS Grp. fav. Doctor/Mel "How do you do" - Doctor tries to shake hands- Kangs jump back	(sh.39,39a)
	17.07.22 - 07.37	restart 3	Tight Grp. Kangs: Fire Escape: "Ah. He wants to know how you do. Do we?" - into start of PAT-A-CAKE business. OUT after Fire Escape steps fwd. and stamps	(sh.40-42)
	17.21.02 - 21.10	identified sh.51 t1 (Grp.o/s Doc)	Pat-a-cake business: FIRE ESCAPE (now in fwd pos.) flat hands, etc. as far as step back & CLAP HANDS	
	17.14.47 - 15.10	sh.39 to end t.2	3S: Mel/Doctor/Fire EScape - all bow and out on BIN LINER's clap and hands down	
	17.21.35 - 21.38	Grp.o/s Doc (sh. 51)	Doctor rpts. Pat-a-cake (end only) with Bin Liner OUT as they break	
	17.15.13 - 15.58	sh.39 to end t.2	IN AS Doctor breaks from Bin Liner's pat-a-cake biz thro' to end of scene	(sh.44-49a) 2'33"

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	7.59½	Dur.
<u>Scene 12</u> <u>STREET - FLOOR 34</u>					
H121072 H121812 b/c	21.36.17 - 37.12	t.3	Thro' scene	sh.184 185	0'55"
				8.54½	
<u>Scene 13</u> <u>STREET - 4th FLOOR</u>					
H128481 H129690 b/c	14.40.14 - 40.32	t.1	Thro' scene		0'18"
				9.12½	
<u>Scene 14</u> <u>THE SQUARE</u>					
H108004 H108084 b/c	17.48.35 - 48.58	master t.2	First 2 shots - OUT after Doctor: "You mean visitors aren't allowed?"	sh.52, 53	1'26"
	17.52.56 - 53.52	master t.4	Bin Liner: "No visitors. Ever" thro' to Grp. OUT WORDS: Doctor: "I expect your ears were playing tricks on you."	sh.54 61	
	17.58.19 - 58.21	p-u sh.62	Profile 2S Fire EScape/Bin Liner "You're coming with us. To our Hide-In" OUT on hand movement	sh.62	
	17.53.53	t.4	resumed. Final shot - Doctor/Mel having hands tied Doctor: "I wonder if Blue Kangs behave like this too."	sh.63	
				10.38½	
<u>Scene 15</u> <u>STREET - FLOOR 34</u>					
H121072 H121812 b/c	21.53.33 - 53.50	master t.3	first 2 shots. OUT as Caretaker taps and shakes walkie-talkie, saying: "Chief ... "	sh.186 187	0'45"
	21.55.12 - 55.16	p-o-v	ROBOT into shot round bg L corner		
	21.53.52 - (54.16)	t.3	resumed. Caretaker: "No, it can't be..." DROP-IN another p-o-v	sh.189	
	21.55.28 approx. 21.54.16 end		p-o-v ROBOT turning corner R-L and oos CONTINUING t.3 SOUND over BACK to t.3 PICTURE at 21.54.02 as Caretaker hits walkie-talkie		
				11.23½	
3.					

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPDOL NO.	TIME CODE	TAKE	DESCRIPTION	11.23 $\frac{1}{2}$	Dur.
Scene 16 <u>THE SQUARE</u>					
H45965 H47373 b/c	19.43.48 - 44.33	t.2	From top of scene as far as FIRE ESCAPE MCU: (OUT WORDS) "It takes place"	sh.64 69	
	19.50.06 - 50.14	retake sh.70	BIN LINER: "Come on. We've been out in the open spaces too long" (Mel + Doctor o/s Kangs) thro' to end of scene	sh.70	0'53"
				12.16 $\frac{1}{2}$	
Scene 17 <u>CARETAKERS' HQ</u>					
'1173 H429830 b/c	14.36.05 - SOUND EDIT at 14.36.16	t.2	From top of scene (on screens) as far as CHIEF: "That's Daddy's little pet"		
	S + V out t.2 14.36.22		PULL UP DEPUTY's next OOV line over intercom which actually starts at 14.36.20. (Butt it up to end of Chief's dialogue)DEPUTY: "I've located that group of 'em, Chief. Large as life and twice as nasty!..... Also take CHIEF's first word: EXcellent"		
	14.37.51 - 38.13	t.1	CU hand on intercom button : CHIEF: (cont.) "Attention all caretakers..... to end of scene		0'39"
				12.55 $\frac{1}{2}$	
Scene 18/19 <u>T SQUARE</u>					
H45965 H47373 b/c	20.13.48 - 13.58	t.2	As far as Doctor falling L-R down from steps COULD BE DROP-IN?	sh.71 73	
	20.17.35 -	p-u	CLOSER on Doctor's fall		
	20.13.59 - 14.03	t.2	LS Kangs/Mel followed by Caretakers running (sh.74 down street	sh.74	
	20.21.01 -	t.2	Deputy standing over Doctor: Who are you?" thro' to end of scene	sh.75	0'41"
				13.36 $\frac{1}{2}$	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.36½	Dur.
<u>Scenes 20 - 23</u> <u>STREET/INT REZZIES' FLAT</u>					
H45965 H47373 b/c	21.56.12 - 59.17	t.2	EDIT PAUSE on 1st cut to Tabby inside Flat	sh.85 110a 16.41½	3'05"
<u>Scene 24/25/26</u> <u>STREET - 3rd FLOOR</u>					
H45965 H47373 b/c	12.48.50 - 49.50	t.6	From top of scene as far as DEPUTY: " Look, sunbeam, if there were anything wrong .....wouldn't there?"	sh.142	1'26"
	12.53.54 - 54.00	t.2 C/A	ROBOT entering street		
	12.50.33 - 50.53	restart t.6	Action from the Doctor moving twds. robot: "Ah, I see. Some sort of advanced robotic cleaner" to end of scene	18.07½	
<u>Scene 27</u> <u>INT REZZIES' FLAT</u>					
H45965 H47373 b/c	11.44.40 - 46.32	t.2	From top of scene to TILDA's rise: (OUT WORDS) "I do wish you'd stop breaking through our door to try and save us"	sh.111 - 132	2'14"
+ H114343 Iso recdg. on d 'break- thro', if used this scene	11.39.34 - 39.53	t.1	TABBY's rise: "We've had to repair it three times already"	sh.133 - 136	
	11.47.47 - 47.50	retake	MCU Mel looking R - L	sh.136a 20.21½	
<u>Scenes 28/29</u> <u>APPROACH TO + INT LIFT</u>					
H47390 H47192 b/c	14.35.55 - 35.57	t.1	1st shot only Party enter lift: "Quick, into the lift"	sh.145	0'16"
	14.47.29 - 47.43	t.2	Inside Lift: "I thought none of the lifts here worked" thro' to end of scene	sh.146 - 148 20.37½	
<u>Scenes 30/31</u> <u>INT REZZIES' FLAT/CORRIDOR OUTSIDE</u>					

5.

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	20.37½	Dur.
Scenes 30/31	INT REZZIES	FLAT/CORRIDOR OUTSIDE			
H45965 H47373 b/c	12.11.43 - 12.40	t.2	Thro' scenes	21.34½	0'57"
Scene 32 CARETAKERS' HEADQUARTERS					
H31173 H129830 b/c	14.59.30 - 50.40	t.2	Thro' scene	21.44½	0'10"
Scene 33 THE SQUARE					
H47390. H47192 b/c	15.11.23 - 11.58	t.2	Action as far as Kangs starting circling shrine and chanting	22.19½	0'35"
Scene 34 THE SQUARE cont.					
	15.19.09 - 19.17	t.6	Me1 & Pex fwd. "Pex! What's going on? Pex, what's happening in Paradise Towers?"	sh.150	
	15.19.43 - 19.49	retake	Kangs chanting and circling with	sh.151	0'14"
				22.33½	
Scene 35 CARETAKERS' HEADQUARTERS					
H31173 H129830 b/c	15.06.53 - (at 15.06.58)	t.4 EDIT OUT	From top of scene - 1st three shots, then CAMERA MOVE at top of shot(205) MS CHIEF: "I am the Chief Caretaker" to end of scene. OUT WORDS: "Kill him." OUT on DOCTOR'S head move	sh.202 - 204	
	15.07.47	resume t.4			0'54"
				23.27½	
CLOSING TITLES SEQUENCE			available 'clean'		1'12"
H55732	10.16.25			24.39½	
			6.		

EPISODE 1 - RE-EDIT

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	H107810 at 1'23" into p/g	Dur.
Scene 3: POTASSIUM STREET H107810 H114343	01.23 14.42.08	select	Re-arrange Scene :- Start using original sound - KANGS oov chanting but lay picture of EMPTY SQUARE over		
H107810			Go to Yellow Kang late As she looks up corridor - go to		
H121072	20.55.30		Empty corridor shot from top of scene (1)		
H107810	01.59		Resume on Yellow Kang as edited OUT of scene early -		
Scene 7-9: SQUARE					
	approx. 03.55		Go to 2S - arrows whizzing past heads Mel/Pex - EARLIER than edited		
H108004	16.30.50ish				
Scene 11: SQUARE					
	05.15		drop 1st shot - start on Mel/Doctor + Kangs: DOCTOR: "What do you want?"		
Scene 15: STREET					
H121072	Scene starts at 10.34 21.55.21 - 55.26		change posn. for p-o-v Robot (2nd corner/2nd shot of it) Robot shots		
Sc.16:SQUARE					
	End of Scene at 12.19		Clip end of scene - move off - Fire Escape trips		
Scene 17: CARETAKERS' HQ					
	Scene starts at 12.19		Substitute last shot (picture only) keep original sound. ie CHIEF as V/O		
H85038	10.12.54 approx 13.15	select	shot on screen to use over CHIEF:"Yes, that's right. Seize all Red Wallscrawlers in Fountain of Happiness Square. Now" (OUT)		

EPISODE 1 - RE-EDIT

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 27: REZZIES' FLAT	scene starts at <u>18.09</u>		Substitute t.1 to cut out Mel jumping in over Tilda's dialogue	
H45965	11.38.53	t.1	3S - for 1 shot only then back to edited version	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
<u>SERIES OPENING TITLES</u>			DOCTOR WHO Series titles + "Paradise Towers by Stephen Wyatt"	0'50"
H55732	10.01.06			
REPRISE from Episode 1 - Ep.1 EDITED p/g TAPE			To be selected	approx. 0'45"
H55732	10.03.45 - 08.47	SELECT + SEARCH	"PART TWO" caption to be S/I over 1st shot of p/g either centre or lower third	1.35
Scene 1 <u>CARETAKERS' HEADQUARTERS</u> (cont. after Reprise)				
H31173 H129830 b/c	15.14.14 - 15.00	t.3	From top of scene THE DOCTOR: "Just a moment ..." to end of CHIEF's long speech (OUT WORDS) "... stroke 14 subsection 8. I'll come" and he hits intercom button twice	sh.211 - 217
	15.20.26 - 20.44	restarted Retake 2	MS DOCTOR (+ Caretaker) "Anything the matter?" OUT on DEPUTY: " ... No problem".	sh.218- 221
	15.22.12 - 22.23	retake sh.222	CHIEF X's past Doctor and exits: "So sorry to keep you hanging about"	sh.222
				1'15"
				2.50
Scene 2 <u>STREET - 4th FLOOR</u>				
H47390 H47192 b/c	16.12.30 - 13.54	t.3	Thro' scene	1'24"
				4.14
Scene 3 <u>THE SQUARE</u>				
H47390 H47192 b/c	15.34.09 - 34.59	t.3	Thro' scene	0'50"
				5.04
Scene 4 <u>THE BASEMENT</u>				
H85038 (FX)	10.08.34 - 08.54		HS - Lift doors open - track with robot and cart with foot L - R along corridor	
H26878 (Iso)	16.46.52 - 47.04		Onto ISO recdg. Closer on FOOT	0'32"
				5.36
			1.	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	5.36	Dur.
Scene 5 <u>CARETAKERS'</u>	HEADQUARTERS				
H31173 H129830 b/c	15.33.39 - 34.31	t.3	From top of scene as far as MS DOCTOR: "Never?"	sh.224 - 227	
	15.26.37 - 27.37	t.2	MS DEPUTY: "Never. through to Doctor reading Rulebook (2S) "How extraordinary! That can't be true"	sh.228 - 229	
	15.35.27 - at 15.35.32	t.3	MS DEPUTY: "What's that?" EDIT OUT cam. move on cut to Doctor	sh.232 - 234	
	(or go to 36.07 out	t.2 to avoid it) t.3	as far as DOCTOR: "It is in here"	sh.235 - 236a	
	15.39.21 - 40.11 (sharp)	restart t.3	3S: Deputy and 2 Caretakers rise DOCTOR: "All Caretakers present have to move five paces OUT as soon as Doctor turns away having collected brolly	sh.236b - 237b	
	15.44.05 - 44.32	retake	Tight 2S Deputy + Caretaker with Doctor bg - IN as Doctor turns (2nd time) - thro' to end of scene	sh.238 - 243a	3'49"
				9.25	
Scene 6/7 <u>STAIRS/STREET</u>					
H128481 H129690 b/c	15.03.31 - 04.00	t.4	Thro' scene		0'29"
				9.54	
Scene 8 <u>THE SQUARE</u>					
H47390 H47192 b/c	16.45.20 - 45.40	t.2	High shot - as far as PEX's OUT WORDS; "We go that way"		
		PROBLEM	EDIT! MEL is still moving on out-going and not on the retake (in-coming) WILL NEED JIGGLING		
	16.47.57 - 49.09	Retake	Thro' to end of scene, from Mel's reply: "Sure"		1'32"
				11.26	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	11.26	Dur.
Scene 9 (combined with what was Sc. 11) <u>STREET - 20th FLOOR</u>					
H128481 H129690 b/c	15.38.01 - 38.21	t.2	Master - Thro' scene as far as tracing graffiti on wall		
	15.45.00 - 45.06	t.2 pov	ROBOT turning corner		
	15.38.30 - (at 15.38.39 - 15.38.42		Master resumed and contd. as far as Doctor turning away from approaching robot Cont. Master SOUND - DOCTOR: "Which is why, of course, you've chosen a different method"		
	15.42.32 - 42.35		with picture only approaching (smoking) Robot L - R		
	15.38.48 - 38.49		Resume Master - Doctor + Robot Doctor coughing		
	15.56.56 - 57.06	t.5 p-u Robots	Robots colliding - Doctor runs away: "Missed" Robot turns to follow	sh.14	0'54"
				12.20	
Scene 10 <u>ANOTHER STREET - FLOOR 34</u>					
H130990 H74136 b/c	17.42.11 - 42.55	t.2	From top of scene thro' to CHIEF answering bleep from walkie-talkie: "Yes, Deputy Chief Caretaker (LISTENING PAUSE) ... Is what?" OUT	sh.194 - 196	
	17.44.18 - 44.25	retake t.2	Final shot MCU CHIEF: "Well then find him . at once (OUT WORDS) "Appendix Three Subsection 9 death can be." (OUT before final shot 2 Caretakers)	sh.198	0'53"
				13.13	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.13	Dur.
Scene 12 <u>INT REZZIES' FLAT</u>					
H47390 H47192 b/c	17.21.21 - 21.22	C/A	CU bones on plate	sh.177 - 180	
	17.21.36 - 21.59	t.2	Master from top of scene - as far as (OUT WORDS) TILDA: "She did say she'd come back"		
H85138 FX	10.02.28 -	treated sh.181	WS TILDA rises: "Come in!" and crosses to Maddy at door	sh.181	
	17.22.04 - 23.09 - 23.11	t.2)edit)out	Master contd.(after insertion treated shot) thro' to end of scene, but with TIGHTEN 2 secs. between last 2 shots	sh.182 - 196	
cont. to	17.23.14 end of scene				1.36
				14.49	
Scene 13 <u>STREET - 20th FLOOR</u>					
H128481 H129690 b/c	16.16.04 - 16.32	t.5	From top of scene thro' to (OUT WORDS) DOCTOR: (reading coin) "Issued by Kroagnon, Great Architect ....Kroagnon ... Kroagnon" + Robot approaching in bg		0.28
(NO SCENE 14)				15.17	
Scene 15 <u>L ENTRANCE</u>					
H34864 H27095	17.46.22 - 46.41	t.3	Thro' scene		0.19
				15.36	
Scene 16 <u>STREET - 20th FLOOR</u>					
H128481 H129690 b/c	16.16.34 - 16.38	t.5	Master (contd. from Sc.13) DOCTOR: "I've got so many things to work out and you really aren't helping. What is it you want anyway?" cont. MASTER SOUND under picture C/A p-o-v Robot		
	16.20.54 - 20.56		Robot + Doctor: "Apart, that is, from my death" V/O		
	16.27.08 - 27.13	t.2	DOCTOR crosses to door: "Think calmly" Hear him scream		0.13
				15.49	
			4.		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	15.49	Dur.
<u>Scene 17</u> <u>BASEMENT</u>					
H128191 H32069 b/c	21.00.04 - 01.23	t.6	Thro' scene (but not taking extra C/A shot at end) OUT WORDS "What's the matter? Tell Daddy"	sh.320 328	1.19
				17.08	
<u>Scene 18</u> <u>APPROACH TO LIFT</u>					
H121072 H121812 b/c	19.39.37 - retake 40.19 picture cont. retake	SOUND to	From top of scene thro' to Blue Kang Leader confronting Pex: OUT WORDS: "... sent us all here in the ship, us and the oldsters, the Musclebrain"	sh.155 166	
	19.37.55 - 38.01	Pex p-u	with DROP IN picture PEX - looks to Blue Kang Leader	sh.166a	
	19.36.14 - 37.22	t.2	BLUE KANG LEADER:(cont.) "hid away and came with us. Cos he didn't want to fight with the other in-betweens. ... thro' to end of scene - "Scaredy Cat" chant	sh.166b 171a	1.55
				19.03	
<u>Scene 19</u> <u>ED KANG HEADQUARTERS</u>					
H12181 H29690 b/c	16.47.16 - 48.01	t.3	Master from top of scene as far as OUT WORDS: FIRE ESCAPE: "Cleaners make Kangs unalive"	sh.17 - 22	
	17.04.00 - 04.42	retake t.4	MS DOCTOR: "Do they now? Would you like to tell me about it?" as far as OUT WORDS: (Bin Liner X's from phone) BIN LINER: "Cleaners were in the carrydooor. With sprinkle gas. There no more"	sh.23 - 33	
	16.54.26 - 55.26	retake t.2	In on MS DOCTOR - moves fwd and points: "Thank goodness for that. Can I have a look?"	sh.36 - 41	
at	16.55.05		DROP IN C/A COIN being studied by Doctor		
	16.59.50-approx. 59.58	C/A	Coin		
	16.57.46 - 57.48	retake	Tight 2S: Bin Liner/Fire Escape looking at machine		
	16.58.41 - 58.42½	C/A	Can dropping into chute		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	19.03	Dur.
<u>Scene 19 cont. (Kang HQ)</u>					
(H128481) (H129690 b/c)	16.55.30 - 56.01	retake t.2	(resumed) Doctor picks can out of chute thro' to end of scene with TIGHTEN to final shot, ie. EDIT OUT picture but CONT. SOUND	sh.42 - 49	3.03
	at 16.56.01- 56.04				
	16.56.05 - 56.07	retake t.2 cont.	to achieve MS Doctor + final (2nd) "Icehot" over as end of scene		
				22.06	
<u>Scene 20 CARETAKERS' HEADQUARTERS</u>					
H31173 H129830 b/c	14.45.27 - 46.16	t.1	Thro' scene		0.49
				22.55	
<u>Scenes 21, 22 STREET OUTSIDE/INT REZZIES' FLAT</u>					
H47390 H47192 b/c	17.42.14 - 42.47	t.8	Thro' scenes		0.33
				23.28	
<u>Scene 24 STREET- FLOOR 20</u>					
H130990 H74136 b/c	11.05.25 - 05.31	t.2	Deputy and Caretakers along corridor, with Detector machine		0.13
H130680 - H130710 b/c	21.56.37 - 56.42	p-u	CU Doctor's picture on detector screen - static		
H130990 H74136 b/c	11.05.37 approx - 05.39		resume Master for move off - to end of scene		
				23.41	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	23.41	Dur.
Scene 25/26/27 <u>RED KANGS' HEADQUARTERS</u>					
H128481 H129690 b/c	17.17.38 - 18.00	t.1	From top of scene as far as Fire Escape's look of alarm and move to get crossbow	sh.52 - 53	0.54
	17.19.49 - 20.16	t.2	Bin Liner crossing to peephole and announcing: "Caretakers. I can see them through the Eye-Spy"	sh.53a - 57	
	17.20.41 - 20.46	retake	MCU Doctor: "Please"	sh.48	
				24.35	
Scene 28 <u>STREET/OUTSIDE KANG HQ DOOR</u>					
H85038 FX	10.03.31 - 03.40 approx.		Caretakers start drilling at door		0.09
				24.44	
Scene 29 <u>INT REZZIES' FLAT</u>					
				sh.200 - 212	
H47390 H47192 b/c	17.55.46 - 56.31	t.3	From top of scene as far as (but not including) rise and (OUT WORDS) TABBY: "We don't see this as a		1.04
	17.59.33 - 59.52	retake	Rezzies rise and throw crochet over Mel. Z/I to MCU MEL + (OUT WORDS) Tilda: "... It only causes everybody needless distress"	sh.213	
				25.48	
H55732					
	CLOSING CREDITS SEQUENCE - only available 'clean' 10.16.25				1.12
(subject to 0'45" reprise need to lose 2'30")				27.00	
7.					

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732	10.01.06		OPENING TITLES SEQUENCE + 'Paradise Towers' credits	0.50
edited tape Ep. 2 + H55732	SELECT between 10.03.45 - 08.47		REPRISE from Episode 2 S/I "PART THREE" over 1st shot (centre or lower third)	approx 0.45 1.35
Scene 1 <u>RED KANGS' HEADQUARTERS</u>				
H128481 H129690 b/c	17.32.41 - 32.46	t.1	Master for 1st shot - GRP. fav. Doctor for first speech - as far as his look to door	sh.62
H85038 FX	10.04.00 approx.	select	C/A DOOR with drilling continuing	
	17.32.46 - 33.07	t.1	Master resumed - thro' to end of scene OUT on MS DOCTOR: "Build High for Happiness" turns and looks twds. door	sh.63 - 70
	10.04.00 - 04.34	select	C/A outside door - drilling + sparks C/A Door from Int. HQ - drilling line	0.30
				2.05
Scene 2 <u>STREET - FLOOR 20</u>				
H85038 FX	10.04.40 - 04.43		Grp: Deputy + Caretakers drilling through door - see drill lifted away from door	
H128481 H129690 b/c	17.38.14 - 38.19	p-u Deputy	MS DEPUTY: "According to Rule 456B Subsection 9, that should do it"	0.08
				2.13
Scene 3 <u>INT REZZIES FLAT</u>				
H44270 H45871 b/c	20.11.50 - 12.12	t.3	Master for 3 shots - as far as MS MEL - screams	sh.216 217
	20.35.06 - 35.08	p-u t.2	p-o-v: CLAW comes out of chute (do not include it going back in again)	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	2.14	Dur.
Scene 3: Int Rezzies' Flat cont.					
(H44270 H45871 b/c)	20.12.12 - 12.18	t.3	Master resumed from MS TABBY: "What was it, dear?"	sh.218 - 220	
			EDIT OUT cam. move on cut to 2nd shot and cont. as far as MS TABBY: "It always makes that funny noise"		
	20.04.30 - 04.36	t.1	Master - from Tight 2S: TILDA/MEL MEL: "I think something's coming up it"	sh.221 - 224	
			for 3 more shots, as far as MCU TABBY: "Oh very well" and starts move to sink		
	20.12.24 - 12.27	t.3	Master - TABBY walks into shot L along sinktop and peers down sink: "I can't see anything"	sh.225	
	20.16.46 - 16.48	retake	MEL - moves fwd. - screams again	sh.225a	
	20.38.26 - 38.30	p-u 242	CLAW grabs TABBY		
	20.12.32 - 12.34	t.3	Master resumed - MEL sits up - screams cut to TILDA moving to sink, calling: "Tabby"	sh.226	
	20.47.30 - 47.37	p-u 245	TABBY's slippers down chute - TILDA turns from sink		
	20.12.38 - 12.59	t.3	Master resumed from MS MEL - cut to TILDA: "Oh what a naughty little girl we are!"... advancing into 2S with Mel	sh.227 - 228b	
H114343 ISO H129780 b/c	11.46.20 approx.		PEX bursts through door		
H44270 H45871 b/c	20.13.02 - 13.05	t.3	Master resumed from Pex newly arrived in room (deep shot with Mel fg) PEX: "My name is Pex and -"	sh.229 - 232	
			(OUT WORDS) PEX: "Oh no, now look -" Deep 3S and Tilda ready to throw knife at him		
	21.05.02 - '05.04	p-u 243	Tight shot TILDA throwing knife		
H85038 FX	10.11.53 - 11.54	p-u 244	KNIFE past PEX's head and embedding into door and his head turns to follow and turns back again		
H44270 H45871 b/c	20.56.08 - 56.10	p-u	WS TILDA X's to sink - Mel/Pex bg MEL: "Pex, don't just"		
	20.30.46 - 30.49	t.3	SECOND MASTER shot cont. dialogue MEL: "stand there. Help! (I think the actual shot is of Pex)		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	2.14	Dur.
<u>Scene 3: Int Rezzies' Flat cont.</u>					
(H44270 H45871 b/c)	20.43.00 - 43.05	p-u 241 t.2	CLAW round TILDA's neck - she screams (knife in hand version)		
	20.30.50 - 31.13	t.3	SECOND MASTER resumed and contd. to end from MCU PEX (hand in mouth etc.) and knife in door thro' to 2S Pex helping Mel out of crochet and breaking into a smile	sh.234 238	1.57
				4.11	
<u>Scene 4 BASEMENT</u>					
H130090 H74136 b/c	17.03.27 - 03.53	t.2	Master - lift doors open and cleaners with carts + Tilda and Tabby legs emerge		
H85038 FX	10.02.40 - 03.14	select	INTERCUT - as directed "Eyes"		0.26
				4.37	
<u>Scene 5/6/7 STREET - FLOOR 20 + remains of Kang HQ door</u>					
H J680 H130710 b/c	19.33.55 - 34.03	sh.74 t.3	MCU DEPUTY: "I think you'll find that the rule book sets down that I remove the last section of the door" OUT ACTION: Takes 1 step fwd.		
	19.34.42 - 34.48	sh.74a	WS Door being kicked by Deputy - takes 2nd step fwd.		
	19.37.15 - 37.29	sh.75	BOOT into shot - door down and reveals Doctor o/s Deputy (OUT WORDS) DEPUTY: "Sieze him!" and out of shot as Caretakers grab Doctor		
	19.48.27 48.39	retake 3 sh.76	As Doctor comes into shot - into close profile 2S: Deputy/Doctor: You're not alone down there, are you?" and thro' to end of confrontation: (OUT WORDS) DOCTOR: "Take a look for yourself if you don't believe me"		
	NB: if above doesn't work try 19.40.16				

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	4.37	Dur.
<u>Scene 5/6/7</u> cont. STREET outside Kang HQ					
(H130680 H130710 b/c)	19.40.29 - 40.42	t.2 sh.76	DEPUTY goes into HQ o/s Doctor fg DOCTOR: (cont) "Well?" DEPUTY: "I don't know what you're so pleased about."		
	19.42.16 - 42.19	c/a sh.77	MS DEPUTY: (cont) "There's a 327 Appendix Three Sub-section 9 Death waiting for you"		
	19.40.47 - 40.50	t.2 sh.76	resumed. WS Deputy up and out thro' door		
H130990 H131136 b/c	11.09.05 - 09.26	t.1	Deputy and Caretakers lead Doctor away down corridor		1.25
				6.02	
<u>Scene 8</u> <u>INT REZZIES' FLAT : Pex/Mel</u>					
H44270 H45871 b/c	22.12.21 - 13.37	t.2	Master + 2 DROP-INS of map 1st drop-in during MCU MEL: "Anyway, here it is on the map.... DROP IN C/A MAP over dialogue "Floor three hundred and four ..."	sh.248 262	
	22.14.29 (map spread out on table)				
	22.14.54 - 15.00	(CU map detail)	2nd drop-in 2S Pex, with MEL: "Look down here. Where it says basement...DROP IN C/A MAP DETAIL over dialogue "And underneath 'No plan available. Entry forbidden to all residents of Paradise Towers on Pain of Death"		1.16
				7.18	
<u>Scene 9</u> <u>CARETAKERS' HEADQUARTERS</u>					
H31173 H129830 b/c	15.50.01 - 50.06	t.1	1st shot only - screenwith Robot attacking Caretaker o/s Chief	(254)	
	15.50.42 - 50.44	t.3 (unidentified)	2nd shot only - MS CHIEF looks at door	(255)	
	15.55.54 - 56.27	t.2 Master	Grp. entering with Doctor, with CHIEF: "Welcome back, Great Architect ... thro' to MS DEPUTY: (OUT WORDS) "... how many of us are going to be left?"	(256 - 258a)	
	15.58.12 - 58.38	retake	CHIEF fwd to Deputy who exits with Caretakers. thro' to end of scene		1.06
				8.24	
			4.		

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	8.24	Dur.
<u>Scene 10</u> <u>THE SQUARE</u>					
H44270 H45871	22.02.29 - 02.53	t.2	Master from top of scene as far as MEL: "Relax! Come on!" and she and Pex move off	sh.313 314	0.44
	02.53 -) 02.56)	EDIT OUT	GAP		
	22.02.56 - 03.13		Cleaner entering square - turns	sh.315	
	22.03.15 - 03.18		Cleaner receding down corridor		
				9.08	
<u>Scene 11</u> <u>CARETAKERS' HEADQUARTERS</u>					
H31173 H129830 b/c	16.04.55 - 05.26	t.2	Master from top of scene to MS DOCTOR o/s Chief: (OUT WORDS) "How odd"	sh.262 270	2.49½
	16.09.13½ - 10.30	restarted t.2/2	In on MCU CHIEF: "Odd indeed for a being whose head was apparently full of... thro' inquisition to MCU CHIEF: (ANGRY) (OUT WORDS) "Oh, don't I?"	sh.271 281	
	16.14.54 - 15.56	retake t.2	Entry of DEPUTY + Caretakers - runs in: "Report from Floor One Hundred	sh.282 286	
				11.57½	
<u>Scenes 12, 13</u> <u>LIFT APPROACH + INSIDE LIFT</u>					
H121072 H121812 b/c	19.53.47 - 53.52	t.3	Master - with TIGHTEN between 1st/2nd shot	sh.172 173	0.39
	19.53.52 -) 53.53)	EDIT OUT	GAP		
	19.53.53 - 54.27				
				12.36½	
5.					

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	12.36½	Dur.
Scene 13A <u>APPROACH TO LIFT</u>					
H121072 H121812 b/c	20.31.50 - 31.57	t.1	Waiting robot - see blades start turning	12.43½	0.07
Scene 14 <u>CARETAKERS'</u>	<u>HEADQUARTERS</u>	<u>+ Travelogue on SCREEN</u>			
H31173 H129830 b/c	16.24.30 - 24.37	t.1	for part of 1st shot Video screen + Travelogue o/s Doctor fg R. IN on 1st shot after swimming pool - OUT after 3 shots - then replace last 2 with		
H85038 FX	10.12.08 -		2 (or more) from FX tape		
H.31173	16.24.41 - 24.44	t.1	resumed for shot of Doctor watching		
H85038 FX	10.12.?? from where left off in earlier shot		Back onto full screen Travelogue showing MONTAGE of high buildings with MIXES between		
H31173	16.27.27 - 27.34	t.2	(After Montage on screen) MS DOCTOR - headphones to ear, watching screen "Will you please try and ..." headphones down, rises - OUT at start of move R-L		
	16.29.38 - 30.13	t.1 after recdg. pause	BIN LINER fwd. to Doctor: "How you do, Doctor?" thro' to end of scene		1.07
				13.50½	
Scene 15/16 <u>INT REZZIES'</u>	<u>FLAT - Chief/Maddy</u>				
H108004 H108084 b/c	16.06.43 07.27	t.3	Master from top of scene OUT as Maddy turns and starts move R-L	sh.16 - 18	
	16.18.03 - 18.18	t.6 Master (from move)	On action - move fwd - Maddy and Chief following, talking: (OUT WORDS) "... for you to move into this flat instead of your own"		
	16.20.09 - 20.11	p-u Chief	Brief shot of MCU CHIEF: "It is substantially larger"		
	16.18.20½ - 18.31	t.6	Master MCU MADDY: "Well I'd hate to upset anybody" let CHIEF reply: "Exactly" then OUT		

SPDOL NO.	TIME CODE	TAKE	DESCRIPTION	13.50½	Dur.
<u>Scene 15/16 cont. INT REZZIES' FLAT (Chief/Maddy)</u>					
H108004 H108084 b/c	16.20.23 - 20.33	p-u Chief	CHIEF (cont.) "And now if you'll excuse me In the Basement perhaps."		
	16.18.41 - 18.50	t.6	Master resumed for Chief's move in front of Maddy R-L (or accommodate head turn)		1.29½
				15.20	
<u>Scene 17</u> <u>INSIDE THE LIFT - Ascending + stop between floors</u>					
H121072 H 1812 b/c	20.01.02 - 01.22	t.2	Thro' scene		0.20
				15.40	
<u>Scene 18</u> <u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	19.56.42 - 57.02	t.2	Thro' scene		0.20
				16.00	
<u>Scene 19:</u> <u>INSIDE THE LIFT - Static, into fast descent</u>					
H 1072 H121812 b/c	20.05.43 - 06.08	t.1	Thro' scene		0.25
				16.25	
<u>Scene 20</u> <u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	20.08.00 - (at 08.18) drop in 20.08.52 - 08.54 -	t.2	Master from top of scene for 3 shots. During 3rd shot (o/s Vrp. watching screen bg) DROP IN shot of BIN LINER once she's settled with drink (which will come during V/O, when dubbed) then resume Master		
	20.08.25 -) 08.28)	EDIT OUT			
	20.08.29 - 08.31	t.2	Master for final shot DOCTOR points: "Miracle City"		0.27
				16.52	
			7.		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	16.52	Dur.
Scene 21 <u>INSIDE PASSENGER LIFT - BASEMENT</u>					
H128191 MAIN H32069	19.39.57 - 40.00	t.3	profile 2S PEX/MEL As DOORS OPEN - go to		
H26878 ISO recdg	19.40.00 - 40.17	t.3	Frontal 2S for dialogue thro' scene		0.20
				17.12	
Scene 22 <u>BASEMENT</u>					
H12990 MAIN H74136	17.11.51 - 12.05	t.2	H/A along corridor with pipes fg seeing Robot + cart + 2 legs pass L-R		
H26878 ISO recdg	17.12.05 - 12.10	t.2	Go to closer shot of legs		
H85038 FX	10.02.40 on		?shot of Kroagnon "eyes"? we didn't seem to finish this idea. If so, pinch from another scene. Suggest using FX tape 2nd burst of V/O "Soon, soon, soon I shall be free" is at 17.12.10 - 12.16		0.25 approx.
				17.37	
Scene 23 <u>INSIDE PASSENGER LIFT - BASEMENT</u>					
H128191 MAIN H32069 b/c	19.40.37 - 40.42½	t.1	Thro' scene		0.05½
				17.42½	
Scene 24 <u>RED KANG HEADQUARTERS</u>					
H130680 H130710 b/c	20.12.35 - 13.34	t.1	Thro' scene		0.59
				18.41½	
Scene 25 <u>APPROACH TO LIFT</u>					
H85038 FX	10.06.30 - 06.54		Thro' scene		0.24
				19.05½	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	19.05½	Dur.
<u>Scene 26</u>					
<u>INSIDE THE LIFT - BASEMENT: static and starts ascent</u>					
H26878 ISO recdg	19.51.36 - 51.46	t.4	Frontal 2S: PEX/MEL. MEL trying to get lift working : (OUT WORDS) "I'm sure I can hear a voice through all that roaring"		
H128191 MAIN H32069 recdg.	19.51.46 - 51.56	t.4	Prof. 2S MEL: (cont.) "I wish we could get away but this thing's really jammed this time" ACTION as far as PEX kicking controls		
H26878 ISO	19.51.56 - 52.00	t.4	for DOORS CLOSING and MEL: "Well done, Pex"		
H128191 MAIN H32069	19.52.00 - 52.04	t.4	MEL relaxes:- "Going up!"		0.26
				19.31½	
<u>Scene 27</u>					
<u>THE RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	20.25.15 -	t.1	Thro' scene		0.57
				20.28½	
<u>Scene 28/29</u>					
<u>CARETAKERS' HEADQUARTERS</u>					
H129173 H129830	16.35.14 - 35.29	t.3	Thro' scene -		0.15
				20.43½	
<u>Scene 30</u>					
<u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710	20.38.22 - 39.02	t.5	Thro' scene		0.40
				21.23½	
<u>Scene 31</u>					
<u>INSIDE PASSENGER LIFT: Ascent + stop</u>					
H121072 H121812 b/c	20.10.32 - 10.47	t.2	Thro' scene		0.15
				21.38½	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
<u>Scene 32</u> <u>BASEMENT</u>				
H128191 H32069 b/c	20.27.47 - 27.59	t.1	1st Master (MAIN recdg.) CHIEF + robot behind (MCU) (OUT WORDS) "... killing people I didn't tell you to kill?"	
	20.39.19 - 39.24		Lights o/s Chief + V/O: "Because the bodies the Cleaners brought were not right"	
	20.28.04 - 28.05	t.1	1st Master (MAIN) CHIEF: "Not right? What for?"	
	20.39.27 - 39.30		Light o/s Chief + V/O: "For me to live in"	
	20.48.12 -	t.3 p-u	LS Corridor with CHIEF in MLS fg: "To live in? I don't understand, my pet"	
H26878 Iso Recdg	<p>At this point, decisions still have to be made! Either go to lamps - now in CU (without Chief in fg) 20.39.33 approx. (MAIN recdg Or, there is just about a shot on the ISO recdg. from 20.28.12, with snot change, but not really a shot until 28.17 Or continue on LS but don't see Group out of lift until Chief's next speech - and then only minimally because of smoke. However, Group out of lift continuity is very good. (some consolation)</p>			
	BACK ON PLANNED EDITING from			
	20.28.17 - 28.19	t.1	1st Master (MAIN) for CHIEF's words: "People are starting to notice, you know."	
	20.39.41 - 39.42		CU Lights + V/O: "No matter"	
	20.48.25 - 48.32	t.3 p-u	LS Corridor with CHIEF fg & Grp. bg X'ing from lift to wall "What did you say?" VOICE: "I am ready now. I have my plan" (OUT)	
	20.28.28 - 28.34	t.1	1st Master (MAIN) MCU CHIEF: "It's nice to have you chattier than usual, my pet, but I do think you might be a bit more grateful for all I've done for you". (OUT)	
	20.39.55 - 40.03		Lights o/s Chief + V/O: "You have done all I need you to do. I need only one more thing from you" (OUT)	
	20.28.43 - 28.44	t.1	1st MASTER (MAIN) MCU CHIEF: "Oh, do you?"	
H26878 ISO Recdg	20.28.44 - 28.49	t.1/Iso	Close 4S looking out of lift + Chief's words: CHIEF: (cont) 'And suppose I won't give it to you? VOICE: "You have no choice" (OUT)	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	21.38½	Dur.
Scene 32: BASEMENT cont.					
H128191 H32069 b/c	21.41.30 - 41.31½	retake	BCU Lights + V/O: "I am Kroagnon"		
	20.28.54 - 29.05	t.1	1st Master (MAIN) MS CHIEF with dome + VOICE (cont.) "the Great Architect. I will put an end to you and everyone in paradise Towers" OUT on dome lowering over Chief's body + SCREAM		
	20.31.31 - 31.34	2nd retake	CU Doctor - end of episode reaction		1.15½
				22.54	
H55732'	10.16.25		CLOSING CREDITS SEQUENCE - only available 'clean'		1.12
				24.06	

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'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732	10.01.06		OPENING TITLES SEQUENCE + 'Paradise Towers' opening CREDITS then remake, as follows:-	
H120143 H55732	10.00.06		Model shot S/I "PART THREE" - lower third posn.	0.50
H131310	10.22.28 -		REPRISE from Episode 2 - take Scene 29 (Rezzies' Flat) in its entirety, as far as but not incl. final shot, (ie. lose Z/I) as already edited for reprise in 1st edit Ep.3	
H126852	approx. 1.25 into p/g		Go to p/g tape and edit to final shot	1.02
			1.52	
H126852	10.02.07 - 02.10		Put shot of door burning (was Sc.2) here - immediately after REPRISE	0.03
			1.55	
Scene 1: RED KANGS' HQ H126852	10.01.39 - 02.06		Dub off	
			2.22	0.27
SCENE 3: INT REZZIES' FLAT				
H126852	10.02.11		Dub off as far as - TABBY's legs down chute - TIGHTEN slippers disappearing down disposal chute	
H44270	20.56.08	p-u	Dub off as far as - TILDA X'ing twds. sink - then add length to existing shot (orig. tape) WS TILDA X'ing with Mel/Pex bg hear MEL: "Pex, don't just ..."	
			Dub off remainder of scene as far as penultimate shot Try and leave scene early - as soon as Mel has said: "I think it might" over her MCU (if too abrupt, try coming out a.s.a.p. on final 2S)	1.52
			4.14	
Scene 4 : BASEMENT				
H126852	10.04.03 - 04.28		Dub off	0.26
			4.40	
	↓ Cont. dubbing off		1.	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	4.40	Dur.
Scene 5/6/7: STREET/KANG HQ					
H126852 cont.	10.04.29 - 05.34		Come out of scene early - as Grp. leave HQ (do not see Kangs following)	5.45	1.05
Scenes 8 - 13A inc.					
H126852	10.05.55 - 12.17		Dub off	12.07	6.22
Scene 14: CARETAKERS' HQ					
H. 5852 cont.	select shot 10.12.34 onwards		Replace one of the screen shots with another to be selected from FX tape	13.09	1.02
H85038 FX			then dub off scene but come out early, at 10.13.19 as Doctor touches hat		
Scenes 15/16 - 22					
H126852 cont.	10.13.22 - 17.06		Dub off	16.53	3.44
	check next edit - confusing info. (dialogue given relates to Sc.23 next (but time code relates to Sc.26 and both (are in the Lift in the Basement!				
Scene 23: INT LIFT (possibly and edit)					
H126852			come in hard on MEL: "We have to get out of here" (cutting first bit of speech: "You hear that?")	16.59	0.06
Scenes 24, 25:					
H126852 cont.	10.17.13 - 18.35		Dub off	18.21	1.22
Scene 26: INT LIFT (I think this is where the lift edit really is - or another edit)					
H126852	10.18.43 -		Come into scene late, at time code given (but words I'm not sure of)		
Scenes 27 - 28/29 into Sc. 30					
	20.48		and continue dubbing off as far as end part of Scene 30 in Kang HQ. Cut end of scene, ending on "Build High for Happiness" (lose business about "dig for disaster" and exit	20.26	2.05

3.

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732	10.01.06		"DOCTOR WHO" OPENING TITLES SEQUENCE	0.48
	10.03.45 - 08.47	select/ find	"PART FOUR" caption S/I over	
H126852		select	REPRISE from Episode 3 (edited tape)	approx. 0.45
			approx. 1.33	
Scene 2	next			
Scene 1 <u>BASEMENT</u>	NB: some very brief shots involved, due to Master action being over rather quickly and getting in for C/A's and p-u's is slightly tricky!			
I. 8191 H32069 b/c	21.22.29 - 22.31	t.2 Master	(main recdg.) WS Grp: Doctor and Kangs move from wall posns. (to which they've been glued since end Ep. 3!) OUT before dialogue - taken next shot	
	21.30.24 - 30.25½	p-u (B.L.)	MCU BIN LINER between Doc./Blue Kang Leader just in edges fr. , for words: BIN LINER: "Ware Cleaners!" DOCTOR: "Back to the lift!" OUT before Doctor X's fr.	
	21.35.00 - 35.02	p-u (B.K.grp t.2)	Tight Bin Liner/FIRE ESCAPE - "Wait Doctor!" with BLUE KANG LEADER X'ing in front Bin Liner and Fire Escape oos X on end of line OUT on Bin Liner's X-bow lowered and <u>before</u> Blue Kang changes direction	
	21.44.20 - 44.21	t.2	BCU Blue Kang's CROSSBOW FIRING L-R direction	
	21.22.35 - 22.36	t.2 Master	WS for Doctor fending off robot: "Back!" as far as claw going to Doctor's neck	
	21.27.18		CU CLAW round Doctor's neck as he turns head clockwise (to cam.) NB: may still be speaking which is repetition of line "Quick to the lift" and now included 4 shots ago	
	21.35.04 - 35.05	p-u (B.K.grp t.2)	Tight 2S BLUE KANG/Bin Liner bg both facing R-L BLUE KANG shouts: "Doctor!" OUT as she takes aim NB: CARRY SOUND 2nd "Doctor" over CU arrow next	
	21.45.30 -	t.2	BCU Blue Kang's CROSSBOW FIRING R-L + "Doctor!"	

2.

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	1.49	Dur.
Scene 2 :	INT LIFT/SWIMMING POOL				
H28485	00.11.00 - 11.07??	t.3	MEL & PEX in lift - doors open "I just don't believe it, I really don't" (cont. next shot) They come out of lift and move R-L oos	sh.1a	
H120143 FX	00.02.53 (for approx. 8 secs. to static posns.)		MEL runs into shot, followed by PEX - Arrive and stand beside pool		
H28486	02.46.37 - 46.54	t.4 (1st) master	MEL runs into shot, followed by Pex "And look, here it is: It's just how I imagined..." (OUT WORDS) ...."it's wonderful to be somewhere calm and clean" (cont next shot)	sh.2	
	02.51.03 - 51.06	t.2 (2nd) master sh.2a	MEL moves round top of pool, followed by PEX in Med.2S:- MEL:(cont) "and relaxing." PEX: "It makes me nervous" MEL: "Everything makes you" (cont.dialogue over next shot) (OUT) MCU Mel - fingers in water - BEFORE rise	sh.2a,3	
	02.52.22 - 52.25	p-u	MCU PEX looking round - take head turn to cam. (sh.4) MEL: (cont.) "nervous. I'm glad this is where I agreed to meet the Doctor" (her head bobs into shot (on rise)		
	02.54.55 - 55.11	t.2 intercut ting	MCU MEL turns to Pex: (cont. dialogue) "Aren't you going to have a swim, Pex?" Cut to Pex/Cut to Mel (OUT WORDS) "Come on, let's investigate" OUT on Mel's head turned away from cam. to Pex	sh.5 - 7	
	02.51.29 - 51.45	t.2 (2nd) master 2a	In on MEL's head turn away from Pex (to cam.) Move off twds. lounge, led by MEL: "Just a few minutes to take the weight off my feet (SHE SITS) (OUT WORDS) lovely cool water"		
	02.55.25 - 55.27	t.2 intercut- ting (final sh)	1 shot only - PEX's s sit	sh.7b	
	02.56.47 - 56.48	p-u 7b	MCU MEL looks at Pex, then away - OUT on her facing away from him	sh.7c	
	02.58.18 - 58.21	underwater crab	Crab breaking surface of water - eyes alight	sh.8	
	03.09.43½ - 09.47	underwater cam	Crab's p-o-v: Mel/Pex relaxing; take her head turn to Pex ends 'glug-glug' under water		1.19½
			3.	3.08½	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	3.08½	Dur.
Scene 3 <u>STREET - 3rd floor</u>					
H128481 H129690 b/c	15.14.06 - 14.20	t.1 master	WS from top of scene as far as Kangs crouching round Doctor. (OUT) BLUE KANG sits and says: "Now a yawny oldster"	(part) sh.3	
	15.20.08 - 20.12	p-u Doc.	MS DOCTOR -(1 shot) OUT - waves R.arm: "... We should gather all the Kangs together"	(part sh.3)	
	15.18.50 18.53	(inter- cutting take)	3S o/s Doctor fav. FIRE ESCAPE: "And is the Chief Caretaker unalive?"		
	15.20.14 - at 15.20.20	p-u Doc. DROP-IN	MS DOCTOR - "As himself, yes		
	drop in 15.19.02		KANGS (from intercutting take) over dialogue: "...must have left him		
	TRY 2nd DROP-IN 15.20.46		3s KANGS, over dialogue: "he may have spent his time...."		
	15.20.31	OUT DOCTOR's p-u	(OUT WORDS) "... transplanting his brilliant brain into some host body"		
	15.19.11 - 19.12½	(inter- cutting take)	BIN LINER: "And what's the comeout, Doctor?"		
	15.20.33 - 20.42	p-u Doc.	1 shot: DOCTOR: "I can't be sure ... He's bound to show himself in one form" cont.next shot)		
	15.14.56 - 14.58	t.1 master	WS for final words + Doc's action - puts hands to chin DOCTOR: "or another"		
				3.59½	0.51

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	3.59½	Dur.
<u>Scene 4</u> <u>BASEMENT</u>					
H130990 H74136 b/c	16.25.58 - 26.20	t.1 MAIN	WS DOME rising revealing Chief in LS. He turns and moves away - Robots bg		
H26878	16.26.20 - 26.41	t.1 ISO tape	MS CHIEF - starts speaking: "Attention all Robotic Cleaners (OUT WORDS) ...they trapped his" (cont. next shot)		
H130990	16.30.52 - 31.02	2nd run MAIN	Wider shot (frontal) CHIEF + fg Robot: "bodyless brain in and reutnr in this borrowed body to the corridors and lifts of his own creation"		
H26878	16.31.02 - 31.03	2nd run ISO tape	ROBOT listening to Chief: "Paradise Towers" (cont.)		
	16.26.49 - 27.41	1st run ISO tape	Now on MCU CHIEF (frontal) :- "has become filthy thro' to end of dialogue ... (OUT WORDS) "All of them"		
H130990	16.27.41 - 27.58	t.1 MAIN	WS rear of Chief + robots moving off		2.03
				6.02½	
<u>Scene 5</u> <u>SWIMMING POOL</u>					
	rough assembly - 10.13.50 - 14.10 1/25				
HR28485 H103292 b/c	00.13.56 -	10/2	MEL/Pex - Mel standing in pool at steps "Mmm, the water's lovely. You really ought to come and join me, Pex" (cont. next shot)		
HR28486 H69346 b/c	03.07.04 - 07.09		CRAB travelling under water - see lights go on MEL: (cont) "I'd do you the world of good" (cont.)		
H85038	10.16.00 - 16.03 approx.	treated shot left long (10/2)	Closer MEL: "and there's absolutely nothing to be frightened of"		
HR28486	03.25.19 - approx.	t.2 p-u	MS PEX seated - get head turn L-R away from Mel and RH up to chin		
	03.03.13 -		CRAB breaking surface of water		
				5.	/Sc. 5 cont.....

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	6.02½	Dur.
<u>Scene 5 cont. Swimming Pool</u>					
HR28486 cont.	03.13.43 - 13.45	t.3	Crab p-o-v Mel at steps OUT on her scream (take out dialogue overlap)		
	03.25.23 - 25.25	t.2 p-u	MS PEX, rising into MLS- take his head turn R-L twds. Mel		
	03.16.12 - 16.14	1st run Mel+crab (closer)	MCU MEL, with crab behind her - screams		
	03.26.37 - 26.39	p-u	MCU PEX moving L - R across top of pool (tighter shot; bg is still the brick wall)		
	03.16.14 - 16.16½	1st run Mel+crab	resumed. MCU Mel + crab behind Head starts going under water		0.20½
				6.23	
<u>Scene 6 RED KANGS' HEADQUARTERS</u>					
H130680 "130710 b/c	20.57.26 - 58.06	t.5	Thro' scene		0.39
				7.02	
<u>Scene 7 SWIMMING POOL</u>					
			rough assembly - H85038 (10.14.16 - 15.15)		
HR28487 H101386 b/c	04.03.54 -	t.1	WS (stunt) MEL swimming up pool twds. PEX into shot bg MEL: "Help, Pex, help."		
	04.14.24 - 14.28	under- water cam.	(Stunt) MEL enfolded in crab		
HR28486 H69345 b/c	03.19.20 - 19.25	t.1	Wider shot MEL up out of water - use dialogue "Pex, do something!" OUT as head turns clockwise		
				6.	/Scene 7 cont...

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	7.02	Dur.
<u>Scene 7 cont: SWIMMING POOL</u>					
HR28486 cont.	03.26.40 - approx. 26.49		MCU PEX moving from <u>brick wall</u> bg, L - R to cubicle curtain: "What shall I do? Help?"		
	03.19.27 - t.1 19.29		Wider shot MEL: "Anything!" Head goes anti-clockwise to Pex bg and back to cam.		
HR28487	04.07.50 - 07.52		CU Crab rearing - lights on		
	04.13.11 - 13.16		p-o-v shot: W/A MEL/crab fg + PEX bg: PEX: "Help!"		
	04.19.37 - under- 19.41 water cam.		Stunt MEL + crab - struggle - she pushes claw away from her		
HR28486	03.25.36 - t.2 p-u 25.41		MS PEX - head turns anti-clockwise - shouts "Help! Help!" and head turns back to cam.		
H28487	04.13.11 - 13.17		p-o-v shot: W/A MEL fg/PEX bg for: MEL: "Can't you think of anything else?" OUT as Mel bounces downwards again		
	04.19.41 - under- 19.44 water cam.		Stunt MEL dives, flips and starts getting away from crab		
H28486	03.26.55 - 26.57		MCU PEX looking downwards R-L (at Mel) OUT before he turns round for gun		
	03.18.28 - t.1 18.31		MCU MEL (real) for "Quick, give me that!" - OUT with her looking L-R (at Pex) <u>before</u> . she turns away		
H28487	04.13.23 - 13.26		p-o-v shot: WS MEL fg/PEX bg - MEL: "Quick, come on" OUT as gun is just being passed over - <u>before</u> she turns		

/Scene 7 cont....

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VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	7.02	Dur.
Scene 7 cont: SWIMMING POOL			BUB speeded up shots onto H 85038 FX tape		
H28487 cont.	04.07.04 - 07.07		NEEDS SPEEDING UP - V.AGITATED CRAB CU Crab - frontal - up and down movement <i>SPEEDED UP VERSION</i>	10.21.03	twice speed.
H 85038	10.19.40 -- 04.13.26 -		resume p-o-v shot where left off W/A MEL fg/PEX bg - SEE GUN FIRING		
H85038	OR ALTERNATIVE FX 10.13.31 - 13.35		TREATED SHOT FIRING		
28487	IF 1st version used, cont. thus: 04.33.54 - 34.00		NEEDS SPEEDING UP - CRAB HIT dead crab explodes - starts sinking <i>SPEEDED UP VERSION.</i>	(approx) 10.21.10 10.21.46	twice speed triple speed
H 85038	10.21.03 -				
HR28486	EITHER VERSION, SCENE CONCLUDES thus: 03.02.43 - 20.52	retake	MS PEX - into 2S as MEL joins PEX: "Mel, I did warn you"		
'	03.22.37 - 22.41	Mel's retake	MCU MEL - turns head to Pex (clockwise)		
HR28487	04.34.08 ² - 34.12	-	sinking crab bubbles - glug glug - bonk!		
				8.00½	0.58½
Scene 8 CARETAKERS' HEADQUARTERS					
H31173	16.38.24 -	t.2	Intercutting - From top - DEPUTY: "Attention all Caretakers (OUT WORDS) ... get back here as fast as they can" (cont. next shot with rpt.same phrase)		
H129830 b/c	38.51				
	16.29.28 - 29.31	p-u	MS DEPUTY - (RPTS.) "As fast as they can"		
				8.30½	0.30
Scene 9 STREET - FLOOR 111					
H130990	14.49.04 -	t.5	Thro' scene		
H74136 b/c	49.30				
				8.56½	0.26
			8.		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	8.56½	Dur.
Scene 10 SWIMMING POOL					
HR28485 H103292 b/c	00.18.17 - 18.23	t.2 master	.2S MEL/PEX seated - MEL rubbing hair: "Pex?" PEX: "What" turning to her MEL: "I'm sorry" (OUT)		
	00.26.32 - 26.35	t.3(alt)	PEX		
	00.23.46 - 24.00	t.1 inter- cutting	starts MEL: "What's that? - intercutting (last words) PEX: "If you want". (Mel will check cubicle.) OUT as MEL starts RISE		
	00.18.40 - 18.48	t.2 master	for MEL's RISE and move towards cubicle OUT as she X's L-R		
	00.21.00 - 21.02	t.2 from shot 38	MCU PEX moving L-R (following Mel)		
	00.18.49 - 18.52	t.2 master	resumed from where left MS MEL to cubicle curtain - opens it		
may drop in	00.21.02 - 21.07	t.2 from shot 38	MCU PEX fwd. L-R, hesitantly: "Nothing there?" MEL: No PEX: Sure? MEL: Of course" (cont. dialogue next shot)		
	00.18.56 - 18.58	t.2 master	2S: PEX/MEL - she opens curtain again: "See for yourself"		
may drop in	00.21.08 - 21.10½	t.2 from shot 38	Starts PEX - into PEX/MEL o/s doctor coming out of cubicle: MEL: "Doctor!"		
	00.19.01 - 19.19	t.2 master	2S MEL/DOCTOR MEL: "Doctor! into.3S with Pex for handshake (last words) DOCTOR: "... I believe you've met my friends before. Pulls curtain aside OUT as FIRE ESCAPE emerges from cubicle		
9.					

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	8.56 $\frac{1}{2}$	Dur.
Scene 10 <u>SWIMMING POOL</u>					
HR28485 H103292 b/c	00.22.25 $\frac{1}{2}$ - 22.33	retake sh.42a	MS PEX looking L-R (at cubicle) see him fold arms (or finish movement) and FIRE ESCAPE walk slowly in front of him		
	00.28.38 - 28.44	sh.42b	WS Cubicle with Pex/Mel and Doctor either side of curtain and Fire Escape (passing Pex) with other Kangs following OUT when we can see both BIN LINER and BLUE KANG LEADER		1.15
				10.11 $\frac{1}{2}$	
Scene 11 <u>LIFT AREA - FLOOR 113</u>					
H130990 H74136 b/c	15.03.46 - 04.01	t.3	Thro' scene CHIEF: "Search hard my Cleaners (OUT) "We'll be back to collect the rubbish later"		0.15
				10.26 $\frac{1}{2}$	
Scene 12 <u>SWIMMING POOL - (Maddy arrives)</u>					
HR28485 H103292 b/c	00.31.22 - 31.35	t.2	Est.HS Doc/Mel fg + Kangs bg MEL: "But imagine building this beautiful (OUT WORDS) "And you're sure Kroagnon's been let loose again?" Ends W/A 2S DOC/MEL at cubicle - Doctor lkg. inside		
??	00.36.27 - 36.38	t.1	Doctor's MCU - turning from cubicle to reply: "very much so...." (OUT WORDS) ... to come up with a counterplan"		
	(but shot is soft at start of his dialogue, I think. May have to jiggle retake cleverly? (00.38.29)				
	00.31.44 - 31.55	t.2 master	PEX/FIRE ESCAPE + grp. Kangs - tease Pex (OUT WORDS) FIRE ESCAPE: "Then Mel is a Kang after all" all heads look L-R to bg Doc/Mel chatting		
	00.35.22 -	C/A	LS Doctor/Mel (don't take dialogue) see Blue Kang heads & turned twds. them		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	10.26½	Dur.
Scene 12: SWIMMING POOL	cont.				
HR28485	cont.				
	00.32.34 - 32.38	t.2 p-u	PEX/FIRE ESCAPE: PEX: "I'll show you all I'll put the world of Paradise Towers to rights"		
	00.31.58 - 32.07	t.2 master	WS PEX fg/FIRE ESCAPE C.+ Kangs bg BIN LINER leans fwd: "Oh yes? FIRE ESCAPE: You're a cowardly cutlet, Pex. You'll always hide. Always" PEX folds arms again and Fire Escape goes to sit with Kangs. OUT		
	00.43.27 - 43.32	t.4 (sh.50)	Back to DOCTOR/MEL lkg. ROL (twds. Pex + Kangs) MEL: "They shouldn't treat him like that" (OUT WORDS) DOCTOR: "... in a nutshell I'm afraid" out before Doc's head flicks back to Mel		
	00.47.29 - 47.44	Pex + Kangs o/s Doc	DOCTOR lkg.twds.PEX and Kangs bg (o/s Doc) (IN) "The Red Kangs didn't trust the Blue Kangs ....(OUT WORDS) The.Gt. Architect must be delighted"		
	00.43.48 - 44.08	t.4 (sh.50, cut to 52a)	2S: DOCTOR/MEL DOCTOR (cont) "How are we going to unite ... Action as far as PEX finally breaking past chanting Kangs (after end of dialogue) OUT as PEX strides past top end of pool (i. take him as far as possible before shot change)		
	00.56.42 - 56.45	t.2 sh.54	LS Doctor/Mel + Pex striding past L-R MEL: "Pex, don't go .. She runs fwd. (in front of Doctor) calling "Pex!" Pex goes oos R		
	00.48.32 - 48.43	t.1 sh.53a	WS Rezzie arrival o/s Pex striding into fg followed by Mel - shouts another "Pex!" MADDY: "I, that is, we, the Rezzies - the remaining Rezzies that is...(OUT)		
	00.56.52 - 56.55	t.2 sh.54	R/A resumed. Mel/Doctor o/s Maddy fg MADDY (cont) "wanted to talk to you all"		
	00.53.28 - 53.36		Tight 3S Rezzies o/s Doc. MADDY moves fwd: "I think - I think we may need your help"		
	00.57.05 - 57.08	t.2 sh.54	Doctor raises hat o/s fg MADDY - who curtseys		
	0054.52 - 54.55		BCU MADDY - face breaks into smile (out before it gets too sycophantic)		
					2.01

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	12.27½	Dur.
Scene 13 CARETAKERS'	HEADQUARTERS				
H31173 H129830 b/c	16.51.22 - 52.32	t.3	Thro' scene	13.37½	1.10
Scene 14 SWIMMING POOL					
HR28485 H103292 b/c	01.07.05 - 07.17	t.5	HS - Master thro' MADDY's first speech: OUT WORDS: "but not everyone was quick enough"		
	01.16.22 - 16.26	sh.66	MCU DOCTOR: "And you're sure that the person ordering the Cleaners to do this looked like the Chief Caretaker?"		
	01.10.41 - 10.43	sh.65	MCU MADDY - nods 'yes'		
	01.21.56 - 21.59	t.1 (Kangs)	MCU BIN LINER: (for line) "But he's unalive, Doctor, we saw it"		
	01.16.30 - 16.35	sh.66	MCU DOCTOR: "Exactly. So the Gt. Architect has made use of his body"		
	01.26.51 - 26.56	retake (Kangs)	2S: FIRE ESCAPE/BIN LINER FIRE ESCAPE (moves fwd./points) "Why should we believe her? (cont)		
	01.14.16 - 14.17	DROP IN pic. cont. retake SOUND	Grp. REZZIES + Fire Escape cont. "Ressies are full of untruth - and Kangs. Rotten old rubbernecks" OUT as BIN LINER rises		
	01.16.39 - 16.42	sh.66	MCU DOCTOR: "Please be quiet" (pointing) OUT as he turns round		
	01.14.20 - (at 14.30)	t.2	3S: REZZIES - in on Doctor's hand to Maddy's knee and her smile - into her long speech "Of course I know		
	01.24.48 at 01.14.39	DROP IN t.2	KANGS + Maddy speech cont. "But some have been worse than others" (OUT WORDS) "down the waste disposal chute" break up remainder of speech with following shots:-		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 14 cont:	SWIMMING POOL		during gap after words: "waste disposal chute"	
HR28485 cont. H103292 b/c	01.17.04 -	sh.66	MCU DOCTOR - small look	
	01.19.24 - 19.27		(remaining shots - to dialogue) 2S: Pex/Mel + dialogue "But those of us who are left"	
	01.11.22 - 11.29	sh.65	MCU MADDY: "want to let bygones be bygones. We're all in danger now"	
	01.25.00 -	t.2 (Kangs)	Kangs + dialogue: "and, well" (includes breath pause)	
	01.14.51 - 15.03		3S: Rezzies "we're very sorry for what we did. And we won't do it again. If we all survive that is. We need each other's help" (OUT)	
	01.17.32 - 17.33	sh.66	MCU DOCTOR - turns to look o/s R (at Kangs) "Well, you Kangs" (cont. next shot)	
	01.25.16 - 25.17½	t.2 (Kangs)	4S Kangs - look at eachother - OUT before they turn (taken on next shot)	
	01.08.26½ - 08.34	t.5 master	HS - see Kangs turn into huddle hold to see them break and stand up straight (out before Bin Liner speaks)	
	01.25.25 - at 25.31	t.2 (Kangs)	Tight Kang Grp. with BIN LINER "I won't say Rezzies are icehot but yes, she's not telling untruths (cont dialogue)	
	01.15.20 - 15.22	DROP IN	3S Rezzies + dialogue "and yes, we'll help eachother"	
	25.35	OUT BIN LINER	dialogue + pic.	
	01.17.53 - 17.55	sh.66	MCU DOCTOR: "Is that agreed?" (cont. next shot)	
	01.20.24 - 20.25	sh.74	CU PEX - switches eyes across fr. R-L with DOCTOR dialogue cont: "Pex?"	
	01.08.46 - 08.52	t.5 master	HS GROUP for FIRE ESCAPE's outburst (fwd.) "Don't ask him. He's a cowardly cutlet THE DOCTOR: "Now, Fire Escape? Pex?" See PEX nod 'yes' (OUT)	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	16.28½	Dur
<u>Scene 15A</u> <u>SWIMMING POOL</u>					
H85038 FX	10.07.09 - 08.07	t.9	Thro' scene. DOCTOR: "We don't have very much time At last we seem to be getting somewhere"	17.26½	0.58
<u>Scene 15B</u> <u>CARETAKERS' HEADQUARTERS</u>					
H34864 H27095 b/c	17.23.20 - 24.01	t.2	Thro' scene CHIEF at mapscreen: "One hundred and sixty two V/O: .....Swimming Pool is not allowed"	18.07½	0.41
<u>Scene 16</u> <u>SWIMMING POOL</u>					
HR28486 H69348 b/c	02.15.05 - 15.16	t.1 master	From top of scene - Doctor breaks and moves round pool, followed by Kangs: "Please, please. We must move on to the main problem (OUT WORDS) where we can trap and defeat him" lose oov Deputy's voice in order to TAKE DOCTOR'S HEAD TURN		
	02.35.11 - 35.14½	t.2 R/A master	MCU DEPUTY (MOVING FWD during line): "He'll never leave there I should know"		
	02.17.41½ - 17.58	t.2 master	Tight on FIRE ESCAPE/DOCTOR with BIN LINER moving into posn. behind them to stand L: THE DOCTOR:" There is one way I can think of (OUT WORDS) ... he'd leave his lair to do so" DOCTOR turned L-R (to Mel)		
	at 17.50 DROP-IN				
	02.35.22 - 35.26	t.2 R/A master	MCU MEL + dialogue: "And, like many clever and proud beings Kroagnon by his equals"		
	02.35.32 - 35.33½	t.2 R/A master	MCU MEL: "Doctor, you're not going to -"		
	02.19.54½ - 20.01	t.1	MCU DOCTOR: "I've no choice Mel only obvious candidate"		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.37½	Dur.
Scene 14 cont: SWIMMING POOL					
HR 28485 H103292 b/c	01.25.44 - 25.49	t.2 (Kangs)	Tight 4S Kangs fav. FIRE ESCAPE: "We work with Rezzies, (cont. sound over drop-in's		
or, if not,	01.15.19 01.12 ish	try stolen ish	3S Rezzies CU Maddy as alt. during "no to-do, we work with LS w/ Pex " (cont.)		
	01.20.34ish	sh.74	CU PEX + dialogue cont. "no to-do" (OUT WORDS) and OUT before seeing DEPUTY thro' bg curtain		
	01.08.59 - 09.05	t.5 master	HS Group - see Deputy enter on this shot + Fire Escape:(cont) "but the Caretakers ALL KANGS: "Never ever" Hear throat clearing from Deputy and see everybody turn to look twds.		
	01.25.57 - 26.06	t.2 (Kangs)	Resumed but now fav. MLS DEPUTY with tight backs Kangs' heads fg DEPUTY: "Excuse me (OUT WORDS) ... have a word with you all" let Deputy's eyes dodge shiftily		
	01.09.13 - 09.15	t.5 master	HS - finale !!!!!		
				15.46½	2.09
Scene 15 CARETAKERS' HEADQUARTERS					
H34864 H27095 b/c	17.19.18 - 19.58	t.2	From top - Chief thro' mapscreen then at video screens (OUT WORDS) "..... Nobody knows my Paradise Towers better (SITS) than I do" and GROWLS		
	17.20.37 - 20.39	retake	CU CHIEF - for end of growl		
				16.28½	0.42
			14.		

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	18.07½	Dur.
Scene 16	cont: Swimming Pool				
HR28486 H69346 cont.	02.35.40 - 35.43	t.2 R/A master	2S: MEL/PEX: MEL: "You'll go out and show yourself and get killed?"		
	02.18.09 - 18.27	t.2 master	3S fav. DOCTOR: "No, no. That would be extremely futile (OUT WORDS) difficult & dangerous mission than I do"		
	02.37.07 - 37.13	restart	2S: MEL/PEX for Pex's sacrificial offer: "I will go to Kroagnon. I am Pex and I am" (folds arms)		
	02.32.15 - 32.18	sh.95	3S KANGS: Red/BIN LINER/FIRE ESCAPE fav. laugh mockingly		
	(if possible to drop in Rezzes, look at their shot 02.38.30 on)				
	02.37.15 - 37.26	restart	2S: MEL/PEX: PEX: (unfolding arms) "You all have tasks to do the trained fighting machine, Pex the -"		
	DROP IN 02.40.13 - 40.15	t.2	DEPUTY(in after word "Caretakers.)		
	02.32.28 - 32.31	sh.95	KANGS - BIN LINER: "Scaredy cat." and they all laugh raucously a 2nd time		
	02.37.31 - 37.38	restart	2S: MEL/PEX: "Are you sure you want to do this, Pex? PEX: (folds arms) Yes, I am"		
	02.22.15 - , 22.18	t.1	MCU DOCTOR: "So be it then"		
				19.55½	1.48

SP00L NO.	TIME CODE	TAKE	DESCRIPTION	19.55½	Dur.
Scene 17: CARETAKER'S HEADQUARTERS					
H34864 H27095 b/c	17.29.28 - 30.13	t.3	Thro' scene - Doctor speaks to Chief via video screens (ends MCU Chief after dialogue)	20.40½	0.45
Scene 18/19 STREET - FLOOR 209					
H85038 FX	10.09.40 - 10.02 (approx.)	t.4 treated	From Robot entering to Rezzies fwd. and throwing shawl over Robot - retreat		
H26878 Iso	15.29.19	t.4	BLUE KANG LEADER firing arrow (at robot)		
H85038 FX	10.10.04 ⁰⁴		Explosion	21.04½	approx. 0.24
Scene 20 RED KANGS' HEADQUARTERS					
H130680 H130710 b/c	21.17.31 - 18.10	t.3 master	From top of scene as far as Tight 2S MEL + PEX - he hands gun over (OUT WORDS) " ... and you take this, Mel" cont.next shot		
	21.19.31 - 19.35	p-u	CU MEL o/s Pex PEX (cont.) "I can't use it this time"		
	21.18.14 - 18.20	t.2 master	2S Pex/Bin Liner - she gives him a stick of dynamite	21.53½	0.49
Scene 21 STREET INTERSECTION					
H85038 FX	10.10.28 - 10.34 approx.		Robot in - explosion		
	10.10.52 - 11.00 approx.	t.2 treated	Blue Kang Leader + Kangs, Caretakers, Rezzies rush in BLUE KANG leads them off: "Come on, onto the next one"	22.07½	approx. 0.14

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	22.07½	Dur.
Scene 22 CARETAKERS' HEADQUARTERS					
H34864 H27095	17.35.13 - 35.41	t.1	Thro' scene - Pex communicates with Chief via video screen	22.35½	0.28
Scene 23 RED KANGS' HEADQUARTERS					
H130680 H130710 b/c	21.43.27 - 43.51	t.11	Thro' scene - Mel tells Doctor they're having problems with the fortimoloscope opening device!	22.59½	0.24
Scene 24 THE SQUARE					
H45965 H47373 b/c	20.54.05 - 54.12	t.4	1st shot only - Kangs onto bridge into look-out posns. OUT as they bend down	24.18½	1.19
	20.56.29 - 57.28	t.5	Blue Kangs scarper - see PEX/CHIEF advancing thro' to Pex breaking ahead and oos, followed by Chief and Robots (OUT WORDS) CHIEF: "As you wish"		
	21.06.53 - 06.59	p-u t.2	see Pex and Chief leaving square OUT as Kang starts running across bridge		
	21.08.22 - 08.29	p-u t.4	Blue Kang Leader X's to phone: "They're on their way"		
Scene 25 STREET - FLOOR 20					
H130990 H74136 b/c	11.14.38 - 14.45	t.1	Fire Escape/Deputy/Doctor at door - OUT as Doctor puts his ear to lock	24.25½	0.07

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	24.25½	Dur.
Scene 26 <u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	21.46.37 - 46.49	t.1	Thro' scene Bin Liner makes Mel leave, without warning The Doctor		0.12
				24.37½	
Scene 27 <u>STREET - FLOOR 20</u>					
H130990 H74136 b/c	11.42.53 -	t.3 master Main	Intercutting From top of scene - Doctor/Deputy and Fire Escape at door see Pex/Chief and Cleaner approaching. Doctor sends others off		
H26878	at 11.43.04	go to ISO recdg.	Mel and Bin Liner joined by Fire Escape and Deputy		
H130990	resume Main to 11.43.17	recdg. t.3 Master	Chief confronts Doctor, who starts discussing door - (OUT WORDS) CHIEF: "There was nothing wrong with it when I built it" (cont over next shot)		
	11.58.48 - 58.50	p-u	LS PEX + CHIEF: (cont.) "Unless humanoid creatures have damaged it"		
	11.43.23 - 43.36	t.3 master Main	Resume Doctor/Chief confrontation - into grapple - OUT as Chief throws Doctor oos L - R		
H26878	11.43.36 - approx.	t.3 ISO	MEL + Grp.		
H130990	12.00.10 - 00.16		MCU PEX runs in both directions twds. robots and start coming back		
	11.43.38 - 43.40	t.3 master Main	MS DOCTOR: "Pex, Pex ... Help!"		
H26878	11.43.40-	onto t.3 ISO	MEL + Grp. watching		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	24.37½	Dur
Scene 27 - STREET cont.					
H130990 H74136 b/c	12.24.25 -	t.2	o/s Mel watching fight - PEX comes to her		
	12.22.00 -	t.2 Main	CU MEL	intercut between the two shots for exchange of looks -	
H26878	12.22.00 -	t.2 ISO	CU PEX		
H130990	12.24.30 - 24.35	t.2 p-u	PEX o/s Mel looks at bracelet and runs back to fight at corner bg see Doctor's hat fall off		
	11.43.44 - 43.48	t.3 master	Resume chief/Doctor grapple (Doc's hat now off) OUT as Doctor thrown aside by Pex		
	12.14.06 - 14.07	t.3 p-u	Close on Doctor falling R - L to ground		
	11.43.48 -	t.3 master	Pex back into shot		
	11.50.34 -	t.2 p-u	MCU dynamite being put into Chief's hand		
	insert 12.16.52 - 16.54	t.4	Pex falls L-R to ground and picks himself up quickly		
	11.50.37	t.2 p-u	Pex butts Chief and they both fall into den		
	Insert 12.14.10ish	C/A	Doctor on ground (helpless to assist Pex look, ie. temporarily stunned from fall)		
H85038 FX	10.11.24 20		Explosion		v. approx 1.13
				25.50½	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	25.50 $\frac{1}{2}$	Dur.
Scene 28 THE SQUARE - finale					
H85038	10.00.00 - 00.10 approx.	treated HS	H/A shrine with Kangs surrounding shrine (Rezzies/Caretakers/Mel and Doctor bg) OUT as Kangs receive signal to kneel from Blue Kang - and start to go down		
H44270 H45871 b/c	21.38.49 - 39.36	Master	As Kangs kneel - ground level shot Kang 'tribute': BIN LINER: "Hail Pex. Hail the unalive who gave his life They rise and start circling and chanting "Hail Pex, Hail the unalive, Hail Pex ..." Mel/Doctor start conversation DROP-IN's during Doctor's speech - DECIDE at EDIT where they fit in (he refers to them both)		
	21.41.09	drop-in	CARETAKERS C/A		
	21.41.20	drop-in	REZZIES C/A		
H85038	10.00.39 -) 01.01)	within these codes	(approx. 5 sec.shot) HS Fire Escape and Blue Kang Leader break from other Kangs and cross to Doctor and Mel		
	21.39.40 - 40.10	master	resume grd. level shot - Doctor puts hat on: "Well, Fire Escape, have you removed all that Kang wallscrawl" Action as far as sash given to DOCTOR and his OUT WORDS: "Then I am honoured to wear it"		
H85038	10.01.06 -) 01.20)	within these codes	(approx. 9 sec. shot) HS DOCTOR raises hat - takes his leave: "And my best wishes for the future of Paradise Towers" DOC + MEL go round corner and oos bg R		
	10.01.42 - 02.09		Mel / Doctor enter shot L-R and approach Tardis: DOCTOR: "You never can tell" - and they enter. Tardis dematerializes - Z/I to GRAFFITI: "Pex Lives"		2.10
				28.00 $\frac{1}{2}$	
H55732	10.16.25		CLOSING CREDITS SEQUENCE + MUSIC 'clean' only avail.	29.10 $\frac{1}{2}$	1.10

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H126865			TITLES and S/I are OK to dub off, as existing	0.50
Ep.3 1st edit tape H126852	10.22.16 - 22.53		replace REPRISE as follows: from Chief being pushed onto platform by Robot thro' to end of scene in basement with Doctor's Grp escaping from Robots, as in 1st edit Ep.3 (the bit as far as Doctor being held in Claw is the reprise, of course)	0.37
			1.27	
Combine Ep.3 1st edit version + re-edit - as edited version made for reprise (but come out early)				
H126852 (Ep.3 1st edit tape)	10.22.54 -		from top of scene to (OUT WORDS) "... and lifts of his own creation"	
H130990	16.26.52	???	for remainder of Chief's (now edited) dialogue "They buried me away because I wanted to stop them using the Towers. And now you and I will destroy them". (drop final phrase)	
			(NB: check that this is the out point; time code given, of 23.20 as out point, would not tally with version, as edited for Ep.3 reprise)	if reprise version used/dur 0.49
			2.16	
Scene 3: STREET + Sc.5: SWIMMING POOL				
H 5865	10.02.56 - 04.05		Dub off	1.10
			3.26	
Scene 6: RED KANGS' HQ (next)				
H126865	cont. from above		cut 1st speech - come in on DOCTOR: "He's taking over the Towers floor by floor dub thro' to (OUT WORDS) DOCTOR: "... we must all make for the great pool in the sky"	
Scene 7: SWIMMING POOL				
H126865	10.04.47 - 05.38		Dub off	0.52
			1.	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 8: CARETAKERS' HQ	(next)			
H126865 Cont.	cont. approx. in Q 10.05.41 - approx. out Q 10.06.00		lose Deputy saying: "Chief,... Chief" at top of scene and come in hard on "Attention all Caretakers" Come out of scene early, ie. lose rpt. "As fast as they can"	
Scene 9: STREET, with Caretaker and Robot - CUT IN ENTIRETY				
Scene 10: SWIMMING POOL			Lose first two lines - IN on MEL: "I'm sorry"	
	10.06.35(is orig. top of sc) thro' to approx. 10.07.50		dub off but lose final WS: Cubicle with Kangs coming out	
Scene 11: LIFT AREA/Scene 12: SWIMMING POOL				
	10.07.54 - (approx.) 10.10.00		Dub off as far as end of pool scene - then make small cut at end - OUT hard on MADDY's dialogue: "I think we may need your help" on Maddy o/s Doctor (ie. drop last 3 shots)	
Scene 13: CARETAKERS' HQ				
	10.10.12 - (approx.) 11.20		dub off but shorten ending - don't let Chief clear shot	
Scene 14: SWIMMING POOL				
	10.11.20½ - 13.32		Dub off	2.11½
Scene 15: CARETAKERS' HQ				
	10.13.37 approx. in cont. thro' after edit		Lose first phrase "One hundred and sixteen" and come in on "one hundred and seventeen" (ie. drop 5 secs. off top) then dub off to end of next pool scene	
Scene 15A: SWIMMING POOL				
	to end Sc.15A at 10.15.07			1.30 approx
			2.	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 15B: CARETAKERS' HQ				
	in at approx. 10.15.12		Lose 5 secs. from top of scene, ie. IN WORDS: "One hundred and sixty three" (drop "one hundred and sixty two") then dub off thro' to	
end of Scene 20: RED KANG HQ				
	10.19.20			4.08
Scene 21:	STREET INTERSECTION	- explosion		
			We have to edit this into a single scene as best we can, thus:	
H128191	21.45.30 - 45.35	t.2	BLUE KANG Leader firing arrow R - L BCU crossbow	
H85038 FX	10.10.28 - 10.34		Robot explodes select	
H128191	21.45.30 - 45.35	t.2	Rpt. BCU crossbow (or try t.1 if this is unsuitable)	
	(21.45.05 - (45.08	t.1 if req.		
H85038 FX	10.10.54 - 11.00		Blue Leader + Rezzies, Kangs, etc. coming in	
Scene 22: CARETAKERS' HQ				
H126865	10.19.31 - approx. in 19.57		lost 1st shot - the straight Pex on screen, and come in on Chief. then dub off to end of scene	approx. 0.26
Scene 23: KANGS' HQ				
	10.20.05 - 20.27		Dub off	0.22½
Scene 24: SQUARE				
	10.20.28 -		In, as edited, on HIGH SHOT. EDIT OUT top of 2nd shot, ie. lose Blue Kangs and come in just before dialogue on Chief/Pex. EDIT OUT on Chief's move fwd. after line: "As you wish" (losing Robots following) Cut to HS but hold only as far as Red Kang X'ing bridge (losing BLUE KANG on phone)	

Episode 4 RE-EDIT NOTES

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 25: STREET + KANG DOOR -			CUT	
Scene 26: INT RED KANG HQ				
H126865	10.22.06 - 22.17		Straight dub off	0.12
Scene 27: STREET- Fight				
H126865 H130990 H26878	cont. dubbing off as far as Doctor/Chief grappling, then re-edit more in line with what was originally planned, ie. less time on frontal, closer shot and more time on o/s version (for less violence) GET BACK ONTO EDITED version a.s.a.p! all the rest is perfectly OK incl. the MIX			1.21
Scene 28: SQUARE and into titles				
			dub off, es edited	3.03½

4.

$$T_1 \quad T_2 \quad \angle$$

W. X.

pg.

1-3

Enclosed & artificially lit street
within dilapidated residential
complex. ~~We are planning~~

11. ————— and

$\frac{1}{2} + \frac{1}{2} + \frac{1}{2} + \frac{1}{2}$

of the ... of the ...

423

1/1/11 - has cartoon style illustration

4 | 4p1/sec. 2.

The Doctor

Stump 1: Trade

INT. THE TABLE (in flight)

Mel

VIDEO Tapes

downing image

Paradise Jones
Mel excited by video ~~text~~.
especially the swimming
pool; the rocks is crucial

5-6 tp 1/sc 3

Yellow Kang

lye Brassion Street:

(Exhibit)

Part 1. 2000

Let $\rho_1, \rho_2, \dots, \rho_n$ be

Yellow kang girl ~~no in~~

7th Red Kangaroo

~~dozens~~ beneath graft:
dozens hear leering voices

(five sheets)

then mechanic of whirling

Sound which is higher

~~_____~~, we -
some and blot dead brown

adverbial phrases

EDV SCUR 4

 Thg Books |

STUDIO 1: Taidit

INT THE TAPS. 1C (in flight) Me

 $\ln(rpt)$

4. $\frac{1}{2} \rightarrow \frac{1}{2}$

~~TRANSITION BLOCK~~ + 1/4 lands

The Doctor tells Mel they've

most arrived & that he'll be

mini exploring Paradise

~~The second~~

~~_____~~

shots

Scene 10	10	None	?
Ep 1: Model Shot 1 (B)	9	None	?

Ext Paradise Towers - cat image
delapidated

Ep 1/Sc. 5	(fountain of Happiness Square)		STUDIO 1
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Int Square: Paradise Towers 10

The Tardis materializes
amidst rubbish (light flashing)

Ep 1/Sc. 6	11	The Doctor Mel	STUDIO 1
------------	----	-------------------	----------

INT THE TARDIS (static)

Rubbish falls into the Tardis
as the door opens, surprising
the Doctor & Mel - as does
what appears to be a

Ep 1/Sc. 7	12-13	The Doctor Mel	STUDIO 1
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The Doctor & Mel
the Tardis
the Doctor & Mel
the Doctor & Mel
the Doctor & Mel

Ep 1/Sc. 8	14-15	2 Red Kangs	STUDIO 1
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Int Corner of Square: Paradise
The Doctor & Mel cont

(Bin liners
for escape)

Red Kangs, crossbows at the
ready.

Mel 900V

Ep. 1/Sc. 9	16-18		STUDIO 1
-------------	-------	--	----------

Int Square cont.

Doctor & Mel now in middle
of square deciding which
way next when "arrows"
whizz past & then pin them to
as all Red Kangs advance
on two fronts

The Doctor
Mel

2 Red Kangs
(Bin liners
for escape)

More Red Kangs 'aimed'

STUDIO Z

STUDIO 1

More R.
12/5 A. & L. (continued)

КОЛОТ:

Studio 1

N/S ^{note} Red Kangar

dark air
(? with yellow,
Kangaroo a/b)

Starts bleeping & fir
He freezes on scene

14 Aug 1968
he

14 Aug 1968

1. 1

Mel & The Doctor have hands tied behind backs ready to

[illegible]

INT CARETAKERS' HEALTH/QUALITY OF LIFE

(Robot operators)

11/1/58

40-42 Instruction

STUDIO 1

APR
The ~~re-~~ ~~controversy~~ ~~as they~~ ~~land~~
hangs ~~standing~~ the doctor.
Not in 1919.

ed cepted with 1 aug 31. The
Doctor meets ~~Canetakers~~ ~~and~~
~~not allowed~~ taken away by them

Met

- bulletiner } Ref d
- fire escape } Kangas

Sepulchre Cliff, Carleton

N/S Red & augs
Cantaken S

Ep 1/1 Street (1st rev)

Blumling Time 2

Blum Kangs will plead signed

Crossbow + scabbard

~~Blum Kang~~ write of the brave
unlucky ordered

N/S Blum Kangs

Ep. 1/Sc. 20

44-45

Mel

STUDIO 1

Int Street [Corridor outside
Rezzies' flat]

Tilda (1st Rezzie)

Elaine
fine escape] not
essential

N/S Red Kangs

Mel, on the run, can't keep up

with Red Kangs & discovers
she's lost the Doctor.

She jumps to ground & jets

opened tea & cats. Moves towards
her elderly hostess

Ep 1/Sc. 21

46-47

Tilda

STUDIO 1

INT REZZIE'S FLAT

Rezzie
Mel moves towards the

chairs & flat; ~~Rezzie~~ Tabby

hastily, she has table of bones.

... and down down ... rubber chair

Tabby

Ep. 1/Sc. 22

48

Mel

greeted by Tilda who explains
that now is her friend Tabby

Tabby

Tabby
... from ...

grinding stops

Ep 1/Sc. 23

49-52

Mel

STUDIO 1

INT REZZIE'S FLAT

Mel intro face & to Tabby

Tilda

Tabby

who unites her hands while
(usado chris said ^{praising} ...)

rejection

bug; -) the Rezzies are

delighted to find ~~the~~ ...

... to have a vision ... can feed

(12.06)

6.15: This street with "claws" graffiti?
Ep 1: Sc. 24 53-55 The Doctor
Int Street (3rd Street -) Sep. Caretaker
The Doctor being frogmarched,
demands a test; [redacted] N/s Caretaker
hands now untied].
He ~~sees~~ graffiti of claw
attacking a Kang; ~~there~~
~~are~~ in pony and miss ~~it~~ +
could denote ~~the~~ of the
whirring sound

Ep 1: Sc. 25 56 (Robot - Studio 2
Int Street Operator)

Robot, minus dustcart;
~~moving along~~. Its blades
start turning ~~as~~ it
move along

INT STREET

Doctor & Deputy arguing

Deputy Chief
Caretaker

Robot operator

Caretaker ~~tries~~ to grab him -
but Doctor ~~curious~~ ~~about~~ ~~it~~

N/s caretaker

Pursued ~~by~~ ~~claw~~ ~~run~~
He & caretaker ~~make~~

run towards fire door which
slams as they ~~reach~~

They ~~run~~ ~~into~~
dodge into side street

Ep 1/Sc. 27

Mel

Studio 1

INT. THE REZZIES FLAT

61-64

Tilde

over tea & cake. Rezzies gives

Tabb

Mel a history of Paradise Jones & Rex

Pex

but ~~both~~ ~~appear~~ ~~to~~ ~~be~~ ~~about~~

Swimming ~~in~~ ~~the~~ ~~sea~~ ~~at~~ ~~the~~ ~~end~~ ~~of~~ ~~the~~ ~~day~~

the ~~swamp~~ ~~of~~ ~~the~~ ~~day~~ Pex

the ~~swamp~~ ~~of~~ ~~the~~ ~~day~~ Pex

Ep 1 / Sc. 28

65

Doctor

STUDIO 2

INT APPROACH TO LIFT

Dep. Ch. Carstaken
cleaner - (v) bot of

~~Dr. b. l. Carstaken~~

~~Cleaner~~ across 2' on

"Cleaner" pursuing Doctor +
autob. i. ~~that~~ who

into lift. ~~the cleaner~~

Ep 1 / Sc. 29

66

a/b

STUDIO 2

INT INSIDE THE LIFT: ~~2d~~
intercutting

APPROACH TO LIFT

1. ~~put~~
Doctor ~~at~~ 1st floor lift button
+ calling + pressing ~~button~~
Doctor ~~pushes~~ + succeeds
in closing lift door just
as cleaner reaches it.

Ep 1 / Sc. 30

67

Mel

STUDIO 1

INT REZZIES FLAT

Linda

Tabby

Rex

Mel finally manages to
leave but promises to

visit again ~~with the doctor~~
offer finding ~~the doctor~~ ^{him}

his pool. She moves to door

Ep 1 / Sc. 31

Mel

STUDIO 1

INT CONSIDER S/S REZZIES' FLAT

M. de

Mel ~~comes~~ ^{leaves} / leaves 68-69 (100)

goodbye. Rex dismissed

Rex

+ Rezzies shut broken door.

Rex catches Mel up +

is not a good guide,

if not protected - despite

her protest

Ep 1 / Sc 32

INT. Caretaker's 4Q

on CC TV Screen:

Dr & caretakers
emerging from lift

Chief caretaker (1st sight
of face) sees picture on
screen - recognizes
The Doctor ~~although~~

Ep 1 / Sc 33

INT SQUARE

funeral shroud & rites
of the brave for last
time

Ep 1 / Sc 34

INT CORNER of SQUARE

approaching square, Mel.
Pex & asks what's
going on

Ep 1 / Sc 35

INT THE CARETAKER'S 4Q

caretakers lead in the
Doctor, Chief introduces
him as the
Great Architect - then
orders "Kill him!"

Closing Titles

DUR: 1'12"

70 Chief Caretaker

STUDIO 2

LIFT

Doctor

Dep. Ch. Caretaker

N/S Caretaker

71

Blue Kang

N/S Blue Kangs

72

Mel

STUDIO 1

Pex

Kangs ch. out
as %'s

73

The Doctor

STUDIO 2

74

Chief Caretaker

Dep. Ch. Caretaker

N/S Caretakers

111x in REPRISÉ - approx 0.45

Ep 2 / Sc. 1 Int The Caretakers HQ

Chief Caretaker on CCTV SCREENS:
refuses to believe (unspecified)

The Doctor: "The Great Architect
& condemns him to death by his rules.
When Chief is called away to an
accident, the Doctor is left with

the Doctor

Studio 2

Chief Caretaker
Deputy Caretaker

N/S: Caretakers
(incl 2 of
large physique)
as scripted

Ep 2 / Sc. 2 Int The Doctor's Office

Mel unimpressed by Lex's display
of chauvinism ~~in~~ lamp filling

~~Mel unimpressed by Lex's display
of chauvinism in lamp filling~~

Mel unimpressed by Lex's display
of chauvinism ^{in bending} lamp filling,
angrily points out that his calamity
attempts to put things right and
be the reason nobody wants his help

Ep 2 / Sc. 3 INT SQUARE

Red Kangs' assembling ^{having}
using Mel ^{flight down} [Reginald Street] as well as

The Doctor and probably "No Exit"
'during earlier confrontations by
Caretakers. Ragged chanting as
they move off

Lin Line.

Studio 1

Line Escape

N/S: Red Kangs

Ep 2 / Sc. 4 INT BASEMENT

Mel and as ^{pulling cart with}
cleaner moves along corridor
& through ominous ^{pulling cart with}
door, ~~with~~ missing Red Kang.
Smiles & flashing red light as door

Studio 2

ROBOT OP for

(Cleaner + cart,
+ RED KANG for
"No Exit")

Ex 2 | Sc 5: INT CARETAKERS HQ

10-15

The Doctor

Studio 2

The doctor under guard, challenges
 Captain Cautley on his rules and then
 is ordered to ~~leave the camp~~ ^{the} then goes
 into hand over rulebook. Doctor
 improves rule: allowing him to
 steal keys and escape & go

Isipuh' Carotaker

$$| \dots |$$

114

The books off

to a turning & decides to take in 1
~~man and take~~ The caretaker's book & ~~take~~
pause
~~at~~ at turning, then Deputy has
to consult another caretaker's rubric book

2/5 2 large
Caulabow 2/6

14/1/1944

APPROACH TO LIFT

Met ~~the~~ following her down steps,
ask whether he's sure ^{which} ~~of his~~ way. exp.

Pax

The Doctor

After Ikeque came we see ~~the~~
~~many distractions~~ Ikeque missed
this lift, the docto. - rulebook in
board - approaches lift, shoulders
& chooses to ascend stairs that
Mel + Rex came down

1 + 2/5 = 8 INT SQUARE

19-21

 \max

Student

Not can't believe ~~figue~~ she & Lee.

Have arrived back in the square

... instead of being any near. hi

[illegible]

to PT $\frac{1}{A}$ inverse'd with. let's power to

drilled. (~~instead of fighting with the~~)

~~in between~~ but for 8th & 9th

~~with him although he can't say.~~

~~the~~ they move off & will see
the was and the P. 1.

(who now follow)

Per
Bye Kang laiden

2/8 BLUE

Faujas (oil? m.)

SUMMARY

Ep 2 / Sc 9 1st STREET (1st)

22-23

The Doctor

Studio 2

The Doctor, still holding notebook, thinks he sees Mel ahead. whilst pausing ^{from} mopping he notices very explicit of Lang graffiti on wall [2 drawers + coats + protruding foot + smoke emitting door] Doctor doesn't notice cleaner + car moving behind him

Robot Operator fr.
(cleaner + car)

Ep 2 / Sc 10 1st STREET (2nd)

The Chief tries to convince two caretakers, one of whom has found the young caretaker's bloody cap that everything is in order at Paradise Towers; forbids them to believe otherwise, he leaves over wallie. talks that the Doctor has escaped -

2 caretakers
[in addition to those with Deputy]

Ep 2 / Sc 11: INT 1st STREET (as Sc 9)

26-27

The Doctor

Studio 2

The Doctor is still studying wall

Robot Op fr.
[cleaner + car]

The Doctor chooses to away - until arm shoots out and cleaner starts smoke-spraying, causing the Doctor to cough - it runs, followed by cleaner.

Ep 2 / Sc 12: INT THE REZZLES' FLAT

28-30

Tabby

Studio 1

Tabby just finishing a meal while Tilda Luit's. Maddy drops by & ~~announces~~ reports on

Tilda
Maddy

$\frac{-p \pm \sqrt{p^2 - 4q}}{2}$ (as Sc. 9, 11)

2x Robot Ops. for

Alcornoque, 1

1. *...*

prognosis: unknown

1. ~~recommends~~ John 17 dec

E. none of the ^{that} to. evb. 1

[illegible]

1. Diseases button, ~~Environment~~

~~With Krc~~ Coin tokens spill out

to see that they are engraved

Issued by Kr.ignon - 20 years

~~The~~ spraying cleaner ~~advertis~~

no escape forth apparent, and

The Doctor starts coughing

Ep 2/56.14' INT THE BASEMENT

"No Entry" ~~Door~~ half open everything smokes

and ominous throbbing. He is

Caretaker's ~~responsibilities~~ mollification

Lp 2/Sc 15

Met + Per find a lift at

later, Rex insists on checking if it's

Safe. As they approach lift,

The blue Kangas step out of hiding
to feed.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1/2/2010

(+ door to Red King HB)

~~2~~ 6. ... $\frac{1}{2}$

closing in on the Dock, = the

looks round, sees plain door.

8 eventually finds even which

When press δ , falls backwards.

Catapaults him into darkness

Don't shut just as the cleaner
is like

Team 11

Chief Counselor STUDIO 2

(TV)

Per

2 hrs lang heads (ans 2 n/s)

N/E 1 Blue Kang

2 Cleaners

(at least 1 will cost)

Spraying emuls

Ep 2 / Sc 17 INT EASTMENT

38-40 Chief Caretaker Studio 2

Chief Caretaker humming - his way looks the door when he sees & picks up blood stained Red Kang clothing. Lion through door - in let glances of mysterious machine with more build up up + Caretaker clothing on floor. ~~Caretaker~~ Chief ^{else} asks who's giving the Cleaners orders; ~~under~~ his angry threats turn to fear as machine responds violently: "Hungry!"

Voices of KROGNON

Mel & Per under guard ^{- now} with more Blue Kangs & Per disarmed. He bursts into absurd karate-style display. After which Mel hears from Whit Kangs about Per's escape from this war with his "in between's" this meaning, in their opinion, his defeat of 'Scaredy cat'. ~~despite his attempts to prove otherwise~~ Mel allowed to leave if she goes alone - so she bids Per goodbye amid renewed ^{Kang} shouts.

Per x

Blue Kang leader

11/5 Approx 3 Blue Kangs

Ep 2 / Sc 19 INT RED KANGS' HQ

45-50 The Doctor

STUDIO 2

The Doctor comes to & finds himself in the Red Kangs' HQ, & for once, glad to see them standing ~~on~~ ^{his} ~~ground~~ over him. Much consternation by ~~the Doctor~~ report of Cleaners outside; he ^{thinks} ~~hopes~~ they've gone. Checks ~~the~~ ^{the} ~~machine~~ ^{Drinks} Machine's plans. The Doctor asks why they do nothing to resolve matters that he can draw explicit wallscrawls & ~~appeals~~

Elin Liner } Red Kangs
Fire Escape }

enlightens them about Caretaker wipe out as well. He puts question "Where's Krognon?" & finally wins them over with simple direct machine's demand "look at doctor's wallscrawl"

asks question
he asks Krognon
where is he
Krognon is

Ep 2 / Sc 20 INT Caretakers' Ha

Chief berating Deputy over
Missing "Caret Architect" ^{who's been getting unruly} suspects
he suspects the Kangas ^{and orders}
a search the Death must take
place — it is an opportunity
to ^{kill} the Kangas. ~~back in the place~~

51-52 Chief Caretaker Studio 2

Deputy Caretaker

Ep 2 / Sc 21 INT STREET OUTSIDE
REZZIE'S FLAT

Mel obviously lost
Tilda calls from her door — invites
Mel in for tea. Mel now finds
door (continuous to Int)

53-

Mel

Studio 1

Tilda

(~~Tabby~~)

Ep 2 / Sc 22 INT REZZIE'S FLAT

Mel enters with Tilda; Tabby
smiles an ambiguous greeting

54

Mel

Studio 1

Tilda

Tabby

Ep 2 / Sc 23 INT SQUARE

Per in square ^{looking for} calling for Mel,
whom he wants to help

55

Per

Studio 2

Ep 2 / Sc 24 INT SQUARE

~~Rezzie's flat with drills~~

56

Chief Caretaker

Deputy Caretaker

Caretakers, with drills, headed by
Deputy pushing ^{keeping} detector machines;
attached to miniature TV

on TV SCREEN:
Picture of THE DOCTOR

on Detector screen:
The Doctor

Ep 2 / Sc 25 INT SQUARE

All witnesses as above
witness The Doctor operating
drinks machine Jolly atmosphere
but with Foast: "Together we have to
find Mel and solve the mystery
of Paradise Towers"

57

The Doctor Studio 2

on line

first escape

the Red Kangas

1 f 2 | 12 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Deputy & caretakers stop at door
 thinking the detector must be
 wrong. They ~~wait~~ wait for
 the detector to stop. It
 doesn't. The detector
 is still on. It's still on. It's still on.

1 f 1 | 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 The Doctor
 The Doctor

Studio 1

Jolly toasting interrupted by alarm
 sounding when they see caretakers
 outside the Kangs' nest. Found
 that instantly leads to suspicion
 that the Doctor. ~~is in league with the caretakers~~
 He has very little time to persuade them
 otherwise before alarm goes off again

1 f 1 | 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Drain Liner
 fire escape
 N/s: All fed Kangs
 a/b

Studio 2

1 f 1 | 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Caretakers chattering at door

1 f 1 | 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 N/s caretakers
 Does fire
 detector
 go off

Studio 2

1 f 1 | 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Tilda & biscuits - but Mel is not to
 be permitted to leave even
 lobby blocks Mel's way out while
 Tilda throws a large pile of knits
 over her. As Mel struggles, Tilda
 reproduces the Trident of the waste
 disposal unit starts thrubbing
 extremely. It's extremely loud
 CLOSING - REPORTS as R a/b
 END

1 f 1 | 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Tilda
 Tabby

Studio 1

0'50"

HIERE L
check pg 11

MIX to 11:00

EP 3/Sc 1: INT RED KANGA CR

[contin. Ep 2 Sc 1] 1-2

Alarm ringing - Carabatters drilling outside + Yob the Doctor has to
escap-
Jeg Kanga into ~~escape~~ plan the
to the Kangas' escape

At last they move

11:20/Sc 2: INT STREET (1st) + 3

contin. Ep 2/Sc 2:8

What do they
do with them
Jerkers?

Carabatters drilling at door
"Hurry up, the Rules
put, announce what should
just about do it"

contin. Ep 2/Sc 2:9
waste unit throbbing + flashing;
Mel trussed up in [Tilda's] knitting;
Taddy on g hand; Tilda cooking
~~and rescue~~
Mel sees a claw emerge from
disposal chute - raise alarm.
Taddy investigate + it is
grabbed by claw re-emerging -
disappears down chute.

~~Just~~ As Tilda bears down on
the ducks + misses + picks
Taddy up! Taddy's first huge
the chute. R. ~~is~~ ~~delighted~~
when Mel admits he cried in

the 2 to
+ ... } 1,3
+ ... }

N/S: All this Red Kang
as Ep 2/Sc 2:7

N/S Carabatters

Tilda
Taddy
Rex

Ep 3/Sc 4 INT BASEMENT | 10

Robot operators Studio 2

Two cleaners come out of
services lift with feet of Jilly
& Tilda protruding from carts.
The "no 4 exit" door opens and
as they approach and we hear
the "hungry" fall from inside

1 Cleaners + Kart
with TILDA
+ TILDA

Voices of KRONZINON

Director?

(as scene)
Deputy claims ~~the~~ privilege afforded
him by Rulebook of removing
(bottom) the dogs so
final section of door. He reave along
it.
up to street level then The Deputy
makes to ~~enter~~ & foot out

2 Carttakers
alb

Deputy chops down and looks
round - not a sign of a
Kang [some conclusions remain, to 1-15 sc.]

Ep 3/Sc 7 INT STREET (1st)
outside Red Kang doors

14-15 Deputy Carttakers

Studio 2

Dismisses warning of their own
exhaustion by the cleaners.
they march him off to ~~the~~ watched
by Red Kang leaders flattened
against wall, then carefully following

The Doctor
Fire Escape

N/S: 2 Carttakers
alb

Ep 3/Sc 8 INT REZZIES FLAT

16-18 Mel

Studio 1

Mel searches for and finds Rezzies'
Map of Paradise Towers.
(also finding mousetrap) ^{she} sees that
P.T. line 2nd floor ^{thoughts on 109} she's still
~~clinging to the wall~~ to get to pool at the top
Dr. p is Rex's ~~niece~~ ^{niece} but he ~~is~~ ^{is} still there
however, he will accompany her

Rex

the Doctor
of ...

ON SCREEN
'CLEANER'

21 - 22

Met

Studio 1

Pex

7.

Depth Controller
N/S. 2 Controllers

Rezzies' misfortune with waste disposal
of ~~kindred~~ Christ that his ~~with~~
in ~~quid~~ more

- Prospectus during his absence

Ep 3/Sc 12 INT STARCREE

28

Mel
Lex

Studio 2

LEAVING TO LIFT APPROACH

using her newly acquired map.
Mel finds the way to a lift she
inserts and checks it herself this
time before allowing Lex to enter.
[continuous action to next sc.]

Ep 3/Sc 13 INT INSIDE LIFT

29-31

Mel
Lex

Studio 2

Mel presses button for 304th
floor & nothing happens. Lex
looks a ^{little} ~~annoyed~~ ^{concerned} outside -
~~then~~ sees advancing ~~Ch. 11~~
(~~then~~ corkscrew at the ready)
lift doors do shut but then
Mel ~~realizes~~ ^{senses} they're ~~going~~ ^{going} ~~down~~ ^{up}
not ~~going~~ ^{going} up. Lex explains
Kragg's button pressing game &
Mel realizes they could be

ROBOT OPERATOR 17.
(Cleaner + corkscrew device)

Ep 3/Sc 13A INT APPROACH

32

in 11 [also, Sc 25]

Cleaner + corkscrew device
waiting outside lift door

ROBOT OPERATOR 17.

Cleaner +
Corkscrew
i.

STUDIO 2

Ep 3/Sc 14 INT CAFE TAKERS HQ

the 3rd floor

[CC to Screen]

In the 3rd floor
watching &
listening to
Recording
In the 3rd floor
In the 3rd floor
In the 3rd floor
obtaining a list of key staff members
they all leave under
In the 3rd floor

rapidly calculates
fire escape
In the 3rd floor

In the 3rd floor

In the 3rd floor

they all leave under
In the 3rd floor

Ep 3 / Sc. 15. INT REZZIES FLAT

37-38

Chief Caretaker
Maddy

Studio 1

Chief Caretaker & Maddy peering
down disposal chute; he
reassures her there's no cause
for panic and promises a full
report with no cover-up;

~~Suggesting~~ Urging her, meanwhile,
to keep quiet about the incident —
with the help of a bribe ~~to the~~
He's off to start investigations

Ep 3 / Sc. 16 INT STREET OUTSIDE
REZZIES FLAT

39

Chief
Caretaker
Maddy
Blue Kang
Leader

STUDIO 1

Chief Caretaker emerges from what
is now Maddy's flat; ~~he~~
~~he~~ looking
worried as he walks away.
~~concealed~~
A Blue Kang is spying
on him. ~~He~~

Ep 3 / Sc. 17 INT INSIDE LIFT 40

41

Studio 2

Nel & Pax travelling in lift
which then breaks down as
~~the~~ predicted! Lights flicker,
lift judders then stops
~~the~~

Ep 3 / Sc. 18 INT RED KANG'S 41-42

The Doctor
Bin Lucia
Fire Escapes
M/S: Red Kang's

Studio 2

The Doctor & Red Kang heads
drop down into safety of HQ.
He wants to show them the
P.T. Prospectus so inserts disc
into fire extinguisher viewing
apparatus

Ep 2 / Sc. 19 INT INSIDE LIFT 43-44

Mel

Studio 2

Rex

Mel & Rex in semi-dark, stationary
lift trying to find emergency
controls. When they do Rex whacks
the control panel Karate-style
& lights flicker on. Lift starts
moving - but downwards - &
fast.

Ep 2 / Sc. 20 INT RED KANGAS HQ

The Doctor

Studio 2

Bill Limer preparing fire 45-47

fire escape

Bill Limer preparing fire 45-47

Bill Limer

Bill Limer preparing fire 45-47

Bill Limer preparing fire 45-47

enquiry about other homezones

They listen eagerly, drink in

the information, nodding their

heads in agreement.

The Doctor

Ep 3 / Sc 21 INT INSIDE LIFT 48

Mel

Studio 2

Rex

Lift suddenly to a halt - door shoots

opens, ^{revealing darkness} they start out into the

dark; Rex announces that

they're in the forbidden basement [contd. Sc. 23]

Ep 3 / Sc 22 INT KANGAS HQ 49

The Doctor

Studio 2

Bill Limer preparing fire 45-47

Bill Limer preparing fire 45-47

of recently digested Carotakers

are now from previous lift. "No

Entry" door opens & "leavers

of the lift - and the lift

app. We see a 2nd eye

materialize in control panel

and a voice announcing

"Soon. I shall be free"

Bill Limer preparing fire 45-47

Bill Limer preparing fire 45-47

Ep 3 / Sc 23 INT INSIDE LIFT	50	Mel Pex	Studio 2
------------------------------	----	------------	----------

Mel & Pex hear machine roaring
distantly - but not the voice: "We
have to get away from here" [contd. Sc. 26]

Ep 3 / Sc 24 INT RED KANG'S HQ <small>holding Kroagnon coin token</small>	51-52	The Doctor Bin hein fire escapes n/s. Red Kangs a/b	Studio 2
--	-------	--	----------

The Doctor addressing bemused
Kangs: he knows more of
the Kroagnon mystery than he'd
realized - the Cit Architect with a
~~bad~~ reputation for revenge. The Doctor
suspects Kang's parents tapped Kroagnon
without T so he couldn't prevent
completion of building - but, if so, Doctor fears
~~he~~ "... Kroagnon will find
his way out in the end"

Ep 3 / Sc 25 INT INSIDE LIFT <small>(as Sc 13A) - not Sc 12 as scripted in scene</small>	53	Chief Cleaner with corkscrew	Studio 2
---	----	---------------------------------	----------

Chief
Cork screws at the ready still
... (Mel & Pex)
When Cleaner given orders to
return to depot it threatens Chief
with rotating corkscrew & forces
~~Chief~~ him to back down corridor

Ep 3 / Sc 26 INT INSIDE LIFT <small>(contn. Sc. 23)</small>	54-55	Mel Pex	Studio 2
--	-------	------------	----------

Mel & Pex trying to get the lift to
move, amid much roaring Mel
thinks she can hear the voices we dimly can: u/o. KROAGNON
~~saying~~ "free ... soon I shall be free"
and then "quick ... find me some
more"
Pex gives control button another of
his savage karate blows - ping!
lights flicker & door finally shuts
Going up at last!

NB:
... makes
to ... (Sc 12)

1.1 / 29 INT BASEMENT 58

The Doctor has finally won over the Red Kangs, their leaders after the

~~the Kangs~~

~~the Kangs~~ the Kangs are now

there. Plans are quickly made for 2 Red Kang leaders

of the Kangs to enter the

basement when suddenly the

Blue Kang leader enters,

claiming supremacy for the Blue.

The Doctor has to argue ~~again~~

for a united effort now, all Kangs

the Kangs

Bin Liner

fine escape
BLUE KANG LEADER

N/S. Red Kangs 1/2

N/S. Blue Kangs

1.1 / 29 INT BASEMENT 59

Chief Caretaker

studio 2

~~the Kangs~~ ~~the Kangs~~ ~~the Kangs~~

5-7 Chief Caretaker 1/6

is trying to contact Chief

on intercom: "... to air trace him anywhere"

1.1 / 29 INT BASEMENT

60

Chief Caretaker studio 2

the Kangs are now

there. Plans are quickly made for 2 Red Kang leaders

of the Kangs to enter the

basement when suddenly the

Blue Kang leader enters,

claiming supremacy for the Blue.

The Doctor has to argue ~~again~~

for a united effort now, all Kangs

the Kangs are now

there. Plans are quickly made for 2 Red Kang leaders

of the Kangs to enter the

basement when suddenly the

Blue Kang leader enters,

claiming supremacy for the Blue.

the Kangs

Bin Liner

fine escape

BLUE KANG LEADER

N/S. Red Kangs 1/2

N/S. Blue Kangs

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

studio 2

INT 115
CONF 5-26



10. 171

2. 1. 1.

Mid counting floors as lift travels
upwards, ^{to} floor 304 ^{there} lift
stops - door opens - ~~blowing~~
bright light + soft MUZZAK greet
Mém: "Oh no. I just don't bel

 k_3

Re

$$1 - \frac{1}{2} = \frac{1}{2}$$

64

11/11/2011

2nd. 1st + pen - smoke - red eyes

66

ROBOT OPERATOR

Book Date

$$1, 2, 3, \dots, n$$

with a line of 200 ft. in length

home

Ditch + Kaur ends out of service

Lift & Flatten themselves against wall

in time to ~~catch~~ hear voices

announcing: "I am ready now!"

I have my plan with that, eyes
 shut, and I'm ready to go.

flash, machine, rovers and ~~the~~
the mine taking out of the

like wire taping. Unfals from side
of machine. This is because

the machine, this is K. Oagnon,
the City Architect, ready to put an

end to Paradise (consent of its inhabitants).

- ut panel + eyes crack + crumple away,

... ..

pushes him close

Tang strikes Chief - he screams,

falls, lights up as though electrified.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ of the area is shaded.

All this observed by the Doctor

4 K. Kang s

closing credits etc

112 over.

Episode 4

check no. of
Swimming pool tanks

MIX to TITLES USE

REPRISE from episode 3

Ep 4/Sc 1 INT THE BASEMENT

1-3

(continuation of p 3 final scene 2)

Stunned Chief falls into the room;
No ENTRY door closes + smokes +
flashes alb

The Doctor & Kangs still riveted
at Cleaner + rotating corkscrew
moves towards them; followed by
a 2nd Cleaner. Kangs delay them
briefly with their arrows while
they & The Doctor get into lift. Door
shuts just in time

Chief Conelake, studio 2

the doctor

Bin liner

fire escape

K. his Kang leader

ROBOT OPERATOR for

Cleaner + corkscrew
rotating

ROBOT OPERATOR for

Cleaner + claw
etc

Ep 4/Sc 2 INT SWIMMING POOL 4-5

Mel

OB ready

[semi. direct from
Ep 3/Sc 21] Soft MUZZAK

Lavish sand sprinkling pool, but
completely empty, takes Mel's
breath away; Tex still nervous
& very unhappy about being there.
~~the house of the machine~~ Mel,
stretched out on poolside lounge,
doesn't notice a sinister eye momentarily
surfacing.

OPERATOR for

PERISCOPE EYE

The Doctor needs a breather after
then escapes. Takes opportunity to
sit down & explain what he fears
Kroagnon's up to - brain transplant
into host body, and then coming
out for another

Bin liner

fire escape

K. his Kang Leader

Ep 1/Sc 1 INT INTERIOR

Chief, Kroagnon
Zombie

Amid roving "No entry" door bursts
open + newly-transmuted Chief
emerges with

ROBOT OPERATORS +

Ep 4 | Sc 5 INT SWIMMING POOL 10-11

MUZAK n/b. although they've both checked

Mel swimming happily; Per still

tubous - but not scared!

Suddenly, under water cleaner

~~comes up from behind and~~ grabs

Mel. Struggle ensues, with Per watching
from pool side

Mel

OR ready

Per

MEL'S STUNT DOUBLE

ROBOT OPERATOR for
underwater cleaner + claws

Ep 4 | Sc 6 INT SWIMMING POOL 12-13

Amid combat preps. Bin liner gets

latest cleaner situation from fire

escapes; Chief obviously taking over

floor by floor. The Doctor still has

job in persuading Kangs they must

make for pool when fire escape returns

Bin liner

plus Kang leader

N/S: Red Kangs

Blue Kangs } all

Ep 4 | Sc 7 INT SWIMMING POOL 14-16

Mel still struggling with cleaner;

Per panicking at poolside - shouts
manages to fend off cleaner

grabs net - gun and fire it at cleaner
sending it back into water.

ROBOT OPERATOR +

claws

Ep 4 | Sc 8: INT CARLISLE'S HQ

Deputy Chief C/late. studio 2

worn in

Deputy can't contact Chief

makes a decision! over rides
with emergency regulation!

Chief: All caretakers are to act with

extreme caution and get back here as fast
as they can"

Ep 4 | Sc 9 INT STREET

18

CHIEF [at Kioagnon studio 2
Sombis]

Caretaker sees smoke spraying

cleaners ahead and is about to

turn away when Chief ~~stops~~ orders

him to stop

ROBOT OPERATOR for

2 smoke spraying
CLEANERS

N/S: Caretaker

on CC screen
pres unspoken

Ep 4 / Sc 10 1st Swimming Pool 19 - 21

MURK a/b

Mel lying exhausted, [after attack] Rex
reluctantly
pacing, waiting for The Doctor. She
hears rustling from cubicle but inspection
reveals nobody there until curtain
pulls it back again — and there is
The Doctor. He steps out, drawing
curtain across — greets Mel, then
pulls curtain back to reveal he is
Blue Kang leaders now arrived

Chief of cleaners spraying

Chief of cleaners pursues and finally 22
overwhelm caretaker who collapses.
Extermination team fruitlessly
step over body & carry on

Mel & The Doctor chat

Mel & The Doctor ~~chat~~
Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel feels sorry for him; The Doctor

Mel
Rex

The Doctor

OB ready

Ben Liner

fire escapes

Blue Kang leader

N/S

Red Kangas
Blue

Robot Operators for: —

2 Smoke-spraying

CLEANERS

N/S. Caretaker a/b

Mel

Rex

Ben Liner

fire escapes

Blue Kang leader

N/S

Blue KANGAS

Red

Robot Operators for:

2 cleaners

Chief

Robot Operators for:

2 cleaners

Chief

Robot Operators for:

2 cleaners

Chief

Robot Operators for:

2 cleaners

Chief

Robot Operators for:

2 cleaners

1. 1/1/21
The Doctor has to calm down Labbs of
women with reminder of main problem
autism
Comes up with plan using himself as
bait but needs a go-between. Rex
offers himself; Kangs disdainful
until they realize Mel & The Doctor
have accepted ~~"S..."~~

27-19

1. 1/1/21
Mel
Rex
Maddy
Depul's Ch... /...
fine escape
Blus Kang leader
NS: Blus Kangs
Red

OK ready

Up 4/Sc 17 Int Caretakers' HQ

40-41

Chief
ROBOT OPERATORS

Studio 2

On CC video screens:
(i) Spraying cleaners
(ii) The Doctor's face on central screen

Chief watching on screen activities
& ~~some~~ couple more floors crossed
off plan. Central screen goes blank
then Doctor's face appears and he
addresses Kraggon ^{saying} just enough
about PT & its Architect to
scramble & in red over fading
picture of Doctor.

The Doctor on screen

2 cleaners
in attendance a/b

Up 4/Sc 18 Int Approach to Lift 42

Maddy steps out of lift & distracts
Cleaner from entering with "you've
rubbish" excuse. She throws
something out & and Blus Kang
explodes it ~~with~~ by firing loaded
arms.

Maddy
Blus Kang
ROBOT OPERATOR
(exploding) Cleaner

Studio 2

Up 4/Sc 19 Int ... 42

In a new atmosphere of unity,
Depul's ...

Depul's ...
fine escape

... (2)

tp 4 | Sc 20 Int Red Kangs' HQ

44-45

studio 2

Pex being given final briefing

~~... ..~~

~~... ..~~

range.

Pex receives final briefing - get

Kroagnon out quickly then take as long
as possible to allow maximum prep. huge

~~... ..~~ at Kang HQ. Mel gives

Pex a Kang bracelet, for luck, and Bin

Liner ~~gives~~ hands him package of

"self destruct", in exchange for which

he hands her his gun

~~... ..~~

~~... ..~~

~~... ..~~

~~... ..~~

~~... ..~~

~~... ..~~ + Caretakers emerge cheering

~~... ..~~

on CC video screens:

(i) PEX (E+v)

?(ii) any other images

Pex converses with Chief via

video screen — ^{our} this offer

to lead him to this Doctor if Chief

can promise Pex safe exit

from PT. Chief smiles & agrees

~~... ..~~

45

Mel reports on door progress; This

Doctor will go & help with ~~... ..~~

~~... ..~~ ^{automatic opening device} hopes Pex will keep

his nerve as it won't be Kroagnon

caught in booby-trap

~~... ..~~

W/S Red KANGS
Blus

[NB: not fire escape
or Blue Kang leader in
this scene]

~~... ..~~ studio 1

~~... ..~~

~~... ..~~

~~... ..~~

~~... ..~~

Red Kangs
Blus

~~... ..~~

on CC video screens:

PEX

~~... ..~~ a/b

~~... ..~~

1 ch. 2

Mel

Ein Lin

~~... ..~~

~~... ..~~

Ep 4 | Sc 24 Int The Square

Pex & the Chief crossing square with
Cleaners behind - Observed by
concealed Kungs, loaded crossbows at
the ready. The Chief asks if Pex is
ticking him & he loses his nerve
& urges speed, causing instant alarm,
starting a stampede. Cleaners then
pick up plans

The Doctor examines nearby

renewed the door

Ep 4 | Sc 26 Int Red Kungs' HQ. 52

most of the Kungs gone Bin Line
receives [the Kung leader's] news
that Pex & the Chief are approaching
fast. Bin Line stops Mel from shouting
warning to Doctor, which would alert
Cleaners, & leads her to escape door

The Doctor, Deputy & fire escape

finishing door when they see Pex &
the Chief advancing, Cleaners in tow
Mel & Bin Line emerge from secret exit -
joined by fire escape & Deputy.

The Doctor confronts the Chief with
abrasively unflattering remarks,
demanding quality, showing indifference
lock & door opens. Chief doesn't
Pex & Mel see her gift of Kung bracelet

49-50 | Chief

Studio 1

Pex
Blue Kung Leader

ROBOT OPERATORS
2 Cleaners

M/S Red Kungs

Bin Line

M/S: Blue Kungs (a few)
Red

Studio 2

Chief
Deputy Chief
Pex
Bin Line
fire escape

ROBOT OPERATORS
2 Cleaners

and is infused with courage!

Pulling explosive from his belt he ~~runs~~
~~back~~ runs, pushing the Doctor
aside & taking over fight with Clurf.

Both fall into blackness, from which
there is dramatic explosion

1 1/2 Sec 1 1/2 Sec 12

Memorial shrine and ceremony
mourning Lex; his gun atop the Pyre.
Kangs chant to his bravery and
the Doctor hopes for future harmony.
Fire & escape reports Lex is not clean
of graffiti and that his talk phone
survived the blast

Blus Kang presents The Doctor with
Li-coloured sash to mark his
honorary Kang status as his putative

on

Mel

Maddy

Inspector Chief

Bu Wine

Fire Escape

Blus Kang Leader

N/S: Blus Kangs

Red Kangs

Cautioners

? Rezzie(s)

Ep 4/Sec 29 Int Street (as Sec 27)

4-6

Per

Studio 2

Blue & Red Kangs cleaning walls
of graffiti around black hole where

Pen disappeared. ~~Reaction~~

showing ~~the~~ symbol of unity & "Pen Lives"

A pair of hands, then Pen's dust

signifying the end

N/S: Blue Kangs

Red Kangs

the rest of the

CLOSING CREDITS SE 12 + Music

S/1 CTS

... approx 12"

"DOCTOR WHO" 7E film transfer RECORDING DATE 17.00 - 19.00
 "THE SHOCK OF THE NEW" and SESSION Thurs. MAY 7, 1987
 'Paradise Towers' for 'Travelogue' (part) SPOOL NO: H.41624 (30'00")

EPISODE/SCENE NO (s) Ep.1/Sc.2, 4 - Tardis screen
 Ep.3/Sc.14 - Caretakers' HQ
 Ep.3/Sc.20 - Red Kangs' Den

Shot/s	Take	Shot description/Notes p/g 4:"TROUBLE IN UTOPIA"	TIME CODE
EXTERIOR SHOTS		"fish-eye lens" shot skyscrapers	17.08.02 - 08.08
Sant Elia	T	CU details of drawing - pull out to WS and HOLD	17.10.10 -
Como Museo -	I	cut to 2nd drawing	17.10.37 -
Civico		(as far as frontpiece 'Futurist Manifesto' NG)	11.12
		(what Nick calls "Library shots") actually, the Max Berg Centenary Hall, Breslau	
		WS ampitheatre - 2 shots	17.18.30
		CU details of roof	17.18.58
		CU dome	
		(followed by CU windows - not for use - NG)	
		MWS ampitheatre again, this time with windows on LHS	17.19.12
		Montage of shots skyscrapers with mixes between into	17.19.16 -
		closer shots "walls of glass" - various shots - numerous	17.20.31(end)
		(ends NG street level shot of skyscrapers)	
(after photo Corbusier)		2 B/W sketches with R - L pan across to end on detail and pull back (from CU planes roughly sketched)	17.25.06
1. "La Ville Contemporaine" 1922		to WS whole sketch, then into 3 dimensional drawing in colour and HOLD	17.26.14 (end)
		INTERIOR SHOTS	
		Empty corridor - pan R. to (see shot + lady with child - NG)	17.28.55 - 29.02
		cut to H/A wooded interior and tilt down	17.29.11
		cut to crowded "Rezzie" type room interior & HOLD	17.29.22 - 29.36
		EXTERIOR SHOTS: Mexican footage	
		skyscraper - into "shapes" (becomes NG when people enter shot)	17.34.03 - 34.11
		More shapes + greenery fg	17.34.17
		WS white building with interesting curved shapes as part of structure (v. much sun)	
		CU detail of the shapes in above structure (becomes NG when man appears bg)	17.34.35 (end)

"DOCTOR WHO" 7E	"TRAVELOGUE"	RECORDING DATE	17.00 - 19.00
'Paradise Towers'	shots transferred	and SESSION	Thurs. MAY 7, 1987
	from		
EPISODE/SCENE NO (s)	"THE SHOCK OF THE NEW"	SPOOL NO:	H.41624 (30'00")
			cont...

Shot/s	Take	Shot description/Notes p/g 7: "CULTURE AS NATURE"	TIME CODE
		<u>EXTERIOR SHOTS</u> MCU single skyscraper (Z/I not wanted) WS fountain fg with panel of light bulbs (pink) in ceiling bg	17.46.17 - 47.00 17.53.30 - 53.33
		<u>INTERIOR SHOTS:</u> p/g 8: "THE FUTURE THAT WAS" Effects of concrete - light - wide open spaces - walkways with an atrium NB: People to be "washed out" in FX workshop Pan up skyscraper to exterior fountain with impressive spray (into NG Presenter) shopping precinct walkways - with people mounting steps and on escalators (NB: can't use close shots of people in these seqs.)	18.05.37 - 18.05.48 - 05.52 18.06.08 06.42 (end)
		Nominally, 15'00" left on tape	

From: P.A. to NICK MALLET - Dorcot Who: 'Paradise Towers'

Room No. &
Building

311 Union House

Tel.
Ext..

date: August 3, 1987

Subject: COMPOSERS' ATTENDANCE FEES: DAVID SNELL

To: Music Copyright
309 Bentinck House

Could you please pay attendance fees as follows, for DAVID SNELL's attendances at music reviews and sypher dubs:-

CHARGE	NO/S	
507LDL	J191B	8.7.87 4hr. session - review Eps. 1,2
	J191B	14.6.87 4hr. session - check Ep.1 cues with Director
	J193P	17.7.87 4 hr.session - review Eps. 3,4
	J192W	21.7.87 4 hr.session - check Ep.2 cues with Director
	J191B	23.7.87 2 x 4hr sessions - attendance at Sypher dub: Ep.1
	J192W	24.7.87 3 x 4hr sessions - attendance at Sypher dub: Ep.2 (actual hours = 10.30 - 20.30)

I will advise you of the remaining fees as and when they are incurred. David Snell's Agent is Elizabeth Shepherd

Francis Graham

P.A. to NICK MALLET

From: Frances Graham: P.A. to NICK MALLETT: "DOCTOR WHO" 7E (Paradise Towers)

Room No. &
Building.

311 Union House

Tel.
Ext.

date: 3.8.87

Subject: SHOCK OF THE NEW -
film footage return

To:

Brendan Kelly
Purchasing Assistant
Programme Acquisition

At last I am ~~ABLE TO~~ complete the enclosed footage returns
for SHOCK OF THE NEW shots included in our "Doctor Who";
episodes 1 and 3 of 'Paradise Towers' .

Sorry it's been a while in the sending but, until the final
edit, I wasn't certain how much we would actually use.

Thanks for your help - yet again.

Frances

"DOCTOR WHO" 7E

MUSIC CUES



'Paradise Towers'

Music Recdg: Wed. August 5, 1987.

Mix-Down :

Episode THREE (3)

Sypher dub : Thurs. August 6, 1987

50/LDL J193P

DURATION used = 6.17 1/2 (BG) 2'31" (Visual)

Duration written/recorded = 9.00

Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
Reprise - 1	3/M1 (alt)	REPRISE as Ep.2 cont. to "YOU MUST HAVE A SECRET Int Kang HQ (Sc.2)	ESCAPE ROUTE"	
		IN - Tabby's shot for line: "In fact, we don't ever imagine you leaving at all"	(in) 10.01.22	0.33 1/2
		cont. thro' Caretakers burning round door	01.46 1/2	
		Cut to Int Kang HQ + alarm ringing	01.49 1/2	
		OUT -on cut to 2S: Bin Liner/Fire Escape ("Red Kangs have an unseen outway")	01.55	
4	3/M2	Int Rezzies' Flat (Sc.3) "FIRST CLAW STING"		
		IN - p-o-v CLAW wagglng out of chute for 1st time	(in) 10.02.39	0.01 1/2
			(out) 02.40	
6	3/M3	Rezzies' Flat cont. "CLAW GRAB AND SLIPPERS DOWN CHUTE"		
		IN - Tabby at sink - as she peers down then turns away	(in) 10.02.53	0.12
		cont. thro' claw out of chute and Mel's scream	02.55	
		CLAW grabbing Tabby's neck	02.59	
		Tilda to the rescue		
		OUT -as feet/slippers slide down chute and doors shut	03.02 03.03	
7	3/M4	Rezzies' Flat cont. "PEX REALLY SAVES SOMEBODY FROM SOMETHING"		
		IN - Pex sting as we hear his entry over shot of Tilda menacing Mel with knife	(in) 10.03.29 1/2	0.34
		thro' "My name is Pex"		
		knife whizzes past Pex and embeds in door	03.38	
		CLAW grabs Tilda	03.45	
		change of mood from Pex's move fwd into 2S	03.50	
		OUT -End of scene (CU MEL)	04.03	



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
10	3/M5	Basement (Sc.4) "REZZIES DESTINED FOR HUNGRY KROAGNON" into top of Sc.5/6/7 <u>IN</u> - top of scene - door rises and carts with Rezzie legs pass along corridor + "Hungry" V/O <u>OUT</u> -top of scene outside Kang door, with Caretakers burning line round it	(in) 10.04.04 (out) 04.32	0.29
11	3/M6	Street (Sc.5/6/7) "STING: DEPUTY'S DOOR KICK" <u>IN</u> - on cut to CU shot - Deputy kicking door in <u>OUT</u> -on Doctor coming into fr.R (into close 2S)	(in) 10.04.49 (out) 04.51	0.02½
12/14	3/M7	Street cont. "STING - DEPUTY'S STUMBLE INTO KANG HQ" <u>IN</u> - on Deputy's stumble down steps into Kang HQ <u>OUT</u> -as soon as cam. steady and Deputy turns to door Grp: "Well...."	(in) 10.05.23½ (out) 05.27	0.04½
12/14	3/M8	Street cont./top of "DEPUTY LEAVES KANG HQ" <u>Int Rezzies' Flat (Sc.8)</u> <u>IN</u> - on cut to WS Deputy clambering out of Kang HQ (after "death sentence" reminder) <u>OUT</u> -Mel shuts drawer	(in) 10.05.35 05.38	0.04
18	3/M9	Rezzies' Flat cont. "NOW THAT'S ODD" <u>IN</u> - MCU Pex (after Mel's line as above) cont. thro' cut to W/A 2S + map: "...entry forbidden to all residents of P.T. under pain of death" <u>OUT</u> -MW 2S Mel/Pex with Pex's reaction of nervous indecision	(in) 10.06.26 06.27 06.39	0.14½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
19	3/M10	Caretakers' HQ + Screen (Sc.9) "SMOKEY ROBOT + COUGHING CARETAKER" <u>IN</u> - top of scene - monitor o/s Chief <u>OUT</u> - on Grp. entry: Deputy/Doctor/Caretakers	(in) 10.06.50 (out) 06.58	0.08
20	3/M11	Caretakers' HQ cont. "I THINK IT WOULD BE A GOOD IDEA..." <u>IN</u> - Med.3S - on Chief's step closer to Doctor (as Deputy leaves to wait outside) <u>OUT</u> -end of scene	(in) 10.07.43½ 07.54	0.11
21/22 - 23	3/M12	Square (Sc.10) into "I THOUGHT I SAW A BLUE KANG" Caretakers' HQ (Sc.11) <u>IN</u> - on Pex's move and line, as above Cleaner entering square <u>OUT</u> -on Chief twisting lamp to shine in Doctor's face (Sc.11)	(in) 10.08.00 08.17 08.35	0.35½
25	3/M13	Caretakers' HQ cont. "REPORT FROM FLOOR ONE HUNDRED AND NINE" <u>IN</u> - Doctor's lamp thrust into Chief's face (after line: "You don't know who's doing it") <u>OUT</u> -on Chief's rise after Deputy's re-entry	(in) 10.10.12 (out) 10.25½	0.14
26 - 27	3/M14	Caretakers' HQ cont. "CHIEF LEAVES DOCTOR IN DEPUTY'S CARE" <u>IN</u> - 3S: Chief/Doctor/Deputy: "Perhaps we should allow The Great Architect to see a copy ..." <u>OUT</u> -end of scene	(in) 10.10.46 (out) 11.15	0.29



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
28 - 30	3/M15	<u>Inside Lift</u> (Sc.12 - 13) <u>"PEX AND MEL ESCAPING FROM ROBOT"</u> <u>IN</u> - as Mel presses lift button lift door shuts <u>OUT</u> -after Pex's line: "We call those the Cleaners"	(in) 10.11.24 11.32 (out) 11.35	0.11½
32	3/M16	<u>Lift Approach</u> (Sc.13A) <u>"STING: ACTIVATED ROBOT"</u> <u>IN</u> - top of close shot Robot, blade and corkscrew rotating <u>OUT</u> -end of shot	(in) 10.11.51 (out) 11.53½	0.02½
33 - 35	3/M17	<u>Caretakers' HQ</u> (Sc.14) <u>"PROSPECTUS MUZAC: CARETAKERS' HQ"</u>	NB: VISUAL	
** +	3/M17A	<u>IN</u> - Muzac over from top of scene muzac recedes: PAT-A-CAKE BIZ takes over <u>OUT</u> -as Doctor removes videodisc from machine	(in) 10.11.54 (in) 12.21 - 27 (out) 12.41	0.47 (out)
** separate		Q - MIX AT DUB/main Q recorded long for chop at dub		
38/39	3/M18	<u>Rezzies' Flat</u> (Sc.15-16) <u>"EVERYTHING IS UNDER CONTROL"</u> <u>IN</u> - on cut to Maddy, for her reply: "Well, I'd hate to upset anybody" <u>OUT</u> -end of scene	(in) 10.14.05½ (out) 14.22½	0.17
40 - 41/42	3/M19	<u>Inside Lift - stopping</u> <u>"I HATE THE DARK"</u> <u>into Red Kang HQ</u> (Sc.17/18) <u>IN</u> - as lights go out in lift <u>OUT</u> -as Doctor down from secret entrance and starts crossing: "Well, Kangs"	(in) 10.14.42 (out) 14.49	0.07



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
45/47	(3/M20) RE-USE PART 3/M17	Red Kang HQ (Sc.20) "MUZAC: ALL SHAPE-SHIP AND READY" IN - top of scene - 1st bit of Prospectus on monitor, before Bin Liner asked to fast fwd. OUT -as Bin Liner presses fast forward button	NB: VISUAL (in) 10.15.27 (out) 15.32	(0.05)
45/47	(3/M21) RE-USE PART 3/M17	Red Kang HQ cont. "MUZAC: KANG PROSPECTUS VIEWING" IN - from Bin Liner pressing button and steady picture (after fast forward section) OUT -end of scene - after "Miracle City"	NB: VISUAL (in) 10.15.37 (out) 15.55	(0.18)
48	3/M22	Inside Lift (Sc.21) "I THINK WE'RE IN THE BASEMENT" IN - end of Pex's line as above (MED.2S: Pex/Mel) OUT -on Mel's look to Pex after her line: "..... on pain of death"	(in) 10.16.06½ (out) 16.15½	0.09
49	3/M23	Basement (Sc.22) "SOON I SHALL BE FREE" IN - top of scene - HS cleaner + cart into shot L along corridor, with Caretakers' legs. see "No Entry" door rising OUT -end of scene (cleaner + cart oos R)	(in) 10.16.16½ 16.24 (out) 16.40½	0.24½
52	3/M24	Red Kang HQ (Sc.24) "STING: HE'S BOUND TO GET OUT IN THE END" IN - end of scene - after line as above OUT -cut to next scene	(in) 10.17.44 (out) 17.45	0.02½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
53	3/M25	Lift Approach (Sc.25) "DO YOU HEAR MY ORDERS?" IN - top of scene waiting fg robot starts activating OUT -end of scene	(in) 10.17.45½ 17.53 (out) 18.09½	0.24½
57	3/M26	Red Kang HQ (Sc.27) "STING: BLUE KANGS HAVE WON THE GAME" IN - AS Blue Kang Leader pulls mattress away from entrance OUT -on Blue Kang's line: "... and won the game" (out in time for slogan "Blue Kangs are best!")	(in) 10.19.02 (out) 19.10	0.08½
59/60	3/M27	Caretakers' HQ (Sc.28/29) "STING: I CAN'T TRACE HIM ANYWHERE" IN - on Deputy's look to screen, after line above OUT -end of scene	(in) 10.19.42 (out) 19.43½	0.02
63, 4 - 5	3/M28	Inside Lift (Sc.31) Swimming Pool (Ep.4/Sc.2) IN - as Mel turns to Pex for line cut to pool 1st sight of underwater crab (SEPARATE Q) (MIX AT DUB)	NB: VISUAL (in) 10.20.25½ 20.36½ CRAB (in) 21.39½ -46½ 21.46½	1.22 (out)
+ 3/M28A		OUT -end of pool scene NB: MAIN Q RECORDED LONG FOR CHOP AT DUB		
64 - 66	3/M29	Basement (Sc.32) "YOU HAVE NO CHOICE" IN - on Chief's move fwd. and V/O line as above OUT -end of scene	(in) 10.22.48½ (out) 23.10 (NB: Q given as 23.09 but end of sc. (is 23.10?))	0.21½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
2	3/M30	Basement (Ep.4/1) " <u>QUICK! BACK TO THE LIFT</u> " <u>IN</u> - CU crossbow <u>OUT</u> - butts up to closing music (or would segue)	(in) 10.23.15 (out) 23.19	0.05½

From: P.A. to NICK MALLETT - Director "DOCTOR WHO": 'Paradise Towers'

Room No. &
Building

311 Union House

Tel.
Ext.

date: 7.8.87

Subject: PART 3: MUSIC AS WRITTEN/cont.... and Composer DAVID SNELL'S
Attendance Fees

To: Music Copyright
309 Bentinck House

(3/M28 "MUZAC: WE'VE MADE IT"	1.22
(3/M28A "CRAB THEME"	0.07
3/M29 "YOU HAVE NO CHOICE"	0.21½
3/M30 "QUICK! BACK TO THE LIFT"	0.05½

@@@@@@@@@@@@

Could you please pay attendance fees as follows, for David Snell's
attendances in connection with music reviews and sypher dubs for Part 3:-

CHARGE NO: 50/LDL J193P	1 x 4-hr session - check cues with Director	4.8.87
	2 x 4-hr sessions- sypher dub attendance	6.8.87

 Frances Graham

Production Assistant
"DOCTOR WHO" 7E

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title PART THREE (3)				Distribution To:-		Denotes Recipient Room No. and Building		No. of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Music Copyright		309 Bentinck House		
Programme Identificat'n Number 50/LDL J 193P/72			Studio	TC1				
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987			Week(s)	22 24				
Filming/O.B. date(s)			Week(s)					
Producer JOHN NATHAN-TURNER			Room No. / Building 304 Union Hs		Tel. Extn	Department Drama	File Copy	
Director NICK HALLETT			311 Union Hs			Series/ Serials	Date August 7, 1987	
Designer							1	

SUBJECT Incidental music - Part 3, composed & performed by DAVID SNELL
~~Music recording at CTS Studios on Wed. August 5, 1987~~
TOTAL DURATION AS WRITTEN = 9'00"

3/M1	"YOU MUST HAVE A SECRET ESCAPE ROUTE"	0.24
(ALT) 3/M1	"YOU MUST HAVE A SECRET ESCAPE ROUTE"/ALTERNATIVE	0.33½
3/M2	"FIRST CLAW STING	0.01½
3/M3	"CLAW GRAB AND SLIPPERS DOWN CHUTE"	0.12
3/M4	"PEX REALLY SAVES SOMBODY FROM SOMETHING"	0.34
3/M5	"REZZIES DESTINED FOR HUNGRY KROAGNON"	0.29
3/M6	"STING: DEPUTY'S DOOR KICK"	0.02½
3/M7	"STING: DEPUTY'S STUMBLE INTO KANG HQ"	0.04½
3/M8	"DEPUTY LEAVES KANG HQ"	0.04
3/M9	"NOW THAT'S ODD"	0.14½
3/M10	"SMOKEY ROBOT AND COUGHING CARETAKER"	0.08
3/M11	"I THINK IT WOULD BE A GOOD IDEA ..."	0.11
3/M12	"I THOUGHT IT SAW A BLUE KANG"	0.35½
3/M13	"REPORT FROM FLOOR ONE HUNDRED AND NINE"	0.14
3/M14	"CHIEF LEAVES DOCTOR IN DEPUTY'S CARE"	0.29
3/M15	"PEX AND MEL ESCAPING FROM ROBOT"	0.11½
3/M16	"STING: ACTIVATED ROBOT"	0.02½
(3/M17	"PROSPECTUS MUZAC: CARETAKERS' HQ"	0.51
(3/M17A	"PAT-A-CAKE BIZ"	0.07
3/M18	"EVERYTHING IS UNDER CONTROL"	0.17
3/M19	"I HATE THE DARK"	0.07
3/M20)	re-use 3/M17 (part/s)	
3/M21)		
3/M22	"I THINK WE'RE IN THE BASEMENT"	0.09
3/M23	"SOON I SHALL BE FREE"	0.24½
3/M24	"STING: HE'S BOUND TO GET OUT IN THE END"	0.02½
3/M25	"DO YOU HEAR MY ORDERS?"	0.24½
3/M26	"STING: BLUE KANGS HAVE WON THE GAME"	0.08½
3/M27	"STING: I CAN'T TRACE HIM ANYWHERE"	0.02

12th August 1987

Nick Mallett,

Dear Nick,

Ep. 3 of "Paradise Towers" looks super and the music is more evocative. I thoroughly enjoyed it.

I'm on leave 15th-31st August but will be in touch on my return.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kne

Brand/Serial Title	"DOCTOR WHO" 7E			MEMO			
Programme Title	'Paradise Towers'			Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/ Job Title	PART FOUR (4)			To -		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod Costing Wk(s)		Music Copyright		309 Bentinck House *	
Programme Identification Number	50/LDL J194J/72		Studio	BBC1			
Production Date(s)	multi-episodic recording: June 4/5 and 17/18/19, 1987		Week(s)	22 24			
Filming/O.B. Date(s)	May 21/22, 1987		Week(s)	20			
Producer	JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	Department	File Copy
Director	NICHOLAS MALLETT		304 Union House			Drama	1
Designer			311 Union House			Series/ Serials	Date
							August 17, 1987 *

SUBJECT Incidental music - PART 4 - composed & performed by DAVID SNELL
 Music recording at CTS Studios on Friday, August 14, 1987
 TOTAL DURATION AS WRITTEN = 9'34"

4/M1	"After reprise: Group Escape & Kroagnon Released"	0.31½
4/M2	"And Now You and I Will Destroy Them"	0.18
4/M3	"Sting: Bound To Show Himself"	0.02½
4/M4	"Crab Attacks Mel"	0.13
4/M5	"Pool In The Sky"	0.37
4/M6	"Dead Crab"	0.05
4/M7	"Deputy Orders Caretakers Back to Base"	0.09
4/M8	"Sting: Mel And The Doctor Re-united"	0.03
4/M9	"Search Hard, My Cleaners"	0.21½
4/M10	"He's A Cowardly Cutlet"	0.06½
4/M11	"Sting: Maddy's Plea - Deputy's Look"	0.01½
4/M12	"Deputy Chased Out of HQ"	0.31
4/M13	"Pex's Fanfare - Agrees to Work With Kangs"	0.05½
4/M14	"Deputy Coughs For Attention"	0.11
4/M15	"I Have Nothing To Fear"	0.15
4/M16	"Send The Cleaners To The Cleaners"	0.23
4/M17	"Sting: Not Allowed"	0.02½
4/M18	"I've No Choice, Mel"	0.05½
4/M19	"I Will Go To Kroagnon"	0.36½
4/M20	"Sting: Doctor Says Goodbye"	0.04½
4/M21	"Maddy's Exploding Cleaner"	0.23½
4/M22	"Mel And Pex Exchange Gifts"	0.45
4/M23	"I'll Give You a Safe Way Out If"	0.07
4/M24	"Will Pex Keep His Nerve?"	0.19
4/M25	"Not Frightened, Are You?"	0.58½
4/M26	"We're Not Ready For Him"	0.11
4/M27	"Pex Fights To The Death"	0.34½
4/M28	"Hail Pex"	0.54
4/M29	"I'll Be Honoured To Wear It"	0.37½

Could you please pay attendance fees as follows. for David Snell's
 attendances in connection with music reviews and sypher dub for Part 4:-

CHARGE NO: 50/LDL J194J	1 x 4-hr. session - check cues with Director	13.8.87
	2 x 4-hr.sessions - sypher dub attendance	17.8.87

GUEST EXPENSE CLAIMNAME NICHOLAS V. MALLETTDept. Drama Series/Serials

HOME (OR BUSINESS) ADDRESS

Charge to Etab./Programme/Scheme No

50/LDL J191B

DATE

(Group 3)
DETAILSc.c. of car if mileage
claimed 1800

TOTAL

VAT

NET

NOM

PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM

£

p

£

p

£

p

Brought forward totals

30.3.87

Location recce: Hotels with swimming pools, incl. Pontis Hotel and Skyline Hotel, Heathrow.

MILEAGE: Home/Base/Home = 10 miles at
Base/Berkshire area/Base = 42 miles at
Lunch away from base (1st five - meal 1)

1.4.87

Location recce: Hilton Hotel, Heathrow, and others in surrounding area.

MILEAGE: Home/Base/Home = 10 miles at
Base/Heathrow + environs/Base = 45 miles at
Lunch away from base (1st five - meal 3)

22.4.87

Location recce: University College Hosp. Social Club and Municipal baths in W1 and WC1 areas

MILEAGE: Home/Base/Home = 10 miles at
Base/central London/Base = 10 miles at
Parking meter charges
Lunch away from Base (1st five - meal 4)

29.4.87

Location recce: Beaconsfield area (hired car on this occasion) Lunch away from base (1st five - meal 4)

1.5.87

Location recce: Elmswell House, Chalfont St. Giles

MILEAGE: Home/Base/Home = 10 miles at
Base/Chalfont St. Giles/Base = 54 miles at
Lunch away from base (after 1st five - meal 6)

(NB: NEW RATES INTO OPERATION 3.5.87)

5.5.87

Research/recce "VIDIWALL" equipment at
Messrs. Media-Tech, for possible use in studio
recording. MILEAGE: Home/Base/Home = 10 miles at
Base/Wembley area/Base = 18 miles at

VAT Reg. No.

SUB TOTALS

CERTIFICATION I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray

Signature of Claimant

Date

CASH ADVANCE NUMBER

BALANCE—TO CLAIMANT

BALANCE—TO BBC

AUTHORISATION I certify that the above expenditure was necessary and in accordance with BBC regulations

DATE

FOR TELEVISION ACCOUNTS USE ONLY

A

RAI

S

ARTISTS NO.

AC

PAYEE

UNION

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07

28

COSTING NUMBER

NOM.

GROSS AMOUNT

DUE DATE

ANI

TNI

CHEQUE DATE

115

(IN BLOCK CAPITALS)

GUEST EXPENSE CLAIM

NAME.....NICHOLAS V. MALLETT

Dept Drama Series/Serials

HOME (OR BUSINESS) ADDRESS.

Charge to Estab./Programme/Scheme No.

50/LDL J1918

DATE	DETAILS	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
8.5.87	OB recce: Elmswell House, Chalfont St. Giles Lunch away from base (after 1st five - meal 6)								
13.5.87	Stunt Arranger recce on location at Chalfont St. Giles. MILEAGE: Home/Base/Home = 10 miles at / Base/Chalfont St. Giles/Base = 54 miles at Lunch away from base (1st five - meal 4) Trip to Video FX Workshop to see underwater "crab" and other equipment being designed for OB recdg. MILEAGE: Base/Nth Acton/Base = 6 miles at								
14.5.87	Technical meeting with Technical Co-ordinator, re studio use and arrangements for VIDIWALL equipment MILEAGE: Home/Base/Home = 10 miles at Base/Wembley area/Base = 18 miles at								
15.5.87	Follow-up visit Video FX Workshop MILEAGE: Base/Nth. Acton/Base = 6 miles at Visit to research alternative VIDEOWALL supplier: Messrs. Teletape Video, Golden Square, W.1 TUBE FARE: Shepherd's Bush/Tottenham Crt Rd rtn.								
19.5.87	Read-Thro' and Outside Rehearsal at TRR MILEAGE: Base/TRR/Base = 6 miles at								
20.5.87	Outside Rehearsal at TRR, followed by Video FX recce on location (evng.) during set-up, to see "crab" etc. operating in pool prior to OB MILEAGE: Home/Base/Home = 10 miles at Base/TRR = 3 miles at TRR/Chalfont St. Giles/Base = 54 miles at Evng.meal away from base (1st five - meal 5)								
	VAT Reg No:	SUB TOTALS							
CERTIFICATION I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO BBC							

FOR TELEVISION ACCOUNTS USE ONLY

[illegible]

Dept .. Drama Series/Serials ..

Charge to Estab./Programme/Scheme No.

50/1DL J1918

FOR TELEVISION ACCOUNTS USE ONLY[illegible]

000809

DATE	DETAILS	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM								
	Brought forward totals								
13.6.87	Sat/Sun journeys to base on off-duty days to deliver, finish writing and amend cam. script for P.A., as necessary.								
14.6.87	MILEAGE: Home/Base/Home = 12 miles daily (2 days) at								
	TOTAL = 24 miles								
June 15	Outside rehearsal at TRR (2nd studio recdg.)								
June 16	MILEAGE: Base/TRR/Base = 6 miles daily at								
	TOTAL = 12 miles								
4.7.87	VT Edit at TC. Sat/Sun journeys on off-duty days								
5.7.87	after full week in office								
	MILEAGE: Home/TC/Home = 12 miles daily at								
	TOTAL = 24 miles								
6.7.87	Journey to Wales for review with Producer on locn.								
	Episodes 1, 2 before re-edit next day								
	DEP. HOME 06.30								
	RTN. HOME 23.30								
	Rail fare: Paddington/Cardiff Central (as per receipt attached - ACCESS)								
	TAXI (receipt attached) Cardiff Central Stn. to International Hotel to meet Producer								
	TAXI (receipt attached) rtn. to Cardiff Central Stn								
	Tube Fare: PADDINGTON/Kew Gardens (home)								
	Breakfast away from base								
	Lunch away from base (1st five)								
	Evng meal away from base (1st five)								
8.7.87	Music and Radiophonics Workshop combined review								
	Episodes 1, 2. Held at Maida Vale Studios								
	MILEAGE: Home/Base/Home = 10 miles at								
	Base/Maida Vale/Base = 12 miles at								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO BBC							

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO	AC	PAYEE										UNION
		0	07													28
	COSTING NUMBER			NOM	GROSS AMOUNT		DUE DATE			ANI		TNI		CHEQUE DATE		
				115												

GUEST EXPENSE CLAIM

NAME NICHOLAS V. MALLETTDept... Drama Series/Serials

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No.

50/LDL J1918

DATE	DETAILS <small>PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM</small>	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
8.7.87	(Music & Radiophonics Workshop journey cont.) Parking meter charges								
14.7.87	Journey to Composer's home/Studio to listen to and discuss/check music cues Ep. 1 prior to recdg.1 MILEAGE: Home/Base/Home = 10 miles at Base/Southgate/Base = 30 miles at								
15.7.87	Music Recdg. (Ep.1) at CTS Music Studios + late shift VT edit (14.00 - 23.45) MILEAGE: Home/Base/Home = 10 miles at Base/Wembley Park/Base = 20 miles at								
17.7.87	Music & Radiophonics Workshop combined review Episodes 3, 4. Held at Maida Vale Studios MILEAGE: Home/Base/Home = 10 miles at Base/Maida Vale/Base = 12 miles at Parking meter charges								
21.7.87	Journey to Composer's home/Studio to listen to and discuss/check music cues Ep. 2 prior to recdg. MILEAGE: Home/Base/Home = 10 miles at Base/Southgate/Base = 30 miles at								
22.7.87	Music Recdg. (Ep.2) at CTS Music Studios MILEAGE: Home/Base/Home = 10 miles at Base/Wembley Park/Base = 20 miles at								
22.5.87	HOSPITALITY TO ARTISTS After OB recdg. on location								
5.6.87	After 1st studio recdg. (TC-1)								
19.87	After 2nd studio recdg. (TC-1) - end of production								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE--TO CLAIMANT							
		BALANCE--TO BBC							

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE						UNION
	0	07	,								28
COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE		ANI	TNI	CHEQUE DATE	
			115								

(IN BLOCK CAPITALS)

GUEST EXPENSE CLAIM

NAME NICHOLAS V. MALLETT

Dept. . Drama Series/Serials... ..

HOME (OR BUSINESS) ADDRESS . .

Charge to Estab /Programme/Scheme No

50/LDL J191B

DATE	DETAILS	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
	THEATRE TICKETS: as per attached ticket stubs - Lyttelton Theatre - 2 tkts for "TONS OF MONEY" to meet artist SIMON COADY (introduced by P.A.) before booking for post recording voice over contributions. Tickets for Self and P.A. to attend £ x 2								
	VAT Reg. No:		SUB TOTALS						
CERTIFICATION I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER				AUTHORISATION. I certify that the above expenditure was necessary and in accordance with BBC regulations DATE			
		BALANCE—TO CLAIMANT							
		BALANCE—TO BBC							

FOR TELEVISION ACCOUNTS USE ONLY

[illegible]

GUEST EXPENSE CLAIM

00002

NAME NICHOLAS V. MALLETTDept Drama Series/Serials

HOME (OR BUSINESS) ADDRESS

Charge to Etab /Programme/Scheme No.

50/LDL J191B

DATE	DETAILS <small>PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM</small>	c.c. of car if mileage claimed 1800		TOTAL		VAT		NET		NOM
		£	p	£	p	£	p			
	Brought forward totals									
4.8.87	Journey to Composer's home/studio to listen to and discuss/check music cues Ep.3 prior to recording MILEAGE: Home/base/home = 10 miles at Base/Southgate/Base = 30 miles at									
5.8.87	Music Recdg. (Ep.3) at CTS Music Studios MILEAGE: Home/Base/Home = 10 miles at Base/Wembley Park/Base = 20 miles at Lunch away from base (1st five)									
13.8.87	Journey to Composer's home/studio to listen to music cues Ep.4 prior to recording MILEAGE: Home/Base /Home = 10 miles at Base/Southgate/Base = 30 miles at									
14.8.87	Music Recdg. (Ep.4) at CTS Music Studios MILEAGE: Home/Base/Home = 10 miles at Base/Wembley Park/Base = 20 miles at Lunch away from base (1st five)									
NB: 2 x LUNCHES AWAY FROM BASE omitted from previous claim (in error)										
15.7.87	Music Recdg. (Ep.1) Lunch away from base (1st five)									
22.7.87	Music Recdg. (Ep.2) Lunch away from base (1st five)									
VAT Reg. No:		SUB TOTALS								
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date <u>August 17, 1987</u>		CASH ADVANCE NUMBER				AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT								
		BALANCE—TO B B C								

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE								UNION
	0	07											28
COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE			ANI		TNI	CHEQUE DATE	
			115										

From: Frances Graham: P.A. "DOCTOR WHO" 7E - 'Paradise Towers'

Room No &
Building

311 Union House

Tel.
Ext.

date August 18, 1987

Subject: DAVID SNELL: REALISATION FEES - Episodes 3, 4

To: Sarah Bird
Artists' Contracts
S.310 Sulgrave House

Episode 3

Music recorded at CTS Music Studios, Wembley
WED. AUGUST 5 (am) Mix-down pm

Written/recorded duration = 9'00"
Duration used in p/g = 8'48½"

(composed and performed by DAVID SNELL)

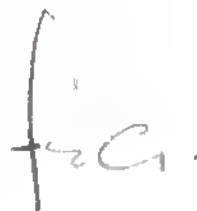
Episode 4

Music recorded at CTS Music Studios, Wembley
FRI. AUGUST 14 (am) Mix-down pm

Written/Recorded duration = 9'34"
Duration used in p/g = 9'01½"

(composed and performed by DAVID SNELL)

Please pay him the appropriate sums!



P.A. to NICK MALLETT
"Doctor Who" 7E

Strand/Series Title		DOCTOR WHO 7E		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		Paradise Towers		Distribution		Denotes Recipient	
Episode/Sub Title		PART ONE (1)		To:—		Room No and Building	
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL J 191B /72 X		Dept. Manager (White) MARCIA WHEELER		404 Thres. Hs.	
Spool Nos. in TX Seq.		H131400					
TX Date	Mon.	Week(s)	Mono/Colour	Channel			
5.10.87		40	COLOUR	BBC-1			
Person now Responsible				Room No.	Building	Tel Extn	Home Tel No
JOHN NATHAN-TURNER				304	Union House		
				File copy (White)			
					1		

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown. Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0'37" see letters of title tumbling fwd. "DOCTOR WHO" static at 0'41½". At 0'42½ - 0'45½ S/I "PARADISE TOWERS by STEPHEN WYATT" and at 0'46 MIX TO WHITE. At 0'47 S/I "PART ONE" over illuminated corridor. At 0'50" X-fade music and see yellow clad girl running fwd. Fade S/I at 0'50½ and continue
- TIMING** This information is VITAL and is used to cue the next programme. scene with girl in corridor+chanting over.

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

4. Wording of FIRST closing caption: THE DOCTOR
SYLVESTER McCOY
5. Wording of FINAL closing caption: Doctor WHO
DIRECTOR
NICHOLAS MALLETT
CBBC 1987
6. If programme does not end with the fade down of the final credit give details

Durations given above are to the disappearance to bg of "Doctor WHO" logo + end of music. Actual final fade of closing credit is 1 sec. later - at 24'33"

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

1. We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed *Frances Graham* Checked by person now responsible ...

Date ... *24.8.87* ...

Strand/Series Title DOCTOR WHO 7E				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title 'Paradise Towers'				Distribution To -		Denotes Recipient Room No. and Building	
Ep code/ Sub Title PART TWO (2)				PRESENTATION DESK (Tel Ext 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Casting Number <div>16mm 35mm 1" 2" <input checked="" type="checkbox"/></div>				Dept. Manager (White) MARCIA WHEELER		404 Threshold Hs.	
Programme Identification Number 5a/LIL J 192W /72/X							
Spool Nos. in TX Seq. H131310							
TX Date Mon. 19.10.87		Week(s) 41		Mono/Colour COLOUR		Channel BBC-1	
Person now Responsible JOHN NATHAN-TURNER				Room No 304		Building Union House	
				Tel Extn.		Home Tel No	
				File copy (White)		<input checked="" type="checkbox"/> 1	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown **Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0'37 see letters of title tumbling fwd. Title words: "DOCTOR WHO" static at 0'41½. At 0'42½ - 0'45½ S/I "PARADISE TOWERS by STEPHEN WYATT" and at 0'46 MIX TO WHITE. At 0'47 fade up on tower block + S/I "PART TWO" Hold to 0.50 then lose music, cut to MS Chief seated + dialogue - pan his rise to 4S with The Doctor and Guards. Cont. scene to 2'34" (incl.Reprise)**

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
timed on stop watch **24'38"**
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **1'09½"**

CLOSING

4. Wording of FIRST closing caption: **THE DOCTOR SYLVESTER McCOY**
5. Wording of FINAL closing caption: **Doctor WHO DIRECTOR NICHOLAS MALLETT CBBC 1987**
6. If programme does not end with the fade down of the final credit give details

Durations given above are to the disappearance (bg) of "Doctor WHO" logo + end of music. Actual final fade of closing credit is 1 sec later - at 24'39"

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

1. We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas last minute details may be telephoned through, see overleaf for contacts.

Signed James Graham Checked by person now responsible

Date 24.8.87

Strand/Series Title DOCTOR WHO 7F				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title Paradise Towers				Distribution		Denotes Recipient	
Episode Sub Title PART THREE (3)				To: -		Room No. and Building	
Costing Number				PRESENTATION DESK (Tel Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LFL 3193P 172 X				Dept. Manager: (White) MARCIA WHEELER		404 Threshold Hs	
Spool Nos. in TX Seq. H73553							
TX Date Mon. 19.10.87		Week(s) 42		Mono/Colour COLOUR		Channel BBC-1	
Person now Responsible JOHN NATHAN-TURNER				Room No. 304		Building Union House	
				Tel. Extn.		Home Tel. No.	
				File copy (White)		1	

OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown. **Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0.37 see letters of title tumble forward. Title words: "DOCTOR WHO" static at 0.41½. At 0.42½ - 0.45½ S/I "PARADISE TOWERS by STEPHEN WYATT" & at 0.46 MIX TO WHITE. At 0.47 fade up on tower block + S/I "PART THREE". Hold to 0.50, lose S/I & music. At 0.50½ cut to WS sitting room with Mel, & Tabby toasting at fg fire + dialogue. Cont. (Reprise) to 1.46½ (music from 1.22) then cut to Guards cutting door**
- TIMING** This information is VITAL and is used to cue the next programme. with laser equipment.

- 2 Duration of programme timed on V.T. machine/film footage counter **24'30½"**
- timed on stop watch **24'30½"**
- 3 Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **1'09½"**

CLOSING

- 4 Wording of FIRST closing caption: **THE DOCTOR SYLVESTER McCOY**
- 5 Wording of FINAL closing caption: **Doctor WHO DIRECTOR NICHOLAS MALLETT**
- 6 If programme does not end with the fade down of the final credit give details **CBBC 1987**

There is no fade to black at end of this programme.

Durations given above are to the disappearance (bg) of "Doctor WHO" logo + end of music. PLEASE FADE AT THIS POINT

REMARKS

To include author's announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

1. **We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.**

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts

Signed Francis Graham Checked by person now responsible

Date 24.8.87

Strand/Series Title DOCTOR WHO 7E				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title Paradise Towers				Distribution To		Denotes Recipient Room No. and Building	
Episode/Sub Title PART FOUR (4)				PRESENTATION DESK (Tel Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Costing Number 16mm 35mm 1" 2"				Dept. Manager: (White) MARCIA WHEELER		404 Thres. Hs.	
Programme Identification Number 50/L2L 4J 194J /72				File copy (White)		1	
Spool Nos. in TX Seq H103756							
TX Date Mon. 26.10.87		Week(s) 43		Mono/Colour COLOUR		Channel BBC-1	
Person now Responsible JOHN NATHAN-TURNER				Room No. 304		Building Union House	
				Tel. Extn.		Home Tel. No.	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-titles shown. Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0.37 see letters of title words tumble forward: Title "DOCTOR WHO" static at 0.41½. At 0.42½ - 0.45½ S/I "PARADISE TOWERS by STEPHEN WYATT". At 0.46 MIX TO WHITE. At 0.48 fade up on tower block + S/I "PART FOUR". At 0.50 lose S/I, X-fade music, cut to MS Chief being pushed fwd. by robot + red glow + V/O "You have no choice ..." At 0.56 cut to Doctor + Kangs (girls) watching. Cont. Reprise thro' Group TIMING This information is VITAL and is used to cue the next programme. escaping from robots (to 1.21) & cont. scene
- Duration of programme timed on V.T. machine/film footage counter

timed on stop watch

24'21"

- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'09½"

CLOSING

- Wording of FIRST closing caption.
Doctor WHO
- Wording of FINAL closing caption:
DIRECTOR
NICHOLAS MALLET
CBBC 1987
- If programme does not end with the fade down of the final credit give details

Durations given above are to the disappearance (bg) of "Doctor WHO" logo + end of music. Actual final fade of closing credit is 1 sec. later - at 24'22"

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme. If any are applicable, could they be made at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed Francis C. Graham Checked by person now responsible _____

Date 24/8/87

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title				To:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number				Asst. to Graphic Design Man.		214 Sc. Bldg. TC.	
Programme Identification Number 50/LDL J 1918				Floor Manager		4023 TC.	
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				P.S.U.		100A Sc. Bldg. TC.	
Filming/O.B. date(s) May 21/22. 1987				QUOTE		£	
Producer JOHN NATHAN-TURNER				Date			
Director NICK MALLETT				ACCEPTED			
Des gner				Date			
Studio TC1				Room No. / Building		Tel Extn.	
Week(s) 22				Department		File Copy	
Week(s) 24				Drama Series/Serials		Date Sent	
Week(s) 20						1	

Three copies of each set of these forms will be used as the Contract.

Date Required

As soon as possible: May 27

Date Received

between Producer and Graphic Designer, Oliver Elmes:-

OPEN

1. Paradise Towers

Strand/Series Title	DOCTOR WHO 7E		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers		Page No	
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number	55/LEL 3193			

1	11/11/11	
2	11/11/11	
3	11/11/11	
4	11/11/11	
5	11/11/11	
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9	11/11/11	
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47	11/11/11	
48	11/11/11	
49	11/11/11	
50	11/11/11	

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title PART TWO (2) and THREE (3)				To		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Asst to Graphic Design Man.		214 Sc. Bldg. TC.	
Programme Identification Number		50/LDL J192W. J193P	Studio TC1	Floor Manager		4023 TC.	
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s) 22 24	P.S. J		100A Sc. Bldg. TC.	
Filming/O.B. date(s)			Week(s)	QUOTE		£	
Producer		JOHN RATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy	
Director		NICK MALLETT	304 Union Hs		Drama	Date Sent	
Designer		MARTIN COLLINS	311 Union Hs		Series/ Serials	1	
			400 Sc. Bldg.				

Three copies of each set of these forms will be used as the Contract.

Date Required

Aston session: May 27

Date Received

1. between Producer and Graphic Designer, Oliver El

identical except for one variation
on credit no. 8 Episode 3

2. by STEPHEN WYATT

3. PART TWO / PART THREE

1. The Doctor
SYLVESTER MCCOY

2. TARDIS
BONNIE LANGFORD

3. UNIT

4. Deputy Ch
CLIVE MERRISON

5. TARDIS
KARENDA B. U.

6. LILABETH

Strand/Series Title	DOCTOR WHO 7F	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No	
Episode/Sub Title			
Costing Number			
Programme Identificat'n Number	51/LEL 9192W. J193P		

(CLOSING cont.....)

7. Pex
ARD COOKE
Fire Escape
JULIE BRENNON
8. Bin Liner
ANNABEL YURESHA
Blue Kang Leader
CATHERINE CUSACK
Video Commentary
SIMON COADY
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SHELL
Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAMAM
Assistant Floor Manager
VAL McGRIMMON
11. Video Effects
Video Effects
Video Effects
12. Video Effects
Video Effects
Video Effects
13. Vision Mixer
SHIRLEY CORNALL
Tape Editor
PARSON

EPISODE 3 variation: add one name

Strand/Series Title	DOCTOR WHO 7F	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	
Episode/Sub Title			
Costing Number			
Programme Identificat'n Number	1/LL 1/LL 1/LL		



1. Paradise Towers

10. Paradise Towers
11. Paradise Towers
12. Paradise Towers

13. Paradise Towers
14. Paradise Towers
15. Paradise Towers

16. Paradise Towers
17. Paradise Towers
18. Paradise Towers

19. Paradise Towers

20. Paradise Towers

21. Paradise Towers
22. Paradise Towers

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient	
Episode/Sub Title				To --		Room No. and Building	
Costing Number				Asst to Graphic Design Man.		214 Sc. Bk. TC.	
Programme Identification Number 50/LDL J 194J				Floor Manager		4023 TC.	
Studio TC1				P.S.U.		100A Sc. Bk. TC.	
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Week(s) 22 24		QUOTE £	
Filming/O.B. date(s) May 21. 22. 1987				Week(s) 24		ACCEPTED Date	
Producer JOHN RATHAN-TURNER				Room No. / Building 304 Union Hs		Tel. Extn	
Director NICK MALLETT				311 Union Hs		Department Drama Series/Serials	
Designer						File Copy	
						Date Sent	
						Date Required	
						Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required 17 JUL 87
Session: 167-27

Date Received

graphics as follows to be produced at the above session, in the usual "DOCTOR" style, as agreed between Producer and Graphic Designer Oliver El

PENING

1. Paradise Towers

by STEPHEN WYAT

PART FOUR

Costing

1. The Doctor
YLVESTER McCOT

2. Nolan
JONNIE LARF


Chief Ca
CLIM

Deputy Chief
CLIVE MERTISON

I CORNWELL

PCA

OPENING

1. Paradise Towers
2. by  STEPHEN WYATT

3. Part One



CLOSING

1. The Doctor
SYLVESTER MCCOY

"Doctor Who"?

2. Melanie
BONNIE LANGFORD

3. ~~The~~ Chief Carotaker
RICHARD BRIERS

4. Deputy Chief. ~~Richard~~

ind. definite article? -
or just "Chief Carotaker"?

5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS

on the other way round?

6. Fire Escape
JULIE BRENNON
Bin hien
ANNABEL TURISHA

7. Blue Kang Leader
CATHERINE CUSACK
Pex
HOWARD COOKE

or
un

Pex
HOWARD COOKE ✓

Blue Kang Leader
CATHERINE CUSACK

8. Young Carotaker
JOSEPH YOUNG
Yellow Kang
ASTRA SHERIDAN

Paradise Towers

by
STEPHEN WYATT

Part Two

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANCFORD
3. ~~The~~ Chief ~~Cartaker~~
RICHARD BRIERS
4. Deputy Chief ~~Cartaker~~
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Maddy
JUDY CORNWELL

Part Three

RPT ARTISTS
as EP. 2
exactly

Pex + Kangs →

See over for 3 alternatives

~~7 Per~~
~~7 Per~~
~~7 Per~~

7 Per
7 Per
7 Per

Paradise Towers

by
STEPHEN WYATT

(4)

CLOSING

1. The Doctor
SYLVESTER MCCOY

2. Melanie
BONNIE LANGFORD

3. ~~The~~ Chief (Caretaker)
RICHARD BRIERS

? ~~any reference to Krogan~~

4. Deputy Chief ~~Caretaker~~

5. Maddy
JUDY CORNWELL

6. Pex
HOWARD COOKE

of
war

✓ 7. Fire Escape
JULIE BRENNON
Bin Liner
ANNABEL YURESHA
8. Blue Kang Leader
CATHERINE CUSACK

6. Fire Escape
JULIE BRENNON

7. Bin Liner
ANNABEL YURESHA

8. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK

of
war 6. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK

⑦ Fire Escape
JULIE BRENNON

⑧ Bin Liner
ANNABEL YURESHA

cc: Nick Mallett - 304 Union Hse
C Woodburn - 2255 Woodlands

file



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX CABLES BROADCASTS LONDON TELEX
TELEPHONE

Direct Line:
Ref: 01/CT/MKH

DIRECT TELEPHONE LINE: 01-927

Form Tel Art

Dear ~~Mr Clark~~

re-issued 3 September 1987
12 May 1987

AUTHORITY TO TELEVISION ARTISTIC WORKS

We should like to use the drawing "The White Contemplation", 1922 by 'A. Courcier' and 'The Architectural Works' of 'J. P. Harrison' - includes drawing in close up, then wide shot, followed by a coloured drawing;

(c) Architectural Publishers
Artemis Zurich, 1964

("the work") in our programme ~~which will be broadcast~~
provisionally scheduled for television broadcasting on ~~August 1987~~

We ask you to grant to the BBC the following rights:-

- 1 In consideration of payment to you on broadcasting taking place of a fee of '.....' per reproduction, the right to give an initial broadcast (simultaneous or non-simultaneous and either live or by means of a recording) of the work in the programme, such broadcast if given to take place not later than 2 years from the signing hereof.
- 2 The right if it so desires to make recordings of the programme which includes the work and to use such recordings for:-
 - (a) the private purposes of the Corporation
 - (b) televising extracts therefrom in programmes of an historic or reminiscent nature and in trailer programmes
 - (c) the purposes mentioned in 3 and 4 below
 - (d) deposit with the National Film Archive (being part of the British Film Institute), if the recording is considered of permanent interest, for preservation purposes and for the private study on the Archive's premises by bona fide students, but for no other purposes
 - (e) showings to non-paying audiences throughout the world.
- 3 The right to give repeat broadcasts (simultaneous or non-simultaneous and either live or by means of a recording) subject to payment of a full fee for each broadcast.
- 4 The right to include the work in recordings of its programmes sold for use by other television organisations subject to payment of a full fee for such use payable by the Corporation on completion of the first such sale of the recording.

If you agree, please sign and return one copy of this letter. The second copy is for your own retention.

Yours sincerely

Mary Hildyard
Copyright Department

I accept the terms as set out above.

Signed Date 23/9/87

UNION BANK OF SWITZERLAND, P O Box, CH-8021 Zurich. Ref.

Remittance to our account
For further use new request please.

11 September 1987

Mr David Snell

Dear David

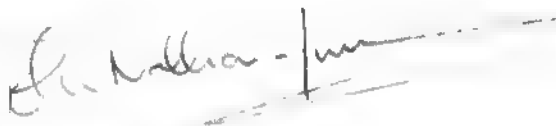
Now that all four episodes of Paradise Towers are completed I have reviewed them again, and it is with great regret that I have to write and tell you that I am not happy with the music.

Your original test was excellent - very atmospheric and a contribution to the drama of the scene. Somehow in composing all the music for a whole programme a repetitive quality which tends towards monotony has crept in. So instead of enhancing the picture, the music is in danger of distracting attention from it.

I realize this will be a big disappointment to you, and I apologise for taking so long to come to what was a very difficult decision.

I wish you every success for the future but it seems as if you haven't quite got the measure of 'Doctor Who'.

Very best wishes



John Nathan-Turner
Producer, 'Doctor Who'

To David Snell

From:

Ann

Room No. &
Building

Tel.
Ext

date

Subject:

~~thoughts for a letter to David~~

To:

John


Dear David

Now that all four episodes of Paradise Towers are completed I have ~~revised~~ reviewed them again, and it is with great regret that I have to write and tell you that I am not happy with the music.

Your original test was excellent - very atmospheric and a contribution to the drama of the scene. Somehow in composing all the music for a whole programme a ~~repetitive~~ ^{repetitive} quality which tends towards monotony has crept in. So instead of enhancing the picture, the music is in danger of distracting attention from it.

I realise this will be a big disappointment to you, and I apologise for taking so long to come to what was a very difficult decision. I'm sure that there are many other ~~producers~~ ^{and be very happy} who will ~~complain~~ ^{with you} ~~you~~ ^{everywhere} ~~but~~ ^{for the future} ~~it~~ ^{your music} ~~the fact~~ ^{seems} as if you haven't quite got the measure of 'Dr Who'

Very best wishes

Brand/Series Title		DOCTOR WHO		RADIO TIMES BILLING <div style="text-align: right;">  </div>				
Programme Title		PARADISE TOWERS						
Episode/ Sub Title		Episode One		Distribution		Denotes Recipient	No of Copies	
				To -		Room No. and Building		
Costing Number		50/LDL J 191 B	Channel 1	Radio Times Billing Clerk		6047 T.C.	1	
Programme Identification Number		50/LDL J 191 B		Prog. Sub Editor, R T		31, 35 M.H.S.	2	
Transmission Week Number		40		Press Office		2005 T.C.	1	
Transmission Date		5th October 1987		Publicity Office		2013 T.C.	1	
Time		19.35		Duration		24' 33"	Colour/Mono	Prod. Office Tel. Extn.
							COLOUR	

DOCTOR WHO

Paradise Towers won a lot of awards back in the 21st Century. It might even be a nice place to live now, if it wasn't for the Kangs, the Caretakers, and the strange behaviour of the Mark 7 Megapodic Cleaners.

Yellow Kang	ASTRA SHERIDAN
Melanie	BONNIE LANGFORD
The Doctor	SYLVESTER MCCOY
Young Caretaker	JOSEPH YOUNG
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Deputy Chief Caretaker ...	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Pex	HOWARD COOKE
Chief Caretaker	RICHARD BRIERS

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	PARADISE TOWERS		Distribution		Denotes Recipient
Episode/Sub. Title	Episode Two		To:-	Room No. and Building	
Costing Number	50/LDL J 192 W	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	50/LDL J 192 W		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	41		Press Office	2005 T.C.	1
Transmission date	12th October 1987		Publicity Office	2013 T.C.	1
			File Copy		
Time	19.35	Duration 24' 39"	Colour/Mono COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'PARADISE TOWERS'

Part Two of a four part
adventure by STEPHEN WYATT

It's an average day in
Paradise Towers. The Rezzies
have had their door kicked in,
the Kangs are reloading their
crossbows and the Caretakers are
dying in the corridors.

Cast in order of appearance

Chief Caretaker RICHARD BRIERS
The Doctor SYLVESTER McCOY
Deputy Chief Caretaker CLIVE MERRISON
Melanie BONNIE LANGFORD
Pex HOWARD COOKE
Fire Escape JULIE BRENNON
Bin Liner ANNABEL YURESHA
Blue Kang Leader CATHERINE CUSACK
Tabby ELIZABETH SPRIGGS
Tilda BRENDA BRUCE
Maddy JUDY CORNWELL

Incidental Music KEFF MCCULLOCH
Make-Up Designer SHAUNNA HARRISON
Script Editor ANDREW CARTMEL
Designer MARTIN COLLINS
Producer JOHN NATHAN-TURNER
Director NICHOLAS MALLETT

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING		
Programme Title		PARADISE TOWERS				
Episode/Sub. Title		Episode Three		Distribution To:-		
Costing Number		50/LDL J 193 P	Channel 1	Radio Times Billing Clerk		6047 T.C.
Programme Identificat'n Number		50/LDL J 193 P		Prog Sub-Editor, R.T.		31, 35 M.H.S.
Transmission Week Number		42		Press Office		2005 T.C.
Transmission date		19th October 1987		Publicity Office		2013 T.C.
				Denotes Recipient Room No. and Building		
				No of Cop		
				File Copy		
Time		19.35	Duration 24' 30½"	Colour/Mono COLOUR		Prod. Office Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'PARADISE TOWERS'

Part Three of a four part
adventure by STEPHEN WYATT

In which the Doctor gets his
second chance at the 327 Appendix 3
Subsection 9 Death and Mel finds out
whether or not the Musclebrain really
is a Scaredy Cat.

Cast in order of appearance

Tabby	ELIZABETH SPRIGGS
Melanie	BONNIE LANGFORD
Tilda	BRENDA BRUCE
Deputy Chief Caretaker	CLIVE MERRISON
The Doctor	SYLVESTER McCOY
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Pex	HOWARD COOKE
Chief Caretaker	RICHARD BRIERS
Maddy	JUDY CORNWELL
Blue Kang Leader	CATHERINE CUSACK
Video Commentary	SIMON COADY
Incidental Music	KEFF McCULLOCH
Visual Effects Designer	SIMON TAYLER
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN-TURNER
Director	NICHOLAS MALLETT

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING				
Programme Title		'PARADISE TOWERS'						
Episode/Sub Title		Episode Four		Distribution		Denotes Recipient	No of Cop	
Costing Number		50/LDL J 194 J	Channel 1	To -	Room No. and Building			
Programme Identification Number		50/LDL J 194 J		Radio Times Billing Clerk	6047 T.C.		1	
Transmission Week Number		43		Prog Sub-Editor, R.T.	31, 35 M.H.S.		2	
Transmission date		26th October 1987		Press Office	2005 T.C.		1	
				Publicity Office	2013 T.C.		1	
				File Copy				1
Time	19.35	Duration	24' 22"	Colour/Mono	COLOUR		Prod. Office Tel. Extn.	

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'PARADISE TOWERS'

Part Four of a four part
adventure by STEPHEN WYATT

No ball games. No flyposts.
No escape.

Cast in order of appearance

Chief Caretaker	RICHARD BRIERS
Bin Liner	ANNABEL YURESHA
The Doctor	SYLVESTER McCOY
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Melanie	BONNIE LANGFORD
Pex	HOWARD COOKE
Deputy Chief Caretaker	CLIVE MERRISON
Maddy	JUDY CORNWELL
Incidental Music	KEFF McCULLOCH
Lighting	HENRY BARBER
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN-TURNER
Director /	NICHOLAS MALLETT

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th Sept. 1987

KEFF McCULLOCH

Sarah Bird

cc. Music Copyright

Please engage Keff McCulloch to compose and execute
incidental music for 'Doctor Who' 7E (4 episodes).

I shall not now be using David Snell's music at all.

PN 
(John Nathan-Turner)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	PARADISE Towers'	Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub Title	PART ONE (1)	To:	Room No. and Building		
Costing Number		VT Operations	8018 T.C.		
Programme Identification Number	50/LDL J191B /72	Dept. Org.. (White) MARCIA WHEELER	404 Thres.Hs. *		
		File copy (White)	<input checked="" type="checkbox"/>		
Person now Responsible JOHN NATHAN-TURNER		Room No 304	Building Union House	Tel Extn	Date 23 September 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J191B	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K+King

Additional information (if known):-

Spools: 1) H131400
2)
3)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	'Paradise Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART TWO (2)	To:	Room No. and Building		<input checked="" type="checkbox"/> 1
Costing Number		VT Operations	8018 T.C.		1
Programme Identification Number	50/LDL J192W/72/X	Dept. Org.: (White)	MARCIA WHEELER		1
		File copy (White)			<input checked="" type="checkbox"/> 1
Person now Responsible JOHN NATHAN-TURNER		Room No. 403	Building Union House	Tel. Extn.	Date 23.9.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J192W	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K. King

Additional information (if known):-

Spools: 1) H131310
2)
3)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	'Paradise Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART THREE (3)	To:	Room No. and Building		<input checked="" type="checkbox"/> No. of Copies
Costing Number		VT Operations	B018 T.C.		1
Programme Identification Number	50/LDL J193P /72	Dept. Org.: (White) MARCIA WHEELER	404 Thres.Hs.		
		File copy (White)			
Person now Responsible JOHN NATHAN-TURNER		Room No. 304	Building Union House	Tel. Extn.	Date 23.9.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J193P	/	73	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: 

Additional information (if known):-

- Spools:
- 1) H73553
 - 2)
 - 3)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	'Paradise Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART FOUR (4)	To	Room No. and Building		<input checked="" type="checkbox"/> No. of Copies
Costing Number		VT Operations	8018 T.C.		1
Programme Identificat'n Number	50/LDL J194J /72	Dept. Org.: (White) MARCIA WHEELER	404 Thres. Hs.		1
		File copy (White)			1
Person now Responsible JOHN NATHAN-TURNER		Room No. 304	Building Union House	Tel. Extn.	Date 23.9.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J194J	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K. King

Additional information (if known):-

Spools: 1) H103756
2)
3)

cc/ D.Risner
R.Hazlehurst

File



J.Nathan-Turner

BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX: CABLES BROADCASTS LONDON TELEX
TELEPHONE
DIRECT TELEPHONE LINE

Ref: 01/CT/CJ
Ext:

Tel. M. 1. (V)

29th September 1987

Dear Mr McCulloch

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
series DOCTOR WHO 7E
50LDLJ191B

For this contribution I suggest the following fee(s):

- (a) N/A for the opening and closing music
(b) £ per minute for the incidental music

for synthesiser
to cover composition, ~~scoring~~ and the right to record ~~and to use~~ this music
as desired in connection with the programme/s and ancillary promotion and
publicity for (i) world television (both broadcast and cable) (ii) world
showing to non-paying audiences, and (iii) world home video subject to
payment of such royalties at the appropriate rate published by the
Mechanical Copyright Protection Society Limited for home video usage of
music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return
the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to
exploit musical compositions that are acquired by the BBC. Therefore the BBC
may wish to acquire the copyright in the work commissioned by this contract
and if you are agreeable to this in principle would you please indicate
accordingly below. If the BBC does wish to acquire the copyright you will
shortly be hearing from EMI Music Publishing Limited, who have been appointed
as the BBC's agents, to negotiate suitable terms.

Mr Keff McCulloch

Yours sincerely

Claire Jarvis
Senior Assistant
~~Music Copyright~~

I accept the terms and conditions hereinabove:

Signed Date 5/10/87.....

I would be prepared to assign the copyright in the work commissioned by this
contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate)

From: Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. &
Building 406 Threshold House

Tel
Ext

date 2nd October 1987

Subject: DR. WHO

To: John Nathan Turner and Andrew Cartmel

Many thanks for next Monday's episode of DR. WHO which I
thought was absolutely first rate.

(Jonathan Powell)

Ann Faggetter, Production Associate, Drama Series & Serials

512 Threshold House

5th October 1987

ATTENDANCE FEE: KEFF McCULLOCH

Claire Jarvis

Could you please arrange the payment of an attendance fee to be made to KEFF McCULLOCH who was commissioned to replace the incidental music for 'DR. WHO' 7E½

The dates and times are as follows:

Saturday 12th September: Meeting with Nick Mallett (Director)
= 8 hrs

Friday 18th September: Discussion re music
2 sessions = 8 hrs

Thursday 24th September: Sypher studio = 8 hrs

Saturday 3rd October: Sypher studio = *did not attend*

Many thanks



(ANN FAGGETTER)

Strand/Series Title "DOCTOR WHO" 7E				PROGRAMME-AS-COMPLETED			
Programme Title 'PARADISE TOWERS'				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode/Sub. Title Part ONE (1)				To Room No. and Building <input checked="" type="checkbox"/>			
Costing Number	Prod Costing Wk(s)	Channel	Studio	P as B Unit	5101 Sulgrave Ho.**	1	
Programme Identificat'n Number	50/LDL J191B /72	BBC1	TC1	Television Costing	B 104 Sulgrave Ho.	1	
Production date(s)	multi-episodic recording: June 4/5 & 17/18/19, 1987	Week(s)	22	Film & VT Library	S.134 Windmill Rd.	1	
Filming/O.B. date(s)	May 21/22, 1987	Week(s)	24	Duty Office	4096 T.C.	1	
				Script Unit Enterprises	E.119 Woodlands	1	
				Enterprises Clearances	E.255 Woodlands*	3	
				Programme Acquisition	C109 Centre House*	1	
				Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
				Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel Script Unit (Drama only)	250 Western Avenue*	1	
Producer		JOHN NATHAN-TURNER	304 Union Hs.	Room No. / Building	Tel Extn.	Department	Organiser
Director		NICHOLAS MALLETT				Drama Series/Serials	File Copy
							* send if relevant

Duration 24'33 " H131400 Transmission date Mon, OCTOBER 5, 1987 (Wk.40) and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings

- A. Contributors and Content, showing separately full details of inserts (or extracts)
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT:

Part one (of four 25-minute episodes); set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday expecting luxury and relaxation, but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Pex	HOWARD COOKE
Blue Kang Leader	CATHERINE CUSACK
Young Caretaker	JOSEPH YOUNG
Yellow Kang	ASTRA SHERIDAN

OUT OF VISION CONTRIBUTIONS

Stunt Arranger	ROY SCAMMELL
Musical Director	KEFF McCULLOCH
Series Producer	JOHN NATHAN-TURNER (SF)
Director: "Paradise Towers"	NICHOLAS MALLETT (C)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

/cont

Strand/Series Title	" DOCTOR WHO " 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'		Page No.	2
Episode/Sub Title	Part 1 (one)			
Costing Number				
Programme Identificat'n Number	50/LDL J191B	/72		

Duration	24'33 "	Transmission date and time (if known)	Monday, OCTOBER 5, 1987 (Wk.40) at 19.35
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A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

RED KANGS

Ep.1 Performance date = June 4

LOUISE CLIFFORD (W/O 2)
 MARTHA STYLIANOU (W/O 2)
 JENNIE SLADE (W/O 2)
 JULIETTA NORDE (W/O 2 + multi-ep. with Ep.4)
 ROBERTA WELLS (W/O 2)
 ELIZABETH GARDNER (W/O 2)
 LOTTIE WINTER (W/O 1)
 NISHA NAYAR (W/O 1)
 HELEN FUNG (W/O 1 + multi-ep. with Ep.4)
 CHRISTINA CLARK (W/O 1)

Elizabeth Gardner,
 Lottie Winter, Nisha Nayar
 Helen Fung also W/O 2
 perf. in Ep.1 on June 18
 although charged to Ep.3
 for this date

BLUE KANGS

Ep.1 Performance date = June 5 = all as W/O 2

All Blue Kang Artists gave W/O 2 performance on June 5 in Episode 1 (+ multi-ep with Ep.4) but were originally contracted to Episode 2 for that date. In addition, June 4 variations:-

LEIGH FUNNELL
 HEATHER MAIR THOMAS
 LIZ WOOD

these 3 Artists paid as S/A on June 4,
 charged to Ep.1, but not called and
 therefore gave no performance on that date (NR)

TANYA DAVIDSON-JONES
 HARRIET EEDLE
 SUZANNA CARDASH
 IONA DEAN

these Artists contracted as W/O 1 against Ep.1
 for June 4 but actual performance given on that
 date was in Ep.4

CARETAKERS

Ep.1 Performance date = June 4 = all as W/O 1
In addition to variations as below:-

RUPERT CLIVE

- Appeared June 4 only

JAMES CARRINGTON
 ANDREW J. BUSH
 BARRIMORE

these Artists contracted as W/O 1 against Ep.1
 for June 5 but actual performance given on that
 date was in Ep.4

DON WEINSTEIN
 WILLIAM PERRIE

these 2 Artists also Ep.1 performance date on June 5
 (multi-ep. with Ep.4) and June 18 (covered by multi-ep +
 as W/O 1 - June 5 (W/O 2 for June 18
 as W/O 2 - June 18 (charged to Ep.4

REZZIES

No appearance in Ep.1. Although booked for June 4 as
 Supporting Artist (EXTRA), the following were not called: (NR)
 KATHLEEN BIDMEAD, MURIEL WELLESLEY, NANCY ADAMS, SHELENA MARSHALL

Strand/Series Title	DOCTOR WHO 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'		Page No	3
Episode/Sub Title	Part 1 (one)			
Costing Number				
Programme Identificat'n Number	50/LDL J191B	/72		

Duration: 24'33 "

Transmission date Monday OCTOBER 5, 1987 (Wk.40)
and time (if known) at 19.35

B. COPYRIGHT

STEPHEN WYATT (London Management)

Author: tv script

KEFF McCULLOCH

Composer: Incidental music

C. FILM/VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio. Duration: 22'38"
Now edited onto TX SPOOL NO: H131400
- ii. Opening and Closing Titles Sequences by CAL VIDEO
Now recorded onto SPOOL NO. H55732 and dubbed to programme.+Credits S/I at BBC
DURATION: 0'45 (opening) 1'09" (closing) (Aston)
- iii. Single shot ex "THE SHOCK OF THE NEW" - p/g no. 4 in series ('Trouble in Utopia')
orig. TX date: 12.10.80 (BBC-2)
p/g ident = LMA C194 T (proj. no. 04157/7194)
Supplied as 16mm colour/sync film ex BBC library and transferred to videotape for
VISION ONLY USE on screen inside Tardis set (Sc.4), as though part of short
montage of shots forming "Travelogue" viewed from cassette by Mel and The Doctor
during action.
Sound over provided by Music Q 1/M4 - see Music Cue sheet

SLA no. 08593 dated 13.5.87 and SLA no. 08594 dated 14.5.87 cover agreement for
use also in Episode 3 (Tristar Film & TV GMBH/Time Life Video)

DURATION used (Ep.1) = 0'01½" (approx. 1 ft)
- iv. Remaining "Travelogue" shots (Sc.2, 4) were part of material specially shot
during O.B. recording on location. Duration = approx. 10 secs.
(ie. Swimming Pool shots)

NB: O.B. recording costs charged to Ep. 1 but scenes appear in Eps. 3, 4
other than shots mentioned above

Programme Title	DOCTOR WHO 7E: 'Paradise Towers'		Transmission Date	Monday 5.10.87 at 19.35 (wk 40)	
Costing Number	PART ONE (1)	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number	50/LDL J 191B /72				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P /E P. TITLE Side/Band Performer		Duration mins secs	
ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell New Arrangement by KEFF McCULLOCH for Season 24	Performed KEFF McCULLOCH		0	50
ASD	SERIES CLOSING MUSIC originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell New arrangement by KEFF McCULLOCH			1	10½
ASD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)				

Programme Title	DOCTOR WHO 7E	Transmission Date	5.10.87
Costing Number	50/LDL J 191B	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL J 191B		
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins secs
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH	Performed by KEFF McCULLOCH Music cues:	
		M1	0 2
		M2	2 4
		M3	0 3
		M4	(cue
		M5	0 07
		M6	0 30
		M7	0 52
		M8	0 55
		M9	0 47
		M10	0 28
		M11	1 14
		M12	0 06
		M13	0 09
		M14	0 53
		M15	0 10
		M16	0 16
		M17	0 05
		M18	0 57
		M19	0 06

TAPE 1PARADISE
SWCKEP I

<u>CUE:</u>	1.	00:46	(0:21)	CHASE WITH CHANTS
	2.	00:51½	(2:40)	PARADISE.
	3.	01:23	(0:39)	CORRIDOR CHASE + MONSTER
	4.	02:00	(SEE CUE 2.NA)	PARADISE (SEE CUE 2)
	5.	02:28	(0:07)	LANDING
	6.	02:43	(0:30)	EXPLORING
	7.	03:58.	(0:52)	ARROW + CORRIDOR + SCARF
	8.	06:12	(0:55)	HELLO
	9.	07:40¾	(0:47)	CORRIDOR WALK.
	10.	08:35½	(0:28)	CLEANER
	11.	10:06	(1:14)	KIDNAP + CORRIDOR + CLEANERS
	12.	12:12¼	(0:06)	KIDNAP
	13.	13:31	(0:09)	"YOU'RE COMING WITH US"
	14.	17:10¼	(0:53)	GRAFFITI (WALLSCRAWLERS)
	15.	19:38¾	(0:10)	PEX. + DOOR
	16.	20:08½	(0:16)	PEX + LIFT
	17.	21:21	(0:05)	BONNIE FADE TO RICHARD
	18.	21:35¾	(0:57)	FUNERAL + CORRIDOR + FUNERAL + Dr.
	19.	23:20	(0:06)	"KILL HIM"

T.P.T. 12:25

Brand/Series Title	"DOCTOR WHO" 7E			PROGRAMME AS-COMPLETED				
Programme Title	'PARADISE TOWERS'			Distribution To		Denotes Recipient Room No and Building		No of Cop
Episode/Sub. Title	Part TWO (2)			Pas B Unit		5101 Sulgrave Ho.**		1
Costing Number		Prod. Costing Wk(s)	Channel	Television Costing		B 104 Sulgrave Ho.		1
			BBC1	Film & VT Library		S.134 Windmill Rd.		1
Programme Identification Number	50/LDL J192W		Studio	Duty Office		4096 T.C.		1
			TC1	Script Unit Enterprises		E 119 Woodlands		1
Production date(s)	multi-episodic recording. JUNE 4/5 and 17/18/19, 1987		Week(s)	Enterprises Clearances		E.255 Woodlands*		3
			22/24	Programme Acquisition		C109 Centre House*		1
Filming/O.B. date(s)				Copyright		308, 16 Langham St.		1
				Copyright Book Illustrations		326, 16 Langham St.*		1
				Copyright Music		323, 16 Langham St.*		1
				Central Stills Library		4231 T.C.*		1
				Asst Music Hire & Orchestration		404 Yalding*		1
				Tel Script Unit (Drama only)		250 Western Avenue*		1
Producer	JOHN NATHAN-TURNER		Room No	Building	Tel Extn.	Department	Organiser	1
Director	NICHOLAS MALLETT		304	Union Hs		Drama Series/Serials	File Copy	1
								* send if relevant

Duration 24'39" H131310 Transmission date Mon. OCTOBER 12, 1987 (Wk.41) and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

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- B. Copyright, including book illustrations and stills
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A. CONTRIBUTORS AND CONTENT

Part two (of four x 25-minute episodes). The story is set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday expecting luxury and relaxation, but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER MCCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS (+ V/O Kroagnon = treated S/Recdg)
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Maddy	JUDY CORNWELL
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Pex	HOWARD COOKE
Blue Kang Leader	CATHERINE CUSACK

OUT OF VISION CONTRIBUTIONS

Musical Director	KEFF McCULLOCH
Series Producer	JOHN NATHAN-TURNER (SF)
Director: "Paradise Towers"	NICHOLAS MALLETT (C)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat /cont.

Strand/Series Title	DOCTOR WHO 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub Title	Part TWO (2)		Page No	2
Costing Number				
Programme Identification Number	50/LDL J192W	/72		

Duration: 24'39"

Transmission date Mon. OCTOBER 12, 1987 (Wk.41)
and time (if known) at 19.35

A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

RED KANGS

Ep.2 Performance dates = June 5, 17 = W/O 2

June 17 perf. contracted to Ep.3 with multi-episodic fee for that date charged to Ep.4 (+ multi-ep with Ep.4 on June 5 also charged Ep.4)

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

BLUE KANGS

Ep.2 Performance dates = June 5, 18 = W/O 2
+ multi-ep with Eps.1,4 on June 5 charged to Ep.4

June 18 perf. contracted to Ep.4 (as W/O 1) with additional fee for making up to W/O 2 charged to Ep.2

TANYA DAVIDSON-JONES
SUZANNA CARDASH
LEIGH FUNNELL

NB: remaining Blue Kangs, although contracted to Ep.2 for June 5 as W/O 1, actually performed in Eps.1, 4 on that date and do not, in fact, appear in Ep.2 at all
IONA DEAN/HEATHER MAIR THOMAS/LIZ WOOD/HARRIET EEDLE

CARETAKERS

Ep.2 Performance dates = June 17, 19 = W/O 1
orig. contracted to Ep.3 + multi-ep fee charged to Ep.3

JAMES CARRINGTON
ANDREW J. BUSH

Ep.2 Performance dates = June 17, 18, 19 = W/O 1
orig. fee to Ep.3/multi-ep fee to Ep.4 -
multi-ep. perfs. on all three dates

DON WEINSTEIN
WILLIAM PERRIE

Ep.2 Performance date = June 19 only = W/O 1
orig. contracted to Ep.3 + multi-ep fee charged to Ep.3

BARRIMORE

/cont...

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)		
Programme Title	'PARADISE TOWERS'				
Episode/Sub Title	Part TWO (2)				
Costing Number				Page No	3
Programme Identificat'n Number	50/LDL J192W	/72			

Duration: 24'39" Transmission date Mon. OCTOBER 12, 1987 (Wk.41)
and time (if known) at 19.35

A. CONTRIBUTORS AND CONTENTS cont./WALK-ON ARTISTS cont.

REZZIES

Ep.2 Performance date = June 5 = W/O 1
+ multi-ep with Ep.4 charged to Ep.4

KATHLEEN BIDMEAD
MURIEL WELLESLEY

Ep.2 Performance date = June 5 = S/A (EXTRA)
+ multi-ep with Ep.4 charged to Ep.4

NANCY ADAMS
SHELENA MARSHALL

EXTRACT from Part One (1) "Paradise Towers, as REPRISÉ before start
of Part 2. DURATION used = 0'40" End of Part 1/Scene 35
Sound + Vision dubbed from Part 1 edited SPOOL NO: H131400. TX: 5.10.87

ARTISTS: The Doctor SYLVESTER McCOY
Chief Caretaker RICHARD BRIERS
Deputy Chief CLIVE MERRISON
Caretakers (W/O 2) WILLIAM PERRIE
(W/O 2) DON WEINSTEIN

B. COPYRIGHT

STEPHEN WYATT (London Management) Author: tv script
KEFF McCULLOCH Composer: Incidental music

/cont....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub Title	Part TWO (2)			
Costing Number			Page No	4
Programme Identificat'n Number	50/LDL J192W	/72		

Duration: 24'39"

Transmission date Mon. OCTOBER 12, 1987 (Wk. 41)
and time (if known) at 19.35

C. VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio. Duration = 22'44"
Now edited onto TX SPOOL NO: H131310
- ii. Opening and Closing Titles Sequence by CAL VIDEO
Recorded onto SPOOL NO: H55732 and dubbed to programme + S/I credits added
DURATION = 0'45" (opening) 1'09½" (closing) (BBC - Aston)

Programme Title	"DOCTOR WHO " 7E : 'Paradise Towers'	Transmission Date	Mon. 12.10.87 at 19.35 (Wk.41)
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Costing Number	PART TWO (2)
Programme Identification Number	50/LDL J 192W /72

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell. New Arrangement by KEFF McCULLOCH for Season 24		0	50
ASD	SERIES CLOSING Music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell. New Arrangement by KEFF McCULLOCH for Season 24		1	11
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)	Performer = KEFF McCULLOCH		

Programme Title		DOCTOR WHO 7E		Transmission Date		12.10.87	
Costing Number		50/LDL J 192W		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL J 192W					
Music Code	MUSIC TITLE			L.P./E.P. TITLE Side/Band		Duration	
	Composer = Publisher = Arranger Record Label = Prefix = Suffix			Performer		mins secs	
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH			Performed by KEFF McCULLOCH			
				Music cues:			
				M1		0	0
				M2		0	1
				M3		0	0
				M4		1	1
				M5		1	1
				M6		0	5
				M7		0	0
				M8		0	5
				M9		0	0
				M10		1	2
				M11		0	5
				M12		0	1
				M13		0	4
				M14		0	2

TAPE 1EP II

<u>CUE</u> :	1	01:30	(0:03)	"KILL HIM"
	2	02:35	(0:11)	CORRIDOR + MEL
	3	03:30 $\frac{1}{2}$ CUT.	(0:05)	LINK TO KANGS
	4	03:55	(1:19)	SAD + CLEANER + DV. (GUARDS)
	5	07:00	(1:18)	DOCTOR'S FINGER + ESCAPE
	6	09:49	(0:55)	PEX + MEL + KANGS + DV.
	7	11:26 $\frac{1}{2}$	(0:04)	BONES.
	8	12:35 $\frac{1}{2}$	(0:53)	BONES + DOCTOR + CLEANER
	9	13:42	(0:06)	BLUE KANGS → DOCTOR
	10	15:54	(1:27)	COIN + DRINKS + CARETAKER
	11	19:03	(0:51)	SAD PEX THEME
	12	21:14	(0:17)	BONNIE FOR TEA + CARETAKER
	13	21:46	(0:43)	ATTACK OF KANGS + DOOR
	14	23:03	(0:28)	BONNIE'S CAPTURE.

T.P.T. 8:06

Strand/Series Title				PROGRAMME AS-COMPLETED			
"DOCTOR WHO" 7E				Distribution			
Programme Title				Denotes Recipient			
'PARADISE TOWERS'				Room No and Building			
Episode/Sub. Title				To			
Part THREE (3)				Pas B Unit			
Costing Number				Television Costing			
50/LDL J193P /72				B.104 Sulgrave Ho.*			
Prod. Costing Wk(s)				S 134 Windmill Rd			
Channel BBC1				Firm & VT Library			
Studio TC1				Duty Office			
Week(s) 22				4096 T.C.			
Week(s) 24				E.119 Woodlands			
Production dates)				E 255 Woodlands*			
multi-episodic recording: June 4/5 & 17/18/19, 1987				C109 Centre House*			
Filing/O B dates)				308, 16 Langham St.			
May 21/22, 1987				326, 16 Langham St.*			
Week(s) 20				323, 16 Langham St.*			
Room No / Building				4231 T.C.*			
Tel Extn				404 Yalding*			
Department				250 Western Avenue*			
Organiser				1			
File Copy				1			
* send if relevant							
Producer				Drama			
JOHN NATHAN-TURNER				Series/			
Director				Serials			
NICHOLAS MALLETT							

Duration 24'30½" H73553 Transmission date Mon. OCTOBER 19, 1987 (Wk42) and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings

- A. Contributors and Content, showing separately full details of inserts (or extracts)
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A. CONTRIBUTORS AND CONTENT

Part three (of four x 25-minute episodes). The story is set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday, expecting luxury and relaxation but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS (+ V/O Kroagnon = treated S/Recdg.)
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Maddy	JUDY CORNWELL
Pex	HOWARD COOKE
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK

/cont...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title	"DOCTOR WHO" 7E	PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'	Page No	2
Episode/Sub Title	Part THREE (3)		
Costing Number			
Programme Identification Number	50/LDL J193P /72		

Duration: 24'30 1/2"

Transmission date Mon. OCTOBER 19, 1987 (Wk.42)
and time (if known) at 19.35

A. CONTRIBUTORS AND CONTENT cont/OUT OF VISION CONTRIBUTIONS

Sound only post recording
"Video Commentary"

SIMON COADY

Musical Director

KEFF McCULLOCH

Series Producer

JOHN NATHAN-TURNER (SF)

Director: "Paradise Towers"

NICHOLAS MALLETT (C)

WALK-ON ARTISTS

RED KANGS

Ep.3 Performance date = June 17 = W/O 2

multi-ep perf. with Eps. 2, 4

orig. contracted to Ep.3 with multi-ep fee charged to Ep.4
(All Red Kang Artists)

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

NB: the above Artists were also contracted under Ep.3 + Multi-ep fee to Ep.4, as W/O 1 or days - June 18 and 19. Due to re-scheduling these Artists gave reduced perfs. on these dates or, in some cases, were not called at all. Reductions for these two days as follows: (Amendment Advice Contracts issued to cover)

LOUISE CLIFFORD	not called June 18/19 (NR)
MARTHA STYLIANOU	not called June 18/19 (NR)
JENNIE SLADE	not called June 18/19 (NR)
ROBERTA WELLS	not called June 18/19 (NR)

JULIETTA NORDE	not called June 18 (NR)	NISHA NAYAR) not called on
CHRISTINA CLARK	not called June 18 (NR)	HELEN FUNG) June 19 (NR)

(ELIZABETH GARDNER, LOTTIE WINTER, NISHA NAYAR and HELEN FUNG gave W/O 2 performances on June 18, but actually for Ep.1 although contracted to Ep.3)

/cont.....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub Title	Part THREE (3)			
Costing Number				Page No 3
Programme Identificat'n Number	50/LDL J193P	/72		

Duration: 24'30½" Transmission date Mon. OCTOBER 19, 1987 (Wk.42) and time (if known) at 19.35

A. CONTRIBUTORS & CONTENT cont./WALK-ON ARTISTS cont....

BLUE KANGS Ep.3 Performance date = June 17 = W/O 2
orig. contracted to Ep.4/multi-episodic perf. with Ep.4 on
above date - charged to Ep. 4

TANYA DAVIDSON-JONES
HARRIET EEDLE
SUZANNA CARDASH
LEIGH FUNNELL

CARETAKERS Ep.3 Performance dates = June 17, 18, 19 = W/O 1

DON WEINSTEIN } multi-episodic perfs. each day.
WILLIAM PERRIE } Basic fee to Ep.3; multi-ep fee to Ep.4

JAMES CARRINGTON } charged entirely to Ep.3
ANDREW J. BUSH } multi-ep with Ep. 2 on June 17, 19

NICK SANTINI - Ep. 3 Performance date = June 18 only = W/O 1
NOT CALLED on JUNE 17 - NR

BARRIMORE - Although contracted June 17, 18, 19 to Ep.3 his actual
appearances were in Ep. 4 on June 18
in Eps. 2, 4 on June 19 (multi-ep.to Ep.3)
NOT CALLED on JUNE 17 - NR

EXTRACT from Part Two (2) "Paradise Towers", as REPRISE before start
of Part 3. DURATION used = 0'56 " Part 2/Scene 29 (complete)
Sound + Vision dubbed from Part 2 edited SPOOL NO: HT31310. TX: 12.10.87

ARTISTS: Melanie BONNIE LANGFORD
Tabby ELIZABETH SPRIGGS
Tilda BRENDA BRUCE

B. COPYRIGHT

STEPHEN WYATT (London Management) Author: tv script
KEFF McCULLOCH Composer: Incidental music

/cont.....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part THREE (3)		Page No	4
Costing Number				
Programme Identificat'n Number	50/LDL J193P	/72		

Duration: 24'30½" Transmission date Mon. OCTOBER 19, 1987 (Wk.42)
and time (if known) at 19.35

C. FILM/VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio, with insert scene recorded by OB unit on location.

Studio recorded duration in finished p/g = 20'23"
p/g now edited onto TX SPOOL NO: H73553

- ii. O.B. recorded duration in finished p/g = 1'17½" (costs charged to Ep.1)

- iii. OPENING and CLOSING Titles Sequences by CAL VIDEO -
now recorded onto SPOOL NO: H55732, dubbed to programme + S/I credits added
(BBC - Aston) Duration = 0'45" (opening) 1'09½" (closing)

- iv. Total of 8 shots ex "THE SHOCK OF THE NEW" - from p/g no. 4 in series ('Trouble In Utopia').
Orig. TX date = 12.10.80 (BBC-2)
p/g ident = LMA C194 T (proj. no. 04157/7194)
Supplied as 16 mm colour/sync film ex BBC Library and transferred to videotape for VISION ONLY USE:-
(a) on screen in videobank in "Caretakers' HQ" set (Sc.14) - identifiable
(b) on portable monitor screen in "Red Kangs' HQ" set (Sc.20) - barely identifiable

Recorded as part of action, as though Illustrated Prospectus being viewed by Characters in scenes, as above (a) The Doctor (b) The Doctor and Red Kangs

SLA no. 08593 dated 13.5.87 (Tristar Film and TV GMBH) and
SLA no. 08594 dated 14.5.87 (Time Life Video) cover agreement for use also in Ep.1

DURATION used (Ep.3) = 0'33½" total = approx. 21 ft

Programme Title		"DOCTOR WHO" 7E: 'Paradise Towers'		Transmission Date		Mon 19.10.87 at 19.35 (wk 42)		
Costing Number		PART THREE (3)		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number		50/LDL J 193P						
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins sec	
ASD		SERIES OPENING TITLES music originally composed and recorded by RON GRAINER and Radiophonics Workshop = Pub = Chappell New Arr. by KEFF McCULLOCH for Season 24					0	50
ASD		SERIES CLOSING music originally composed and recorded by RON GRAINER and Radiophonics Workshop = Pub = Chappell New Arrangement by KEFF McCULLOCH for Season 24.					1	10½
RBD		INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)						

Programme Title	DOCTOR WHO 7E	Transmission Date	19.10.87
Costing Number	50/LDL J 193 P	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL J 193 P		
Music Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH	Performed by KEFF McCULLOCH	
		Music cues:	
		M1	0 25
		M2	0 09
		M3	0 04
		M4	1 03
		M5	0 48
		M6	0 06
		M7	0 34
		M8	0 22
		M9	0 08
		M10	2 50
		M11	0 06
		M12	0 05
		M13	0 04
		M14	0 27
		M15	0 23
		M16	cue
		M17	0 51
		M18	0 43
		M19	0 13
		M20	0 13
		M21	1 10

TAPE IIEP IIICUE:

	1.	01:26 $\frac{1}{4}$	(	0:25	)	MEL TRAPPED + DOOR
	2.	02:09 $\frac{1}{2}$	(	0:09	)	KANG ESCAPE + DOOR
	3.	02:37 $\frac{1}{2}$ cut	(	0:04	)	CLAW
	4.	02:49	(	1:03	)	KILL TABBY
	5.	04:03 $\frac{1}{2}$	(	0:48	)	CLEANER + KRON + DOOR
	6.	05:35	(	0:06	)	CARETAKER
	7.	08:03 $\frac{1}{2}$	(	0:34	)	PEX + CLEANER + LIGHT
	8.	11:16 cut	(	0:22	)	CHASE + LIFT + CLEANER
	9.	11:51	(	0:08	)	"WE COULD BE STUCK FOR HOUR"
AT SAME TIME	10.	11:54 cut	(	2:50	)	NEWSREEL
	11.	12:21 $\frac{1}{2}$	(	0:06	)	HELLO KANGS
	12.	12:51	(	0:05	)	DR. ESCAPES
	13.	13:39 cut	(	0:04	)	REZZY BRIBERY
	14.	14:20	(	0:27	)	LIFT BREAKS DOWN
	15.	15:05 $\frac{3}{4}$	(	0:23	)	REPAIR THE LIFT
	16.	15:36	(SEE CUE 10 → 15:55 $\frac{3}{4}$)			NEWSREEL
	17.	15:55 $\frac{3}{4}$ cut	(	0:51	)	LIFT + CLEANER + LIFT
	18.	17:44 $\frac{1}{2}$	(	0:43	)	CLEANER + CARETAKER + LIFT
AT SAME TIME	19.	20:26	(SEE TAP 1, CUE 2, EP I)			PARADISE (FADE UP)
	20.	21:35 cut	(	0:13	)	POOL MONSTER + PEX
	21.	22:13 $\frac{1}{2}$ cut	(	1:10	)	CARETAKER TAKEN OVER.

T.P.T = 11:51

From: Production Office, Drama Series & Serials

Room No & Building 303 Union House

Tel
Ext

date 23rd October 1987

Subject: MUSIC COPYRIGHT - KEFF McCULLOCH

To: Claire Jarvis

As requested, here are the details of the total duration of music written by Keff McCulloch for DOCTOR WHO: 7E - 'Paradise Towers'.

Episode One	12'25"	50/LDL J 191B
Episode Two	03'05"	50/LDL J 192W
Episode Three	11'51"	50/LDL J 193P
Episode Four	08'02"	50/LDL J 194J

(Karen King)

Stand/Serial Title	"DOCTOR WHO" 7E			PROGRAMME AS COMPLETED			
Programme Title	'PARADISE TOWERS'			Distribution To	Denotes Recipient <input checked="" type="checkbox"/>		
Episode/Sub Title	Part FOUR (4)			Pas B Unit	5101 Sulgrave Ho.*		
Costing Number		Prod Costing Wks	Channel	Television Costing	B.104 Sulgrave Ho.		
Programme Identification Number	50/LDL J191J	/72	88C-1	Film & VT Library	S 134 Windmill Rd.		
Product on date(s)	multi-episodic recording: June 4/5 and 17/18/19, 1987		Studio	Duty Office	4096 T.C		
Filming/O.B. date(s)	OB recording May 21/22, 1987		Week(s)	Script Unit Enterprises	E 119 Woodlands		
Producer	JOHN NATHAN-TURNER		22/24	Enterprises Clearances	E.255 Woodlands*		
Director	NICHOLAS MALLETT		20	Programme Acquisition	C109 Centre House*		
				Copyright	308, 16 Langham St		
				Copyright Book Illustrations	326, 16 Langham St.*		
				Copyright Music	323, 16 Langham St.*		
				Central Stills Library	4231 T.C.*		
				Asst Music Hire & Orchestration	404 Yalding*		
				Tel Script Unit Drama only	250 Western Avenue*		
				Room No	Building	Tel Extn	Department
				304	Union Hs		Drama
							Series/Serials
							Organiser
							File Copy
							* send if relevant

Duration 24'21" Transmission date Mon. OCTOBER 26, 1987 (wk.43) and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings.

- Contributors and Content, showing separately full details of inserts (or extracts)
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet

A. CONTRIBUTORS AND CONTENT

Part three (of four x 25-minute episodes). The story is set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday, expecting luxury and relaxation but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER MCCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Maddy	JUDY CORNWELL
Pex	HOWARD COOKE
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK
Mel's Double in Swimming Pool (OB recdg.)	ELLIE BERTRAM (no screen credit)

OUT OF VISION CONTRIBUTIONS

Stunt Arranger	ROY SCAMMELL (no screen credit)
Musical Director	KEFF McCULLOCH
Series Producer	JOHN NATHAN-TURNER (SF)
Director: "Paradise Towers"	NICHOLAS MALLETT (C)

/cont...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub Title	Part FOUR (4)		Page No	2
Costing Number				
Programme Identificat'n Number	50/LDL J194J	/72		

Duration: 24'21" Transmission date Mon. OCTOBER 26, 1987
and time (if known) at 19.35 (wk.43)

A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

RED KANGS

Ep.4 Performance dates =
June 5 = W/O 2 = multi-ep with Ep.2 (charged Ep.4)
June 17 =W/O 2 = multi-ep with Eps.2, 3 (charged Ep.4)
+ O.B. Recdg. May 21 = W/O 2

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE

JULIETTA NORDE (+ multi-ep with Ep.1 on June 4 = W/O 2 (charged Ep.4)
(+ Ep.4 only on June 19 = W/O 1)

Ep.4 Performance dates =
June 5 = W/O 2 = multi-ep with Ep.2 (charged Ep.4)
June 17 =W/O 2 = multi-ep with Eps.2,3 (charged Ep.4)
June 19 = W/O 1 = Ep.4 only

ELIZABETH GARDNER
LOTTIE WINTER
CHRISTINA CLARK

Ep.4 Performance dates =
June 5 = W/O 2 = multi-ep with Ep.2 (charged Ep.4)
June 17= W/O 2 = multi-ep with Eps.2,3 (charged Ep.4)

ROBERTA WELLS
NISHA NAYAR

HELEN FUNG (+ multi-ep with Ep.1 on June 4 = W/O 1 (charged Ep.4)

NB: As noted in P.as C. for Ep.3, above Artists were also contracted for multi-episodic W/O 1 performances on June 18, 19, with basic fees charged to Ep.3 but multi-ep fees charged to Ep.4. Due to change of recording schedule, some Artists were not called on one, or both these dates, and Amendment Advice Contracts have been issued.

Not called on June 18 or 19
NO REPEATS for these dates

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
ROBERTA WELLS

Not called on June 18
NO REPEAT for this date

JULIETTA NORDE
CHRISTINA CLARK

Not called on
June 19 -
NO REPEAT for
this date

NISHA NAYAR
HELEN FUNG

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'		Page No	3
Episode/Sub Title	Part FOUR (4)			
Costing Number				
Programme Identificat'n Number	50/LDL J194J	/72		

Duration: 24'21"

Transmission date Mon. OCTOBER 26, 1987
and time (if known) at 19.35 (wk.43)

A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

BLUE KANGS

Ep.4 Performance dates =

June 5 = W/O 2 = multi-episodic with Ep.1 (charged Ep.4)

June 4 = W/O 1 = (contracted to Ep.1)

June 17 = W/O 2 = multi-episodic with Ep.3 (charged Ep.4)

+ O.B. Recdg. May 21 = W/O 2

*TANYA DAVIDSON-JONES (+ June 19 as W/O 1 Ep. 4 only)

HARRIET EEDLE

*SUZANNA CARDASH

IONA DEAN

(June 17 variation = perf. as W/O 1 in Ep.4 only)

*also June 18 - charged to Ep.4 but perf. in Ep.2

Ep.4 Performance dates =

June 5 = W/O 2 = multi-episodic with Ep.1 (charged Ep.4)

June 17, 19 = W/O 1

HEATHER MAIR THOMAS

LIZ WOOD

Ep.4 Performance dates =

June 5 = W/O 2 = multi-episodic with Ep. 1 (charged Ep.4)

June 17 = W/O 2 = multi-episodic with Ep.3 (charged Ep.4)

(June 18 - basic fee to Ep.4 but perf. in Ep.2)

LEIGH FUNNELL

NB: The following Artists were booked as W/O 1 (charged to Ep.4), but not called on either one or more days. Admendment Advice Contracts issued to cover:-

HARRIET EEDLE	not called June 18/19	(NR)
IONA DEAN	not called June 18/19	(NR)
HEATHER MAIR THOMAS	not called June 18	(NR)
LIZ WOOD	not called June 18	(NR)

/cont.....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub Title	Part FOUR (4)		Page No	4
Costing Number				
Programme Identificat'n Number	50/LDL J194J	/72		

Duration. 24'21" Transmission date Mon. OCTOBER 26, 1987
and time (if known) at 19.35 (week 43)

A. CONTRIBUTORS & CONTENT cont./WALK-ON ARTISTS cont.

CARETAKERS

Ep.4 Performance date = June 5 = W/O 1
charged to Ep. 1

JAMES CARRINGTON
ANDREW J. BUSH
SEAN BOWDEN (charged to Ep.4)

Ep.4 Performance dates = June 5 = W/O 1
multi-episodic with Ep. 1 (multi-ep fee to Ep.4)
June 17, 18, 19 = *W/O 1 = multi-ep. perfs. each day
multi-episodic fee to Ep.4 +*W/O 2 fee June 18 only

DON WEINSTEIN
WILLIAM PERRIE

Ep.4 Performance dates = June 5 = W/O 1
(charged to Ep.1)
June 18 = W/O 1 (contracted to Ep.3)
June 19 = W/O 1 (multi-ep with Ep.3 and charged to Ep.3)

BARRIMORE

Ep.4 Performance date = June 19 only = W/O 1

NICK SANTINI

REZZIES

Ep.4 Performance dates = May 21 = W/O 1 (OB recdg.)
June 5 = multi-ep with Ep.2 (multi-ep fee to Ep.4) W/O 1
June 19 = W/O 1

KATHLEEN BIDMEAD) both Artists contracted as S/A (EXTRA)
MURIEL WELLESLEY) on June 17, 18 - but not called (NR)

Ep.4 Performance dates =
(June 5 = multi-ep with Ep.2 (multi-ep fee to Ep.4) S/A EXTRA)
June 19 = W/O 1

NANCY ADAMS) both Artists contracted as S/A (EXTRA)
SHELENA MARSHALL) on June 17, 18 - but not called (NR)

Strand Series Title	"DOCTOR WHO" 7E	PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'	Page No	5
Episode/ Sub Title	Part FOUR (4)		
Costing Number			
Programme Identificat'n Number	50/LDL J194J /72		

Duration: 24'21" Transmission date Mon. OCTOBER 26, 1987
and time (if known) at 19.35 (wk. 43)

A. CONTRIBUTORS AND CONTENT cont./EXTRACT from Part Three (3)
"Paradise Towers", as REPRISE before start of Part 4.

DURATION used = 0'31" (end of) Scene 32 + (beginning of) Scene 33

Sound + Vision dubbed from Part 3 edited SPOOL NO: H73553. TX: 19.10.87

ARTISTS:	Chief Caretaker	RICHARD BRIERS
	The Doctor	SYLVESTER McCOY
	Fire Escape	JULIE BRENNON
	Bin Liner	ANNABEL YURESHA
	Blue Kang Leader	CATHERINE CUSACK

B. COPYRIGHT

STEPHEN WYATT (London Management)

Author: tv script

KEFF McCULLOCH

Composer: Incidental music

C. VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio, with insert scenes recorded by OB unit on location.

Studio recorded duration in finished p/g = 13'13"
p/g now edited onto TX SPOOL NO: H103756

- ii. O.B. recorded duration in finished p/g = 8'43" (costs charged to Ep.1)

- iii. OPENING and CLOSING Titles Sequences by CAL VIDEO -
now recorded onto SPOOL NO: H55732, dubbed to programme + S/I credits added
(BBC - Aston) Duration = 0'45" (opening) 1'09½" (closing)

Programme Title	"DOCTOR WHO" 7E; 'Paradise Towers	Transmission Date	Mon 26.10.87 at 19.35 (wk 43)
Costing Number	PART FOUR (4)	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL J 194J /72		
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins secs
ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell New Arr. by KEFF McCULLOCH - Season 24		0 50
ASD	SERIES CLOSING Music originally composed and recorded by RON GRINER + Radiophonics Workshop = Pub = Chappell New Arr. by KEFF McCULLOCH - Season 24		1 10
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)	Performer = KEFF McCULLOCH	
RBD	TARDIS dematerialization = Radiophonics = orig. composed and recorded by BRIAN HODGSON	Performer = BRIAN HODGSON	0 10

Programme Title		DOCTOR WHO 7E		Transmission Date		26.10.87	
Costing Number		50/LDL J 194J		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL J 194J					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
RBD		INCIDENTAL MUSIC specially composed by KEFF McCULLOCH		Performed by KEFF McCULLOCH Music cues:			
				M1		1 04	
				M2		0 07	
				M3		0 14	
				M4		0 14	
				M5		0 52	
				M6		0 23	
				M7		0 21	
				M8		0 12	
				M9		0 32	
				M10		0 49	
				M11		0 41	
				M12		0 32	
				M13		0 32	
				M14		0 17	
				M15		0 42	
				M16		1 22	
				M17		0 38	

TAPE II

EP IV

CUE:	1.	00:48 $\frac{1}{4}$	(	1:04	)	Dr. + KANGS + KRONAN TAKING
	2.	02:32 CUT	(	0:07	)	Dr + KANGS RUNNING
	3.	03:24+	(SEE TAPE 1. EP 1. CUE II)			PARADISE
	4.	03:29 $\frac{3}{4}$ CUT	(	0:14	)	POOL MONSTER
	5.	04:00	(	0:52	)	POOL MONSTER . NASTY
	6.	05:28 CUT	(	0:23	)	DOCTOR ARRIVES
	7.	06:07	(	0:21	)	KRONAN ON THE WARPATH
	8.	07:45 $\frac{1}{2}$	(	0:12	)	COWARDLY CUTLET
	9.	08:52 $\frac{1}{2}$	(	0:32	)	"UNLESS"! CARGAINERS
	10.	10:20	(	0:49	)	SAD WASTE DISPOSAL + PEX
	11.	14:35 $\frac{1}{2}$	(	0:41	)	PEX - "I'll GO"
	12.	15:51	(	0:32	)	KRONAN GROWL + CLEANER EXP:
	13.	16:57	(	0:32	)	KISS + GOOD LUCK + CLEANER EXI
	14.	18:18+	(	0:17	)	KRONAN + PEX
	15.	19:04	(	0:42	)	KRONAN + CLEANERS + KANGS
	16.	20:35	(	1:22	)	KRONAN + DOC + FIGHT + END
	17.	22:38	(	0:38	)	OFF WE GO TO STORY 3.

T.P.T = 9:03

From: Jonathan Powell, Head of Drama Group, Television

Room No &
Building

406 Threshold House

Tel
Ext

date 28 October 1987

Subject: "DOCTOR WHO"

To: John Nathan-Turner

cc D.H.S.S.D.Tel.

C.BBC-1 wants the knife scene in last weeks "DOCTOR WHO"
edited down or out for repeats.

Could you take this up with Colin Rogers.

(Jonathan Powell)

DA

File

PARADISE TOWERS RECAP

PLEASE USE
SLIDE

RECAP OF EPISODE ONE (goes out with episode 2)

The Doctor and Melanie have come to the highrise world of Paradise Towers to admire the architecture and get to know the friendly inhabitants. Unfortunately, things haven't quite worked out like that.

27
then 2 or 1
then possibly
16

RECAP OF EPISODE TWO (goes out with episode 3)

In his search to solve the mystery of Paradise Towers the Doctor has inadvertently led the Caretakers to the Red Kang's secret brain quarters. Meanwhile, Mel has discovered that her new friends have some unusual ideas about hospitality.

31
then 11
then 15

RECAP OF EPISODE THREE (goes out with episode 4)

Melanie and Pex have reached the swimming pool at the top of the highrise world of Paradise Towers while the Doctor has discovered the secret that's lurking in the basement. His only problem now is getting out alive.

42
then 33

7E

5th November 1987

Mr. G.W. Stewart,

Dear Mr.

Thank you for your letter of 21st October.

I'm so sorry that you and your children were offended by the 'Doctor Who' episode transmitted on 19th October.

'Doctor Who' has been running now for 24 years and the main message of our fantasy adventure programme is that 'good conquers evil'. With regard to the knife sequence, which we considered very seriously before the programme was made, I must point out that playing with knives is extremely dangerous. There are people in this world who use knives threateningly and I totally applaud the Governments 'knife' policy. Clearly, in this instance, our intention was to indicate that nasty people (the Rezzies) who threaten others with knives will get their come-uppance.

I do, once again, apologise if the sequence was unacceptable.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

5th November 1987

PERSONAL

Nick Mallett,
C/o CROSSROAD,
Central Television Ltd,
Central House,
Broad Street,
Birmingham.
B1 2JP

Dear Nick,

We need to re-edit episode three of PARADISE TOWERS at the request of Michael Grade for repeats and Sales.

Can you please let me know your availability?

Thanks.

Best wishes,

JOHN NATHAN-TURNER

Producer
'Doctor Who'

kme

19th November 1987

Dear Mrs.

Thank you for your letter of 21st October.

I'm sorry to hear that you and your son were offended by the DOCTOR WHO episode on Monday 19th October.

The point we were trying to make was that using knives threateningly is evil and people who do do, get their come-uppance. I apologise, however, if you found this sequence unacceptable.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
DOCTOR WHO

kme

4th December 1987

Howard Cooke,

Dear Howard,

Thanks for your letter and kind invitation to your party, which I hope to attend.

I'm glad that you've had such a personal success with Pex - I know our mail in the 'Doctor Who' office reflects this also.

I shall certainly bear in mind the possibility of Pex returning at some later date.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme